

THE INDEPENDEN

MONDAY 20 JULY 1998



IN THE BROADSHEET REVIEW Suzanne Moore: Real Britannia WHAT IT MEANS TO BE BRITISH



New immigration rules easing UK entry for spouses lead to unwanted arranged weddings for hundreds of Muslim women

Huge rise in forced marriages

THERE HAS been a huge rise BY STEVE BOGGAN, FRAN in the number of British Muslim women forced into arranged marriages following a decision by the government riages has two causes. Firstly, to liberalise the immigration laws last year

Civil rights campaigners say hundreds of young women are ditional roles and demand the being tricked abroad, mainly to Pakistan, where they are mar- bands. And secondly, more ried and forced to live in remote villages. Women's groups have idence permits for family memset up several new refuges to bers or friends living abroad. cope with the numbers seeking help and new identities.

men paid thousands of pounds by Muslim families to hunt to 3,510 last year. down their daughters and help smnggle them to Pakistan.

ABRAMS, and PETER POPHAM

a growing number of secondgeneration Muslim girls are refusing to conform to their traright to chose their own huswomen are used to obtain res-

Home Office figures show that the number of Pakistani Police say they have even men using their wife's status to come across "bounty hunters", gain entry to Britain has more than doubled from 1,740 in 1995

> The biggest rise came after the new Labour government, in

for a British person wanting to bring their spouse to settle in Britain. They abandoned the hated "Primary Purpose Rule," which made consular staff rule on whether the main purpose of the marriage was to gain entry into the UK before issuing a visa.

In February last year, before the rules were changed, the High Commission in Islamabad, Pakistan, issued 255 visas to spouses. This year it issued 1,132, nearly five times as many.

Critics say the result is a flourishing trade in forced marriages, with British-born and educated women spirited abroad to lives of misery married to men they have never we can do unless the woman is The increase in forced mar- one of its first measures last met. Often, they are virtual prepared to go public.'

year, simplified the procedures prisoners in remote villages.

while their new spouses apply for visas - which take about two months to process - often beg the Foreign Office to reject their husband's application.

Womeo's groups and MPs Those that return to Britain last night called on the Government to provide more support for Asian women.

Margaret Hodge, Labour MP for Barking, has asked

Baroness Symons, Minister of

INSIDE

Bounty hunters' tail forced brides.

'We've received 440 such let-State at the Foreign Office, to ters in the past year,' said a intervene in the case of a conmember of the High Commis-sion in Islamabad. More arrive stituent's girlfriend who vanished after what he fears was each day. But there's nothing a forced marriage. She said the Foreign Office gave her the impression they would not help.

just a matter of culture which is influencing the Foreign Office but one of race." However, Baroness Symons.

Minister of State at the Foreign Office, said the government unequivocally condemned the practice of forced marriage. You have a basic human right not to be forced into marriage. But this mustn't be confused with arranged marriages.

However, she rejected calls for embassies abroad to intervene to help British-Asian women forced into marriages. "They are not quasi-policemen who are able to go out and find people who have gone

missing," she said. In Bradford, a police-backed scheme - similar to a witness among muslim graduates is 60 continue."

The suspicion is that it isn't protection programme - helps women change identities, find problem to be dealt with." new homes and encourages employers to erase them from

Bodies smashed

on to palm trees

THOUSANDS OF Papua New By ROBERT MILLIKEN

It claimed the lives, on latest had almost destroyed another.

in Sydney

them new jobs. Jahangir Mohammed, deputy leader of the Muslim Parliament of Great Britain. said: There are problems in a tiny minority of marriages and perhaps they are increasing, but to force anyone into a marriage is totally un-Islamic.

personnel records and find

These are difficult times for the muslim community. We see problems with crime and drugs for the first time, but we believe these are linked to unemployment brought on by racism against muslims.

'The unemployment rate

Guinean villagers were still

missing last night. 48 hours after a tidal wave caused by an

earthquake below the seabed

roared towards the coast with

the noise of a jet engine and swept away their homes.

estimates, of 1,000 people.

sand, some lucky few eventually

managing to grab the hands of

injured after being smashed into trees or other debris by the

in one lagoon, the bodies

were so oumerous that a local

man reported his boat could not

In the tropical heat the bod-

Bereaved families dug

ies were quickly deteriorating.

makeshift graves in the rubble

of their homes. There were no

coffins - the dead were simply

covered with straw matting,

force of the wave.

pass through them.

rescuers. Others were killed or

per cent. That is a much higger

Some women's groups say the increase of Pakistani men entering Britain using their wife as a sponsor reflects a failure by British officials in Islamabad to check if marriages are wanted or enforced.

Hannana Siddiqui of the Southall Black Sisters women's group : 'The British government could and should be doing more and their failure to act to help Asian women who are kidnapped and taken abroad to be married is basically racist.

They are saying 'we have to be sensitive and not criticise other cultures' but in doing that they are allowing violations of women's human rights to

while dogs started to eat others.

country's north-western coast,

said the wave - or tsunami - had

wiped out three villages and

The district disaster co-orating chairman. Dick Dalle, said it was impossible to

know with any precision how many people were missing.
"There are still people out

there who are injured that we

have not rescued," be said.

"They're scattered all over in

He said most of the victims

were old people and school-

children. "Schools in the vil-

lages of Arop, Sissano and

Warapu will be closed because

we don't have the children." Mr

Dalle said. "They're all dead."

Lagoon choked with bodies,

page 12

the mangroves."

Authorities at Aitape, on the

Parents told not to let children play alone

SAFETY PACKS for parents who are worried about the risks from paedophiles are heing drawn up by charities and the Government

They will advise parents not to let children play alone in quiet places, suggest ages at which they might be allowed to run errands alone, and tell parents bow they can vet people who work with children.

News of the packs comes as children across Britain begin their summer holidays this week and follows the furore over the release from prison of Sidney Cooke and Robert Oliver. The packs will emuhasise that there could be dozens of sex offenders living in any community, many with no criminal

The Independent has learnt that Jack Straw, Home Secretary, has asked for the packs in order to increase the level of understanding of the risks posed by paedophiles and the most effective measures for limiting their activities.

Mr Straw decided on the plan after talks with Dan Norris, the Labour MP whose Bristol constituency has been the scene of violent protests by vigilante groups over the presence of paedophiles. Last night Mr Norris said: "At the moment the reaction of grown-ups is a very strong and angry one to hit them or lock them up. What's needed is a reaction which makes children safer. It may be less satisfying to read a booklet rather than rant and rave but you have to think about pro-

It is envisaged that the packs

BY IAN BURRELL Home Affairs Correspondent

will be made available through local authorities and police stations and possibly at supermarkets and doctors' surgeries.

The packs are being drawn up in consultation with the Nahonal Society for the Prevention of Cruelty to Children and the charity Kidscape. They are being drafted by David Niven, of Action on Child Exploitation, who said that the problem of child sex abuse was never going to go away.

People must realise that if they think that a paedophile has moved into their area that is very dramatic but there could be 20 or 30 paedophiles in their area already. The issue is to make children safe and this information helps with that."

Mr Niven has also consulted the British Medical Association, police and prohation officers and community groups in Wales, London and Newcastle. He said the safety packs would include advice on good parenting, with a separate section describing in plain English" the law as it relates to sex

Last night Gill Mackenzie, vice-chair of the Association of Chief Officers of Probation. which has claimed vigilante action is wrecking attempts to work with sex offenders, said the parent pack was a "superb

"I have been calling for something like this for a long time. I would be delighted if we could reach more parents with



Fiji votes to make Queen 'supreme tribal chief'

THE ROYAL Family may have BY ROBERT KEITH REID an image problem at home, but the Queen, at least, appears to be a hit with the peoples of the

This week, tribal chiefs in Fiji will decide whether to restore her as their sovereign. A Fijian government spokesman said yesterday that the matter

and Louise Jury

would be debated at a two-day meeting of the Great Council of Chiefs, starting tomorrow in the capital, Suva.

Fiji became a republic after a military coup in 1987. But it was suggested last year that Fiji

The country's new constitu-

tion, due to take effect on 27 July, specifies that Fiji will re-

wealth and restore the Queen chiefs are understood to want there and at Buckingham to bolster their standing by ap- Palace. He gave her a tabua, a proving the Queen's return as sperm whale's tooth, which in

a symbolic "paramount chief". Fijian custom is a gesture of - sions remain keen to keep their Colonel Sitiveni Rabuka. tain its republic status, with a who led the coup and is now the president, chosen by the chiefs. prime minister, attended last

should rejoin the Common- ed prime minister. But the Edinburgh, and met the Queen whereby the Queen ceases to utmost respect and can also be interpreted as an apology.

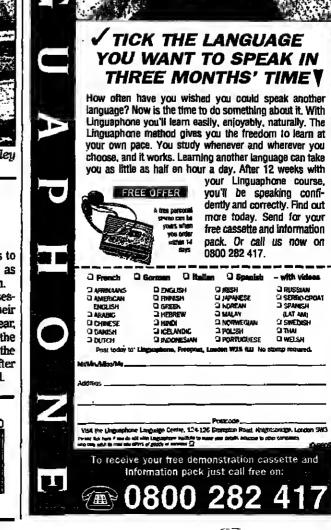
Half of the current members whose powers are restricted to year's Commonwealth Heads of of the Commonwealth are now acting on the advice of an elect- Government conference in republics under a formulation

SPORT

be monarch but remains as head of the Commoowealth. Some former British posses-

links with the Crown. Last year, Tuvalu, a chain of atolls in the South Pacific reincorporated the Union flag into its own flag after people criticised its removal.





HOME NEWS

One of Labour's higgest affiliated unions is to withhold £1m from the party's coffers

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POLITICS

New motoring taxes to curb car use could turn the hus into an urban "racehorse"

PAGE 8

The Pentagon is considering a more indulgent line on adultery in the

PAGE 13

FOREIGN NEWS

The economy needs a sharp shock" with interest rates of 8.75 per cent, a report argues

BUSINESS

David Beckham, sent off for England in the World Cup, is to offer a public apology on television

PAGE 23

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PAGE 15

Radio 1 looks to the DJ stars

BBC Radio has begun an efficiency drive to raise money to pay for new broadcasting stars on Radio 1.

Lambeth Conference opens

Nearly 800 Anglican Bishops have flown into England from all corners of the World and converged in Canterbury for the largest Lambeth Conference in history. Page 6

FOREIGN NEWS

Gore's long run for White House

With President Bill Clinton enjoying a bucolic and egosoothing weekend in his home state of Arkansas, Vice-President Al Gore did the honours at the weekend - with a view to two years and four months hence, when he bopes to be elected Mr Clinton's successor in the White House.

BUSINESS NEWS

Companies set for recession

With a possible recession looming, blue-chip companies are "picking the brains" of key employees so that they will not lose their knowledge and expertise if they make them redundant

Gavyn Davies

"The Tories are right to claim that the UK's underlying economic performance has probably improved over the previous 20 years (though the extent of the improvement has been somewhat exaggerated). However, superimposed on this broadly acceptable long-term situation, the cyclical position of the economy was unbalanced and potentially dangerous."

SPORTS NEWS PAGES 18-28

Baister takes rugby crown

Brian Baister yesterday became the most powerful man in British Rugby Union after beating the reigning RFU chairman Cliff Brittle by 520 votes to 345.

MONDAY REVIEW

20-PAGE BROADSHEET SECTION

John Walsh

"By the end, with the main funnel collapsing in slow motion, the rigging ablaze and jumping with fireworks, and 6,000 gallons of Corrib river-water being pumped at the performers by the Galway Fire Brigade, you'd stopped wondering when Leonardo Di Caprio was going to appear."

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tent 3-5	Listings
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Cryptic crossword, section one, page 28

£1m blow for Blair in union rebellion

TONY BLAIR, the Prime Minister, last night received a blow from one of Labour's biggest affiliated unions, with a decision to withhold £1m from the party's coffers to promote only candidates who support trade union

policies. In a revolt against the Blairite modernisation of the party, the Amalgamated Engineering and Electrical Union said it was withdrawing the money from the party nationally to spend on its own preferred Labour candidates.

It will target the money on candidates opposing the Blairite slate for the party's National Executive Committee, who include the gay rights activist and actor, Michael Cashman, and other "modernisers".

It comes as Mr Blair is being advised by some of his most senior colleagues to promote ministers on merit, not their Blairite credentials. The Chancellor, Gordon Brown, is also heading for a clash today with the trade unions over their plans for pumping £3bn extra into economy to protect jobs.

The Independent has learnt Mr Blair will reshuffle his government in seven days' time. dropping the Transport minister, Gavin Strang, from the Cabinet. David Clark, the Public Services minister, is also expected to go, as MPs prepare to leave Westminster for the summer recess of Parliament.

Mr Blair is being pressed to promote ministers who have shown merit, such as Ian Mc-Cartney, the Trade minister

Chief Political Correspondent

the minimum wage, ahead of Blairites, such as Stephen Byers, the Education minister. John Monks, general secre-

tary of the Trades Union Congress, is due to meet the Chancellor today to put forward the bid, but sources close to Mr Brown said he would be given "short shrift". Mr Brown last night reject-

ed the TUC's call as "not responsible economics" and reiterated his warning that discipline over spending will be continued. "Some now say we should relax our discipline and some even call for more money to be injected into the economy this year by additional public spending. But this would not be responsible economics when a fiscal tightening remains necessary now and into next year. It would not be a responsible approach to spending when I want reform first so that resources can be put to best use."

Adair Turner, director-general of the Confederation of British Industry, said on GMTV: "Our overall judgement is that the economy is now beginning to slow at a quite rapid pace. Manufacturing and exports are in really quite a severe situation

The AEEU's decision is a shot across the bows of the Blairites at the centre of the party who have been accused of being "control freaks" and seeking to end the links with the unions. It



could herald a widening gap between Labour and the unions. A model sporting Guarani Indian make-up worn with a peacock feather head dress yesterday as part of Alexander between Labour and the unions. MacQueen's 1998-99 Autumn/Winter High Fashion collection for Givenchy in Paris Jack Dabaghian/Reuters

Teachers object to performance-related pay

TEACHERS' LEADERS reacted By BEN RUSSELL with alarm yesterday to plans to introduce performance related pay in the classroom, demnralise" staff.

But David Blunkett, the Secretary of State for Education. moved to ease concerns and insisted that a "substantial proportion" of staff stood to benefit

from bonuses for good work. He said reforming teachers' pay would help "lever up" standards and raise the status of the profession.

Education Correspondent

Detailed proposals are exoected in a Green Paper due in the autumn; a scheme would be launched in the year 2000.

Doug McAvoy, general sec-retary of the National Union of Teachers, said any move towards payment by results would sap morale, and said there was "potential" for industrial action over the issue.

He warned that "a small number are going to be hand

while the rest are going to be hensive Spending Review which sald. victims of government economic policy.

But David Hart, leader of the National Association of Head Teachers, insisted it would be "ludicrous" to reject the idea out of hand.

The announcement is the first sign of the Government's insistence that public services will have to modernise in return for extra funding. Ministers set aside £1bn a year to fund performance related pay in schools

BRITAIN TODAY

yielded £19bn extra for educa-

Much hangs on how widely Mr Blunkett can spread pay rises. Teachers' leaders are strongly opposed to a small elite benefiting from extra pay.

Mr Blunkett promised that pay deals would continue across the board, but reform was necessary. "We have to get people over this hurdle of saying either everyone gets a modest pay increase or its a

HIGH TIDES

Hull Japen Dorty 04:09 7.8 16:30 8.0 Greenock 10:24 3.1 22:47 3.1 Dun Laoghaire 09:25 3.9 22:15 3.9

AIR QUALITY

SUN & MOON

WEATHERLINE

11:50 6.8 00:17 6.5 09:07 8.4 21:44 8.5 04:47 11.2 17:20 11.5

other profession where the pay structure has just been left to atrophy like this. Just ticking along with a tiny improvement in pay for everyone every year won't resolve it. If teachers have to do something to create

Mr Blunkett insisted bonuses would be based on teachers' work, rather than exam re-

picked for proper treatment as part of last week's Compre- betrayal of the profession," he suits alone. "You can't accord status to people purely on the "No one has faced up to this basis of which pupils they are tion over the next three years. issue for decades. There is no teaching or which schools they the basis of what they are doing," he said.

Mr Hart said any new system had to provide benefits for the majority of staff. "In a perwant status and standing, we fect world I would want to see every teacher given a substantial pay increase between now and the next election. I simply do not believe that is on



17-18

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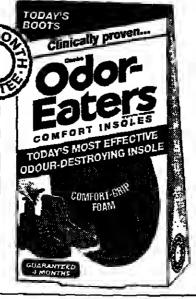
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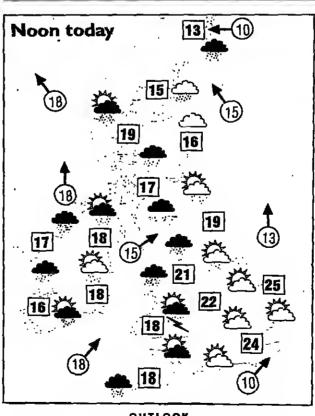
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OUTLOOK

Southern and eastern England will be warm with hazy sunshine, but cloud will build in the afternoon with sharp showers or thunderstorms towards evening. Wales and western England will be warm but breezy with showery rain spreading eastwards; some heavy or thundery downpours are likely, but sunny spells will occur. Scotland and Northern Ireland will have brief sunny intervals and heavy scartered showers, although the far north of Scotland will have spells of early rain.

NEXT FEW DAYS

Tuesday will have sunny spells and showers across the country but some of those may be heavy or thundery. The south and east will have fewer showers and the best of any sunshine. On Wednesday rain will move across much of the country, followed by showers later in the west, but the south-east may stay dry until later. Thursday will be another showery day with scattered downpours but some sunshine in between

Moon rises: Moon sets. New moon:

YESTERDAY

BRITISH ISLES WEATHER

AIR QUALITY

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THE WORLD ATLANTIC CHART, NOON TODAY K will drift northwards, gradually filling. Low M will slide south-east then deepen and turn north-eastwards. Low X is stationary. THE WORLD YESTERDAY

v.

Forced marriages: Hundreds of young women face life on the run after rejecting weddings arranged with strangers

Bounty hunters tail runaway brides

BY STEVE BOGGAN

VIOLENCE AND intimidation are being increasingly used to force ever-more reluctant British muslim women to enter into arranged marriages.

As second-generation British-Asians demand the right to choose a partner, clashes between traditionalist parents and modern children are resulting in more women being forced and threatened into marrying against their will.

Police forces, community workers and women's groups report an increase in young women running away to avoid arranged marriages, nften to foreigners whom they have never met. Some are hunted down by relatives, friends or professional "bounty hunters" who demand fees of up to £3,000 for their recovery.

Philip Balmforth, a former police inspector who runs a West Yorkshire police programme for Asian runaways in Bradford, said the problem of professional bounty nunters is on the increase.

Almost every day, young women contact his special unit looking for help. He has dealt with 960 runaways since 1991, with 208 last year expected to rise to 300 by the end of this year. Where he can, he mediates between the women and their families. In drastic cases he helps the youngsters into new lives with new identities. He also persuades employers to erase personnel files and, where possible, to transfer the employee - complete with new name - to a new branch.

Last mnnth, he helped establish a fresh identity for Rehana Bashir, 20, whose parents were jailed after drugging ber and trying to fly her to an arranged marriage in Pakistan.

"If a girl refuses to go through with an arranged marriage, she is seen to be hringing dishonour to the family and in many cases that will not be tolerated," he said.

"If she runs away, efforts are made to find her. In some cases 'hounty hunters' are hired. Some do it for a living. They would ask for about £3,000 up front, plus expenses, to track ber down. Once girls have been



Two Asian girls enjoying life in Bradford. Many others, however, are being forced into weddings to enable relatives to enter Britain

families, they never make a complaint, so we can't act." One girl, who asked not to be

named, sought help from Mr Balmforth. She was 19 when she was sent to Pakistan for an arranged marriage.

You have to forget your past and get a new identity or they will hunt you down like a dog. The bounty hunters show no remorse. They just want the money," she said. "Many of my friends don't want to marry some stranger who probably can't speak English. The man I married is waiting for his visa before coming to England. I don't want him to find me."

set up increasing numbers of refuges to help runaways, but are concerned that the issue remains a political hnt potato. Those who speak out are branded racist.

Home Office figures show the number of Pakistani men granted entry to the UK as a result of their wives' status more than doubled between 1995 and 1997, from 1,740 to 3,510.

Shamshad Hussain of the Keighley Women's Domestic Violence Forum believes the figure would be much higher without the collusion of brides and immigration officials.

men come to us and

or they have been told to visit their grandmother whn is dying, and they worry that there is an arranged marriage waiting for them," she said.

"We advise them to go through with it if they have to but to make a note of their new husband's visa application when they are interviewed at the High Commission in Islamabad. Then, when they get home, we tell them to write to the authorities telling them that the application is based on a forced marriage.

what we have always viewed as racist legislation to keep these Asian women's groups have they are being sent on 'holiday' men out, but it is vital that we titled to see those grounds.

protect these women's basic buman rights. I reckon bundreds of unwanted husbands have been kept out like this."

Officials in Islamabad said they on try to interview women separately from husbands. "If the girl is British and we

suspect she might be there against her will, we try to get them alone so they are free to speak their minds, but some are afraid to," said one official, who asked not to be named.

"We try to help them find grounds for his refusal. But it "It is sad that we have to use is often difficult for them simply to say the marriage is not because the applicant is en-

"If the reason for refusal is always told they were too shy. a woman's opposition, then she come involved unless the could face being ostracised for

dishonouring her family." Ann Cryer, Labour MP for Keighley, is not against arranged marriages but is anxious to protect victims of violence whilst respecting her constituents' cultures. Yet she feels the pressures on muslim women are increasing.

"In the weeks after I was elected, quite a lot of men came to ask if I could help with visa applications for Pakistani men who had recently married their daughters," she said. "When I asked whether I could speak to

AROUND THE COUNTRY

BRADFORD: The problem of forced marriages among the city's 60,000-plus Muslin the worst in the country. A community relations unit expects to deal with 300 Muslim runaways this year. One man is awaiting trial no charges of murdering his wife, son and daughter, allegedly following a dispute Last week, a West Yorkshir police unit was helping a couple who had been attacked by their families because they asked to marry when they had been pledged to other partners.
MANCHESTER: The mother and father of Rehana Bashir, 20, were jailed last month for drugging her and trying to take her through Manchester Airport to an arranged marriage in Pakistan. OLDHAM: Two mnnths ago, a woman refused in be cowed by her arranged husband who had arrived from Bangladesh. The man is now facing a charge of at-tempted murder after the woman was stabbed an estimated 70 times. DERBY: A mother and two sons are facing charges over the death of their daughter/sister, 19. It is understood she was fnund to be pregnant when her arranged husband was waiting for ber in Pakistan SOUTH YORKSHIRE: A police minorities unit told of cases of young Asian women attempting suicide rather than entering into arranged marriages. GLASGOW: Two girls, 16 and 22, are launching a private prosecution against their father after they were kidnapped and married off to relatives during a visit to Pakistan in 1996. LONDON: Abdul Hoque, 53, and his wife, Ayesha, 45, were jailed after conspiring to kidnap and falsely imorison their daughter, Zina atama, who chose to live with her West Indian boyfriend instead of the man with whom they had

Tricked from Bradford homes to traditional life

BY PETER POPHAM in Islamabad

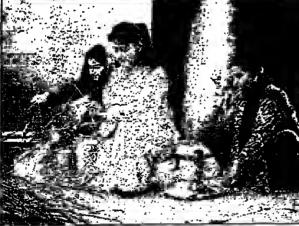
IN PAKISTAN, the new brides from Bradford and Oldham are a fleeting presence: a flash of jewellery and gaudy fabric framing a weeping face. glimpsed in an aircraft; a crackling voice on the phone to a lawyer's office; rumours of chains and beatings. While in Pakistan, the girls

are as utterly alme as it is only possible to be alone in a society where the individual, cut off from family and roots. is invisible and worthless.

Asma Jehangir, a campaigning women's rights lawyer in Lahore, says she takes calls every year from foreign-raised girls, but none has led to a court case. "Tve never been able to do anything about any such cases because there was never anybody, a relative or a friend, whn was

willing to file a petition."

Very many of these stories originate in the Mirpur district of Azad Kashmir the sliver of Jammu and Kashmir State which has been ruled since 1948 by Pakistan. That is because the vast majority of south Asian immigrants to



Learning traditional Pakistani kitchen skills Tim Smith

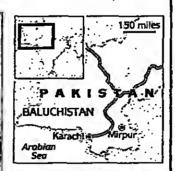
Bangladesh, are from Mirpur. more than 300,000 trace their roots to the area.

Mirpur is flat, hot and stony; harsh vistas are punctuated by dusty, impoverished villages. In the early Sixties, a cata-strophe befell the area when Mirpur itself and other towns were flooded to make a new reservoir. One hundred thousand people were made homeless. At about the same time, British textile and engineering companies were on the look-

Britain, other than those from out for cheap labour and many spent their compensation money on the fare to Britain.

The immigrants prospered hut their relatives in Mirpur continued to live in rural poverty. While the immigrants' children were educated, back in Mirpur illiteracy remains widespread. The cultural gap

In a book published last year by Bradford Metropolitan District Cnuncil, Ima tions of British-raised girls to are unable to escape.



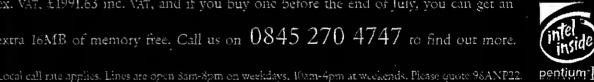
life in their ancestral villages "The women here work really hard," said one. "They work all the time." "It's hard to live here," echoed another "Some of them treat us like, 'Oh, stupid from England! But the trials are more than

just cultural readjustment. These girls are brought to the village and told they have to marry a man they've never met, who is probably not edu-cated," said Shahnaz Bohari, of an Islamabad support group. "His job as he sees it is to harness her, to bring her down to earth, to tame the shrew . the girl is beaten up, battered and punished in all sorts of ways. In 1992, nne girl was found chained in a basement. Imran documented the reac- Many are locked up so they

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"I decided to refuse to be-

daughter came to see me so I

could be sure she was not

forced into the marriage. Now

that word of that decision has

got round, I doo't seem to be

munity to be as prosperous as

the sikh and hindu communities

have become, but I believe it is

being held back by marriages

to men who know nothing of the

culture over here, who often

don't speak the language and

who have to be supported

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Easing law increased problem

THE REASON why forced marriages among women from Britain's Pakistani commuacute problem lies in one of the first liberalising measures enacted last year by the in-

coming Labour government. Until last June, newly married couples in Pakistan and elsewhere, one of them with gent of abode in the United Kingdom and one without, faced what many felt was an inolerable hurdle. This was the primary purpose rule". Before issuing the spouse with a British visa, consular staff had to decide whether the "primaBY PETER POPHAM m Islamabad

nity have recently become an ry purpose" of the marriage was the admission of the spouse to the UK. If the answer was "yes", the visa was refused.

This procedure was widely hated, but it did weed nut marriages where the partners knew or cared nothing about each other, nr where one of them ardently desired not to live with the other.

"We would have long, involved interviews with each partner", said one of the staff at the British High Commission in Islamabad, "finding out what

they knew about each other ... In most cases, however, all Now the rules have been simplified and we no longer have that discretion, and as a result, the problem has become many times worse."

In February 1997, before the rule was abolished, the High Commission issued 255 visas to spouses. This February, it issued 1,132.

Now large numbers of desperate women are doing what they can to prevent an unwelcome marriage leading to cohabitation. Occasionally, a plea is so desperate that the Islamabad staff feel obliged to pass it on to the Foreign Office.

they can offer is the number of the Muslim Women's Helpline in Britain (0181 904 8193). Another "very common

scenario", according to Is-

lamabad staff, is for the husband to remain married to his new wife for the one year it takes for him to obtain "indefinite leave to retrain" status: then divorce the wife. return to Pakistan, remarry and bring his new wife with him to Britain. Some men di vorce and remarry several times. The most marriages of any one man noted by the Islamabad staff to date was five

Ø 20 € 0 C C

The task of reorganising our telephone numbering system to cope with the demands of the future is such an enormous one that all of the UK's phone companies have got together to implement it. Many codes are changing, not only to make space for hundreds of millions of new numbers, but also to create a clearer, simpler system. Here's how it's going to work.

00 codes will be, as they have been for a while, exclusively for international dialling. Our national area codes already use 01. Some of them will become 02. 03, 04, 05 and 06 prefixes will be set aside as an immense reserve of numbers that should last for many years to come.

07 will be for mobiles, pagers and personal numbers (we call them 'Find me anywhere' numbers). 08 will be used for freephone and other special rate numbers, while 09 will indicate premium rate numbers such as entertainment and information services.

As you can see, this reorganisation is a really 'Big Number.' And, although you'll notice that some changes have been introduced already (some new mobiles have the 07 prefix as we speak and new roles for 08 and 09 numbers are now being introduced), most of the changes won't happen overnight.

For areas receiving new codes, the changes will be phased in from June 1999, with new and existing codes running concurrently for over a year. Everyone will have plenty of time to prepare.

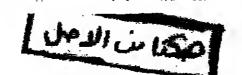
In the meantime, you'll find details of the planned number changes on our website which you can visit on www.numberchange.org or call our freephone helpline - 0808 22 4 2000.

These changes affect all of us. They benefit all of us. And they come from all of us.

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'Spy secrets' man warned

office warned yesterday that the Government would take a hard line against any breach of a gagging order imposed on the former MI5 officer David

Mr Shayler is reportedly planning to launch his own Internet website giving further details of his allegations of widespread waste, inefficieocy and mismanagement in the Secret Service. After publication of some of

Mr Shayler's claims last year. the Government obtained an injunction preventing further disclosures of his time at MI5. A spokeswoman for John Morris, the Attorney General, said: "The injunction was obtained to prevent any unauthorised disclosures by David Shayler, and the Government will take a serious view of any breach of this

However, the order only covers publication and disseminatioo of the material in the UK, which would seemingly allow Mr Shayler's worldwide

infunction."

THE ATTORNEY General's computer plan to slip through the net.

The former journalist fled Britain last year after the Mail oo Sunday reported his claims against MI5.

He is said to have threatened to give full details of his disclosures to computer users all over the world after growing frustrated in his negotiations with Britain for an amnesty.

He told The Mail on Sunday: "Nothing will threat-eo the security of MI5 agents or staff, or compromise working methods. But there are vital matters that need a public airing and the Internet is the way to do it."

The website will be hosted by a server in the US, and will act as a forum for further debate on civil rights and the role of the security services.

A Home Office spokeswoman stressed that the injunction related only to any unauthorised disclosures which could damage Britain.

"The embarrassmeot factor is neither here nor there,

Squeeze at BBC to fund top DJs

BY PAUL MCCANN Media Editor

BBC RADIO has begun an efficiency drive across its national stations to raise money to pay for new broadcasting stars on

The money, likely to be Music Mecca in Ibiza. around Earn, will also pay for extensive advertising cam- do more live broadcasts from paigns for Radio 1, Radio 2 and Radio 5 Live.

Matthew Bannister, the controller of BBC Network Radio. will reveal the efficieocy measures to staff this week in his annual strategy review.

On top of savings demanded by the BBC's corporate centre to help pay for the start of digital radio and digital television, Mr Bannister wants each of the national networks to make efficiencies worth 5 per ceot of their programming budgets. That 5 per cent will go into an investment fund managed by him to pay for star disc jockeys for Radio 1, advertising and marketing, and for more live broadcasts.

The BBC denies that prioritising its spending on Radio 1 means that it is downgrading Radio 3 and Radio 4 to fund the

compete with commercial radio stations, money from the efficiency fund will be spent on more live broadcasts. Radio 1 already has an extensive summer tour schedule which takes it to events such as the Glastonbury Festival and the Dance

Now the other stations are to events such as the Hay-on-Wye Literary Festival

Radio 4 also plans to take its annual Reith Lectures oo the road for the first time.

Money is also being earmarked for key live events around the beginning of the mil-lennium, which will be overseen by Nicholas Kenyon, former controller of Radio 3.

"It makes sense that Radios 1, 2 and 5 Live should get the priority for marketing money because they are the ones with commercial rivals," said the BBC sookeswoman, "Radio 4 and Radio 3 are quite unique.

"We're spending more on live broadcasts because no one else does it and it is right that we spend the licence fee on distinctive services."

The Government's controversial search for a vice-chairman of the BBC will be

pop station. "This is just one small pool completed this week with the expected appointment of Barbara of money," said a BBC spokes-Young, head of the environwoman yesterday. "Radio 4 will mental quango English Nature. The job had beeo expected continue to have a budget which dwarfs that of Radio 1 or Radio to go to Gail Rehuck, chief 5 Live - and last year it was executive of Random House Radio 4 which benefited from and the wife of one of Tony the efficiency investment fund." Blair's closest advisers. Ms In the BBC's annual report. published last week, Radio 4's Rebuck's appointment seemed budget for 1997/98 was £90m. secure after Lord Puttnam, Radio 1 received £38m and the film producer, fell out of the Radio 2 £43m. Radio 5 Live, the news and sport channel, had a It is now reported that the budget of £54m, while Radio 3 Government fears being accused of cronyism and has opted for Lady Young, a Labour As well as star DJs, such as peer with an independent voice. Zoe Ball, who are needed to

School inspectors' sums don't add up

schools with top exam results got top-grade reports by school inspectors, according to an Ofsted report.

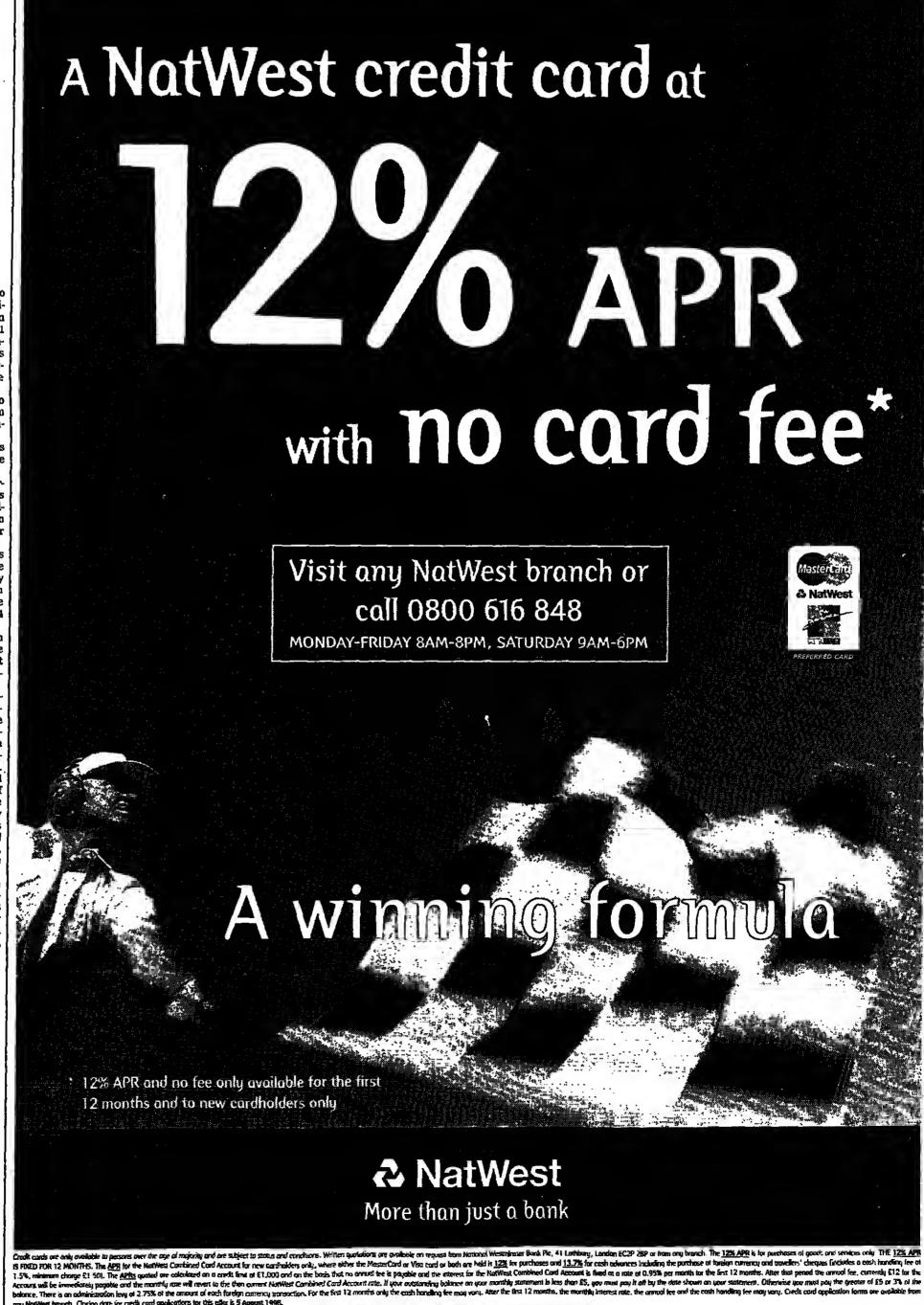
The watchdog said the discrepancy was "not necessarily problematic", but gave inspectors new guidance to make "full use of increasingly reliable" test results.

Liberal Democrat education spokesman Don Foster said the poor correlation between schools' results and inspectors' judgements "could only increase concern about the

accuracy of inspections". The study compared test results and inspection judge-schools? Why don't we just ments in more than 4,000 analyse test results?"

BARELY HALF of primary schools last year showing that 1,200 got better than average National Curriculum test results in English. But Ofsted inspectors only gave top grades in the same subject to just over 700 - six out of ten. They gave top grades to 30 schools which got well below average scores.

The report argues that inspectors' judgements are about much more than exam marks, but Mr Foster said: "If we are saying that inspection judgements are only accurate when there is reliable test data to base them on, why do we spend millions of pounds sending Ofsted inspectors around



Anglican summit: Controversy likely over homosexual clergy as Carey stresses multi-cultural aspect of gathering

A cue for dancing in the aisles

IF ANY of the foreign bishops ference might be a cold, stuffy English affair, their minds will have been set at rest by yesterday's opening service.

The Eucharist in Canterhury Cathedral was a veritable theatrical performance, multicultural in tone and content. The Archbishop of Canterbury Dr George Carey, began with a Swahili greeting, the Epistle was read in Portuguese, the Gospel in Arabic. The choir sang a boppy South African melody, and a soloist an Afro-American traditional spiritual

What looked to be simply an impressively international service was transformed into a dashing theatrical performance as a Panamanian troupe swooshed into the Cathedral and danced down the aisles. Dr Carey looked on approvingly from St Augustine's Chair. It had, after all, been his idea.

The service that began with a formal ecclesiastical procesergetic and frenzied spectacle. The women darted about, frilly white dresses lending them the appearance of angels as

ward. Suddenly they knelt, closing their arms like the wings of had feared the Lambeth Con- a butterfly. The cathedral fell silent and the congregation resisted the urge to clap. A moment later, however, applause broke out.

Another dramatic element was that a female bishop led the prayers. The Rt Rev Chilton Knudsen, Bishop of Maine, in the US, the most recent of the 11 women in the consecrated bishop, became the first female bishop to participate in a service in Canter bury Cathedral.

The sermon was given by the Rt Rev Simon Chiwinga, Bishop of Mpwapwa, Tanzaed to "treat even those whom they find resentful and who might have significant differences with them in a way that is Christ-like".

At 12.30pm the congrega tion streamed out of the cathedral and into the sunlight. The bishops strolled about the lawn sion was spiralling into an en- in their scarlet cassocks; the 37 archbishops, in magnificent vestments, formed a semi-circle to shake hands with the



Bishops converging on Canterbury, Kent, for the Lambeth Conference included women for the first time, such as Catherine Waynick of Indianapolis

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Gay debate to dominate conference

NEARLY 800 Anglican bishops and their spouses have flown into England from all over the world and converged on Can-brian for the rest Lambeth priests and the blessing of

bishops will worship together, examine policy issues facing the Anglican communion and make the most of the make ina decade opportunity to share their experiences in far-flung

Their partners will participate in a parallel "spouses" programme," which has replaced the traditional "wives' conference" because of the presence of female bishops - and hence husbands - for the first time this

The meeting is at the invi-tation of the Archbishop of Canterbury, Dr George Carey, who has almost doubled the numbers this year hy inviting as-sistant and suffragan as well as diocesan hishops. They will all be staying on the campus of Kent University.

At the top of the agenda for discussion will be international debt, the relationship between Islam and Christianity and the dearth of young worshippers. Each of these subjects is allocated eight two-hour

which is likely to cause the most

same-sex relationships will for the next three weeks the form part of a wider debate on sexuality, which includes marriage, divorce, cohabitation and pornography.

Many bishops in the Ameri-

can Episcopalian Church regard homosexuality as a priority, but the African and Asian bishops see no reason to waste time on the subject.

As a Sudanese bishop put it: "In our country, we are broken by war and famine. We can't talk of (homosexuality)."

To prevent the conference being hijacked by gay-rights campaigners, Dr Carey, who takes a traditional line on homosexuality, has backed a proposal for an international commission on sexuality to be

By the end of the conference the bishops will have come up with resolutions on the major topics discussed. These will have moral, hut no legal au-

The highlights of the con-ference include a day out in London next Tuesday. The bishops will have tea with the Queen at a Buckingham Palace garden party, be addressed by

Tony Blair at Lambeth Palace,

for a trip down the Thames with

The 600 partners, four of ward to some entertaining diversions, devised by Dr Carey's

wife. Eileen. Besides keep-fit classes, there will he educational such as Aids, by the Rev Roly Bain, from Bath, who conducts his lectures dressed as a clown, and lessons in aircraft maintenance, requested by Marion

McCall, who flies her husband - the Australian Bishop of Willochra - around his Outback diocese.

This is the 13th Lambeth Conference since the first gathering of 76 bishops 131 years ago. The total cost is £2.2m, of which £1m comprises delegates' fees. The richer churches from Britain, North America, Australia, Canada and New Zealand have subsidised many

Despite the serious debate and jolly outings, the chief pur-pose of the conference is worship. In an average day, bishops and their spouses will spend two and a half hours on prayer and hible study. It is hoped that they will return to their 80 million world-wide Anglican flock across the six continents

'Privilege' for woman who made history

history yesterday by leading the prayers in Canterbury Cathedral spoke of the privilege of representing the ten other vomen hishops in the world.

"I was thinking to myself that t's the first time any women bishops are worshipping at Canterbury in this official kind of way and I was feeling incredibly honoured and privileged," said the Rt Rev Chilton Knudsen, Bishop of Maine. Episcopal Church of

"It felt to me as though the Anglican Communion was full of diversity and that the service represented that diversity. To have a woman bishop in such a role was faithful to the spirit of the service since we are in three provinces." Mrs Knudsen is the latest woman bishop to be

THE WOMAN bishop who made BY CLARE GARNER

consecrated in the Anglican church. Since she was elevated to the position in March she has encountered "remarkably" little opposition.

"I would say almost without exception I've been welcomed with interest, approval and excitement, I have a real sense of being included. I haven't encountered anything overtly negative. I suspect there are people who have concerns or disagreements, but I expect they are being polite or staying out of the way.

At the last Lambeth Conference in 1988, there were no women hishops. Indeed it took all the skills of the former Archbishop of Canterbury, Lord Runcie, to prevent the Anglican Communion splitting over the

ordination of women. Mrs Knudsen, 52, was ordained a priest in 1981, after a career as a hiology teacher. She has a 24year-old son, Daniel. Her husband, Michael, a computer scientist, has not accompanied her to the conference because he is retiring at the end of Au-

gust and has work to complete. Asked what she thought was the most pressing issue of the conference, she said: "How do we live with this kind of diversity in all of our ways? Not just of worshipping, but in our traditions, in the way we deal with leadership, and the way we perceive theological questions of the day.

"I sat in my chair in the Cathedral this morning and as I was simply reflecting I thought that we can live the way

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British holidays under a cloud

BY GLENDA COOPER

DISMAL WEATHER, the strong pound and the World Cup have combined to put a dampener on British tourism this year, with UK resorts seeing fewer visitors.

The "grassroots" of the industry - guest houses, seaside hotels and caravan parks have been the worst hit with people taking fewer day trips or short breaks and preferring to go abroad.

"Outward-bound tourism has been very, very busy," said Keith Betton of the Association of British Travel Agents. "It's the reverse of what happened in 1995 when there was an incredible summer. It's a very tough time at home this year."

Wales is one of the areas worst affected with some holiday businesses fearing takings could be as much as 20 per cent down on last year. Last week the Wales Tourist Board launched a new attempt to attract bookings in July and August to support the battered

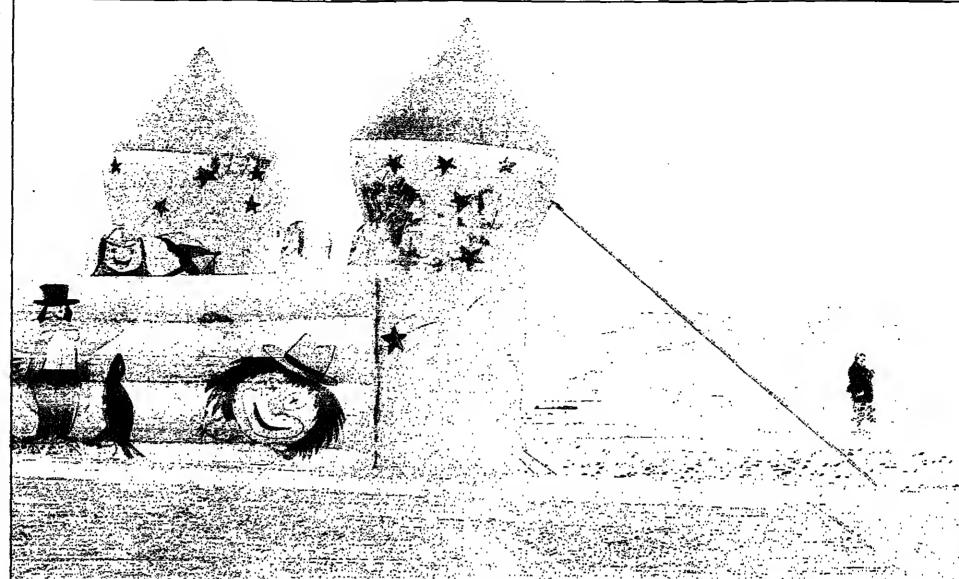
"The weather has been so unpredictable that clearly a lot of people sit on the fence until the last moment but will probably decide to go abroad where they know they'll get sun," said Mr Betton. "Going ahroad is good value at the moment because of the strong pound."

A spokeswoman for the British Tourist Authority agreed, "We've beard that people are taking fewer day trips and short breaks, which a lot of seaside resorts depend on,

The West Country, with Weston-super-Mare, one of the main resorts, has been "less busy" and a spokesman for Bath said the numbers of tourists were 6-10 per cent

In the south-east resorts, such as Bournemouth, beaches have been virtually empty. 'At this time of year we would expect our beaches to be the busiest part of town, but instead people are baving to go to indoor attractions," said Jude Sargeant, from the town's tourism centre.

Eileen Davis, owner of St Michael's Friendly Guest House in the town said: "The problem is it's so cheap to go abroad and here we can't guar-



A houncy castle attracts no takers in Redcar, Cleveland, and (right) sisters Alice Callaghan, Catherine Khan and Mary Graham, from London, insist on making the most of their holiday in St Agnes, Cornwall Richard Raymer/Simon Burt

but not as many people are booking in advance these days."

Susan Gregory, of Braemar Guest House in Brighton, agreed; "It's heen quiet because the weather's been appalling. I've been doing this for 20 years and it's always the same - when it's hoiling hot people want to come to the coast and when it's rainy they don't. We're lucky because we have a lot of regular guests who

come back year after year." "Every prayer mat in Scarborough is out in the hope of getting better weather," said the town's resort and entertainantee the weather. When ment officer Kevin Barrand. people book in February they "However, we're not totally "Drumcree factor" - the after all.

come whatever the weather downcast. The hookings for week-long holidays have been bolding up and the high season officially starts next week, so we're hoping for a change of for-

> Hotels, guest houses, and restaurants in the Lake District have also suffered.

John Curme of Orrest Close Guest House blamed the strength of the pound. "It's costing people more to come here, particularly foreign tourists. All I'm hoping for is the pound to get a hit weaker and that will help."

In Northern Ireland, tourism was again obliterated at the height of the season by the

protest by Orangemen - and the violence across Ulster resulted in negligible bookings.

"The main business for hotels all over the province at the moment is from journalists," said the Northern Ireland Tourist Board's Orla Farren. But the spokeswoman for the BTA said that it was possible things would improve.

"Last year there was a very wet June like there has been this year but the August figures for 1997 were the highest for eight years. We don't know yet but this year could be the same. And the weather may be unpredictable but the English are used to unpredictable weather



childless couples

THOUSANDS OF couples who want children will be given fresh hope today as the Government promises to end the "postcode lottery" of fertility treatment.

Tessa Jowell, the public bealth minister, will state her determination to stamp out regional anomalies in NHS belp in the field at a Commons reception to mark the 20th hirthday of the world's first test tube baby. Louise Brown.

She described the current situation as "a mess".

Cannabis haul

CANNABIS RESIN with a street value of about £277,000 bas been seized by Customs officers at Plymouth ferry port in Devon.

About 80 kilogrammes of the drug was found in a van hy a sniffer dog. under a false floor, during a routine check on Friday on the vehicle's arrival from Santander. northern Spain. The driver. Barry Colgrave, 48, of Kempston, Bedford, is due to appear before magistrates in Plymouth today.

Garden for Diana

LORD CAMOYS, the Lord Chamherlain, has put forward a compromise in the dispute over plans for a Diana, Princess of Wales memorial garden, it emerged yesterday.

The head of the Queen's Housebold has submitted a proposal to the Diana Memorial Committee, chaired by the Chancellor, Gordon Brown, for the garden to be to the north of Kensington Palace, away from the already congested Kensington High Street to the south.

Probation fears

PROBATION STAFF cannot guarantee to protect the public from sex attackers and other dangerous criminals because of funding cuts, their union leader warned yesterday. "Many crucial

programmes for paedophiles and violent offenders will have to go by the board," said Harry Fletcher, of the National Association of

Mathematician dies on swim around Sark

BY RANDEEP RAMESH

ONE OF Britain's greatest mathematicians, who used his expert knowledge of fluid motion to become the first person to swim around the Channel Island of Sark, has died attempting to repeat the feat 25 years later.

Sir James Lighthill, a former Provost of University College London, was found floating in the waters off the island's rocky coast on Friday night

Noted as a strong swimmer, Sir James, 74, was close to completing his nine-mile, ninehour swim, hut was bested by rough seas minutes before reaching the end of the trip at Port Gorey, Little Sark.

"He had apparently swum around the island six times over the years, but this time he didn't make it," said Inspector Paul Gill, of Guernsey Police. The tides are pretty big around Sark and there are some ferocious currents. The last time he was seen he was swimming against a strong tide."

vomail

A brilliant mathematician, Sir James won a scholarship to Cambridge at the age of 15, and was a Fellow of Trinity College at 21. During the war, he made his mark as an innovator in the field of aerodynamics and ended up as director of the Royal Aircraft Establishment for five years in 1959.

But academia was his true love. His genius for fluid dynamics, where mathematics is



Sir James Lighthill, after being appointed director of the Royal Aircraft Establishment in 1959 Camera Press

used to describe the move- backstroke, thrusting with the ment of waves, led him to cal- arms and legs alternately". culate the easiest route around Sark in 1973.

He said at the time that it was "a most pleasant way to see the scenery", and described his style as "a two-arm, two-leg and was seen numerous times

This year's Who's Who lists "swimming" as one of bis recreations.

Insp Gill said: "Apparently be went into the water at 11am,

cliffs and shore. He seemed to be OK. But later he was in very rough seas. He was last seen at 7.15pm, swimming against the tide. Then he was seen floating at 8.30pm. He basically sud-

denly stopped swimming." Onlookers alerted members of the crew of a local boat who retrieved his body and vainly attempted to revive him.

Sir James was staying at a hotel on Sark with his wife of 53 years, Nancy, and their son. He also had four daughters. Police would not say what was the cause of death. Sir James was Provost of

University College London for 10 years until 1989. At Cambridge he met Nancy Dumaresq, who was reading maths. They married at the end of the Second World War.

She left university before her husband and went to work at the Royal Aircraft Establisbment in Farnborough, Hampshire. When James Lighthill tried to get a job there, the selection board winkled out the fact he hoped to see more of his fiancee and sent him to the National Physics Laboratory at Teddington in south west London, instead.

There he was soon working on the new supersonic aerody namics. Later at Farnborough he was responsible for the creation of a space department and also promoted research on short-range air transport.

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Asda to sell cut-price designer sunglasses

Asda is snubbing European regulators wanting to curb the sale of cheap designer goods by stores, comes days after the Eulaunching a range of Versace sunglasses at less than one-

outside the European Union. third of their normal price. Cheaper goods are bought by It is planning to sell 4,000 supermarkets from factories or pairs of sunglasses at £50 inwholesalers wanting to officed stead of the £163 usually

THE SUPERMARKET chain charged in Versace's preferred excess stock - a system which creates a "grey market". outlets. The cut-price deal, But Asda claims it has found whichstarts today at 83 Asda batches of the Versace sunropean court declared it was il-

glasses from a source within legal to sell cheap goods bought Europe, which is still legal. A spokeswoman said: "We wanted to give a clear example of the fact that the regulators

the grey market to bring the best value to customers. We want to show we will not let the European decision stop us from making designer goods affordable for ordinary working

It is expected that the EU decision will cause the grey market to expand rapidly in Europe. will not stop us from going to

Car taxes will make buses 'first class'

NEW TAXES on the motorist to By Colin Brown curb car use in towns and cities could turn the hus from a workhorse into a racehorse under plans for improving public transport to be outlined today by John Prescott, the Deputy Prime Minister.

The White Paper, A New Deal for Transport, marks a said. major change in Treasury rules to allow transport agencies to keep the estimated £1bn they raise in new taxes on the motorist to pay for improvements in public transport.

Chief Political Correspondent

"There will be a tremendous amount of extra resources that will improve the quality of the hus from a second-class workhorse to become a firstelass racehorse," Mr Prescott

Legislation is planned before the next election, but councils will be told to make a start with oew bus-only routes, and declare more car-free town cen-

towns, and an additional £150 a year on firms for every carparking space.

Steve Norris, a transport minister under the Conservatives and director-general of the Road Haulage Association, said the proposal would work if it was not seen to be anti-car. "If this is seen to be an attack only oo the car - using it when everybody knows you would use it, doing things you are used to doing - then Middle

alternative - and there are ways of doing it through this charging - then I think people will say quite happily, 'Yeah, let's

New motorway tolls will be proposed in the White Paper, but rail use, with the emphasis on the Highways Agency, responsible for trunk roads, will be given a central role in using the money for road investment.

Tolls from the privately built Dartford Bridge will be used from 1999 to boost transport.

port policy with the White Paper, the Highways Agency will sign a concordat this morning with Railtrack to co-ordinate their strategy for road and

park-and-ride facilities. Parents will be urged to end the school run and instead get their children to school by

putting lorry loads on to rail,

and road users being attracted

on to rail services by secure

using their cars, however.

"Safe routes" for youngsters making their own way to school were key elements in Mr Prescott's strategy for reducing traffic congestion. "Many parents are taking their children to school - it is a fast-growing car movement area at the moment - because they feel [the safety of their children) is insecure," Mr Prescott said on BBC1's Breakfast with Frost.

Measures to reassure par-

youngsters cross busy roads. school-sponsored schemes for parents to draw up "child escort rotas" and rebuilding

school cycle sheds. The White Paper will be avowedly pro-public transport, with "congestion charging" on car-parking spaces in offices. but the measures will be open to consultation. Hospital parking could be exempt.

Mr Prescott yesterday said

Congestion-charging could England will say no'. If it's seen underlining the Deputy buses, bicycles or walking.

Seen amount to £3 a day to travel into as providing a really attractive towns, and an additional £150 a alternative — and there are considered in the emphasis would be on conside sticks telling people what you have got to do, but for them to know that it is better to do it

this way. Measures for the motorist will include new powers for the Driver and Vehicle Licensing Centre to check on the history of second-hand cars and a commitment to improve road main-

Today's White Paper will be followed next week by a White Paper on the roads programme.

You're not listening, Clarke tells his party leader

KENNETH CLARKE has spoken out against William Hague's because it rules out entry to the European single currency in the next 10 years.

The ex-Chancellor said the Tory leader should be prepared to keep open the nption of joining as part of his "listening" exercise. Speaking to The Independent, Mr Clarke said: "I think it is a pity that 'Listening to Britain' is going to listen to every subject apart from the single currency.

"At the moment we only have a policy on one subject that he says we won't change for 10 years. I am not too worried about that, because any policy we had in 1988 would have changed before now. My real objection to leaving out the single currency is that it shows the Conservative party is still obsessed with one Issue."

He thinks the Tories could still win the next election under have won the last one but for all those stupid rows.

"I don't agree with people who say opposition parties never need policies. ft worked for the Labour Party and Blair because of the bad reputation we had, and because we were divided.

"We need to form a solid hody of policy on the hig issues like health and education, and we need to present ourselves as a party of government, of sub-

stance, that knows what it is for." He is opposed to the strategy advocated by some leading players in the Shadow Cabinet, presenting the Tories at the next election as the party of low spending and low taxation. without trying to match Labour on the NHS and schools.

"I think it is a great mistake to concede, if we were to concede to the Labour Party. concern about the health service and education. That would be a mistake."

Michael Heseltine is spending more time with his trees, but the Clarke baggy grey suit

BY COLIN BROWN

"Listening to Britain" exercise and the brown Hush Puppies are never far from Westminster. He is enjoying the freedom of life on the back benches. "I have no intention of giving up politics," he said.

Mr Clarke confirmed he was offered the job of deputy leader by Mr Hague after the leadership election, shadowing John Prescott, but turned it down.

The reason I did so was simply to make sure I did sustain my interest in politics. I'd been on the front bench for more than 25 years. Being invited to shadow environment and transport, which is what I was invited to shadow as deputy leader ... frankly, I was extremely glad I didn't have to act as spokesman on the local government settlement."

Mr Clarke, 58 this month, a member of the Tory Cambridge set that included Michael Howard and John Gummer. hecame MP for Rushcliffe in Nottinghamshire. He would make an effective Rumpole of the Bailey today, but felt be had "been there, done it", and opted instead for a few directorships, including BAT, the giant tobacco corporation.

He shows none of the McKinsey Business School tendencies of Mr Hague and the party vice-chairman. Archie Norman. There are no baseball cans in Ken's wardrobe; there is no "dressing-down Friday" in his diary; and he has never beard of "bin-bag Wednesday", when the desk is swept clear into a bin-liner.

His desk is a tidy mountain of old newspaper cuttings and documents. As we chatted, he began rifling through the piles for a cutting he wanted about the Bank of England. He turned up a pay cheque from one of his several directorships.

I asked him how much he was paid. "As this interview goes on, I keep thinking you are going to start running some off-beat lines," he said. How



"The economy is going to come down with a very hard bump,' predicts the former chancellor Kenneth Clarke

much was be earning now? Three times his old Cabinet salary? "It's higher than it was wheo I was Chancellor ... but I'm not saying."

His new role in life is to act as the Oracle of Gloom to it worse by speeding money he

Mr Clarke is convinced that the spending hoom will end in tears: that the economy is beading for a bard landing; and that Mr Brown is making

Gordon Brown's Santa Claus. has not yet earned. Does he not Chancellor, I can cheerily feel a little sick at the sight of the Chancellor enjoying his

so-called "golden legacy"? "No. I strongly disapprove of the way be is running things. Because I am not the shadow criticise the decisions he takes and keep forecasting that the economy is going to come down with a very hard bump."

Is there going to be a comeback for Ken, as the Leader.

Doug Marke perhaps? He shrugs off the idea. He has ruled nothing out, but says he would serve in a Hague government if the Tories

won. And he will tell anyone

willing to listen that Mr Brown

"I intend to make sure that

this party continues under my

leadership ... to make sure we

is bastening that possibility.

joking," be said.

Freedom Bill 'must not be watered down'

BY COLIN BROWN Chief Political Correspondent

LEADING LABOUR backbenchers are pressing Tony Blair to ensure that plans for the Freedom of Information Bill are not watered down if he drops David Clark, the Chancellor of the Duchy of Lancaster, in the Cabinet reshuffle.

Mr Clark has campaigned vigorously for a strong Freedom of Information Bill, and has backed Lord Irvine of Lairg, the Lord Chancellor, who has been taking a radical line in Cabinet battles with Jack Straw, the Home Secretary.

The row has centred on theextent to which the Freedom of Information Bill would give access to information involving the "administration" of the police. Backbenchers have claimed that it could have led to early disclosures of the mistakes made by police in the Stephen Lawrence murder investigation, although the White Paper on Freedom of Information made it clear that police operations would be excluded from the legislation.

"Who gets the Freedom of Information portfolio is a litmus test for the Blair government," said one Labour backbencher

Peter Mandelson, Minister bealth minister Alan Milburn are tipped for the Cabinet.

Backbenchers are resigned to losing Mr Clark, who has been criticised for keeping too low a profile, in spite of doing a competent joh as public services minister. Mr Clark has remained lovally silent about the speculation surrounding his expected sacking. but there are signs that he is becoming restive over the Freedom of Information issue.

Amid claims that the "Blair revolution" is in danger of losing its way, the Prime Minister has also received warning signs that Frank Field, the Social Security Minister, may resign if be is dissatisfied with

the outcome of the reshuffle. Friends of Mr Field discounted the reports, but said it was well known he was disenchanted with his boss, Harriet Harman, the Social Security Secretary, after a series of clasbes over his radical plans

for private pension provision. Mo Mowlam, the Northern Ireland Secretary, will be staying to see through the peace process, for which she bas been widely praised. She has made it clear that she would go if she felt she was becoming an obstacle to further agreements between the Northern Ireland

communities. Mr Blair has privately signalled to Jack Cunningham, the Agriculture Minister, that he is unlikely to be moved. He had wanted the Department of Trade and Industry post occupied by Margaret Beckett.

Ashdown shifts ground with call to limit the power of Brussels

PADDY ASHDOWN, the Liberal Democrat leader, yesterday called for new limits to be set on the power of Brussels.

Mr Ashdown said he wanted to see a new "settlement" defining the relationship between the European Commission and the member states which

BY GAVIN CORDON

would guarantee that they preserved their individual national identities.

"It is important that as we arrive at a new settlement, the nation state is going to be an absolutely essential part of that,"

Frost programme.

"Above all, we [have to be] able to assure people that their identity as Britons or French people or Germans is not going to be undermined because we

do pool some of our powers. "We must now define exact-

power of European institutions -I passionately believe that we need to have those for the benefit of our citizens - and what powers will be left with the nation state," he said.

He insisted that he remained a pro-European However, bis

he told BBC 1's Breakfast with by what are the limits of the comments appear to indicate a make way for a younger sucshift in emphasis by what has cessor. He said having built up hitherto been seen as the most pro-European of the three main Mr Ashdown, who this week

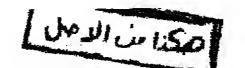
celebrates 10 years as party leader, brushed aside suggestions that it was time for him to

the party from the "catastrophe" it was when he took over, he was not about to give it up. "Now politics is in its most go through this Parliament and

interesting phase for half a make sure that we deliver this century and I should give up party into government. That is now and hand over to some-

what I am about."

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Freedom

Bill mug
not be

ratered



Artist Andrew Chambers embodying the Green Man at his blooming 10-acre 'Living Earth Sculpture' at Raithby, Lincolnshire

Business skills to be taught in classrooms

an everyday part of schoolvork under Government plans to raise standards.

Government advisers on xaminations want young people to leave school or college ble to use sophisticated computer databases, word processors and spreadsheets, and to be able to write reports and give

Already 10,000 pupils and students are working oo pilot qualifications in so-called key skills at GCSE, A-level and undergraduate standard. Officials expect the exams to go national in the autumn of 1999.

Business leaders welcomed the development, which ministers helieve will be essectial to create the highly educated workforce of the future.

The oew qualifications, which cover communications, computer technology and oumeracy, are designed to be taught as part of A-level and GCSE studies and during workrelated training courses.

They include using com-

Educatioo Correspondeot

to find information, presenting information using computer spreadsheets and customising software to solve problems. and being able to use and interpret graphs, tables and

statistics as part of a project. Studeots will also be taught how to write reports that are clear and correctly spelt and punctuated, and will learn how to give a 20-minute presentation to a large group of people.

Chris Wood, head of the key skills project at the Qualifications and Curriculum Authority (QCA), said: "Often people miss these skills. What employers have been telling us for years is that young people come to them at 16, 19 or after higher education and do oot

have these skills." The oew qualifications will be optional, but are expected to become an everyday part of all school and college courses.

"Our hope is that people will start developing these skills at puter databases or the Internet a very early age," Mr Wood said.

Business leaders have long complained that school-leavers and even graduates start work with few of the hasic skills

industry requires.

A survey published earlier this month by the Association of Graduate Recruiters found that businesses were happy with academic standards, but oot with graduates' ability to solve problems, communicate or work in teams, Roly Cockman, chief executive of the association, said: "Soft skills like communication are becoming increasingly important, but we would go much further to look at self-awareness, self-respect and self-confidence.

Margaret Murray, head of education at the Confederation of British Industry, said: "This qualification is a very important step ... A senior retail manager told me that someooe with a First in English could oot write a cogent report for husiness. People come out with grade A in English and they have difficulty communicating.

"These are not just skills for business, they are skills for life."

Green top milk may be banned

JACK CUNNINGHAM has con- By COLIN BROWN vinced Tony Blair to go ahead with plans to ban large doses of Vitamin B6, used to treat premenstrual tension. Mr Cunningham also wants to outlaw "green top" (unpasteurised)

The ban oo multi-doses of confirmed to MPs, in spite of committee of MPs. Downing Street is not convinced about the plan to ban green top un-

got to marshall the safety arguments about green top milk, but he is determined to do it," said a Whitehall source.

Government scientists have backed Mr Cunningham's views by warning that 41 samples out of 1,000 tested contained potentially dangerous bacteria mainly eoough to cause diarrhoea, although five carried salmonella and three deadly E. coli 0157. A fifth were conta-

minated with cattle faeces. Mr Cunningham convinced Mr Blair that the Government is right to go ahead with the proposal to limit doses of Vitamin B6 to 10 milligrams a day with a health warning. A special advisory committee is looking at possible restrictions on the sale of other vitamin supplemeots, including vitamin C.

Downing Street is wary about banning greeo top milk because it will opeo the Government to renewed charges by consumers of running a nanny state after banning beef on the bone and confirming the ban on Vitamin B6 multi-doses.

Ending the sale of green top milk - used by the Queen, the Duke of Edinburgh, the Queen Mother and the Prince of Wales from their private herds - was proposed in a Ministry of AgriChief Political Correspondent

hut Mr Blair hesitated after it was seen as an attack on rural communities and ordered a review of the safety-first approach by the Ministry of Vitamin B6 is now likely to be Agriculture. According to Whitehall sources, he told agribeing opposed by a cross-party culture ministers. "We doo't want any more bans."

The sale of green top milk, is restricted in England and "Dr Cunningham has now roundsmen. The Association of Unpasteurised Milk Producers and Consumers has warned that banning it would ruin nearly 600 small farmers.

Consumers who drink unpasteurised milk vehemently defend their right to choose, regardless of the claimed risks.

The consultation period had to be extended earlier this year because of the oumber of objections received by the Ministry. The han on multi-doses of

Vitamin B6 will cause an outcry among health-food enthusiasts, who regard it as an important natural way of dealing with depressioo in women and premenstrual tension. Jeff Rooker, the junior agriculture minister, defied a vigorous postcard campaign against the ban on large-scale doses, pointing out that some of the postcards to ministers claiming relief

The Government's handling of the Vitamin B6 affair was castigated by the Commons Select Committee oo Agriculture, which challenged the scieotific evidence and urged the Government to withdraw the proposals. The MPs also accused the special advisory committee of being high-handed with con-

from PMT were signed by men.

2% FINANCE

We just want the facts - Julie Ward's mother

By Jackie Brown

THE MOTHER of murdered British tourist Julie Ward has welcomed the oews that a man has been charged with her killing, but stressed: "It is not about punishment; I just want to know what happened to her."

Jan Ward was speaking as former game warden Simon Ole Makallah prepared to appear in court in Nairohi charged with her daughter's murder a decade ago.

Makallah was a wardeo at the Masai Mara reserve where 28-year-old Julie disappeared in September 1998. His arrest was announced by Kenya's Attorney General Amos Wako 00 Saturday. Three other men are likely to be arrested in the next few weeks.

The hreakthrough came after a 10-year crusade by Julie's father John. He has made at least 80 trips to Kenya and spent more than £500,000 of his own mocey.

Yesterday, as the Suffolk hotelier was flying home after the arrest was announced, Mrs Ward, 65, praised her husband for his determination. "I am very pleased how

things are going," she said.
"As far as the investigation is concerned, it is very much John's work. I am very proud of him. We would never have got this far if it had not been for him.

"I desperately want to know what happened and why. It is only when you know these answers that you can understand and accept it. This is not about punishmeot, it is about finding out why this happened."

Mr Ward, also 65, launched his own inquiries after finding charred parts of his daughter's dismembered body on a fire. The Kenyan authorities at first claimed she had been eaten by wild animals.

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Father shot and bleeds to death BY MELISSA KITE A MOTHER wept yesterday as she told how a paramilitary punishment gang dragged her

son from his bed, as he lay with his newborn baby daughter, and shot him dead.

Andy Kearney, 33, was shot in both legs and left to bleed to death by a gang of eight men who hurst into his flat in the republican New Lodge area of Belfast early on Sunday.

His mother, Maureen Kearney, 65, who broke down in tears as she spoke of the killing, said her son had been threatened by Direct Action Against Drugs, a widely accepted cover name for the IRA.

She said she believed her son, who had received numerous death threats, had been tar-Republican paramilitaries hecause of a personal grudge.

Mrs Kearney said her son had been lying with his twoweek old daughter, Caitlin Rose, on his chest when the gunmen burst in. His girlfriend Lisa Darragh, 25, was ordered out while they "dealt with

The attackers coshed him on the head, possibly with a rifle protest. hutt, and may have used chloroform before they shot him and dumped him in the stairwell outside the eighth

They cut the telephone wires and opened the lift doors at the hottom so that he could not get help. When the amhulance finally got him to hospital he was dead. Mrs Kearney collapsed with

an angina attack when doctors told her and had to be sedated. "They wanted him to die," she said.

"If they don't like you you are and hard."

dispensable and my son was dispensable," she added. "We had so much hope for the future, we never thought we would see them do this to us but I defy them to come and tell me it's not them."

Mrs Kearney cradled her granddaughter as she described her son, a keen footballer who adored his oew daughter "He loved children, he came from a big family," she said. "He would have loved a son but when Caitlin came, he said he didn't care about that. He was a handsome man."

She said she believed her son was targeted because he was a "hard man". She said: "He was a hit of a fighter. He was always getting into fights and I used to beg him not to.

"In the last week, he said a couple of wee things and I know he was still worried. At one time he actually got a note sent to his wife's house and it said: "We are going to get you"." That threat was from Direct

Action Against Drugs, she claimed. ■ The Orange Order was today counting the cost of Drumcree as more members resigned because of its handling of the

The Rev Robert Boyd, County Grand Chaplain of Tyrone, confirmed that several of his colleagues had resigned and more would probably follow.

he said. "I have spoken to several chaplains and some have already resigned, some have been reassured by the statement we issued and there are



The electricity cables at Thorganby Ings, North Yorkshire, which have proved a death-trap for unwary wildfowl

Power lines buried to save birds

ONE OF Britain's rarest hirds. the elusive corncrake, as well as untold numbers of swans. geese and moorhens, are to be spared the risk of a cheesewirestyle execution by overhead

In a rare departure from its own guidelines, the Heritage Lottery Fund is to pay for the hurial of electricity cables He himself had "serious which cut right across hird doubts" about his own position, flight lines in the lower Derwent valley, North Yorkshire.

Normally the fund does not give grants for putting power lines underground, arguing that while it might improve a view of the landscape, it rarely some who are seriously thinking about it," he said. contributes to the preserva-"People will be thinking long

BY STEPHEN GOODWIN

wildfowl, it is to grant £74,000 to the life-saving scheme-90 per cent of the total cost. 'ings' are ancient hay

meadows. In the lower Derwent valley, these havens of grasses and flowers lost to much of England have been farmed in much the same way for 1,000 years, and disappear under extensive flooding each winter. The description "valley" is almost a misnomer, as the rise in the land is harely perceptible on either side of the

flood plain. Wheldrake Ings, just to the north of Thorganby Ings. is a tion of heritage at risk. But it bird reserve, and the whole of its presence by its strange has decided that the site at the lower Derwent area is night-time call, a rasping akin

ings support internationally important populations of wigeon and teal ducks, and are nationally important for Bewick's swans, whooper swans, white-fronted geese, gadwall, pochard, goosanders, golden plover and ruff.

Most crucially, the lower Derwent is the last regular English haunt of the corncrake, a globally threatened species that looks something like a cross between a moorhen and a partridge. There are perhaps ten of them, though the hirds are so secretive that no one really knows.

The corncrake only betrays

fortunate might hear after dark in the hay fields of the Western Isies, but hardly one associated with North Yorkshire. To add to the air of mystery, ornithologists are not certain if only the male makes the rasping call or if the females reply.

Yet the corncrakes and all the other threatened wildfowl have faced the ever-present danger of power cables across a main flightpath. The Derwentings are about

12 miles long, and between a quarter of a mile and one mile across. The lines, about six metres above the ground on poles, cut directly across a pinch point in the valley.

Thorganby Ings is so special to subject to a plethora of nature to drawing a comb across the fly over this point twice a day, last winter during foggy

protection designations. The edge of a ruler, It's a sound the as they move from their safe weather, a large number of roost at Wheldrake Ings to feeding grounds further south and back again. Not all of them make it. In misty weather, heavy birds such a swans and geese may not see the wire in

time to manoeuvre clear. "It's just like a cheesewire across the valley." said Ian Carstairs, founding director of the trust which will receive the grant - one of 16 awards being given to nature projects by the lottery fund this week, totalling £5.8 million.

The death toll at Thorganby Ings is impossible to estimate. Many injured birds will fly on to die elsewhere, and often the casualties will disappear into A staggering 50,000 wildfowl flood water. On one occasion

coots and moorhens hit the wires and literally dozens of bodies were picked up.

By next winter the threat will he gone, as Yorkshire Electricity will have put ten spans of the cables underground. Whether the wires executed any cornerakes, which are low-level migrators like the moorhens, is not known. But Mr Carstairs is in no doubt they have been a potential threat to the birds' survival in England.

He has heard the call of the Derwent corncrakes, but never seen one. "It's just nice to know they're there," Mr Carstairs said. "The undergrounding of this line is obviously important in reducing any risk to these

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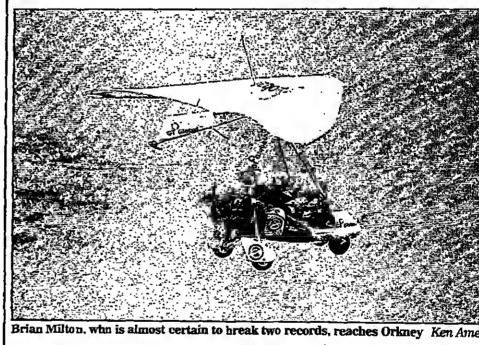
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Micro Man lands in record books

BRIAN MILTON, the pilot hoping to he the first person to fly round the world in a microlight, is expected to finish his record-hreaking 24,300-mile journey today. The financial journalist from

London touched down on British soil for the first time in 117 days on Saturday night and set off on the final stage yes-

He is now almost certain to break two records: the first round-the-world flight in a microlight, and the 175-day record for a round-the-world flight in an open-cockpit single-engine

His flight was planned to coincide with the 150th anniversary of the publication of Jules Verne's Around the World in 80 Days and was intended to mirror as closely as possible that of Phileas Fogg and his hutler Passepartout who set off around the world for a bet.

But unlike Mr Fogg, who completed his voyage with enviable sang troid. Mr Milton has had numerous setbacks. During nearly four months of flying, he lost his "Passepartout" - copilot Keith Reynolds was de- pared with the problems that broken.

BY KATE WATSON-SMYTH

layed in Russia for three weeks. nearly forced down by a Syrian MiG fighter plane and his sponsors pulled out.

come when Milton and Reynolds set off from Brooklands airfield in Surrey on 24 March in the specially adapted £22,000 microlight. The trip would take them across Europe, the Middle East, India, China, Japan, Alaska, America, Canada. Greenland and Iceland.

Just eight days into the trip, the pair were "buzzed" by a Syrian MiG fighter. The pilot tried to force the microlight downin Damascus airspace but they ignored the warnings and landed in Amman

They tried to cover 300 miles a day at a speed of 65mph and flew at a height of 2,000ft most of the time. But they were deayed for three days with engine trouble in Saudi Arabia. Later, they were stranded in South Korea waiting for permission to fly over Japan. They were to remain there for nine days.

arose when they reached Rus-sia. The authorities accused them of entering their airspace illegally and refused to give them a flight number to continue the journey. They insisted that a plane must escort

them to American airspace. It was decided, reluctantly that Mr Reynolds, 45, would travel to Alaska on a commerical flight while Mr Milton was accompanied by a Russian nav-

Mr Reynolds decided to return to London after saying he did not want to take part in the rest of the trip.

Mr Milton carried on alone and managed to cross the ice hound centre of Greenland in his tiny plane. He was forced to fly at 12,000ft - higher than he had flown before - to ensure he did not mistake the ice for

"I shivered for the whole journey. I had on four flying suits including a survival suit but it was still freezing," he said. Finally, 117 days after he set out, Mr Milton touched down on British soil in Lambholm, in the But that was nothing com- Orkneys, the world record

Bentley appeal begins

BY STEPHEN HOWARD

AN APPEAL to try to clear the name of Derek Bentley, the teenager who was hanged 45 years ago for murdering a

policeman, begins today. Bentley's sister, Iris, mounted a campaign to have the conviction quashed after he was executed in January 1953. In 1993, the then home secretary, Michael Howard, granted Bentley a limited posthumous pardon. But Iris Beotley died of cancer before it was announced last November that the Criminal Cases Review Commission was sending the case back for the judges to reconsider. The campaign to win a full pardon was taken over by her daugh-

ter, Maria Bentley-Dingwall. The family has always maintained that Bentley, 19, should not have been executed for his part in the killing of Constable Sidney Miles during a break-in at a warehouse in Croydon. south London, in 1952.

PC Miles was shot dead by Bentley's accomplice, Christopher Craig. At their trial, three police officers alleged that immediately before Craig shot PC Miles, Bentley shouted 'Let him have it, Chris''. Craig, 16, was too young to hang, but Bentley was sentenced to death. The jury was never told that Bentley had a mental age of just 11.

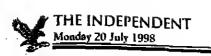
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معكذا من الاجل



Cook book to preserve our ancient dishes

IN THE fast-moving time-saving BY KATE WATSON-SMYTH age that is the 20th century, home cooking is becoming a dying art as people buy more ready-made meals. Families no longer eat together and traditional recipes handed down from mother to daughter have been abandoned in favour of a snack from the microwave.

But one Yorkshire charity has started to collect old recipes after becoming concerned that many unusual and localised dishes could disappear. Age Concern, in Knaresborough, has been awarded a grant of £3,500 hy the Countryside Commission to produce a unique cookery book which will raise money for the charity.

Ann Johnson, a fund-raiser for Age Concern and the project. co-ordinator, has already collected more than 300 recipes, some dating hack to 1820, and has begun to test some of them.

"We had one anonymous tip that the best way to make Yorkshire pudding was to add snow, but I haven't tried that one yet," she said. "The lady who told us about it insisted that her mother used to do it and the puds were delicious.

"I did try an old Parkin recipe from 1900, although the hardest part was finding out how much a gill of milk was.

"Many old people have these recipes in their heads, and if we don't write them down they will die out when they pass away."

So far the charity has received recipes for nettle soup, oak leaf wine and Wilfred tarts. named after St Wilfred, who growing area around here." founded Ripon Cathedral.

"We must preserve these recipes as they are linked to local customs which are dying out," said Mrs Johnson.

The seeds for the project were planted three years ago when someone donated a book of recipes from 1900. A few months later, Mrs Johnson saw a television programme about the local heritage initiative and realised she could do something useful with the recipes.

The Countryside Commission, which has awarded grants to 24 projects this year, bas also asked Age Coocern to look at the way the recipes change in relation to the community.

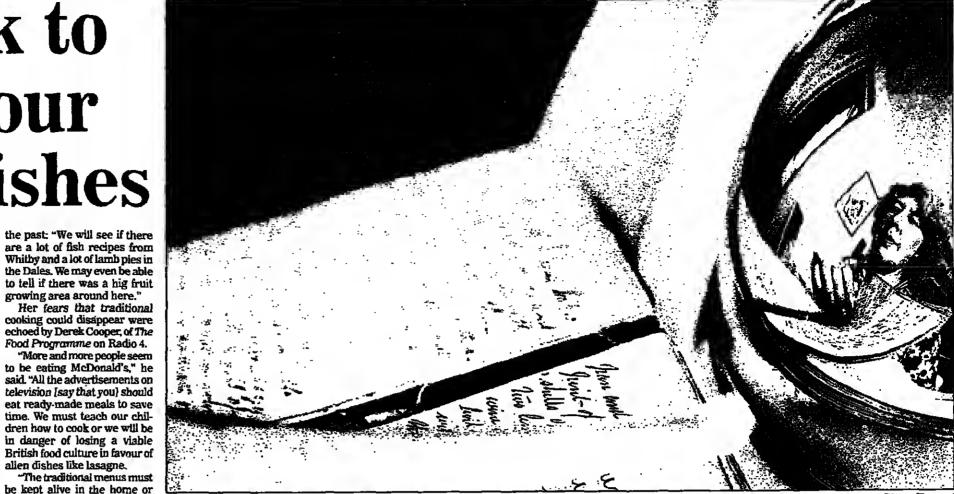
alien dishes like lasagne.

they will die out altogether."

Canda Smith, co-ordinator of the initiative, said the scheme was aiming to involve people in preserving their local heritage.

"It is the local things that make our lives special because that is ... what gives the country its character," she said. "Recipes are a really important part of our heritage and a lot of elderly people feel that their knowledge is not valued any more, so this is a good way to involve them and learn at the same time.

Mrs Johnson said the recipes could also throw light on



Ann Johnson, who has collected more than 300 old recipes for Age Concern, leafing through a collection from 1884

Steve Forrest

A PINCH OF NOSTALGIA

Railway Pudding (circa 1820)

One cupful of flour, one cupful of sugar; one "juice" of hutter the size of a walnut; one egg; a little milk; one teaspoon of baking powder (the recipe book tells you how to make baking powder); a little salt.

Rub the butter with the flour and beat the milk and eggs together. Mix it all together and put quickly into a hot oven for 20 minutes. When it comes out splice it and put preserve between.

Meat Cake (circa 1884)

Bentler

1lb of cold meat minced; 1/2lb of cold potatoes broken with

3 thsp of hreadcrumbs; one small onion; a little parsley chopped fine: 1/2 tsp of dried herbs; 1tsp of sait; 1/2 tsp of

1 egg or a little good gravy. Method:

Mix all together. Grease well in a tin mould or a pie dish. Sprinkle into it some breadcrumbs. Fill it then spread some more crumbs on the top. Put some lumps of dripping and bake for half an hour.

Seasoned Yorkshire Pudding (circa 1900)

Ingredients: 1/2lb of bread crust; 3oz suet; 2tbsp oatmeal; one egg; 2 large onions parboiled and chopped; 2tsp sage; pinch of

Soak crusts in water and squeeze liquid out, Mix all ingredients together and put in a greased baking tin. Bake for 45 minutes to an hour in a hot oven

Yorkshire Parkin (circa 1900)

Ingredients:

1/zlb oatmeal; 1/4lb sugar; 1/4lb plain sugar; 2oz hutter;

11/2tsp baking powder, 1oz ginger.

Rub ingredients together and mix with the egg, half a pound of treacle and a quarter of a gill of milk. Bake in a

Councils 'flout law' over aged care costs

By GLENDA COOPER

Social Affairs Correspondent

ELDERLY PEOPLE are being made to use up their savings to pay for places in care homes by councils who are flouting the law, a charity claimed today.

Help the Aged has received over 2,000 calls on its helpline from people all over England and Wales who said their local authorities were making them pay up because of shortage of

Others who called the line said that they were having their funding delayed because councils were pleading poverty.

nerable old people were being left stranded in unsuitable care for months on end or were using their own savings to pay

This was despite an Appeal Court ruling last year which said local authorities had a duty to pay for care once an elderly person's savings fell below £16,000.

It followed a case against Sefton local authority which was forcing old people to use savings to pay for care because the council lacked funds.

Among the complaints, one woman said she was told she would have to use her savings because "there was no money in the budget". Another said she had been forced to atay in bospital for nine months.

Gail Elkington, the charity's policy officer, said: "Councils cannot go on blatantly ignoring the law. The poor treatment of older people at a very difficult time in their lives is entirely unacceptable The charity said that vul- we must find a way of forcing councils to abide by the law."

The charity is urging the Secretary of State for Health, Frank Dobson, to step in and force local authorities to abide by the judgment. It believes that despite new legislation - the Community Care Act - coming into force on 1 August, little will

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1,000 feared dead as underwater quake sends three giant waves smashing into Papua New Guinea villages

'So many bodies that I could hardly move my boat through the lagoon'

BY ROBERT MILLIKEN in Sydney

RESCUERS were last night searching through dense tropical jungle for survivors of a tidal wave that smashed over the northern coast of Papua New Guinea, killing up to 1,000 people and obliterating three

At least three tidal waves, or tsunamis, hit the coast near the village of Aitape on Friday night after an earthquake under the sea near by, striking villagers with horrifying force in one of the world's most inaccessi-

Survivors say that first their homes trembled as an earthquake shook the seabed just after nightfall. Then they heard a roar like a jet landing. The three waves, the last and largest estimated at 10 metres (30 feet) high, swept men, women and children into the sea, with the palm fronds and tin sheeting of their homes.

By yesterday 600 people were confirmed dead, and up to 5.000 were injured or homeless. The waves swept two kilometres inland, devastating villages and hamlets and drowning people in their wake. Rescue workers confirmed last night that the death-toll was expected to be at least 1,000.

Paul Saroya, a survivor from the village of Nimas, said: "I was right near the village next to the coastline when the waves hit. Ten minutes after the earthquake, we heard a lood bang and then we saw the sea rising up and it started moving towards the village. We had no choice but to run for our lives." A fisherman, Jerry Apuan,

said yesterday morning that he was unable to count the number of bodies floating in a lagoon near one of the villages hardest hit by the wave. "There were so many bodies

together I had to move the boat slowly to pass through them," he said. "I was afraid. It was the first time I had seen so many bodies."

The earthquake, measured at a magnitude of seven on the Richter Scale at seismological stations in the South Pacific, erupted under the seabed se close to the Papua New Guinea coast that there was no time to send warnings to villagers to evacuate.

Father Austen Crapp, an Australian missionary at Aitape, said: "The wave hit in no time at all. It was dark They were tumbled over and over with all the debris and iron and whatever. There was terrible confusion. They were washed one way and then the water turned around and went back again, just as fast."

Many of the dead were children who were washed into lahetween the palm-fringed shore and the ocean. Dickson Dalle, a Papua New Guinean district disaster co-ordinator, said: "We have assumed the schools at all the nearby villages will be closed. because we don't have any children. They're all dead."

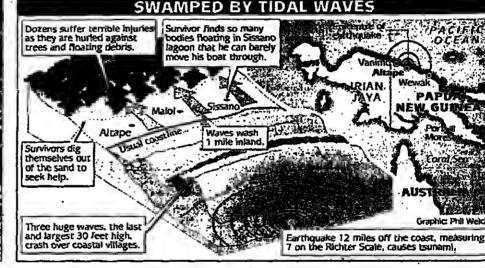
Rescuers last night were still retrieving bodies from lagoons, mangrove swamps and under sand. At least 2,000 people were thought to have fled into the jungle, and it is not known at this stage how many of those have survived.

For the known survivors, the injuries from the catastro phe were horrific.

Hundreds have broken arms, legs, backs and pelvises, and many were left with pieces of wood driven into their bodies. The Catholic mission at Aitape was overwhelmed yesterday treating survivors. but was reported to have enough









A villager grieves (top); and a victim is carried away in one of the devastated settlements. Some of the survivors (right) were evacuated by helicopter

pain-killing drugs until fresh medical help arrives from Aus-

Menno Swire, the chief doctor at the hospital, said: "A lot of people have drowned, and a lot have been hit by big trees floating around everywhere. So everyone has multiple fractures and internal bleeding."

Sister Francois, a nun at the Catholic mission, said: "The dogs are starting to eat the bod-

supplies of morphine and other ies, and it's really bad. The mission is focusing on the injured ... hut the dead are creating such a problem because it's such a hot climate here."

With many of the bodies quickly deteriorating because of the tropical heat, bereaved families dug makeshift graves in the rubhle of their homes. There were no coffins - the dead were simply covered with straw matting

The Catholic mission was

established at Aitape 80 years ago. Most of its huilding were wrecked yesterday. The priest's residence was swept 200m in-

About 6,000 people live along the 35km stretch of coast where the tidal waves struck between the villages of Aitape and Malol in Papua New Guinea's remote Sepik River district.

The survivors were overwhelmed yesterday, wailing to a canoe and surrounded by and burying the dead. Father three bodies.

Crapp said: "They're completely traumatised. They're hungry and thirsty. Three villages have been absolutely destroyed, with not a house standing. Two others have been

badly devastated." Gary Hill, ooe of the missionaries, told the Australian broadcasting Corporation how he had found a badly injured woman in the lagoon holding on

"I don't know how she survived." he said. "It was quite horrific. I have never seen any-

thing like it." Bill Skate, Papua New Guinea's Prime Minister, toured the devastated site yesterday after receiving a message from the Queen saying that she was shocked by the tragedy. John Howard, the Australian Prime Minister, telephoned and offered rescue and

AP, Reuters Australia was helping to coordinate an international emergency rescue effort last night. Three Australian Air Force

Hercules aircraft flew to Papua New Guinea with 78 rescue personnel, a team of doctors and nurses, a mobile hospital, food and water and drugs to combat the outbreak of diseases in the crisis zone.

Paul Taylor, the medical team's leader, said they were expecting to treat at least three

Surgeon claims Castro was

THE THREAT OF TIDAL WAVES

A TSUNAMI is the result of an earthquake beneath the ocean bed. In the ocean, the wave, which can travel at speeds of up to 500mph, is barely perceptible, but as it reaches shallower water it rapidly increases in

height. The Japanese fear a tsunami almost more than they fear an earthquake on land, and with good reason. In July 1993 almost 300 people: died after an earthquake sent a tsunami over Okushiri Island in the Sea of Japan. It was the worst earthquake to hit Japan since 1948 and from the evidence it left behindseaweed on the top of telephone poles scientists were able to estimate that in some places the wave was 100 feet (30 metres) high.

Survivors then spoke of how they heard the eerie booming sound of the approaching tsunami - just like those who heard it in Papua New Guinea on Friday night. Others recalled the . . horrifying sight of "a mountain suddenly rising from the sea in the dark".

The Los Angeles earthquake in 1994 sent a shiver of fear down Japanese spines. Japan lies at the junction of two tectonic plates and is rocked every year by a tenth of the world's big quakes. Many feared that the California quake would trigger a tsmami that would cross the Pacific like a wall of water and submerge

In December 1992 hundreds of people died after an earthquake in Indonesia which wiped out whole villages were with an 30ft tsunami which swept as far as 1,000 feet inland.

Neil Wells, a physical oceanographer at the Southampton Oceanographic Institute. said: "The wave is generated by a seismic tremor in the seabed and, strictly speaking, should not be called a tidal wave. which is driven by the moon."

injured people for every one dead person.

The coast was still shaking with minor earth tremors yes terday, adding to the panic and confusion among survivors. Many fled as fresh tremors struck.

Bridges near Aitape were destroyed and airstrips badly damaged, making the task of landing the Australian supply aircraft hazardous.

Rescuers are hoping to evacuate most of the survivors today to Wewak, the nearest big coastal town, 160km east of

12125.

The tidal wave was one of Papua New Guinea's worst natural disasters.

In 1994, a volcanic eruption on the island of New Britain, east of where the tidal wave struck, obliterated the town of Rabaul

Last year villagers in Papua New Guinea's normally lush highlands were reduced to starvation by crop failures in a drought caused by El Niño.

Car bomb attempt mars West Bank peace talks

A PREMATURE explosion prevented a car bomb attack in central Jerusalem yesterday, hours before senior Israeli and Palestinian leaders were due to meet in the first face-to-face talks for 16 months to discuss an Israeli withdrawal from the

The young Palestinian driver of a white van was badly burned yesterday morning after his vehicle hurst into flames as he drove down Jaffa Road in the centre of the city.

"It has been very definitely

BY PATRICK COCKBURN

established it was a car bomb," said Yair Yitzhaki, the police chief for Jerusalem.

It is not clear who is behind the bomb. The most obvious candidate is Hamas, the Islamic militant organisation, but there have been no other signs that Hamas was about to resume its bombing campaign. Police were yesterday waiting to interview the driver. A molive for the bombing

might have been the disruption of talks between Yitzhak Mordechal, the Defence Minister, and Abu Mazen, a senior lieutenant of Yasser Arafat, the Palestinian leader, which were due to start yesterday evening in a hotel in Tel Aviv.

> Benjamin Netanyahu, the Israeli Prime Minister, said: You saw we had a bomb in the centre of Jerusalem, and thereby you can understand why we insist the Palestinians carry out their responsibilities, first of all in fighting terrorism.

Kosovo clash

BY DOUGLAS HAMILTON in Pristina

YUGOSLAV SECURITY forces killed at least 20 Kosovo Albanian guerrillas in a border ambush yesterday, and began to drive the separatist attackers from the south-west town of Orahovac, according to official Serb sources.

Unofficial Serb informants said the death toll was much higher than the 20 reported as the Albanians fled, dropping weapons destined for the

Kosovo Liberation Army. The fighting occurred on near Djeravica, where the army reported killing 30 KLA men in a similar ambush on

Saturday.
According to the Tanjug news agency, the Yugoslav government has protested to Britain over the activities of British aid worker Sally Becker, who was jailed for 30 days in Diakovica for trying to smuggle Kosovo Albaniao refugees across the border

into Albania proper. Ms Becker, 37, allegedly entered Kosovo illegally from Albania and was captured trying to return on Friday with

Castro, was treated for a serious brain condition last October, according to a Cuban surgeon who says she was part of the

medical team that treated him. In an exclusive report in Miami's Spanish-language El Nuevo Herald newspaper, Dr Elizabeth Trujillo said she defected from Cuba in April this year and was later the target of a kidnap attempt in Costa Rica, which she believed was carried

out by Cuban agents. Interviewed at a secret lo-

treated for brain condition BY PHIL DAVISON

THE CUBAN President, Fidel cation in Costa Rica, Dr Trujillo said Mr Castro, who has always kept the state of his health

secret, had been rushed to Havana's Centre for Medical and Surgical Research last October with symptoms of hypertensive encephalopathy.

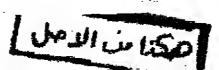
The illness begins with a

surge in blood pressure that often leads to a stroke and partial paralysis and can be fatal. The surgeon, whose story

has not been confirmed by any other source, said the medical team sedated him heavily, "almost to a state of coma".

She said she and the rest of the team were not allowed to leave the hospital, where Mr Castro was sealed off by security officers until he was discharged on 28 October.

The surgeon said she defected from Cuba in April, and on 20 June, in Costa Rica, a car pulled up and three men tried to drag her inside, she said. Her shouts forced the men to flee.



US Army lightens up on adultery WITH SEX in the military still a fercely contention is issue in the United States, the Pentagon is considering a more includence is considering a more includence. WITH SEX in the military still a fercely contention is issue in the United States, the Pentagon is considering a more includence in the Months of many US Contention in the military justice ment in the armed forces ever would be bound to shir new on the Loint Chiefe of Seaff and the Loint

is considering a more indulgent line on adultery that would bring military rules more into line with the civilian world.

The proposal comes from a committee appointed by the Defence Secretary, William Cohen, a year ago, amid allegations that the rank and file were treated more severely

than officers over adultery.

According to the New York Times, the committee has

proposed changes to the military's judicial 'hible', the Manual for Courts Martial, that would result in fewer prosecutions and lighter punishment for those convicted. Adultery would only be prosecuted if it were found to have disrupted the morale of a military unit. Prosecution would also be discouraged for affairs that took place long in the past.

Adultery would remain a

hut the occasions on which it becomes an indictable offence would be more narrowly defined. The most serious punishment for non-commissioned personnel would be

a had-conduct discharge, rather than the dishonourable discharge that is standard at present and removes all pension benefits. While the proposed rule change could clarify an issue

vrong signal."

career positions were opened to women, it is reported to be stremuously opposed by some senior officers

Opposition is strongest in the Marines, the one corps to have pilot, who was given a dishonresisted mixed-sex training. The New York Times quoted Force after admitting lying one officer as saying: "A lot of people feel this sends the

Quite apart from opposition from inside the military on Joseph Ralston, who lost his

would be challenges from aggrieved individuals punished under the old rules. They

include officers like Kelly Flinn. the first woman B-52 bomber ourable discharge from the Air husband of a junior colleague. Another would be General

about an affair with a civilian who was the estranged

the Joint Chiefs of Staff of the as his nomination appeared to the military, but no announcedetails surfaced of a 20-year-old adulterous affair.

Any rule change would also tend to bear out the claims of lower-ranking officers that. at least until some of their number cried foul last year, a double standard prevailed. The rules are only being changed.

some will argue, because senior officers are now being caught. The Kelly Flinn affair

contributed directly to the non-

her supporters that the top hrass broke the rules with impunity, ohtaining at worst an honourable discharge with full retirement benefits. Earlier this year, a former senior US

حبكذا من الاعل

officer serving with Nato in Turkey was granted honourable retirement even though he was under investigation for adultery - and hlackmail. The preliminary

investigation has spawned a

chance to become chairman of promotion of General Ralston, criminal investigation inside ment has been made and no action has been taken against the officer.

While courts martial for adultery form only a tiny proportion of military prosecutions in the US (39 out of 969 in 1997), the disruption from sex charges - hecause of their disciplinary, and now political, implications - is much greater than the oumber would suggest, and many cases are never brought to court anyway.

Gore sets out on White House trail

WITH PRESIDENT CLINTON BY MARY DEJEVSKY enjoying a hucolic and egosoothing weekend in his home state of Arkansas, Vice-President Al Gore was husy at work. He went to New York to open the Goodwill Games in one of those high-profile, presidential appearances that say: authority, power and - in Mr Gore's

case - hail, the next chief! The mid-term congressionmonths away, but Al Gore's eyes are on the longer term: the months hence, when he hopes cessor in the White House. To ratic nomination, which is currently seen as his to lose, thanks to the support of his friend, Mr Clinton; the second is for the presidency.

that polls indicate be could well lose against a strong Republican candidate. This in turn would jeopardise his chances of the Democratic nomination, So, in a clear move to pre-empt these unhappy possibilities, Al Gore is already campaigning. Anyone who doubts his intentions need only look at his diary for this weekend. Before going to New York, Mr Gore - in the space of 36 hours - made time to address

three key ethnic constituencies. He went to Atlanta to adin Washington

isation, the National Association for the Advancement of Coloured People, the NAACP. and offered large new subsidies to hlack-owned businesses and, for good measure, a statue of Martin Luther King to be erect-ed in the National Mall in Washington. Re then went to al elections may be only four Congress to meet Hispanic

members of the legislature. That afternoon, he went to a date, two years and four hotel in north-west Washington to give an address to the Orto be elected Bill Clinton's suc- ganisation of Chinese Americans (OCA), At just 3 per cent get there, he has two battles to of the population, Chinese fight: the first for the Democ- Americans are a small ethnic minority, but - as the campaign finance scandal from the last election proved - one that increasingly has clout.

Mr Gore's address to the The danger for Mr Gore is Chinese was a tour de force of campaigning in which he totally ignored the coming congressional elections and focused entirely on himself and the presidency. The first half of what he had to say was a succession of comedian's patter: jokes, anecdotes and allusions. He congratulated the current OCA president as living proof that a vice-president can become president. "Don't ever underestimate the significance of vice-presidents," he said, before congratulating the OCA on prov-ing that "the system works".

He quipped about the advantages of the vice-presidency, one of which he said was the vice-presidential seal which "if you turn your head and look at it in the sunlight out of the corner of your eye, says presi-

Then he told an anecdote against himself, and his reputation for public woodenness, about Oscar night. He and his wife, Tipper, he said, were in bed, watching the Oscar ceremony and heard the compere, Billy Crystal, joke early oo that no one knew who would win. "The only person who's guaranteed to wake up tomorrow morning with a statueis Tipper Gore," he quoted Mr Crystal as saying. "Well, well, could you believe it," said Mr Gore to howls

of laughter. His policy pronouncements, however, left little trace, compared with the jokes, and may well turn out to be a liability for Al Gore's campaign. And despite the early and finely targeted start to his unannounced campaign, his path to the presidency is not looking nearly as smooth as he and his supporters would like.

Although his friend, Bill Clinton, is being generosity itself in giving him high-profile feelgood occasions for his solo anpearances, they have a habit of going wrong. Even the Goodwill Games are far from the sell-out



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Presidential hopefuls keep their powder dry

STANDING IN the wings as Mr McCain. To the terror of Gore trail are a clutch of hopefuls. Many will quickly fall by the wayside. His main rivals at the moment are, among the Democrats, the anti-free trader and leader of the party in the House of Representatives, Dick Gephardt (top left); and the telegenic senator, Bob Kerry, of Nebraska (top right). Standing strongly in the Republican wings, though unannounced and reportedly undecided, is George W Bush (bottom left). port Al Gore and those who son of the former president, and have trouble spelling should

Gore starts on the White House supporters. Mr Bush recently rated ahead in an opinioo poli of voting intentions if it were a Gore-Bush contest for the presidency in 2000.

Another man with vice-presidential experience is gathering conservative support. Dan Quayle (bottom right), who will always be remembered for his spelling difficulties, is coming up on the right, "Til tell you," he said on television recently, "I'll let all the perfect spellers sup-

Two decades on, a woman seeks her 'stillborn' child

TWENTY-THREE years ago, Janet Johnson was told that her baby had been born stillborn. This week, police in Murray, Utah, will investigate whether that was the case or if something altogether more sinister happened back in April 1975.

Janet Colton, as she was then, was rushed to American Fork Community Hospital with labour pains. But complications developed and she was taken to Cottonwood Hospital. where she was told the baby was stillborn and given a general anaesthetic.

When she awoke she asked to see the baby, and though the hospital staff objected she was allowed to look at the child for a few moments. The hospital wanted to bury the baby, named William Edward Celton, but she insisted on making the arrangements herself.

Twenty years later she saw a television programme about women who believed stillborn children had been substituted

BY ANDREW MARSHALL in Salt Lake City

taken and sold. "I had never ever questioned the death of that baby," Mrs Johnson told the Salt Lake City Tribune. "Then I heard those other mothers talking."

She obtained a copy of the baby's death certificate, and to her surprise another name had been erased and her own child's substituted. Then she took a difficult decision: the body was exhumed and its DNA tested against hers. The laboratory said there was no match. The haby who had been huried was not hers.

She turned over the investigation to Murray Police, who examined it very carefully. "We took the case because it is clear that she is not a crackpot," Sergeant Gerry Christensen of Murray Police told The Independent. "She had every-

thing laid out for us." They checked the hospital for their own healthy babies. It mortuary records, and it seems followed a news report about there had been no accidental a woman whose baby had been mix up. The last incidence of a

full days before. The hospital insists there

has been no conspiracy, and it questions the DNA testing method. Its own records show that all of the nurses, doctors and anaesthetists who handled the case said that the haby was stillborn. The delivery was unexpected, which it says also argues against a conspiracy. And it was common practice at the time for the hospital to withhold the baby's body from the mother and cremate it.

that has changed. But the police have asked both the hospital and Mrs Johnson's former doctor, Jack Batchler, to give evidence. 'We've got several doctors we've got to interview," said Sergeant Christensen. "They can't remember. They have delivered a lot of babies."

These days, in an effort to

help women accept the loss,

He says there are two questions which need answering: whether the baby had a heartbeat when Mrs Johnson was taken to hospital (the hospital

stillborn child had been six says it did not), and why she was taken to Cottonwood when there was a closer hospital

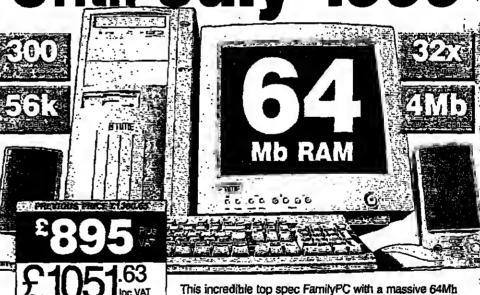
with the same facilities. Whatever the results of the investigation, the case shows yet again how DNA testing has re-opened the past. Sometimes it settles old mysteries and sometimes it creates new ones.

It is only weeks since the Pentagon discovered that even the body in America's equivalent of the 'Tomb of the Unknown Warrior' from the Vietnam war could be identified. Hardly a month goes past without another long-closed death being re-investigated.

Mrs Johnson, who had five

pregnancies before the hirth in question - none with any complications - is intent on pressing ahead to discover the truth. She helieves firmly that the stillborn child in the hospital mortuary was substituted for her own baby, and that somewhere she has a 23-yearold child. "I just want to find my child," she told the Tribune. " don't even know if it's a girl

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NY police in brothel scandal

tutes in New York were embroiled in a scandal about their the city's mayor, Rudolph Giuliani, said he would not prejudge the senior commanders who failed to blow the whistle.

"I never exclude the possibility of a reasonable explanation," Mr Giuliani said.

Several top department oftown South precinct, where investigators say police allowed a brothel to operate while officers had sex with prostitutes at a nearby apartment during

working hours. Investigators say the practice apparently went on for at least 15 years.

POLICE OFFICERS and prosti- By RICHARD PYLE

Nineteen officers, a sergeant mutual relations yesterday, but and a lieutenant were put on restricted duty and the precinct's two top commanders were transferred. Police Commissioner Howard Safir said only the 19 officers were suspected of having sex with prostitutes.

The Midtown South precinct encompasses many of central ficials formerly served the Mid- Manhattan's most famous areas, including Times Square, the theatre district and Madison Square Garden.

While oo charges have been filed, Mr Giuliani stressed that the city's latest police corruption inquiry was far from over and said former senior officers at Midtown South had some ex-

plaining to do. "If they did know about it, obviously that's very serious, and if they didn't know about it, that has implications also," he said. The New York Post said these

officers included William Allee. the department's chief of detectives, Transit Chief George Brown and Manhattan Deputy Chief Michael Fox. Officer Carmen Melendez, a

department spokeswoman. said she could oot confirm that the officers named were formerly at Midtown South. Asked whether he could vi-

sualise a valid explanation for top officers not knowing of the activity, or knowing and failing to act. Mr Giuliani recalled his own days as a US Attorney. "I

you always begin with a cynical attitude, and that's the only way to investigate," he said. "You have to investigate from the point of view that if this was going on, why didn't some-

one know about it?"

Times reported.

used to do this work myself, and

Investigators found that the apartment used by the police. just across the road from the hrothel, was owned by the madam who ran it. She allowed police officers to use the apartment for sex with prostitutes, rather than mingle with other customers, the New York

The illegal activity ended about a year ago, possibly when the officers learned of the in-

China's secret democrats call Peking's bluff

CHINA'S LEADERS are facing a By TERESA POOLE long, hot summer wrestling with economic problems while trying to contain an emerging dissident community seemingly emboldened by the recent visit of President Bill Clinton.

Last night six members of the prototype Chinese Democracy Party remained in detention in a case which is drawing attention to the government's opposition to any independent political organisation. Social stability is the priority for Peking over the next few months, and China's leaders are in no mood to permit any overt challenge to Communist Party authority, as recent detentions well demonstrate.

Figures just announced showed that in the second quarter of this year China's economy expanded at the slowest rate for seven years, with GDP growth slipping to 6.8 per cent, well below the double-digit boom of recent years and falling short of this year's annual target of 8 per cent.

Foreign investment was down, and exports have been hit by the crisis elsewhere in Asia. Millions of mainland state workers are being thrown out of work as industry is restructured, and Peking does not want any independent organisation to provide a focus for

However, China's re-emerging dissident community is operating to its own schedule. The founder members of the Chinese Democracy Party chose 25 June, the day of Mr Clinton's arrival in China, to try formally to register the organisation in the eastern city of Hangzhou.

Since then, 11 members have heen detained, of whom five were subsequently released. Among those still being held is Wang Youcai, one of China's most active remaining pro-democracy figures.

By trying legally to set up a political organisation the dissidents are calling the bluff of

it can to promote the rule of law. Most worrying for the Peking leadership is the way that dissidents appear to have set up channels of communication between themselves. This was most evident just before Mr Clinton's arrival in China, when two open letters emerged, signed by 71 and 57 dissidents, calling on the US president to meet activists.

These networks have resulted in a letter in the name of 100 dissidents calling on President Jiang Zemin and the Prime Minister, Zhu Rongji. to elease the Chinese Democra-



President Jiang Zemin

cy Party activists still in de-

The mode of the letter's appearance leaves it unclear bow much direct contact there was between the activists, who are spread across 19 provinces.

The letter, like much of the information on the new organisation and other dissident arrests, was released by a Hong Kong-based human-rights group, the Information Centre of Human Rights and Democratic Movement in China. The group said that the 100

dissidents had "asked us to release an open letter ... on their

The group said that those detained face charges of harming state security, which carried a

minimum penalty of 10 years in jail. The men still in custody are Wang Youcai, Wang Donghai, Zhu Yufu, Zhu Zhengming, Lin Hui and Mao Guoliang.

The dissidents pointed out that China has promised to sign the UN Covenant on Civil and Political Rights, which guarantees the right of peaceful political expression.

They also took issue with the Foreign Ministry spokesman's description of the dissidents as "criminals". Tang Guoqiang said last week: "We have noticed some people in foreign countries often mention China's so-called dissidents. Investigations show that these people are mostly criminals violating China's laws."

A veteran mainland humanrights campaigner, Li Bifeng, who is not a member of the Chinese Democracy Party, has just been accused of criminal activities, in what may be a sign of new tactics for dealing with dissidents. Mr Li, who was detained in March, has been charged with economic fraud. and may go on trial by the end of this month. His real crime in the eyes of the government was allegedly to inform overseas human-rights groups about labour unrest in Sichuan province. Another veteran activist, Fan Yiping, is due to be sentenced in the southern city of Guangzhou tomorrow for helping another dissident flee China, the Hong Kong group

Such actions will do much to tarnish the more open image which China presented to the world during the Clinton visit.

But China's main concern is keeping the lid on social unrest while it pushes through economic reforms and attempts to kick-start the economy with massive infrastructure invest-

Peking is terrified that the millions of disgrantled unemployed workers could provide a ready platform of support for any groups allowed to chal-



A team competing yesterday for the title of King of the Lion in the finals of the 1998 World Lion Dance Championship in Pahang, Malaysia

Sighs of relief as Mandela and wife step out at last

BY MARY BRAID in Johannesburg

AS PRESIDENT Nelson Mandela and Graca Machel made their first public appearance as busband and wife last night, at a glittering banquet to celebrate the President's 80th birthday, there was a wave of relief among his aides. The time for economy with the truth was over.

Almost until the moment the couple exchanged rings on Saturday, political spokesmen were categorically denying a wedding would take place. Even Chariton Bashe, the chief magistrate of Johannesburg. dismissed the rumours. Mr Bashe, it emerged yesterday, conducted the civil ceremony for the President and Mrs Machel, just the day before the religious celebrations.

Archbishop Desmond Tutu, who officiated over Saturday's ceremony, was - praise the Lord - not required to fudge. We tried to speak to Tutu at

the end of last week," revealed a journalist at the Johannesburg Star newspaper, which broke the wedding story on Thursday. But we were told he had gone into (religious) retreat until the weekend. That was when we knew it was true. Tutu could never lie to your face."

Yesterday, South African journalists, friends and political associates, who previously considered themselves close to Madiba (Mr Mandela's clan name), were humbly reassessing. So effective was the secrecy campaign that very few knew what was happening, until it did. It is not clear, even, if Zinzi

and Zenani, Mr Mandela's daughters by his second wife, Winnie Madikizela-Mandela, knew in advance.

Guests at a private birthday party for Madiba in Pretoria on Saturday afternoon said the daughters and other relatives were called into a side room. They surprised their guests by emerged minutes later singing the wedding song "Thina Sobabini Sovumelana" (We together have agreed to be together). Zinzi and Zenani

were not present at the small wedding service which followed at the President's home in Houghton, Johannesburg.

Yesterday South Africans were generally delighted to see Mr Mandela happy. Most have been tickled by the late-in-life love affair which the President said recently had made him "bloom again like a flower". He, she says, is "so easy to love".

Mrs Machel, 52, is the widow of Mozambique's founding president, Samora Machel, who died in a plane crash in 1986, allegedly caused by the apartheid regime in South Africa. The relationship. she says, has brought together two lonely people who never expected to find love again.

Church leaders, including Archbishop Tutu, had begged the couple not to live in sin, But the President had to work hard to persuade Mrs Machel to marry. She was anxious to retain her first husband's name and the links with her country. Mrs Madikizela-Mandela,

whom the President divorced in 1996 on the grounds that she had been unfaithful, seemed among the few party poopers. According to the South African Sunday Times Mrs Madikizela-Mandela hung up and turned off her mobile phone when asked to comment. Neither did the President's first wife, Evelyn, whom he divorced in 1957, have anything to say on the matter.

And Thelodumo Mtirara, chief of the Thembu tribe, to which the President belongs. said he would challenge Mr Mandela over his failure to inform the clan of his plans. The newly weds stayed in-

doors yesterday, only emerging for the banquet which launches a year of 80th-birthday events, the proceeds from which will go the President's Children's Fund. Around 500 guests paid up to \$12,000 to attend, while 1,500 more were invited. Michael Jackson, Stevie Wonder and Naomi Campbell were expected: The latest rumour - which.

of course, presidential aides refuse to confirm or deny - is that Mr Mandela will record a rap song for a birthday CD.

Victims of a starving Tiger

IT IS MIDNIGHT on a dusty side street off the main artery of Indonesia's capital, and a frail woman kneels on the pavement, picking through rubbish left over from the food stalls nearby. "Cari makanan" - searching for food - the voice calls up to me, before fading back into the rustling of plastic bags, satay sticks and broken bottles.

It reflects a new desperahon in this city of 11 million. The jubilant mood surrounding the ousting of President Suharto amidst street riots eight weeks ago seems to have disappeared as Jakartans contend with a harsh new reality. South-East Asia's economic crisis, which began a year ago, hit hardest in Indonesia, and shows few signs of letting up. Every Indonesian, from

the proud hureaucrat to the humblest rickshaw driver, is familiar with the term Krisis moneter - monetary crisis, though few can explain its magnitude or its seemingly relentless nature. The country's currency, the rupiah, has lost over 80 per cent of its value, unemployment is ram pant and rising, and each day thousands plunge heneath the poverty line.

Across the road, Nursia, 48, packs up her cake stall after a day of noo-trading. "No one is buying any more," she says. with defeat. "On very slow days, I borrow money from other vendors to cover my costs." Originally from the island of Sulawesi, she was orphaned at age seven and came to Jakarta to start a new life. She has been content have gone terribly wrong.

"It's all because of KKN," Nursia says, referring to the popularised acronym for Konepotism). "In Indonesia, Korupsi is number one, and honesty is last. Korupsi starts with our village headman and

CITY LIFE



Beggars in Glodok, Jakarta's devastated Chinatown

but three of her children are no longer in school because she cannot afford the fees. Her family of eight share a one-room flat. "We used to eat beefsteak and hearty salads," she says, "but now we get by on plain rice and coconut."

it get better? This is Allah's secret! We don't need President Habibie, or any other president. We need honesty, only honesty, and lower prices. There are no bonest people in this place, other than Muhammad and his

Taman Anggrek, Jakarta's largest and most luxurious shopping complex. It seems a world apart from the alleyway where Nursia sells her cakes, but Krisis Moneter has also infiltrated this bashon of consumerism, constructed in bet-

idly in the chair at his desk in selling cakes for the past a top-end furniture shop on eight years but lately things the mall's fifth floor. When asked about the crisis, the manner of this young but clearly frustrated salesman turns quickly from softrupsi, Kolusi and Nepotisme spoken to outspoken. "I still (corruption, collusion and have a job, but millions don't," says Agustimus, who earns the



THAILAND ' WALAYSTA Sumatra INDONESTA Nursia feeis helpless. "Will

AUSTRALIA rich and poor. And why haven't they found a way out? Because there are still people at the top who are enjoying life Across town stands Mall a bit too much," he says indignantly. "They have power and they own conglomerates. They don't feel the misery."

which there have been no buyers in more than three ter times, before Indonesia's days. "President Suharto is boom turned to bust. gone but the Suharto system Agustinus Mami slopes has spread to every area of life and it is hard to wipe the slate clean. We are supposed to be a very rich country," he says, "We have every kind of natural resource: in the ocean, the forest, the earth. Where did all that wealth go?

equivalent of £17 a month. "At first they stay home and watch football, but then they runs right up to the top. They take care of their own needs." get fed up. If the government doesn't find a way out, there doesn't find a way out, there common people. They don't Nursia is a mother of six, will be a war here, between care about us. If I lose my job,

I'll devote my time to the people's struggle." Glodok, Jakarta's Chinatown, is in the north of the city.

Although we are alone in ber chemist shop, Heni, 54, speaks in an urgent whisper. Her paranoia is not surprising: two months ago she was surrounded bere by burning buildings and racial attacks in the riots preceding Mr Suharto's downfall. "It is a miracle my shop is still here," she says tensely, then points to the charred remnants of neighbouring shops. "We closed the shop and locked ourselves upstairs for five days. We heard the mobs screaming outside. They wanted us because we are Orang Cina -Chinese. My family has been in Indonesia for four generations, but ... now I know I will always be a stranger here.

"It was horrible. They began entering shops and houses. They were like animais. I don't want to talk about what they did. I am still so afraid." At least 1,100 people died in the May riots, which often targeted Indonesia's small but commercially influential Chinese minority.

"Life is supposedly back to normal. But it will never be the same. Look at the people outside," Heni says. "We are still in a state of trauma. Many people do not leave their bouses. Not even to the Agustinus stares blankly at market. Business in my shop the shop's vast displays, for has dropped to half. There is

much despair now." Despair is fast becoming the official government line as well. At a press meeting last week the head of Indonesia's Central Bureau of Statistics, Suwito Sugito, announced with unprecedented candour that 40 per cent of Indonesia's population, nearly 80 million people, are living below the poverty line. Mr Sugito did little to hide his

"Some time ago we were told by experts that we were a candidate to become another Asian tiger, like Thailand and Malaysia. Now we are not even a cat."

DANIEL ZIV

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I read that an economist from

the Philippines claims that In-

"But once the rich and

powerful each claim their

share, nothing is left for the

donesia could live prosper-

ously from the sea alone.

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098

BUSINESS

BRIEFING

Alzheimer's drug trial promising

SHIRE PHARMACEUTICALS said at the weekend that early trials of its new drug, Galantamine, showed a positive effect on sufferers of Alzheimer's disease. The treatment is capable of slowing the deterioration of memory and learning skills or even reversing it in patients with a mild form of the disease, according to findings presented to an international conference un Alzheimer's in Amsterdam.

The company said that Phase 3 - "double blind" placebo-controlled trials - among 636 patients in the US showed that patients taking Galantamine scored 3.7 to 3.8 points higher in cognitive tests than their placebo-taking Biotech under a cloud, page 17

Financial regulators 'too costly'



THE Financial Services Authority (headed by Howard Davies, left) and nther financial regulators should be scrapped and replaced with a lighter, cheaper regulatory system, US academic has advocated.

Professor George Benston, of Empry University in Atlanta. argues that financial regulators such as the FSA

are costly to consumers and taxpayers. In a publication for the Institute of Economic Affairs, the free-market think-tank. Professor Benston argues for a regulatory system based on substantial capital requirements. systems allowing authorities to intervene quickly if anything goes wrong, and an Omhudsman who could handle complaints from mistreated consumers.

Costs threaten fund group profits

FUND MANAGEMENT groups are failing to keep control of their costs, raising fears that profits could be wiped out if the stock market takes a downturn. One in five fund management groups would plunge into the red if the stock market fell by just 10 per cent from today's high, an annual survey by PricewaterbouseCoopers, the newly-merged accountancy group, suggests.

Nationwide ballot deadline today

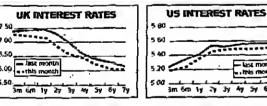
ABOUT 2.5m members of the Nationwide, which is facing calls to turn itself into a bank, have until the end nf today to vote on proposals that the building society demutualise itself and distribute shares among its members. The result will be annunced on Thursday.

STOCK MARKETS

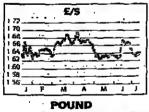
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INDICES						
Indet.	Close	WIL'S ch W	44 ch(%	32 mh high	52 mt loar	71eld(%]
FTSE 100	6174.00	244,30	4.12	6180.4	4382.8	3.728
FT5E 250	5703.70	74,90	1,33	5970.9	4428.3	3.526
FTSE 350	2965.10	103,10	3.60	2967	2141.8	3.692
FTSE All Share	2882.73	95.25	3.42	2884.07	2106,59	3.666
FTSE SmallCap	2589.40	10.50	0.41	2793.8	2182.1	3.24 .
FTSE Fledgling	1416.80	3.20	0.23	1517.7	1225.2	3.379
FTSE AIM	1088,70	-8.70	-0.79	1146.9	965.9	1.188
FTSE EBLOC 100	1121.66					
Dow Jones	9337.98	232.24	2.55	9332.31	6971,32	1,567
Nikkel	16570.78	480,72	2 99	20698.67	14488.21	0.921
Hang Seng	8628.93	423.16	5.16	16820.31	7351.69	4.744
Dan .	6147.87	165.45	2.77	6157.7	3487.24	2.632

INTEREST RATES



MC	MONEY MARKET RATES					BOND VIELDS				
Index	3 month	Vr chg	1 year	AL GPE	10 year	Yr dug	Long bond	Yr ch		
UK	7.75	0.71	7.88	0.42	5.85	-1.18	5.48	-1.47		
US	5 69	-0.06	5.81	-0.19	5.51	-0.69	5.74	-0.75		
Japan	0.65	0.02	0.67	-0.13	1.74	-0.81	2.29	-0.75		
Germany	3.54	0.39	3.80	0 46	4.69	-0.88	5.31	-1.06		



Friday Wik's ch Yr mgo Dollar 1.6429 +1.06c 1.6755 Sterling 0.6087 -0.40p 0.5968 139.50 -41.89 175.88 229.38 -¥1.52 193.91 Yen £ index 104.60 0.90 104.70 \$ Index 112.60 -0.90 103.90

OTHER INDICATORS

1	Close	Wk's ch	Yr ago	Index	Oig .	At são	Mark Dift
Brent Oil (S	12.05	0.78	18.49	GDP 114.80	3.00	111.46	Aug
Gold (\$1	294.50	3.65	323.75	RPI 163.40	3.70	157.57	Jul
Silver (S)	5 29	-0.01	4.22	Base Rates	7.50		6.75

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SOURCE BLOOMBERG TOURIST RATES

Rayes for inducation ourcoses only

Source: Thomas Cook

Australia (S)	2.4988	Mexican (nuevo peso)	13.16
	19.89	Netherlands (guilders)	3.1901
Austria (schillings)	58.44	New Zealand (\$)	2.9710
Belgium (francs)			12.01
Canada (5)	2.3692	Norway (krone)	
Cyprus (pounds)	0.8285	Portugal (escudos)	288.36
Denmark (krone)	10.86	Saudi Arabia (rials)	5.9752
	8.7076	5ingapore (5)	2.6553
Finland (markka)			240.00
France (francs)	9.4961	Spain (pesetas)	9.9485
Germany (marks)	2.8426	South Africa (rands)	
Greece (drachma)	471.32	Sweden (krone)	12.65
	12,25	Switzerland (francs)	2.3987
Hong Kong (\$)		The Board (habits)	61.25
ireland (punts)	1.12 <u>50</u>	Thailand (bahts)	422811
Indian (rupees)	64.00	Turkey (lirasi)	
Israel (shekels)	5.5253	USA (\$)	1.5936
Hat it is	2006		

Green targets 'endangered by energy reform'

THE GOVERNMENT'S reforms By Michael Harrison of the energy market will do nothing to boost demand for British coal while making it harder for Britain to meet its environmental othigations, a

study published today warns.
Demand for coal will fall by a quarter by the end of the decade vet Britain will still

miss the target in reducing emissions of the greenhouse gas carbon dioxide it agreed at last December's Kyoto summit.

The study, by Cambridge Econometrics, says that the de facto ban on the building of further gas-fired power sta-

tions will have little effect on the to 35 million tonnes by 2000. generation market for three vears because so much gasfired capacity is already under

construction. in the absence of any deal to force the power generators to burn more coal, it forecasts that demand for coal will decline from 47 million tonnes last year

Despite the fall in coal burn, the study forecasts that Britain will miss its Kyoto targets by a wide margin. The UK made a unilateral commitment to cut carbon dioxide emissions by 20 per cent from 1990 by 2010. But

have fallen by only 7 per cent.

also forecasts that Britain will only meet the Environment Agency's legally-binding target to reduce sulphur emissions by 79 per cent by 2001 if expensive flue-gas desulphurisation equipment is fitted at power stations. the study forecasts that they will This, its says, would "substantially worsen the economics of

Cambridge Econometrics running existing coal stations. compared with generation from a new combined cycle gas-fired

> A report last week from the offshore industry forecast that the ban on gas-fired stations would cost 1,300 jobs and lose the Exchequer £1.8bn in taxes from the North Sea.

UK 'needs 8.75% shock treatment'

THE BANK of England should give the UK economy a "short sharp shock" and immediately put up interest rates by 1.25 points to 8.75 per cent. according to an independent report published today.

In one of the most alarmist appraisals of the Chancellor's spending plans to date, the Ernst & Young Item Club. which uses the Treasury's own model to analyse the UK economy, says it will be "extremely difficult for the Bank to countenance interest-rate cuts" in the foreseeable future.

According to the Item Club: "The Monetary Policy Committee has been nobbled by the one person who could bave helped them. The Chancellor's higher public sector spending plans will support domestic activity and bolster the pound."

The Item Club warning came as the Confederation of British Industry claimed that the economy was now slowing at a "quite rapid pace". Adair Turner, director general of the CBL said there was a "severe" slowdown taking place in mancome quite clear to us that the situation has deteriorated significantly there over the last couple of months," he said.

However, Mr Turner played down the Item Club prediction that unemployment might rise by 500,000. He said: "Certainly it's a very delicate point in the economic cycle, simply because BY LEA PATERSON

of the severity of wbat's bappening in manufacturing." Like several other indepen-

dent experts, the Item Club harbours doubts about the prudence of the Chancellor's spending plans. It predicts: "The Chancellor's recent largess means that the large cash surpluses we were projecting three months ago have disappeared. "We think the PSBR (public

sector borrowing requirements will just about be in balance next financial year, showing large deficits after that. With departmental spending set in stone until the next election, the fiscal arithmetic is dangerously prone to recessionary shocks which hit welfare spending and tax revenues."

The Item Club predicts that the Bank will raise rates by 0.25 points in August and that GDP growth will slow to just 1 per cent next year Unemployment will be approaching 2 million by 2000, the Item Club predicts, although underlying inflation will mark next year One of the problems with the

UK economy, says the Item Club. is that higher inflation has become entrenched in the system. To try to counter this and to force underlying inflation back towards its target level of 25 per cent. the group recommends an immediate 1.25-point economic forecasts.

hike in rates to 8.75 per cent. Such a move, according to

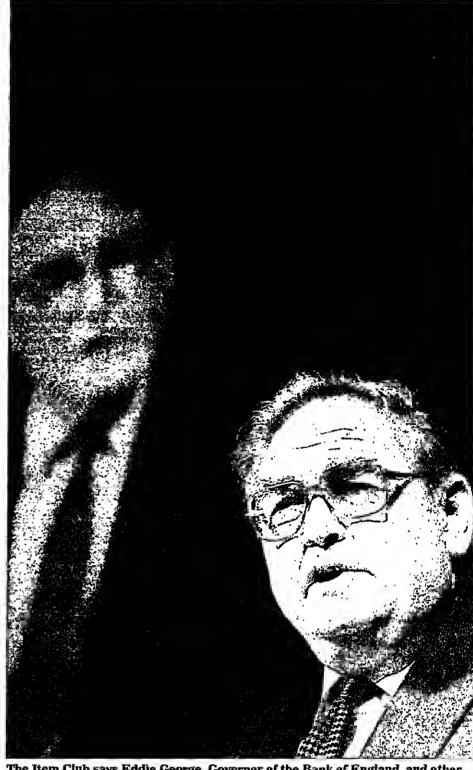
the Item Club, would not force the economy into recession, although growth would slow sharply next year to 0.75 per cent.

The only drawback of the "short sharp sbock" treatment would be its implications for the PSBR, although the Item Club surmises that this would be "the Chancellor's problem" rather than the Bank's. The Chancellor's new

spending plans also came under attack in a separate study by the Centre for Economics and Business Research (CEBR). Douglas McWilliams, the CEBR chief executive, predicted: "Our forecasts suggest that if Gordon Brown crosses his fingers and crosses his toes there is a reasonable possibility that tax receipts will rise in the way predicted, although it seems naive to plan one's spending on best-case assumptions.

"His priorities for education and health are in line with the public mood. But if be wants to far tougher on welfare, defence, agriculture, the overfunding of Scotland, Wales and Northern Ireland, legal aid and overseas aid." Last week the Chancellor

staunchly defended his spending plans, saying they were based on cautious and prudent



The Item Club says Eddie George, Governor of the Bank of England, and other members of the MPC have been 'nobbled' by Gordon Brown's spending plans

Middle market firms lose millions

By ROGER TRAPP

COMPANIES in the middle market are losing millings of pounds a year through failing to manage their risks successfully - even though they recognise the contribution that risk management can make to delivering shareholder value, according to research published today by the accountancy firm PricewaterhouseCoopers.

Some companies admit to having lost up to a whole year's profit through unmanaged risk. None the less, nearly 90 per cent of organisations in this market - defined as having turnover of between £5m and £200m - are not even able to give a formal definition of what they believe business risk to be, says the firm's latest quarterly survey of the sector.

Richard Anderson, partner in the firm's strategic risk management practice, said that, while it appeared that 80 per cent of companies realised the importance of risk management, only a small minority saw the benefits in terms of growth and profits.

Moreover, pointing out that as many as 4 out of 10 companies admitted to experiencing losses as a result of unexpected, unmanaged risk, he added that the losses amounted in many cases to more than £100,000. Seven per cent of the com-

panies that admitted to suffering a risk-related loss estimated it to be in the region of £2m to £10m. In certain cases, this accounted for 6 per cent of annu-

al turnover. "effectively wiping

staff facing redundancy WITH A possible recession By BARRIE CLEMENT

looming, blue-chip companies are "picking the brains" of key employees so that their expertise will not be lost if they make them redundant.

Businesses are keen to avoid the necessity of having to rehire specialist staff at great expease when business conditions pick up again, so they are establishing internal networks to share know-how. according to an investigation of 128 organisations.

Some companies - such as ICL, NatWest Markets and Ernst & Young-have created a chief knowledge officer or knowledge director to ensure that the necessary electronic systems are available, and that vital information is "downloaded".

Professor Amin Rajan, who led the research, also believes the approach bas the longerterm advantage of stimulating

Labour Editor

fresb ideas as well as retaining existing ones. His report, "Good Practices

In Knowledge Creation And Exchange, argues that it is essential for companies to find out how key employees work, what they know, who their contacts are and what their vision is for the future. To prevent staff keeping expertise to themselves on the grounds that knowledge is power, participation in a scheme to share knowledge can be rewarded by pay

increases and promotion. As customers become more demanding, it has become essential that "ideas breed new ideas" and that knowledge is shared and applied, says Professor Rajan.

huge bole in corporate memory. The practice of outsourcing

has also proved expensive. As the next wave of competition unfolds, companies are forced to manage their knowledge more effectively." Professor Rajan argues.

Some major multinationals. including Fiat, Ford, BT and BP, are already establishing such schemes. The Pilsbury Company in the US has set up a "yellow pages" system which lists the particular skills of each The main elements of these

newly-created knowledge systems are: an internal company intranet; the establishment of personal websites; and the encouragement of personal contact, either face-to-face or through video conferencing. Participation in the initiative

"Extensive downsizing in can be gauged by the number of the last recession created a "hits" per site. Some companies

have also set up internal mar kets in knowledge exchange between functions divisions businesses and countries. The report says that the for-

mer emphasis on greater productivity through production methods is no longer a sufficient strategy. Such factors may ensure survival, but not growth.

The Training and Enterprise Council for the capital, Focus Central London, intends to establish a "good practices network" for businesses and other organisations to facilitate the exchange of knowledge and information.

"Good Practices In Knowledge Creatioo And Exchange' by Amin Rajan, Elisabeth Lank, and Kirsty Chapple, is published by Create in conjunction with Focus Central London: tel: 01892 526757, price £49.50

tickets from a Danish supplier. for which it had paid in full before it had received them. The company had managed to recover £350,000 from the supplier before any tickets changed

Malcoim Cohen, a partner of BDO Stoy Hayward, which bas been appointed as joint liquidators of the three companies, said: "In this industry there is such a buge reliance on suppliers which, in the event of non-performance, will have a dramatic knock-on effect for their customers and a compa-

Companies pick brains of two after insider inquiry

BY PETER THAL LARSEN

THE London Stock Exchange

has sacked two employees on suspicion of using sensitive information on impending company announcements to deal in shares. However, it says the two were not part of a more widespread insider dealing ring. The Department of Trade

and Industry is investigating the case of suspected insider dealing, which involves a former LSE employee who worked in the office handling company news announcements. The employee was sacked

late last year on suspicion of passing sensitive financial information to a relative before it was posted on City dealing screens. Another employee was fired for not blowing the whistle on his colleague.

However, the Stock Exchange is adamant that the incident was an isolated one. At the time, it carried out a full review of security which included bringing in accountants Price Waterhouse to conduct an independent audit.

"The review was very fast, very thorough, and we are satisfied that there was nothing further to look at," a Stock Exchange spokeswoman said.

The case has been with the DTI for nine months. However, the Stock Exchange rejected reports that the DTI bad widened the scope of its investigation to include other Stock Exchange employees or City stockbrokers.

It is understood that the two employees involved in the original case were junior clerks and that the sums involved in the matter were relatively small.

Bankruptcies follow Cup ticket fiasco The two firms then collapsed

THREE CORPORATE bospitality companies have gone bust owing millions of pounds in the World Cup ticket fiasco they had promised to clients.

The companies were forced into liquidation as a result of their own ticket suppliers failing to deliver the tickets they were supposed to. The companies - The Mall

Corporate Events, Interna-

tional Championship Manage-

ment (ICM) and Champion Cup

Hospitality - had sold expensive

corporate hospitality packages

including tickets to a World

BY PETER THAL LARSEN

Cup match to large companies. However, their plans went after failing to supply the seats awry just before the World Cup opening ceremony when their suppliers failed to deliver the tickets they had promised.

> spent millions buying up tickets on the secondary market m an attempt to make up the shortfall. As the tournament progressed, bowever, the companies found that they could not afford the asking prices, which had risen to as much as £750

with combined debts of £4.6m, leaving behind hundreds of frustrated clients, many of whom will not get a refund on their trips. Champion Cup Hospitality

(CCH) had sold 700 World Cup packages with a combined The Mall and ICM then value of £1.14m to large European customers, but none of them were delivered. The majority of the tickets

had been bought from Great Portland Entertainment, which is due to be wound up in the High Court later this month.

CCH had also ordered 400 ny's growth plans."

223,01

<u>6.4393</u>

0.6171

Japan (yen)

Malta (lira)

Malaysia (ringgits)

out a year's profits".

Half-hour delay intended to bring the rogues to book

IT IS perhaps fitting that blue chips should be riding at their peak as the stock market, to accommodate order-driven trading, reduces its opening hours.

From today the opening bell rings at 9am instead of 8.30am. The change is an attempt to bring stability to the order book, which bas often misbebaved since it was introduced in October and was in a particularly erratic mood last week

By opening the book 30 minutes later the Stock Exchange hopes to concentrate trading, offering more depth and tighter spreads. In the past the first half-hour has been a yawn, with very few orders punched in. By delaying the opening the Stock Exchange hopes the book will enjoy a more active start. If proceedings are merely pushed back 30 minutes, as some think will happen, it will be back to the drawing hoard.

Some see the move as another condemnation of an unsatisfactory trading method which is not entirely suitable for a market like London. It is not just the 125 shares - the 100 Footsie stocks, former constituents and those with futures links which will be subjected to shorter trading: the entire market will not open its doors until 9am. That should not mean an

extra 30 minutes in bed for mar-MONOAY — Interim results: Trust of Property SHS. Finals: Industrial Control. US Smaller Co Inv. AGMs; Greenway Holdings, Kleinwort Endowrnent, London & Edinburgh Publishing (also EGM), North Atlantic Smaller, WT Foods, Zicor Mining. EGMs; Metroline, Parambe, Pittencheff Resultres, Eronnomic indicators: MAL Lings. STOCK MARKET WEEK



SHARE SPOTLIGHT share price, pence 93 94 95 96 97 98

ket men. Company announcements will still start to flow at 7.30am; morning meetings are oot scheduled to start later, and other normal pre-market activity should go on as before. And private investors should

Props, Temple Bar It. Finals: Aston Villa, Mitie Group. AGMs: British Energy, F&C Private, Railtrack, Vodatone, Young & Co's

Brewery. WEDNESOAY — Interim results: Albed

Textile Co, Reuters Holdings. Finals: Mar-tin Currie Moorgate IT, Stanley Leisure, Sunderland, Uno, WF Electrical, AGMs: An-

contacting their stockbrokers. Orders should be put in as usual, although if they do not already do so they should put price limits on any deals. There will still be a 4.30pm

shutdown, with Liffe slightly extending its trading to accommodate the Stock Exchange's hid to try to resolve the problems of rogue - or just stupid trades which are reducing the credibility of the market and the closing Footsie calculations.

On Thursday at least three Footsie constituents were the subject of what some like to call spaghetti-fingered (accidental or deliberately inaccurate) inputs. These, of course, make a modest impact on the closing Footsie sums, which may not matter much unless the calculation - or the individual share price - is needed for a valuation. Last week's record-breaking Footsie performance was in sharp contrast to the rest of the market. Both mid and small cap shares put on indifferent displays and the two indices are, after a great run, looking tired.

fa, Jasmin, Marlborough International, Osborne & Little, Scottish Power, Videologic Group, Volex Group, EGMs: Ferrum Holdings, Meggitt, PowerGen, Ecanomic Indicators: Retail sales (June).

THURSDAY — Interior results: ICI. Finals: Jones Stroud Holdings, AGMs: Boots Co. Bristol Water, Brockhampton Holdings, Cambridon Water, Report International Mos.

year's figure was £1.61bn. Renters, the information Blue chips have shrugged off group, has had a poor run the Far Eastern crisis, higher interest rates and the strong abead of its interims. They will, the market anticipates, be poor pound in some style. Last year the charge was led by finanwith the pound's high-flying cials: this year it's telecoms. performance again ravaging the figures. Profits are likely to Whether Footsie will be able

cash take over bids.

tention to produce profits an-

days. Three Footsie con-

stituents are among them.

Today SmithKline Beecham,

where takeover stories are

never far away, should offer an-

other sign of the impact of ster-

ling's strength. Second-quarter

sales growth, estimates Kevin

Scotcher at BT Alex.Brown,

could have been cut to just 4 per

cent from 10 per cent. Profits

should be up around 6 per cent

to £368m with, he helieves,

£1.72bn in sight for the year: last

rison Construction, Omnimedia, Prism Rail,

Mynnstay Properties. EGMs: Avesco.

Warnford Investments.

ources. ITG, Tring Internation-

not delay by 30 minutes or so in — to ignore the coming slowdown — be around £290m, which would compare with £333m last time. - which could develop into a recession - and even higher in-Imperial Chemical Indus-

terest rates remain to be seen. tries also offers half-year fig-What has wrong-footed ures. The much-changed group ran into flak over the way it upmany bears is that they underestimated the impact of the dated analysts on its secondsheer weight of money and the quarter trading: there were dwindling pool of shares folwild allegations of insider tradlowing share buyhacks and ing as ICI shares fell after it held phone conversations with analysts. Many analysts, as a The company news service will not be particularly active in result, felt the need to pull the first week of reduced tradback forecasts - some made dramatic reductions, with ing hours. Only a handful of Sutherlands cutting its year's groups have indicated their inestimate to just £400m. BT nouncements in the next five Alex.Brown looks for a six-

> £160m) and £500m for the year. Northern Rock, the former building society has the distinction of launching the banking profits season. Headline interims, flattered by special costs incurred last year, should be up from £63m to £105m. The prospect of rich banking

> month result of £200m (against

profits - and the inevitable stream of takeover speculation - gave banking shares a shot in the arm last week. The former building societies are unlikely to enjoy quite the feast the longer-established high street banks will experience. Competition in the mortgage market is becoming fierce and Northern's margins will be hit by its aggressive marketing.

FRIDAY — Interim results: Nokia Corp (2nd Quarter). Floats: Martin Currie Japan. AGMs: Cathay International, Elecdon Clubs International, Northern Foods, Quiligotti, Saltire, Southern Bectric, Unit-ed Utilities, Waddington. EGMs: BTG, Gre-sham Computing, NFC, Sinclair Montrose.

Dancing all the way to the High Court

MICHAEL FLATLEY, the flamboyant Irish-American dancer who helped create Riverdance, the world-famous Irish song and dance show, is seeking an injunction to prevent four British promoters from passing off their musical, Celtic Rhythm, as his own production

Lord of the Dance. Mr Flatley belped to create Riverdance as a series of song and dance sketches for a Eurovision Song Contest in Dublin. He went on to launch Lord of the Dance, in which he

Mr Flatley issued a writ last Monday via his solicitors Schilling & Lom against Philip Armstrong, trading as Phil Armstrong Leisure Management, of Matlock, Derbyshire; Mark Howes, trading as In Time Music, of Chipperfield, Hertfordshire: Anthony Edwards, of Crook, Co Durham; Robert Pratt, of Glasgow; and Chimes International Entertainments, registered at Mr Pratt's address in Glasgow.

Mr Flatley's writ names

himself and his company Uni-

corn Entertainments as plaintiffs. The writ seeks an injunction to stop the defendants passing off any musical or theatrical production called Celtic Rhythm as Lord of the Dance. It demands that they must not do this by use of the mark "Lord of the Dance" or any other "colourable imitation" of it; hy the use of Mr Flatley's name, or by the use of the words "Featuring the cast of Michael Flatley's Lord of the Dancer or "The cast are all twenty of the phenomenally talented boys and girls of Lord WHOM

IOHN WILLCOCK



THE Financial Services Authority (FSA) has obtained an injunction against two accountants, Doreen Steggals and John Steggals, and their firm Moorside Accountancy Services, at the High Court in London, accusing them of accepting deposits without authorisation. Mr Justice Laddie gave the order that assets of

£275,000 held by the firm should be frozen, and granted an injunction under the Banking Act 1987 preventing the accountants from "soliciting or accepting deposits". A spokesman for the FSA

said this was the first time the authority had used these powers under the Banking Act since taking over the role of su-false". pervision from the Bank of England earlier this year. The firm is based at Tradewinds House, 69-71, Ashbourne Road, Derby. The case will come to court this Wednesday.

MARK THOMAS, an English singer and songwriter is suing Bobby Womack, the veteran American soul singer, over a song he wrote which he claims

Mr Womack has copied. Mr Thomas issued a writ last Wednesday via his solicitors Fenton Hills which says that in 1987 he wrote a song

called "You're The One". His writ claims that "in or about late 1994 or early 1995 the defendant (without the licence of the plaintiff) reproduced both the music and lyrics of the plaintiff's song under the title 'Cry Myself To Sleep' on the defendant's album entitled Resurrection'.

The writ also claims that Mr Womack "falsely asserted in writing ... on copies of the album issued to the public ... that the said song had been written by him."

The writ claims that Mr Womack's sleeve notes, which claim the song "Cry Myself To Sleep" was written solely by him, were "printed and publisbed maliciously".

Under "Particulars of Malice" the writ says that it will rely on "the fact that 'Cry Myself to Sleep' is a copy of 'You're The One' which was made by the defendant as has been admitted by his UK manager David Morgan of Bohhy Womack & Company, and that accordingly the defendant at all material times knew that the said statement was

Mr Thomas is claiming damages and an injunction restraining Mr Womack "from further publishing the said or any similar injurious false-

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mic indicators: M4 (June).

BUSINESS TO BUSINESS

Contracts & Tenders

<u>Invitation for Bids</u>

Date: 29th June 1998 IFB No: MT/S-

FAX: 0171 293 2505

The Government of Maldives, represented by Ministry of Tourism, has announced the development of Villingili in Addu Atoll, initially with 500 beds, with the option for further expansion after the resort has been in operation.

The Ministry of Tourism now invites sealed bids from eligible bidders for the development of Villingili as a 500-bed tourist resort.

This Invitation for Bids is open to registered companies or syndicates, local and foreign, for a joint venture partnership with the

Interested eligible bidders may obtain further information from and inspect the hidding documents, starting from 7th July 1998, at the office of:

Ministry of Tourism Bodulhakurufaanu Magu Male'. Republic of Maldives Facsimile 960 322512

A complete set of bidding documents may be purchased by interested hidders, from 7th July 1998 to 31st August 1998, on submission of a written application to the above and upon making a payment as follows. The purchase price for foreign parties will be US\$1,200 (One Thousand and Two Hundred United States Dollars) which will include the cost of courier mailing. Maldivian companies registered in the Republic of Maldives wishing to collect the document shall pay Rf 10,000 (Ten Thousand Maldiviao Rufiyaa). as the purchase price.

The bidding documents are non-transferable.

A pre-hid meeting will be held at 1200 hrs on Thursday, oth August

Proposals must be delivered to the above office on or before 1200 hrs on Sunday, 6th September 1998.

Bids will be opened in the presence of hidders' representatives who choose to attend at 1200 hrs on Sunday, 6th September 1998 at the office of the Ministry of Tourism, or at any other venue that the Ministry may announce.

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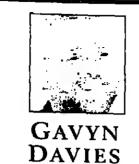
Franchises

Unpleasant arithmetic for the UK

WHEN THE new Labour government took office last May there was an overwhelming consensus that milice many of its predecessors, it had inherited a "strong economy". GDP growth was accelerating, unemployment was declining sharply, and underlying price inflation was stable at a low level. There were no signs of significant deterioration in the balance of payments, and the government finances were improving rapidly each month.

The outgoing Conservatives attributed all this to the success of their structural economic reforms in the previous 18 years, and even on the Labour side there was an admission that the short-term cyclical position of the economy was satisfactory. In fact, this was the reverse of the truth. Actually, Labour inherited an economy which was poised to experience a sharp deterioration.

This deterioration - which was already inevitable at the time of the election and which has been only marginally affected by anything that has happened since - will be cyclical, not structural. The Tories are right to claim that the UK's underlying economic performance has probably improved over the previous 20 years (though the extent of the improvement has been somewhat exaggerated). However, superimposed on this broadly acceptable longterm situation, the cyclical position of the economy was unbalanced and potentially dangerous.



There is no 'third way' to avoid some economic pain as the cyclical excesses are corrected

Because of time lags in the system, the symptoms of these impending cyclical problems had not become clear ahead of the election. even to many economic commentators. These experts were yet again too ready to overlook the fact that the benign phase of the economic cycle was about to end, and that familiar problems were almost certain to recur in fairly short

The benign phase of the cycle occurs when the level of output is below its long-term trend, but when its growth rate is higher than normal, so that GDP is moving back towards trend. Because there is still

tem, inflation tends to decline dur- through. ing this phase of the cycle. But because output is growing faster than normal, unemployment also declines. The simultaneous improvement in inflation and unemployment makes it easy to reduce the hudget deficit. These events typically trigger an outpouring of

optimism about the underlying

state of the economy. Usually this upsurge in optimism gathers momentum just when the malign phase of the cycle begins. This happens when the upswing has eliminated the margin of spare capacity in the system and output is beginning to exceed its long-term trend. Unemployment moves below its "natural rate", so wage inflation begins to rise, and this soon leads to problems with

price inflation as well. Interest

rates rise, and the growth of output

begins to slow. Now comes the really painful part. Even though GDP growth is slowing, inflation typically continues to rise because the level of output is above trend. Output growth now needs to decline quite sharply sometimes into negative territory. in order to bring the level of output back to its long-term trend.

During this period, inflation stubbornly keeps climbing, and unemployment also moves back to its natural rate. This malign phase of the economic cycle, in which every thing deteriorates simultaneously,

plenty of spare capacity in the sys- can take several years to work

Of course, in order to know at any given time exactly where we are in this familiar pattern, we need to know where output is relative to trend, or where unemployment is relative to its natural rate. This is not straightforward, especially when there is scope for arguing that structural improvements may have boosted productivity growth in the economy, or reduced the oatural rate of unemployment - that is, the unemployment rate needed to keep wage inflation stable.

This was to a large extent what happened last year. Although, based on most historical precedents, there were strong reasons to believe that output was already above trend, it was tempting to find excuses to ignore the pessimistic lessons of history. It was far more convenient to believe that productivity growth had permanently improved, or that labour market reform had greatly reduced the natural rate of unemployment, or that globalisation had profoundly changed the rules of the game. In other words - and despite the stark lessons of the late 1980s - it was tempting to believe that economic performance had im-proved sufficiently to allow the

boom to continue. The new development this year is that it is no longer possible to delude oneself into making these optimistic arguments. On latest data, average earnings are rising at an an-

Annual % change Private Sector

UK AVERAGE EARNINGS

93 nual rate of 5.4 per cent, and it has become clear that the excuse used by some commentators earlier in the year - that earnings were being temporarily boosted by one-off bonus payments - is incorrect. Worse, private sector pay is increasing at an alarming rate of 6.2 per cent. There

is no way that this can possibly be

consistent with an inflation target of

Public Secto

2.5 per cent for very long. The behaviour of wages indicates quite firmly that output is now above trend, or equivalently that unemployment is below the natural rate. If this situation is allowed to persist, then underlying inflation will inexorably rise, and will continue to do so until unemployment has risen enough to stop it.

For a time, this truth may be disguised by the overvalued exchange rate, which could hold the recorded rate of inflation artificially low. But the trade figures, which are now deteriorating sharply, make it clear that sterling cannot remain at its present high levels indefinitely. When sterling begins its inevitable decline, the unpleasant truth about

97

Total

domestic inflation will be unveiled. The seriousness of this cyclical problem depends on how far back, it is now clear that average earnings began to accelerate in the first half of 1996, when the level of

first approximation, this suggests that the natural rate of unemployment may be just under 2 million, or about 7 per cent of the labour force - that is, two percentage points higher than today's rate. The unpleasant lesson from past economic cycles is that unemployment may need to return at least to these levels before underlying inflation will stop rising.

Translated into GDP terms. the implication is that output is now around 1.5 per cent above trend, and that inflation will continue to climb until this excess is eliminated. Since trend output increases at an annual rate of just over 2 per cent, the UK could eliminate its excess output by experiencing three-quarters of a year of zero growth, which would represent a mini hard landing. Or the excess could be corrected more slowly by allowing output to rise at a rate of 1 per cent a year for a year and a half. If it turns out that inflation has by then risen above the 2.5 per cent government target, then the weakness of output will need to persist for even longer to get inflation back on target.

The only choice for monetary policy is, therefore, whether to force output back down to trend quickly unemployment has now fallen or slowly. In this instance, there is below its natural rate. Looking no "third way", no alternative which can avoid at least some degree of economic pain as the recent phase of cyclical excess is corrected. The unemployment was at least half a sooner the Bank completes this cormillion higher than it is today. As a rection, the better for all concerned.

IN BRIEF

Airbus in talks for £1.6bn order

AIRBUS INDUSTRIE is in final negotiations with UPS Airlines, the world's largest package delivery company, over a firm order for around 30 aircraft, a source close to the talks said.

With a list price of around \$90m per aircraft, such an order would be worth about \$2.7bn (£1.6bn).

DB departure

RORY MACNAMARA, a senior director for corporate finance at Deutsche Bank in London, intends to announce his resignation today, investment banking sources said last

Mr Machamara, 43, Is the latest in a string of senior executives to leave Deutsche's London-based investment banking operation. Mr Macnamara is not taking another position elsewhere.

BAe in for Casa

RITISH AEROSPACE is nkely to buy a stake in Construcciones Aeronauticas (Casa), Spain's state-owned aerospace company, adding impetus to the consolidation of Europe's fragmented defence industry, analysts said yesterday.

The Spanish government said on Friday that it planned to sell a stake to a corporate buyer to strengthen the planned sale on the stock exchange of shares in the company, which employs 1200 people and has annual Vales of about £420m.

Diamond shares

FIRESTONE DIAMONDS, an alluvial diamond mining and exploration company based in South Africa, is seeking admission to the Alternative Investment Market with a placing of £5m worth of shares, giving the company a total worth of £30m.

Legal alliance

THE CITY solicitors nklaters & Paines are about to form an alliance with four leading continental European law firms to create Linklaters & Alliance, the world's largest federation of lawyers, according to The Lowyer magazine.

Partners have already voted in favour of the alliance, which could eventually lead to a full-scale

Doughty poised

DOUGHTY HANSON, the venture capital company, is Poised to buy the aerospace division of BTR for up to 500m, according to inconfirmed reports in the reckend press.

Jarvis purchase

JARVIS, the quoted rail maintenance company, is seeking to raise £500m from two financial institutions to buy a portfolio of student accommodation from the Government, sources confirmed at the weekend.

News Analysis: The British Biotech affair has damaged investor confidence in the entire sector

UK biotech loses formula for success

BY FRANCESCO GUERRERA

BIOTECHNOLOGY stocks have slumped since Dr Andrew Millar, British Biotech's former director of clinical research, launched his astonishing attack on the company, Many of these fledgling life science enterprises are now struggling to find the finance necessary to keep their product development programmes on the road. Has the British Biotech affair

undermined the entire sector irreparably damaging its repu-tation and credibility? Or is this ust a temporary phenomenon from which most companies will eventually recover? What is certain is that the

British Biotech saga has been compounded by a more general succession of poor drug tests. A crisis of confidence has developed, and there is growing evidence that this might damage the long-term prospects of UK biotechnology.

Once hailed as a mecca for investors seeking high growth, the "Biotech Babes" - companies such as Chiroscience, PPL and Celltech - have seen their share prices plunge. The Bloomberg index of UK biotech stocks has lost almost 36 per cent of its value in the past year.

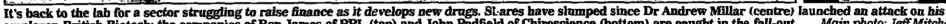
Part of this fall from grace is down to a cyclical downturn in the small cap section of the market, where most of the biotech companies can be found, coupled with a number of less than encouraging trial results from the likes of Celitech.

But there is little doubt that the troubles at British Biotech. one of the sector's flagships. have dealt the biggest blow to institutions' willingness to put money into hiotechnology.

The spectacle of a public company being accused by its sacked director of clinical research of having issued over-optimistic atatements on the companies' mainstay drugs was too much to bear for a number of fund managers. And the fact that this happened to the leader of the pack led to a domino effect, with institutions labelling the entire sector as "unreliable" and therefore not worth investing in.

Jeremy Cornock-Cook, the head of Rothschild's international Biotechnology Trust, the leading investment vehicle in the sector, explains that insti-sciences, have all been hit by tutions wishing to invest in the malaise.





employer, British Biotech: the companies of Ron James of PPL (top) and John Padfield of Chiroscience (bottom) are caught in the fall-out The Oxford Glycosciences BLOOMBURG UK BIOTECH INDEX drug development companies have to rely on what the manshare price is a case in point. agement tells them because Priced at 280p when the comthey often don't possess the pany floated in April, it rose to technical expertise needed for 316p on the back of early-year 95 an independent assessment of enthusiasm for the sector but 90 companies' product pipelines. it has now slumped back to 85 -"One of the most troublearound 225p. Paul Triniman, finance disome aspects of the British rector, says the company did 75 -Biotech saga is that it bas undermined the institutions' convery little during the period to 70 fidence in management." Mr justify such a swing. "What 65 -Cornock-Cook says. "That has changed in our group? Not means that institutions are much. If anything we have going to be a lot more wary of made progress and the group

flotation, but the share price proportionate effect on the Established companies with does not reflect that." Ron James, the chief execshare price," Mr James says. apparently sound drug proutive of PPL, the company be-Analysts warn that the effect grammes, such as Chiroof the British Biotech affair hind the cloning of Dolly the science, Vanguard and PPL might be more pervasive. One Therapeutics, and newcomers sheep, agrees. "We are suffersays it is already crippling the ing from a buyer's strike," he such as Cambridge Antibody Technology and Oxford Glycoability of fledgling biotechnolosays. "What we are seeing is small investors selling, often at gy companies to raise funds to a loss, and institutions not buy-

SONDJFMAMJ is now stronger than it was at

turn is made when the product

comes to market nance their "cash hurn" through periodical fundraising finance expensive research exercises. In the current cli-

ing, and this is having a dis- programmes. Biotechs work on the assumption of a prolonged period of loss while drugs are developed. The re-

In the meantime, they fi-

mate, many within the industry confess that finding funds is a monumental task. As one senior executive of a leading company put it: "I am glad we do not have to raise money now, because it would be extremely difficult."

Others are more optimistic and helieve that established companies with a good basket of products will always be able to find the money they need, while newcomers will have to scale down their expectations and issue shares at a sensible discount to entice institutions.

John Padfield, the chief executive of Chiroscience, believes that the sector's recent troubles have injected a muchneeded dose of realism into investors' minds. "People have finally realised that drug discovery is not as straightforward as they thought. We are dealing

with complex disease, and not everything that works on mice works on humans." However, be insists that "in-

vestors will always back up a good company with a good story to tell, while companies at an earlier stages will have to scale down their expectations".

As to when and whether biotechnology stocks will pull themselves out of the doldrums, opinions vary. Some helieve that the crisis of confidence is here to stay, while others maintain that a string of good trials results and perhaps a couple of drug launches on to the market will do the trick

Nick Woolf, an analyst with BA Robertson Stevens, is on the side of the optimists. "We do need some positive data to come out and then the sector could be on course for a rapid

Paris Bourse plans rival to UK-German alliance

THE PARIS BOURSE is planning changes left out of the partnership announced between Borse, its chairman said,

writes Bloomberg. Jean-Francois Theodore, which owns the French atock develop side-by-side," Mr and derivatives markets, said Theodore told Le Figuro.

that by September, Paris will an alliance with European expresent plans to form a rival exBorse, the largest European excent stake, which the French change including Spain, Italy, the Netherlands and Belgium. the London Stock Exchange Paris is also discussing closer market will be sufficiently large, deep and healthy for us to see chairman of SBF-Paris Bourse, two rival trading networks

investing in companies in the

changes, said on 7 July they would work together to develop a single market and elecand Frankfurt's Deutsche ties with the New York Stock tronic trading system. The Exchange. "The European announcement spurred almost every exchange on the Contialliance or link up with smaller cross border counterparts. The London Frankfurt ai-

criticised as being insufficient. Mr Theodore said the Anglo-German exchanges were treatclosing the door to them for a nent to begin talks to join the year while they worked out able to expect us to sit by idly will take the next few weeks to

The LSE and Deutsche liance offered Paris a 20 per for one year without reacting." The Paris Bourse is the first to propose an alternative to the London-Frankfurt alliance. Other European exchanges are ing other European bourses considering their options. "We like "second-class citizens" in don't see it as a threat but as an opportunity" said Raymond Salet, spokesman for Amsterregulatory, technical and pric- dam Exchanges, before the ing matters. "It's unreason- Paris plan was reported. "We

think ... how this will affect us." George Möller, AEX director, told the NRC Handelsblad that the Dutch exchange wanted to common securities trading system, but the Dutch exchange would not join an alliance at any price. The Italian exchange is considering its options.

On Thursday, Rolf Breuer,

chairman of Deutsche Börse, told the Milan financial daily MF that the success of the Frankfurt-London pact depended on join Germany and the UK as participation of the Paris and soon as possible in developing a other European exchanges.

At \$676bn, Paris's capitalisation is less than Frankfurt's \$825bn and one-third of London's \$1,996bn (£1,200bn), according to the Stock Markets International Federation.

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SPORT

Swimming: Decision imminent on whether former Jamaican can compete for Britain in Commonwealth Games

Brinn plunges into brave new world

BY JAMES PARRACK

MOST PEOPLE expect the Jamaican swimmer Sion Brinn to be black and have dreadlocks. In fact, he is white and has bleached blond hair. "People think I'm Swedish you know," be says slowly, and his heavy Caribbean accent is startling. I ask him the question everyone is asking and he flashes the broad smile that has made him such a popular and recogoisable character in world swimming. He says nothing, but his eyes betray his feelings. They say this is my life, man, and it's in their hands now".

Theirs are the hands of officialdom. At the trials last week, the 25year-old was selected to compete for England at the Commoowealth Games in Kuala Lumpa in September and he would be an enormous boost to the team.

The question is, is he going? He was released from the Jamaican governing body. Jamaican Swimming, on 1 September last year, and the world governing body, Fina, will declare him British from the same date this year. But the Commonwealth Games Federation in Malaysia wants proof that he has been resident bere for 18 months before they are prepared to do the same. The original decision was appealed and a final decision is im-

His calm exterior belies this inner turmoil. His dream is to be the first Briton to swim 49 seconds for the 100 metres freestyle. To go 49 is a stamp of approval given to the very élite in this sport and he would finally be recognised by his peers as one of the best. His 50.14 at the trials last week puts him tantalisingly close and is proof that his decision last year to come to the University of Bath is paying off,

Brinn grew up snorkelling and swimming on the beaches of Montego Bay. It was an idyllic childhood of camping, fishing off the cliffs and windsurfing. A natural sprinter, he soon made the Jamaican national age group team and, a few years later, the national water polo squad.

But the young Brinn was ap-"I was in school to play pole and swim and my grades were terrible. The teachers all thought I'd fail and be a beach hum. But I had planned to follow my sister to Indian River Community College in Florida, so my Dad bought me an airline ticket, put some money in my pocket and said go to Florida and get a swimming

By Christmas he was one of the top academic students and be had his scholarship. With a full-time swimming and weight-training programme, carefully timetabled around his school work, be began to excel. It was here that he developed the rare stroke that other swimmers die for, the lazy slap of the hand on the water as his body glides effort-



Sion Brinn has a sub-49 second time for 100 metres freestyle in his sights and wants to be the first Briton to achieve that mark

lessly through it; the smooth, natural rhythm in the race when all around him are fighting and thrashing. "I guess it came from survival swimming. The only way I could make the sets in training was to do long strokes, hreathing every time. Breathe, glide, breathe, glide, for hours you know?" In his two years there, his times dropped dramatically, he won four national junior college titles and rewrote their record

Three successful years at Louisiana State University followed ment, which he had postponed for

and at the 1996 Olympics he finished 12th and felt for the first time that he belonged on the world stage. At the Pan Pacific Championships the next year he finished sixth, graduated shortly after and found himself at the second crossroads of his life.

He was living on a couch at a friend's house and completely broke. His father had supported him for the last two years of international swimming and Brinn knew that would now end. A car accident in 1995 left his father needing a hip replace-

two years, investing the money instead in his son's development. But now he needed to save for the op-

Brinn was frustrated with the lack of support he was getting from Jamaica. Michael Klim and Alex Popov were well-financed, well-organised professiooal athletes and at the very top. As Jamaica's only international swimmer be was left on his own to organise and finance every last detail of his worldwide

competition schedule. So be put a financial proposal to

Jamaican Swimming that would has had to make. "I came here to in the huild-up to the Sydney Olympics in 2000. They could not support his plans so he resigned. He had come so far, everyone knew who he was, and no one it seemed, was

doing anything to belp. His father is English and Brinn bas a British passport. His sister runs a gym in Swindon and he knew most of the English team quite well. Still, his decision last year to move to the élite training centre at Bath was one of the hardest he

cover his training and competitions save my swimming career." he says and he has impressed everyone with his hard work and charming demeanour. Paul Palmer and Mark Foster assured him he would be welcomed in Bath and provided the ideal training partners. The coaching staff hail him as the ideal role model. He lives for sport and two weeks after arriving was nicknamed Sport Billy. He swims, trains in the gym, plays racquetball then returns to the pool for a second swim

But he is still supporting himself. For another year he has had no sponsorship and no help. When Fina recognise him as British, he will qualify for lottery funding and will finally feel secure.

Brinn is looking forward to finishing his swimming career in England. He desperately needs the exposure that the Commonwealth Games will bring. If he is just given the chance, be is ready to make history for his mother country and help the team to one of their best games



Greg Searle: Emphatic win

Flood finds fighting skills floor rivals

BY HUGH MATHESON at Strathclyde Park

THE RAIN over Strathclyde Park near Glasgow drenched everyone and everything on finals day of the National Rowing Championships yesterday and even managed to flatten the water in the head wind so that the saving grace was the fair, if slow, conditions for racing.

Bad management, leaving crews sitting through long delays on the start wearing minimal racing kit, rather than the wintry conof bypothermia.

Dehhie Flood, 18, the junior sculler who first took to the water last summer after she bad decided that being the under-20 national judo champion at 16 might not offer a route-to the 2,000 Olympic Games, gathered up two gold medals, winning the women's quadruple and double scull.

The junior team coach, Mark Banks, said that adapting skills Flood had learned in judo to rowing bad certainly helped her sculling.

"As a judo champion she had to anywhere but irresistible in his club produced three sculling to fry.

ditions was to blame for two cases learn bow to stay completely re- home town, was once again toravoid giving her opponent any warning," be said. "This is priceless in sculling, and allied to the toughness in her head which makes ber the best-ever find in

British women's rowing." In the men's coxed pair David Bushnell, 25, who last week won the Doggetts Coat and Badge to add to his Henley Regatta finals place, took a gold medal for Upper Thames Rowing Club to complete

his hest season. Peter Haining, irrepressible

laxed, even before a big strike, to menting the management by avoiding an injunction to scratch from the single scull for which he was selected for the World Championships for the fifth time last

> "I was bored," he said as the only explanation of his appearance in the Leander Club crew in the lightweight quadruple scull.

> The benefit of a decade of effort to lift the level of Scottish rowing which began with the first National Championships here in 1989 was exemplified by Stirling ABSC. The

medallists, with Kevin Watson taking the junior single. Mark Dodds tbe under-23 event and Kevin Plank a second place in the light. weight singles title behind Ned Kittoe. Plank was marginally assisted by the capsizing of Rob Mackenzie 100 metres from the finish.

Katherine Grainger, in her first season as a sculler, won the women's title for St Andrew BC by a thumping 18 seconds from Malindi Myers, of London University.

James Di Luzio scratched from the men's single scull because, as Banks put it, "He bas bigger fish

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"He is coughing up a lot of phlegm and won't do himself any good in these conditions. It is not. of course, as if he was going to win

The main obstacle was Greg Searle, who compensated for his troubled international season with two eighth places and one 11th in the Krombacher World Cup by taking a gold in the quadruple scull and then winning the single in emphatic style from Mike Wehb. For his final trick, the 1992 Olympic champion went into a scratch eight of other scullers and won the meo's

Big man's talent all too briefly seen

Cricketing Falstaff - A Biography of Colin Milburn By Mark Peel (Deutsch, £17.99)

THERE ARE few cricketers who have been able to pull a crowd away from a bar more quickly than Colin Milburn in his pomp. And there have been few cricketers more capable of attracting a sizeable crowd to a bar when he was holding court after one of his brilliant innings for Northamptonshire or England, On and off the pitch he was a big man. Everything he did

was full-size and head-on. When news of his car accident hit the population back in May 1969 there was a sense of shock quickly followed by a feeling of devastating loss. A nation had been robbed of

BOOK OF THE WEEK

a great player before he had reached his prime. Milhum lost an

eye as a result of the crash. He was 27 at the time and looked finally to have established himself in the Test side. The crash cost England one of the bravest and most exciting batsmen it had barely

English cricket was forced to wait until the advent of Ian Botham hefore it could boast a man of simi-

lar charisma and talent. In his latter years, before his premature death from a heart attack at the age of 48, Milburn became a used to be just a one a number of props on the stage of life as he regaled fans at bars up and down the country, became a prop for himself, something to help him through life when he was not immersed in his beloved cricket world.

He was ill-prepared for life after cricket and, as Mark Peel makes plain, that goes some way to explaining why Milburn clung, rather pathetically, to a world upon which he had blazed so gloriously, but so

This was the tragic flaw which was to be his undoing. Winters must have been a truly chilly time for Ollie Milburn as his legendary feats with bat and ball drifted into time's hackwater It is incredible North-easterner responded by

rather sad figure; the drink, which that he only played nine Tests, because his exploits for his country including two centuries - are still talked about by those around at the

His last appearance for England saw him score the second of his centuries, a belligerent 139 against Pakistan. His very presence there had been a morale booster to a beleaguered England team. Milburn had been left out of the original tour party, but injuries dictated that he be summoned from a beach in Perth where he was wintering with Western Australia. Milburn arrived in a riot-torn country but was greeted like a king by the rest of the England squad who had arrived en masse to meet his flight. The burly giving an impromptu rendition of the "Green Green Grass of Home". The stories about Milburn in his

playing days have become the stuff of legend, and are recounted with close attention to detail by Peel, and there is a fair attempt made at analysing and examining the various layers of this gargantuan character. Whether the biographer altogether succeeds is a moot point but he certainly has a good stab at

This is a sensitive portrait of a sensitive young man; it is a eulogy to his cricketing prowess and a long overdue chronicle of what one man can do for sport and what sport can do to a young man. Ultimately, an

David Llewellyn

THIS WEEK'S TOP TEN SPORTS BOOKS

1 Rough Ride - Behind the Wheel With a Pro Cycliat By Paul Kimmage (Yellow Jersey, paperback £8.00)

2 The Sporting News Pro Football Guide 1998 (The Sporting News, paperback, £13.95)

3 Postcards from the Beach By Phil Tufnell (Collins Willow, paperback £6.99)

4 Gunning for the Double - The Story of Arsenal's 1997-98 Season By Kevin Whitcher (Sporting Editions, paperback, £9.99) 5 How Long's the Course? My Autobiography By Roger Black

(Andre Deutsch, hardback, £15.99) 6 The Royal & Ancient Golfer's Handbook 1998 Edited by Ren-

ton Laidlaw (Macmillan, paperback, £19.99) 7 The Inside Track - The Professional Approach By Alan Potts

(Rowton Press, hardback, £18.00)

8 Mery – The Full Story By Mery Hughes and Patrick Keane (Harper Sports Australia, hardback, £18.95)

9 Miguel Indurain - A Life on Wheels By Pablo Munoz (Mousehold Press, paperback, £9.50) 10 Rugby League '98 Edited by Oavid Middleton (Harper Sports

Australia, paperback, £13.95) List compiled by Sportspages, 94-96 Charing Cross Road, London (0171 240 9604) and St Ann's Squore. Monchester (0161 832 8530)

Killer Instinct stalks punters

The debut of a lauded iuvenile who is already favourite for the 1999 Guineas is a dangerous lure for gamblers. By **Sue Montgomery**

AS TRAVELLERS in Transylvania string cloves of garlic round the neck to ward off blood-suckers, so should anyone venturing into the ante-post jungle carry an image of Pinturischio as a talisman. Particularly those who will head to Ascot on Friday to watch the public debut of the latest horse of the century. Killer Instinct.

Pinturischio, as those over 40 may recall, was supposed to the best two-year-old residing at Warren Place in 1960 and, on the basis of his home gallops, reportedly Eclipse reincarnate with a touch of Ormonde thrown in. He was made a strong favourite for the 2,000 Guineas before he had set foot on a racecourse, started 7-4 on the day, finished fourth and was never seen again.

It is to he fervently hoped that Killer Instinct, the best two-year-old residing at Warren Place in 1998 and, on the basis of his home gallops, reportedly Eclipse etc etc etc, has better luck than his predecessor, whose retirement was enforced by his being cruelly doped before the Derby (for which he was also a hot favourite) at the

instigation of a bookmaker. Killer Instinct will, if all goes well in the next four days, at least make it to the track at two. which Pinturischio did not. But even if the Zafonic colt wins the EBF Maiden Stakes doing the proverbial handsprings there are too many pitfalls before next spring to make Ladhrokes' offer of 10-1 about his Guineas prospects remotely tempting.

And although, yes, King Of Kings - the first of last year's juveniles to be touted as a superhorse - did win the Guineas he was surely a better bet at 7-2 (not even favourite) on the day en shoes perhaps we may one than 7-1 the previous June.



Rampant Killer: The Henry Cecil-trained colt flexes his muscles at Newmarket on Saturday in preparation for his Ascot debut this week

But hype, in moderate doses (if that is not a contradiction), keeps the wheels of interest turning and Killer Instinct's appearance is eagerly-awaited. A big, dark, loose-limbed colt, he has been summarily disposing of his workmates in Henry Cecil's string, the latest to toil in his wake being the older Wayne Lukas on Saturday. He moves with the arrogance and ease of Michael Johnson and though he has not yet been shod with gold-

day fancifully note that the er-

on his white socks are the designation of royalty.

Willie Carson, manager to the colt's owner Prince Ahmed Salman, played the fuss down yesterday: "Too much has been written about him before his debut and he is a ridiculous price for the Guineas." But be did add the rider: "He is a decent borse in the making." Killer Instinct has been re-

routed to his Ascot dehut where he will meet several other blue-blooded types - at

will be in town for the King George VI and Queen Elizabeth Stakes on Saturday. The change of plan means that Michael Kinane will supplant the suspended Kieren Fallon in the youngster's saddle, but the champion jockey will grab back the silks on Royal Anthem in the big one the following day.

Salman's brother Fahd is better-known in these parts through the exploits of horses like Generous, but the younger sibling aims to redress the bal-

mine marks - small black spots the request of Salman, who ance and already has rather an embarrassment of riches. Among his three-year-olds Dr Fong has already proved a worthy wearer of the easily-spotted blancoed hridle that is the trademark of the Saudi Arabian's Thoroughbred Corporation, but it is Royal Anthem who is the great white hope.

The tall Theatrical colt has yet to be tested in Group One company hut is favourite for Britain's midsummer middledistance showpiece. On Saturday morning his work alongside

boyance, but the impression was that Fallon was sitting motionless through neccessity rather than choice. If he had moved a muscle there seemed every likelihood that Royal Anthem would bave engaged turbo boost and shot off the end of the gallop through the traffic lights on the Bury Road.

stablemate Memorise was de-

signed to keep bim happy

rather than demonstrate flam-

After the Godolphin horses went through their paces - with Swain seemingly peaking at the optimum time - the team manager, Simon Cristord, indicated

that last year's winner and Day-

lami would have the services of

Happy Valentine to ensure

against a moderate pace.

That was good news for John Dunlop, whose Silver Pa-triarch needs a strong gallop. But Cecil and Luca Cumani, trainer of the unbeaten Derby winner High-Rise - like Royal Anthem a horse who can quicken markedly - are less concerned about the tactics of the opposition.

Dr Fong forced to fight in France

IT WAS just as well for the connections of Dr Fong that Xaar was forced to miss the Prix Engene Adam at Maisons-Laffitte yesterday. The Henry Cecil-trained colt, winner of the St James's Palace Stakes on his previous outing, had to fight hard to cling on to beat Aware by a fast-diminishing nose in the

Group Two race. Dr Fong then had to survive a lengthy stewards' inquiry before being able to keep the £30,000 first prize in a race in which only a length separated all four runners. Xaar, last year's top two-year-old, would

RICHARD EDMONDSON Nap: Donna's Double (Ayr 3.15) NB: Acidanthera (Windsor 7.20)

surely have made a big impac had he turned up.

Kieren Fallon launched a wide challenge two furlongs out on Dr Fong hut, having hi the front, he then drifted left into Quel Senor, who eventually finished third. Meanwhile. Sylvain Guillot produced a run on the Pascal Barry-trained Aware which only just failed.

Fallon said: "The horse just stopped after he got to the front. He is much better than that and will hopefully prove it if he runs in the Juddmonte International Stakes at York.

However, Cecil warned: -We're still not sure about this trip of a mile and a quarter and we will have to wait and see about York. He had to go too early today, as there wasn't a fast enough pace."

The trainer Taffy Salaman, who trained Churchtown Boy to finish second to Red Rum in the 1977 Grand National, yesterday hit out at a newspaper report which claimed be could be kicked out of racing for claiming weekly income support of £170". "The fact is that I was claiming incapacity benefit until April or May because I was run over by a car two years ago, Salaman said. "The Jockey Club are aware of the situation."

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WINDS IN

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HYPERION

2.45 Man Of Courage 3.15 Forty Love

4.15 SUE ME (nap)

GOING: Soft
STALLS: Round course - outside: streight course - stands side.
DRAW ADVANTAGE: high best 5f & 6l

Left-hand galloping course

Gourse is E of town on A758. Ayr station (service from Glasgow) fm. ADMISSION:
Cub 114: Grandstand £7 (CAPe half-price). CAR PARK: Free.

LEADING TRAINERS: M Johnston 23-169 (136%), B Hills 19-59 (32.2%), Mrs M
Reveley, 13-32 (155%), A Bailey 13-80 (144%), J Berry 10-182 (52%).

LEADING JOCKEYS: J Westver 28-160 (175%), K Derley 28-165 (177%), D Holland
18-86 (20.3%), K Fellon 19-126 (143%), J Cerroll 15-161 (5.3%), A Cultisme 9-75 (12%).

EFAVOURITES: 150-449 (33.4%).
BLINKERED FIRST (1706: None.
LONG-DISTANCE TRAVELLER: Kind Alex (3.45) sent 399 miles.

LONG-DISTANCE TRAVELLER: King Alex (3.45) sent 399 miles. 2 15 EBF MAIDEN STAKES (CLASS D) £5,000 added 2YO 7f

L	2.13	Penalty Value £3,591
1		ALEXANDER (Guy Reed) C Thornton 90
2	0	ELECTION PROMISE (8) (Maktourn Al Maktourn) E Ourlop 90
3		ENFILADE (12) (H Charnon) 8 Harbury 90
4	60	LAUREL PRINCE 445 (Laures (Loisure) United) 1 Borry 90 K Dector 3
5	5	LOVE DIAMONDS (40) (M Doyle) M Johnston 9 0
6		MAKEBELIEVE ISLAND (45) (BF) (A D Sheed) 8 Hib 9 0 M Hite 8
7	422	MEMEER (USA) (15) (BF) (Shekri Mohammed) J Gosden 90 L Dettori 2
8	00	MYTTON'S MONENT (17) (Gordon Mytton) A Bailey 90
9	00	LADY IONA (27) (Mrs C M Barlow) M Warre 89 A Whelen 5
		- 9 declared -

BETTING: 10-11 Moneer. 2-1 Makebelleve Island, 8-1 Election Promise, 14-1 Myttol's Mistake, 25-1 Alexander, Laurel Prime, Love Discounds, Lady Ione 1997. Rico Susve 9 0 5 Senders 5-2 (Sir M Prescott) drawn (4) 4 ran

FORM GUIDE

Alexander: Se My Chief colt, half-brother to middle-dista

Alexander: Be My Chef colt, half-brother to middle-distance winner Carburton and two 71 winners. Bestfon Promise: Half-brother to the use 61 juvenile winner Cadeoux Tryst. Week in market in rear after slow start behind Charmes on Newbury 77 debut. Stable two-year-olds yet to strike, but Pet Eddery bocked, so worth noting in market. Enfillade: Deploy half-brother to smart miler Muchea, Promising debut when staying on ninth of 19 (beatan 5 lengths) to Saldha at Kempton (8). Should improve Laurel Prince: Little egin of ability in two starts, 15 lengths minth of ten to Ettawassul at Haydock (6) last time.

Love Dismonder 50,000 pris Royal Academy brother to 61-71 winners. 14-1 outsider, disapportung last of five, beatan 21 lengths, to Society Snoop on Hamilton (6) debut Markebelleve Island: Confirmed debut promise when close up throughout, two lengths fourth of 8 to Mugtanb at Goodwood (61), Stable returning to form Meneer. Confirmed steedy progress when leapt on 11-length second of nine to Nimello in test-run Newmartest 71 maden. Poseibly needs farther but the one to beat Mythor Is Moments Missed breath for second time, not given hard race when rune lengths eighth of 11 to Boothan Street in useful Haydock 61 maden. Can do better Lady lonas Little promise again when 10-lengths eighth of 10 to Catch Me at Beverley (71) and stepping up considerably in grade here.

(ii) are septing up considerably in gate have VERDICTA switch to more positive tactics might be the answer for MENEER, who is not blessed with much finishing speed but is on the upgrade and goes a good gal-lop. His stable is in brillant form. Entitlade will not need to improve a great deal to play a prominent role and there are also possibilities about Mekebelleve latend, whose Good-wood form has been boosted by Cheaham Stakes second Compton Admiral.

FIRST SHOW

Winter Romance 103 3-1 7-2 103 3-1

Albooston 4-1 4-1 10-3 7-2 4-1

King Alex 11-4 7-2 10-3 7-2 4-1

Lord Of Men 7-2 4-1 7-2 4-1 4-1

Husters Of Bross 12-1 10-1 12-1 11-1 12-1

Ageiband Chart 40-1 40-1 40-1 50-1 33-1

Band Wavy 100-1 150-1 150-1 100-1 150-1

Each way, a filth the odds, places 1, 2, 3

C Coral H Wim Hill L Ladboles, S Starley, T Res

92 72 41 72 31

CHLST

2.45 HIGHLAND MARY MAIDEN STAKES (CLASS D) 25,000 added 1m 2f Penalty Valua £3,474 0-30 ALFANDIAN (36) (Shelit) Ahmed Al Makimum) J Gooden 4 9 7

-5 declared BETTING: 7-4 Relateds, 9-4 Magic Of Alcha, 3-1 Allerman, 5-1 Man of Courage, 33-1 lies My Pleasure 1997: Establis 3 6 Ti R Mile 1-7 for (J Curtop) drawn (4 5 ren

FORM GUIDE

Affanner: Respectable third to Dynamemon Ripon (Im 20 cometack but disappointed when well-tracked in-length 7th of 21 to Couthard at Window (Im 20 cometack but disappointed when the Mily Pleasure: 100-1 shot when stayed on from stow start. 9 length third of 10 Tynolean Dream at Hamaton (Im 1t) lest beckend. Bigger cask here after fong lay off. Mem Of Courage: Measure of promise when weekend furtoing out to be 7 lengths start of 8 to Generous Roel in stong Newmarket im 21 medien. Should improve Reideats: Smaller level of form to previous starts when one pace first two furtoings Stengthe third of 15 to Dark Shell at Sandown (Im 2), Sure to be thereabouts again Magic Of Alohas Evelent lifth to Termared at Newmarket (IT) on her debut lest backend but signify desappointing when easy-to-back 5-length third of 6 to Captain Logan over 7 Ayr her lest month. Extra three furtoings should surt.

VERHOLCT: Release is looking fairly well exposed and right be at the mercy of MAN OF COURAGE, who appeared fluity to come on a good deat from his Newmarket debut form boosted by Emplane on Saturday), Magic Of Aloha has cirrly to return to her juvenile debut form to play a big part, and her yard is in better form now than on her previous visit.

3.15 GARRY OWEN HANDICAP (CLASS E) £4,000 added 3YO 1m 3f Penalty Value £2,851

1	65-403	MURIMOON (13) (A Al-Rostament) 8 Hantury 97
2	4022	SAIR(TES (24) (BF) (Mrs L E McKeown) W McKeown 92 J Warrer (
3	056	PRINCESS SCEPTRE (19) (Scaptre Racing) B H2: 91 M H78: 1
4		ASHLEIGH BAKER (6) (The David James Partnersho) A Easing 8 to G Faultner (5) 7
5	000-06	WON'T FORGET ME (58) (sm Crawtord) (Semple 88
		FORTY LOVE (26) (Tayside Farming) D Mothet: 86 Darren Mothet (2) 5 \
7	-30334	DOMNA'S DOUBLE (21) (BF) (James R Adams) D Edity 7 2 W Supple 1
6	0-0606	INCHANOY (14) (Mac LA Perratt) Mas L Perratt 7 11
		- 8 declared -
61	ETTING:	5-2 Saistes, 3-1 Murmoon, 4-1 Forty Love, 6-1 Donna's Deable, 7-1 Princess Reentre

10-1 Ashleigh Bakar, Inchahoy, 33-1 Worlt Forget Me

FORM GUIDE

Marmoon: Faling well below Juvenile expectations. Probably best effort this lerm when two-length that to Black Visecel in slowly-run Porteinact, Ym 21 conditions contest test time. Selentes: Canser-best effort when 31 is length; second to well-handcapped Capitan's Log at Newcaste (rm 1t), Bright chance off the same mark but stammer query. Princess Sceptire: Ran better than final placings suggest when prominent to 31 out, 14 lengths soon of 8 to Rajasyma in strong Kempton Ym 21 melden. Difficult to assess on hand-internal delivers.

langth's soch of 8 to Rajaryma in strong Kempton 'Im 21 miliden. Difficult to assess on hand-loop debut.

Ashieligh Belien: Probably capable of better than he has shown and had excuses last time when 8 lengths 7th of '\$1 to Bey Of Delight at Beverley (Im). Extra 31 should sud Won't Forget Met Depped 5th since it lengths sorth of 9 to Whitenme George at Reddar (Im 31) in May but will need to show a great deaf more here.

Fortly Lover Former selling plates improved over longer trips this term and capable of mekmig platongs on latest 2". length second to Tressure Island of the mark at Hamilton (Im 31).

Donnal's Doublet Clamed for 55000 eithe 5 lengths fourth of '8) to Highbury Logend in Pontestact in 44 seeks. Bight chance on previous that the River Seet of this merk at Cartiele in 10 lengthshoy: Well besten in two outrigs since fair "9-length stoch to Kumetour at Windsor (Im 20) in May for Julian Smyth-Osbourne. First outrig for new yerd.

VERDICT: Although these must be a doubt about his stamma over this extra furbing. SAINTES looks the one to best on his second to Cappain's Log at Newcastle. The winner did not let the form down when soch to Hitmen in far stronger company at Newmarket ned time. Donard's Doubte is weighted with every chance and it is competitable he will improve under stronger.

3.45 TENNENT SCOTTISH CLASSIC (Group 3)
(A) £30,000 1m 2f Penalty Value £18,940

- 8 declared BETTING: 3-1 Wirser Romance, 7-2 King Alex, 4-1 Aboustan, Lord Of Men, Rabi, 12-1 Hunters Of Brora, 46-1 Vagebond Charstsusa, 150-1 Bend Wary
1997: Crystal Hearted 3 8 6 A McGione 6-1 (H Candy) chawn (2) 3 ran

FORM GUIDE

King Alex: Proven performer in this grade and resumed with excellent 2 lengths fourth to Happy Valentine at Kempton (fm 2f). Going to suit and every chance again Lord Of Men; Under-actiever since winning Prox de la Selamandre at two, though subsential in this grade last term (Dearville). Not quite at his best this year while stable out of form but looks a major contender with ground to aut and Gosden team sperking. Bend Wavy: Winner of minor contests at Heydook and Thirsts this term but has more than two stone to find with several of these on official retings.
Winter Romander Lasted winner in mud at York less term and excellent second to Another Terminals.

Winter Romanois: Listed winner in mud at York less term and excellent second to Another Time under big weight at Ascot less month. Every chance with ground to suit Hunters Of Brons: Lincoln winner in March and successful in useful filles; race at Newcastle last month but looks out of her depth with more a stone to find on official figures. Vagabond Chartesuse: Without a win since her juvenied days. Well beaten behind Porto Portoc at York (tim 21 handlesp) last time and looks to be struggling at present Alboostan: Pavouris when 7 lengths louth of six to subsequent Derby winner High-Rea at Linghed; in May (tame afterwards) after neck second to Border Antow (Derby third) at Newmarket. Possibly best on easy surface and back to optimum trip Rabit: Below form when 70 of 10 to Muches at Newmarket (71) last time but could be the one to best on previous 11: length second to Dixta at Lecesser (71).

YERDICT: Rabi looks the form horse on his Lecesser effort and should just about get the timp on breeding but his headstrong approach could court against him it remains to be seen whether Alboostan can recover early-season form and the value bet could be WiNTER ROMANCE, whose Strengal Stakes wire last term and excellent effort under a big weight at Ascot last month out him right in the hunt.

4.15 49'S HANDICAP (CLASS C) £10,000 added 6f Penalty Value £7,295

Lago Di Varano: Has run well in two starts since his ", length win over Pleasure Time at Ripon but evidence is that he is not quite up to his new handloap mark. Wins only at 57 Indian Sparic Seamed to find the pip on the sharp side when 3 lengths 4th of 8 to sta-

Nuclear Dabate on soft at Newcastle and should go close definey Anothered: Ended a long loang sequence when beating Jewhart at Carfelle (6) and was not degraced when 9th of 17 to Prince Dome at York. Not out of the hunt Manageme Boy: Probably Bettered by the draw when beating Kings Arrow at Doncester. Soon weekened betwind Bow Peep at Filpon (6) nect time and has plenty on here Unahasteen: Back to his best this term with was at Hereiton and Certifies, 'a length second to Prince Dome at Haydock (6) working out well and looks a mejor contander. Cumbrian Canuser: Looked to be returning to best at Catterick in May. Beaten by high draw when 10th of 17 to Prince Dome at York (6) and cannot be diamissed. Beaten by high draw when 10th of 17 to Prince Dome at York (6) and cannot be diamissed. See Mac Good Newmarks from health out his Best Latd verking out well and unpenalised for subsequent short-head win over Apid at Doncester (5). Must go close Skyams Piyer: Winner of two sellers last arm. Wall out of sorts in two starts since that to Lunch Party at Cattenck (7) in May Mister Westscundt Dual course winner. Pan one of his best races when second to Natural Key at Hernition (6) early this month but has more on at the weights here Sharp Gayle: Little sign of shibity in malden company and well out of the handicap VERIDICT: Dowd Nichols is proving adept at placing his in-form aprinters and See

FORM GUIDE

VERDICT: Dend Nichols is proving adept at placing this in-hom sonters and Sus Me has an obvious chance without a penalty for his Doncaster win - plus the bonus of Adrian Nichols 70 claim. Unathaken will also be in the hurt but this looks an ideal opportunity for INDIAN SPARK, who did not appear to be ridden to best advantage here last week and has every chance on his previous Neewcastle effort.

ľ	4.45	GLASGOW HOLIDAY HANDICAP (CLASS C) £7,750 added 7f Penalty Value £5,508
ſ	004855	PERSIAN FAYRE (17) (C) (D) (Adams) Godbi) Book 6 10 D
2	- 14430	WHICH SELL (44) (LD) (A S SCOT) J GOIGN 5 9 6
ă	CUUUUU	SPECY KINGDOM (9) (U) (Mai Britain) M Britain 7 8 4
4	1-0004	POPPACI (12) (D) (K Heddindion) D Nicholik 4 8 1
	135-404	SICLEGE REST ROLLING STORE MICE STORES SEE
7	221040	TROJAN HERO (SAF) (9) (D) (C C Buckey) Mrs M Peyeloy 7.6.4 A Cultisme 5
		TROJAN HERO (SAF) (D) (D) (C C Buckley) Mis M Reveloy 7.6.4 A Cultisure 5 THE MURRIC'S (10) (C) (Aberdenshire Racing Club) J Goldie 4.8.3 J. MoAuley (7) 1 - 6 declared -
	THE PARTY OF	A Province To De La Constitución

BETTING: 2-1 Peppiats, 7-2 Grey Kingdom, 5-1 Buzz, 6-1 Perakin Feyre, 8-1 Magic MIN, Selfer Rose, 12-1 Trojan Hero, 16-1 The Muuro's 1997. Almuhum 5 5 11 K Darley 6-1 (T Barron) drawn (7) 10 ran

FORM GUIDE:

Persian Figre: Best subsequent Hunt Cup winner Refuse to Lose in Haydock conditions event. Struggling off new mark and unsultable soft ground will make things hard for him Magic Mill: Set set thisks after scoring in the must for Lass Eye at Newcastia or inserprenance. Changed stable since last run and back on handy merk now and cannot be distributed Grey Kingdom: Form of York wit over Stylieth Ways working out and every chance on Newcastle (61) thind to Gastic Storm off this mark. Still in good heart and goes with in must Pepplatit: Diopped 9th since last handicap start and showed signs of return to form when 4': length fourth to Lousyan Beach at Kemplon (61) last time. Acts on easy surface Buzz Has ideal trip and ground to suit. Pan better than placings Indicate when 5 lengths (fifth of 10 to Rey Of Sunshine at Redock (6) last time and could take a hand Sellicirk Rose: Winner on fast ground at Carlida last August. Best effort this term when fourth to Scene at Haydock (fin) last time but will need further improvement here thoigh Rever. Possibly fastered by Warwick conditions rose win last month and is likely to find life hand off its mark. Eight lengths eight of 10 to Style Dancer at York (7) last time. The Munnor's: 9th higher than when winning low-grade im headcap here in May and has not figured in three outings since. Last of 10 at Hamflon (fin 11) latest.
VERDICT: With David Nethols' taxm in excellent form, PEPPLATT looks a very tempting proposition of this new weights mark — 8th below his final winning rating for Reg. Alexiturst last season. Adrian Nichols' 7th claim gives him an excellent chance of besting the consistent Grey Kingdom, who should refish this easier surface after endother good effort at York.

Classic move

LOUJAIN AND Markan are 16-1 and 25-1 respectively for the 1999 2,000 Guineas after their es on Saturday.Nuclear Debate is 10-1 second favourite from 14-1 with William Hill for the Stewards' Cup at Good-

Wood on 1 August.

Sewards' Copt William Hill: 7-1 Surveyor, 10-1 Nuclear Debate, 14-1 Harmonic Way, Masha-R, 16-1 Triple Hay, 20-1 Gaetic Storm, Jayanpee, Night Shot. Rudi's Pet. Schurstpark Plyec Superior Premium, 25-1 others

	261	-
LIVE COMMENT	971	PESUL 981
WOLVERHTON	972	982
WINDSOR (E)	973	983
REVERLEY (E)	974	984

WOLVERHAMPTON

2.00 Cheerful Groom 2.30 C-Harry 3.00 Miss Multiply 3.30 Aljaz 4.00 Special Role 4.30 GOING: Standard. STALLS: ym 6f - outside: rest - riside.

■ Foresand, left-name, over course.

■ Course is no flown on A449. Station trn. ADMISSION: Cub. Sts; Tattersells 56 (OAP Diamond Club E4); Viewing Restaurant 22530 including enteriors and meal. CAR PARK: free.

■ LEADING TRAINERS; R Hollinghead 70-651 (105%), M Johnston 59-285 (223%), J Berry 50-831 (51%), P Evans 37-385 (85%).

2.00 CANADA LIFE HANDICAP (CLASS F) **Ayr 4.15** £3,000 added 1m 1f 79yds

Unahelan 103 72 114 103 72 Sue Ma 41 72 72 72 72 Indian Spark 41 72 41 92 41 Cumbrien Carneso 13-2 13-2 7-1 6-1 6-1 Jeffrey Another, 13-2 7-1 7-1 6-1 3-2 Memora's Boy 9-1 10-1 10-1 9-1 9-1 Lago (1 Vacarro 8-1 8-1 11-1 8-1 9-1 Mater West. 21 141 21 141 21 Skyars Flyar 20-1 20-1 20-1 20-1 20-1 — 13 dectared —

— 13 dectared —

Minimum aregnt: 7st 1000. The instalcap weight: Rival Ball 1st 9th BETTING: 7-4 Ron's Round, 5-2 Tight For Freedom, 5-1 Cheerful Groom, 6-1 Yaomani Oliver, 10-1 Law Dancer, 12-1 Filvel Sid, 16-1 others Sharp Gayle 50-1 66-1 66-1 66-1 66-1 Each way, a filth the colds, places 1, 2, 3 C Coral H Wim Hill L Ladbridge, S Stanley, T Yole

FORM VERDICT Round after his scintilisting til length win in a handicap at Southwell on Friday However he's not going to be any value and, at the Waty prices, an each-way bet on CHEERFUL GROOM is suggested. He loves this course and showed improved form

2.30 PREES GREEN APPRENTICE CLAIM-ING STAKES (G) \$2,500 1m 100yds 30003 RADAR O'RELLY (5) R Williams 485 ____ P Bradley 7

1 3-0003 RADAR O'REELY (5) R Wilkins 4 8 5 ______ P Bradley 7 2 35/233 C-HARRY (11) (C) R Holirshead 4 8 13 _____ S Clarise (7) 4 3 0004 C-HADLEGH (LANE 2019, (20) K Ryan 66 3 ____ S Firstroms (4) 38 4 5000 KMC PARROT (27) (2) Lod Hurangch 18 3 _____ S Firstroms (4) 3 6 005/50 MUKUD (USA) (2) G Odroyd 68 8 ____ S Cody-Soutcher (4) 5 V 00000 COSS MUKUD (USA) (2) G Odroyd 68 8 ____ S Cody-Soutcher (4) 5 V 00000 COSS MUKUD (USA) (2) G Odroyd 68 8 ____ S Cody-Soutcher (4) 5 V 00000 COSS MUKUD (USA) (2) G Odroyd 68 8 ____ Rebecus Selton (7) 13 9 064.00 SACKOANDER (10) M Warry 5 8 9 _____ Notes Wright (7) 13 05000 DAHLDYA (10) (C) M PODISS 3 8 2 _____ C Cogan (4) 9 10 30000 DAHLDYA (10) (C) M PODISS 3 8 2 ______ P Goode 8 2 843050 AVERHAM STAR (2) D Stew 3 6 1 ______ D Williams 1 B 00000 ROCKETTE (13) (0) S Kright 3 7 2 Cherryl Nossarothy (7) 12 SETTING: 3-1 C-Herry, 7-2 Charlotyn Lane, 9-2 Larly E1, 5-1 Over The Moon, 10-1 Rader O'Reity, Backtarder, Dahldyn, 15-1 others

FORM VERDICT A modest darmer and if Lody Eff can reproduce the form she showed when second in a smalar event over course and distance in June she will take at the bearing. She desappointed bady here last time, but could be worth another chance in this company. She is preferred to Chadledgh Lame, who has tax form on this surface and can go well if in after a lay of the surface and can go well if in after a lay of the surface and can go well if in after a lay of the surface and can go well if in after a lay of the surface and can go well if in after a lay of the surface and can go well in the surface and can go well and ca

3.00 CASTLE HILL CASINO MAIDEN AUCTION STAKES (CLASS F) 23,000 added 2YO ST OCE CREY STRIKE (S) J Berry B 10 P Feesey 3
OCE RATHAM'S HERO (SS) R Holinshed 8 10 F Lynch 7
5 INVESTMENT HERO (14) M Johnson 8 5 M Roberts 2
35 MOCCHA CHA MAN (16) B McMahon 8 6 R Cochane 1

40 MISS MULTIPLY (11) Mrs G Rees 85...... F Norton 6

FORM VERDICT This looks best left to TROJAN GIRL, who has experience of this course and distance and ren well on turl at Ripon latest in a race that a working out very well. Mee Buttiply has also shaped well so far and is taken for the forecast.

3.30 MARSTON'S PEDIGREE HANDICAP (CLASS D) 25,000 added 6f -51060 ARANTXA (35) (D) M Bel 4 10 0

- 11 declared -BETTING: 7-2 Aljez, 11-2 Vice Presidential, 7-1 Cool Secret, Somosier-ra, Grace, Thestre Magic, b-1 Arantxa, Russian Romeo, 10-1 others FORM VERDICT An interesting sprint, in which GRAND CHAPEAU takes the eye He is well handicapped on his bast form on turf and looked to be coming back to form at York lest time. This sharp course should suit him flown to the ground and the booking of Ray Cochrane looks significant. The stable is in good form and the selection is taken to beat Pharmon's Joy.

4.00 A J SUPERSTORE SELLING STAKES (CLASS G) £2,500 added 2YO 6f. 004054 GIFTO WE'RE GONZO (5) Mrs N Macaulay 8 12 _ P McCalos 5 - 7 declared -BETTING: 5-4 My Mother's Dream, 5-2 Hi-Jeany, 7-1 Gifto We're Gorzo, Skymistress, Torpado Ray, 20-1 Special Role, 25-1 Sounds Lucky FDRM VERDICT TO HIM VEHICLE:
The newcomers wouldn't have to be much to play a part, but preference a for TORPEDO RAY, who finished last on her debut at Riport. The torm is not to be undercotimated, however, and she is bound to improve for the experience, coming from a stable which does well with juveniles in this grade on sand.

4.30 MINNESOTA FATS HANDICAP (CLASS E) £3,750 added 1m 6f 166yda

FORM VERDICT

FORM VERDIC!

The progressive NORSKI LAD does not look an easy ride but acts well on this surface and halls from an in-form yard: Expect a bold show from the tough Exterby Park despite his absence, but Basoutofthebiue may pose the mein threat.

To the second

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حكناب الاعل

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Section of the sectio

Boxing: Britain's great showman ready to bring curtain down on career after his fifth successive world title defeat

Public to decide Eubank's fate

BY GLYN LEACH

YOU DECIDE, said Chris Eubank, following the first loss by stoppage of his 52-fight career and his fifth successive world title defeat, on Saturday night at the Sheffield Arena. Having been beaten for the second time in three months by the higger, stronger Carl Thompson, who was defending the World Boxing Organisation cruiserweight title, British boxing's original showman would like his public to tell him whether or not he should retire.

Eubank, an experienced master of manipulation, knows full well that, Naseem Hamed aside, there is no drawcard comparable to himself in the domestic game. And with his latest fight having been shown live, coast-to-coast on US terrestrial television, his popularity seems to be spreading to the market that really matters at

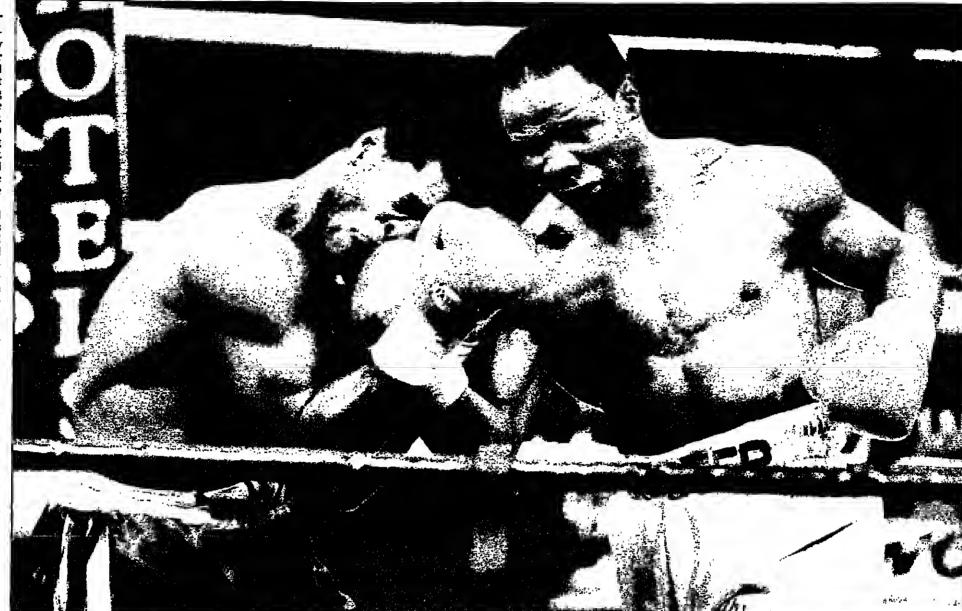
In Britain, Eubank is as hig an attraction as ever, it seems. His entry at Sheffield hrought roars from the relatively meagre crowd of 4,000. From the moment he appeared, in his customary cloud of dry ice and with a battery of lasers fanning out behind him, Eubank had them eating out of his hand. Beinuse he has something that 99 per cent of fighters do not have and never will have; charisma.

Comparison may be odious, hut poor Thompson's entry highlighted the difference hetween those who have got it and those who have not. Against a similarly dramatic backdrop to Eubank, Thompson jerked and twitched in an attempt to put on a show. He was supposed to be dancing, it is helieved. But, as one ringsider noted, Thompson succeeded only in achieving a passable imitation of a Dalek.

Unless, somehow, Eubank has lost the eye for money-making that has characterised his Career, he will wish to fight on. But at the possible cost of the sight in his left eye?

Thompson once again turned the upper left side of Eubank's face into a painful, swollen mound, which resulted in the fight being terminated

Thankfully, that diagnosis like Eubank received in the in what he has termed "a of their first fight.



Chris Eubank connects with an uppercut against Carl Thompson before suffering the first stoppage of his career in Sheffield on Saturday

two fights with the larger Mancunian and who knows?

By handing his fate to his public, Eubank effectively has copped out of the question that has plagued every boxer who faces retirement: where, in future, will the money come

After 13 years of lighting that have seen Eubank, 32 next month, establish himself as Britain's most successful world championship-level after the end of round nine. The fighter to date - Saturday ringside doctor ruled that Eu- night's bout was Eubank's 24th bank was "completely hlind" in under the auspices of the WBO - he has become a stalwart of was of a temporary nature. despise. But now he risks be-But much more punishment coming one of the higger mugs

mug's game". Ironically, his performance against Thompson was one of Eubank's best in recent years. He was aggressive, sharp, and as determined and brave as he ever has been. But like a reliable old banger, the body work is starting to let down a fundamentally sound engine. And rust never

Over the first six rounds of this fight, Eubank fought hrilliantly. He punched and moved away, leaving the taller, more powerful Thompson swiping at Thomas, requested the doc- Eubank to undergo further exair. Eubank huilt a solid lead on the scorecards, no doubt mindthe sport he once professed to ful of the way that, his left eye closed, he had been dominated by Thompson in the second half

But in the fifth the first signs of increased damage - the eye was marked even before the first bell sounded - began to appear. And by the seventh, Eubank's vision could have been 10-10 at best. Thompson raised the pace, threw and landed more punches, many aimed specifically at the weak spot, for which no stigma should be attached to the champion - the ring is not the place for a boxer

to display compassion. Thankfully, the referee, Paul ly to discourage him from con- he wants to hear.

tinuing in the sport. Eubank might argue, with considerable justification, that if their rematch had not come so soon, just 12 weeks after their first meeting, then his left eye, which was rumoured to have suffered socket damage in the first fight, would have had time to heal and would not have been reduced to a puffy slit once

But what of such complaints? The damage is done, now. But do we really require tor's opinion following round amination in order to find out? nine and a merciful halt was Has he not done enough? You called Eubank led on two of the decide. Just don't expect Euthree judges' scorecards at bank to adhere to your wishes that point, which is hardly like unless your answer is the one

Jones gets off canvas to win

ROY JONES Jar shrugged off an eighth-round knock-down - the first of his career - to win a unanimous 12-round decision over Lou Del Valle at Madison Square Garden, New York, on Saturday and add the World Boxing Association light-heavyweight title to his World Boxing Council crown

Jones, who had harboured amhitions of moving up to heavyweight, constantly punished Del Valle throughout the fight, including an accidental head-butt in the seventh round that opened up a nasty cut over his opponent's left

Del Valle took very hard punches throughout the fight as Jones alternated between working the body and the head to rack up enough points to take his WBA title. By the middle rounds Del Valle was wincing when Jones landed hard punches to the body.

The judges in the fight scored the bout 118-109, 118-109 and 119-108, There was a crowd of 4,219 in the Garden's 5,200seat small arena,

"He caught me with a damn good shot," Jones said, "But I take a licking and keep on ticking. I got hit with a shot hut my foot slipped."

Del Valle paid tribute to Jones, who has now won 37 of his 38 fights, "He's a great fighter, but I thought I was gonna get him," he said. "I respect him a lot. I gave him too much respect. I could have fought better."

Del Valle had knocked down Jones with an enormous straight left hand that dropped the WBC champion, but despite swarming all over him he was unable to inflict any more damage and Jones took the verdict,

Del Valle's only other defeat was in 1996 when he lost a 12round decision to Virgil Hill.

Derrick Gainer, who knocked down Kevin Kelley twice and went on to collect a 10-round unanimous decision in their non-title featherweight says he wants to fight Naseem Hamed next for his WBO title.

"I hope he's man enough to fight me," Gainer said after completely confusing Kelley, a previous Hamed victim.

BEVERLEY

6.35 Rabea 7.05 Lightning Blaze 7.35 McGillycuddy Reeks 8.05 Smarter Charter 8.35 Diggit 9.05 Taltulah Belle

GOING: Good to Firm (watered).

STALLS: Inside. DRAW ADVANTAGE: High best 56.

Right-hand, galloping course with very stid 54.

Course is Im W of town on A1035. Bus service from Beverley station (Hull - Scarborough Ime) 2m. ADWINSION: Club 124; Tailorsite 19 (DAPs 126): Silver Ring 13 (DAPs 127). Course Endounce 12 (DAPs 150): Plone area 12 or 12 per car. plus 12 per occupant. CAR PARK: Free.

LEADING TRAINERS: M Johnston 28-131 (214%). J Berry 24-133 (18%). Mirs M Revaley 12-106 (113%) J Dunlop 11-47 (234%).

LEADING JOCKEYS: K Oarley 50-234 (214%). J Weatvet 23-57 (146%). M Fenton 12-38 (157%). L Charmock 12-174 (6.9%).

FAVOURTIES: 225-614 (373%).

E FAVOURITES: 229-614 (37.3%).
BUNKERED FIRST TIME: Scarrots (7.35).

6.35 NORWOOD MAIDEN HANDI-CAP (F) £3,000 3YO 2m

FORM VEROICT It's hard to conceive or a works race than this one and only Rabbaa is certain to stay the tinp. John Dunlop's filly has an outstanding chance but may not be much of a price and AL-ARIGHTON is given a speculative vote. The selection sug-gested that this step up to 2m would surflast time and, with the stable in form, could go well at a price.

7.05 SHIPTONTHORPE CLAIMING SKY

25TTNG: 2-1 Roraign Editor, 9-4 Lightning Blaze, 4-1 Formidable Star, 13-2 County Times, 7-1 Five Ways Phys., 18-1 Itsanothergirl, 20-1 Miss Campenuta, 33-1 athers FORM VERDICT

A pretty moderate contest in which nothing greatly appeals. Lightning Blaze may struggle to get home on this stiff track and. Five Ways Fiver has not progressed from her debut seffort, so the tentative selection is FORMIDABLE STAR, who has the best form and will be suited by conditions and the drop into claiming company.

7.35 BLAKEY HAULAGE HANDICAP SKY

-8 declared -BETTING: 5-4 Neakhi, 4-1 No Cliches, 5-1 McGillycoddy Reeks, 6-1 Thatched, 8-1 Mr Bombastique, 12-1 Scarrots

FORM VERDICT

McGittycoddy Reeks won this race lest year off a mark of 51 and has not stopped improving since (hence today's rat-ing PH) and can be expected to run a big race. However, NGSHKI was very impreserve test week and will be very dif-ficult to best under similar conditions tonight. 8.05 JWE TELECOM HANDICAP SKY

COOCO BROCTUNE GOLD (14) (C) (D) Mrs M Reveley 7 98 ... - 13 declared -

Minimum weight: 7st 10th True herdicap weight: Tom 7st 6th. BETTING: 5-1 Smarter Charter, 8-1 Euro Sceptic, 7-1 Detroit City, 8-1 Broc-tume Gold, Orlole, Murphy's Gold, Highspeed, Senor Hurst, 10-1 others FORM VERDICT

An interesting handles with a number of potentially well-hand-icopped horses returning to the scene of their greatest triumphs. Murphy's Gold and Euro Sceptte fall very much into that category, but provided there is not too much rain, the back-to-form SMARTER CHARTER tooks the one to best.

8.35 TROPICAL ISLANDERS NOVICE STAKES (D) 55,000 2YO 7f 100yds

- 7 declared -BETTING: 6-4 Diguit, 2-1 Time Green Leaves, 8-1 Copplestone, 8-1 Oliber 12-1 Reactive, 29-1 Fair Cestrian, 25-1 Robol Tiger FORM VERDICT

OURSES THEREE GREEN LEAVES (7) (CD) (BIF) M Johnston 89 ...

Only three to consider here, and while Diggit and Three Green Leaves have the form in the book, there is every reason to believe that COPPLESTONE will improve past them. The selection is bried to need at least this trip, made eye-catch-ing late headway when he got into his stride on his debut over 6f, and is more fikely to act on the ground than Diggit.

9.05 POCKLINGTON CLASSIFIED STAKES (CLASS F) £3,000 added 1m 2f 3041 RARE TALENT (a) (D) 5 Golfros 4 8 8 K Darley 3 060-03 MANFIL (17) (D) Mess L Perratt 6 9 5 . . . Alex Greaves 2 B 26304 TALLILAH BELLE (12) (CD) N Littroden 5 8 4 . . J Weisver 4

4 56524 WINGS AWARDED (6) M Channon 38 10.... A Mackay 1 5 30-644 KINGDOM CLESEN (47) Mss J Camacho 3 86... L Channock 5 -- 5 declared -- BETTING: 9-4 Wings Awarded, 3-1 Tallulah Belle, 4-1 Rara Talent, 9-2 Mantari, Kingdom Queen

FORM VERDICT Rare Talant and Wings Awarded have been in good form recently and should go well again, but preference is for TAL-LULAH BELLE, who gave a clear hint that she was coming back to form lest time and could send tayourite backers home happy with conditions to suit.

Doohan's grand start steals race

MOTORCYCLING

EUBANK'S HIGHS AND LOWS

Born Dulwich, South London, 8 August 1966

Career record. 45 wins, five acteats, two draws, 23 kOs)

Tim Brown won 4th

Turns pro In the USA, where he spent his late

Hugo Certi the 8th

Nigel Benn tho 9th

Wins first world Litle, the WBO middleweight belt

Watson suffers serious Injury as Eubank wins WBO super midaleweight title October 1993 Nigel Benn drew 12th Manchester

WBC/WBO super-middleweight title undication match draws more than 40,000 people to Old Trafford

Beaten for the first time, having gone 43 fights undefeated

Foils to regain WBO super-middleweight title Joe Calzaghe lost 12th

Falls to regain WBO super-midaleweight title

Foils in attempt to win WBO cruiserweight title

Stopped for first time to 52 fights as once more he tails

to win WBO cruiserweight title

Steve Collins lost 12th

Carl Thompson lost 12th

Carl Thompson tko 9th

Wins first title, the WBC International

September 1991 Michael Watson the 12th

September 1995 Steve Collins lost 12th

MICHAEL DOOHAN, the four times world champion from Australia, yesterday won the German 500cc Grand Prix at Sachsenring on a Honda for the 50th victory of his career.

The Italian Max Biaggi was second, while the Spaniard Alex Criville completed a Honda sweep. The win was Doohan's fourth of the season and left him on 160pts, 12 clear of Biaggi in the championship.

Doohan had said after final qualifying that the race would he won by whichever rider was in front after the first bend and Doohan made sure he was the one after a great start. On the eighth lap he regained the lead from the Brazilian Alex Barros and the race was his. His victory, in 48min

00.876sec, brought him his 90th podium finish out of 130 career 500cc Grand Prix races. And it handed the manufacturer Honda, who had won 22 consecutive 500cc grands prix before the New Zealander Simon Crafar gave Yamaha a win at the British Grand Prix two weeks ago, a 100th success for their NSR V4 machine. Yesterday, Crafar crashed into the gravel on lap 12 while in second place.

"I had a few moments throughout the weekend, one crash and I ran off the track a couple of times," Doohan said. "But other than that it wasn't too bad. We were consistent and I felt that if I could get a good start, I had a good chance. I kept an eye on Biaggi behind me, hut I saw I had a three-second lead over him in the last lap and I said to myself 'let's ride it home'.'

WINDSOR

HYPERION 6.20 Sharpest 6.50 Mujadene 7.20 Bay Of Delight 7.50 Grey Princess 8.20 Polonaise Prince 8.50 Glowing

Prince 8.50 Glowing
GOING: Good to Firm STALLS: Inside all races
DRAW ADVANTAGE: High best 5f & 6l.

IF Figure-of-eight course. Level, with sharp lurns
III Course is N of town on A308 near junction 6 of M4. Stations
at Windsor Central and Windsor Priverside Im. River bus stops
at course. ADMISSION: Club C14; Tattersalia C10; Silver Ring E4
CAR PARK: Club C2; remander C1.

II LEADING TRAINIERS: R Hernon 36-253 (M2%), C Wall 10-65
(S4%), P Cols 10-89 (112%), I Bailding 9-63 (M3%).

III LEADING JOCKEYS: Pat Eddery 39-200 (195%). L Dettori
35-146 (24%), J Reid 28-173 (M2%), T Quitin 18-156 (M5%).

III FAVOURITES: 160-485 (33%).

III RAVOURITES: 160-485 (33%).

III SHARMER (C120), Fancy Design (720), Inchalong (visored, 8.50).

America (720), Fancy Design (720), Inchalong (visored, 8.50).

6.20 MAXIMS CASINO SELLING HANDICAP (CLASS F) £3,300 added 1 m 3f 135yds

2002 ROWLANDSONS CHARM (23) (BF) Mes B Sencers 5 3 4 A Clark 1 V 4 0281 PREMER LEAGLE (B) K CONTROL BY 4 N Cariste 17 5 50023 PORMOBELE FLAME (17) W MASSON 5 9 2 R Cochrane 16 5 50023 PORMOBELE FLAME (17) W MASSON 5 9 2 R Cochrane 16 5 50023 PORMOBELE FLAME (17) W MASSON 5 9 2 R Cochrane 16 5 50020 MEDINA MSS (160) M Madpanck 3 8 11 A Eddery (7) 10 1 J Held 11 9 00000 GET TOULG (12) E Wheeler 5 8 10 Paul Eddery 4 10 10000 COUNTRY TRATCH (2) C Horgen 5 8 8 Paul Eddery 4 10 10000 COUNTRY TRATCH (2) C Horgen 5 8 8 D Bardwell 20 10 Bardwell 20

- 20 declared - - 20 dec

FORM VERDICT Sharpest and FORMIDABLE FLAME come here on the back of a decent effort last time with the latter getting the nod. Rowlandsons Charm seems better on the AW but it would come as no surprise to see Kilka. Soda Pop and

6.50 READING AUCTION MAIDEN SKY STARES (E) £4,100 270 51

24 HYPERACTIVE (17),(BF) A Servari 9 0 ... M Roberta 6

26 LORD STROLLER (38) 8 R Milman 9 0 ... C Nautor 9

25 MILLADENE (14) 8 Mechan 8 0 ... Pat Eddery 5

26 AMAZON (6) R Hannon 8 9 ... Dane O'Neili 6

26 CORNDAVON (USA) (37) M Fetherston-Godey 9 J Reid 11

27 MAID PLANS (35) J Aleituris 8 9 ... D Griffaths (3) 1

MISPRINT E Wheelin 8 9 ... S Camon (7) 2

27 PANSY (12) J Eustace 8 8 ... S Camon (7) 2

28 SILK WING T Cament 8 9 ... P Robinson 3

- 11 declared BETTING: 9-4 Mujedene, 5-2 Hyperactive, 9-2 Charge, 13-2 Lord
Stroller, 8-1 Areazon, Corndavon, 25-1 Misprint, Peney, SRR Wing, 33-1 FORM VERDICT

Mujaciene, has run nwo sound races over course and dis-lance, and will surely be hard to beat in the face of his easi-est opportunity to date, but his chance is there for all to see, and it could be worth chancing PANSY at a decent price. and in cound be warm creating. PARSY as a becent price. From the stable successful in the 2yo maiden here a week ago, the selection showed enough on her Nampton debut to

7.20 SUNLEY HANDICAP (CLASS D) SKY

BETTING: 7-2 Les Grande, 5-1 Queen's Insignia, Sis Garden, Bay Ol De-light, 7-1 Song Ol Sirye, 8-1 Acidenthera, Fancy Deeign, 10-1 others FORM VERDICT
Lea Grande will do for many, looking fairly-treated on the balance of her misden form, but she will surely find the concession of 22th to BAY OF DELIGHT a testing proposition. Ed Durisipt's filty escapes a penalty for her recent Beverley success, and she makes plenty of appeal looking unexposed at accord.

> 7.50 GREAT ORMOND STREET SKY added 2YO fillies 6f BETTING: 11-8 Gasy Princesse, & 1 First Musical, 7-2 Little Gass, 10-1 Ivory's Promise, 14-1 Enchanted Isla

FORM VERDICT PURM VEHDICT

A tricky race, despite the small field. Lowther entry Little Gem
could easily improve considerably from her Bath debut, but
faces two highly-progressive finals in First Musikest and GREP
PRINCESS, with narrow preference for the latter, who had
more in hand than the official werdet might suggest at Salisbury last time. A dry day would boost confidence.

8.20 LADBROKE HANDICAP (CLASS SKY 5 0.0000 REGAL SPLENDOUR (10) J Bridger 5 7 10 G Bardwell 1 15 040-65 SUPERIOR FORCE (11) Mes 8 Sanders 5 7 10 ... P Doe (5) 11 17 042005 VAMBOROUGH LAD (14) M Botton 9 7 10 M Henry 15

— 17 declared —
Minimum weight: 7st 10th. True handicap weight: Regal Splendour 7st 9th.
Superior Force 7st 8th, Verborough Lad 7st 9th.
BETTIMS: 5: 1 Plying Eagle, 6-1 Stoce 9t 7db
BETTIMS: 5: 1 Plying Eagle, 6-1 Stoce 9t 7db
Dizzy Titly, Reer Window. 10-1 Denesman, Hardy Dencer, Verborough FORM VEROICT

A competitive heat and several in with a squeak. Rear Window was progressive until a poor run lest time and may be worth another chance. Stone Ridge is a possible along with the unexposed Grifiskov, while Rid Simpson has placed Flying Engle to good effect. Watch the market for any move for Silvertown while the Sphily-raced Danesman may be capable of better and may pose the main threat to POLON-AISE PRINCE, whose Salisbury second is working out well

8.50 ERNST & YOUNG HANDICAP (CLASS E) £4,100 added 3YO 6f

- 17 declared -

- 17 occurso - 18 FORM VEROICT

In all probability a weak event despets the numbers, and not too many of interest. An exception is INTERNAL AFFAIR, a decisive winner on send at Wokenhampton last month and for from disgraced against older sprinters last time. The extra furiong and rails draw ought to enable the selection to make a bold bid, especially with the possibility of improvement thrown in

SPORTS BETTING Barnsley fair value to bounce back

DESPITE THROWING away but for their dismal start. Back the title last season, Manchester United are 13-8 favourites with the Tote to emerge victorious in the forthcoming Premiership campaign. The holders, Arsenal, must be better value at 5-2 while the perennial big spenders Chelsea will have their supporters at 11-2. Liverpool, who may benefit from their recent personnel reshuffle and, of course, boast Michael Owen, are 6-1.

7-2 favourites for the First Division of the Nationwide League, with Crystal Palace and Ipswich both 7-1. However, the best value might be Barnsley, who might have survived in the Premiership

in this lower grade, the Yorkshire side catch the eye at 11-1. Manchester City are the

Tote's 2-1 favourites for the Second Division, hut then they were among the favourites to win the First Division last term. Brentford are the Tote's 5-I favourites for the Third Division. Rangers 8-11 favourites

with the Tote for the Scottish Premier League with Celtic 6-5. Hearts are 9-1 and it is Sunderland are the Tote's 25-1 and upwards the rest. PREMIERSHIP TOTE: 13-8 Marchester (Inted. 5-2 Arsenal, 11-2 Chelsea: 6-1 Liverpool: 18-1 Newcastle: 22-1 Blockburn, Lectis: 28-1 Aston Villa: 50-1 Midolim, Lecus 24-1 Asign Villas 30-1 Muss Hami diestrough, Tottenham; 66-1 West Hami 80-1 Coventry, Everton; 125-1 Derty, Lekester, Nottingham Forest, Shelfield Wednesday, 150-1 Southampron, Wim-bledon, 350-1 Charlron.

Ian Davies

Devonish on course for sprint prize

BY MIKE ROWBOTTOM in Gateshead

THE QUEST to find the fastest British sprinter following the retirement of Linford Christie is likely to go on for some time, such is the wealth of talent new Linford? How about the which the 100 metres contains

But Marlon Devonish is doing his level best to claim the position. The 22-year-old Coventry athlete, a former Eu-200m, indicated both his versatility and potential in winning the 100m at last night's Bupa Games here against a field that contained most, if not all, of his domestic rivals.

The race was the second of a three-race series, entitled the Nivea for Men Sprint Challenge, for which the eventual winner will receive \$10,000

Having won the first of the races, at Bedford on 5 July, in wind-assisted time of 10.15sec, Devonish is ideally placed to earn a welcome bonus in the final run at Sheffield on August 2, where the points awarded - eight for a win expectedly, went to the Euro-

not to get fazed by the rest of the field and just to concentrate on myself," Devonish, who was timed at 10.36, said. "It obviously worked and my win here was clear whereas my race in Bedford was very close indeed. My aim is now the AAA's. The

Three leading athletes -Dwain Chambers, Julian Golding and Darren Campbell have not included themselves in this event, but the field last ropean junior champion at night, which ran in pouring rain, contained a number of topclass competitors, the most formidable of whom appeared to he Ian Mackie.

new Marlon?"

He had warmed up for last night's race by winning the previous day's Scottish Championships 100m title in a windassisted time of 10.00 despite slowing before the line. "If I had run through, I would have become the first white man to break 10 seconds," he said afterwards ruefully.

Last night, however, he slowed 10 metres from the line. feeling a niggling injury at the

back of one of his knees. Second place, somewhat un-

doubled. "I was determined Ladejo, who is now concentrating on the decathlon. He ran

> Colin Jackson maintained his impressive early season form in the 110m hurdles with victory in 13.42.

> Allison Curbishley, who has postponed her attempt to take up the 400m hurdles this season because of a knee problem, indicated that she will still be making a name for herself in the 400m flat as she held off the challenge of Pauline Davis of the Bahamas, a 49.28 runner, to win in a time of 50.77, a personal

Curbishley looked determined to make a good impression from the start, taking a two-metre lead by the half-way

Davis, fourth at the last Olympies, produced a final surge that almost took her past the 23-year-old Scot - hut Curhishley, watched by her friend and mentor Sally Gunnell, who was working as a television expert at the trackside, was determined to hold her lead. She did so hy a hundredth of a sec-

"I ran a 200m personal best on Friday, and now another. If this is a roll on for the start of down to one for eighth - will be pean 400m champion Du'Aine the season I just can't wait for



Kenya's Wilson Boit Kipketer clears a hurdle on his way to victory in the steeplechase at the LG meeting in Stuttgart yesterday

the European Championships," Curbishley said

Denise Lewis, Britain's world heptathlon silver medallist, was relieved to make her first major appearance of the season after recovering from an ankle injury sustained earlier this month at the Staffordshire County Championships.

100m hurdles in 13.95, in a race won in 13.32 by Astia Walker of Jamaica and must clearly do some more work before returning to the form which enabled her to set a Commonwealth record.

The afternoon will be one to forget for Carl Myerscough, the 19-year-old shot putter who Lewis finished sixth in the set a new British junior record

stone Millfield schoolboy failed to register a mark with any of his four attempts in a competition won by Burger Lambrechts of South Africa.

The women's 400m hurdles produced a surprise as Nezha Bidouane, the world champion,

of 19.24m at the beginning of Andrea Blackett of Barbados, ting nearly 16 seconds from her this season. The 6ft 10in, 23- who won in a stadium record of 1500m personal best with a graduate of 1500m. time of 4min 12.11sec to take 54.39. Natasha Danvers, the second place behind Carmen 20-year-old from Crystal Palace, took fourth place in a personal best of 55.69 which es-The men's 800m provided antablished her as third fastest

other opportunity for Andy Hart, who came third at the European Cup in St Petersburg but he was eclipsed by

New boy Davidson strikes late Edwards proves law of the ex-

RUGBY LEAGUE BY MIKE LATHAM

at Widnes

England

PAUL DAVIDSON marked his international debut with the match-winning try at the Autoquest Stadium yesterday.

The St Helens forward, who played here prior to the ground's impressive redevelopment, had faced an uncertain future after Oldham Bears' demise last year before joining Saints.

But Andy Goodway, the England and Great Britain coach, will have learned little from a game which was effectively an international trial prior to Great Britain's autumn Test series

jointed contest were those minutes. already well-known to Goodway.

Neil Cowie, Keiron Cunningham, Karle Hammond and Iestyn Harris provided the backbone of a Welsh side which looked the more organised for much of the game.

For England, their captain Steve Molloy, scrum-half Sean Long and another international performers.

"The result wasn't really that important," admitted Holroyd adding the goal. Goodway. "I wanted to see how When Cunningham club environment."

in the poor quality of entertainment for the crowd of 5,154.

Wales looked the more cohesive side in a first half The most accomplished that began fluently and during in deteriorating conditions in

After Graham Holroyd's

early penalty for England, Lee Briers and Harris combined to send Paul Atcheson charging through at pace and Daio Powell took the inside pass for a ninth-minute try which Harris But England's response was

immediate, Paul Rowley and newcomer, Gary Broadbent at Holroyd providing the danger-full-back, were the best ous Keith Senior with some room on the outside and Andy Hay supported to romp over

When Cunningham was players performed outside the halted 10 metres short, Hammond's pace from the ruck Both countries' limited surprised the English defence preparation showed through and the inside pass was superbly timed for Cunningham to go over for a converted try.

Much of the earlier impetus was lost as both sides struggled players on display in an which the lead changed four the second half but Wales, with

increasingly scrappy and dis- times in the opening 16 Harris a constant danger, BY DAVE HADFIELD . looked more likely to score

> But with Loog prompting all their attacks, England began to dominate. The pressure BRADFORD'S LEGIONS of travfinally told 11 minutes from the end when Long's short ball sent Davidson hursting through two tackles from 15 metres out, Holroyd converting. shown the same commitment

Long added a close-range drop goal to confirm England's narrow and largely unconvincing victory.

ing [Leeds]. McMarry (Saldrofa). Sentor (Sheffield). Cummins [Leeds]: Holroyd [Leeds]. Long [St Helens]: Molloy (Sheffield). Rowley (Halifax). Flearry [Leeds]. Hangheon (Wigan). Hay (Leeds). Gilmour (Wigan). Davidson [St Helens]: Hilton (Warrington). Davidson [St Helens]. Johnson (Wigan). Orr (Castleford). WALES: Archeson (St Helens): Critchley (Castleford). Gibson (Halifax). Powerell (Halifax), Sullivan (St Helens): Sherrett (Halifax). Cummingham (St Helens). Comte (Wigan). Bushy (Hull). Eyres (Rochdale). Hamgond (St Helens). Substitutes used: Stephens (Sheffield). Hall (Halifax). Pilliffus (London Welsh). Pearson (Halifax).

Bradford London

elling supporters created the first genuine success of Super League's jaunt around the country. If their team had in Edinburgh on Saturday night they might just have got some-

thing from the match. A crowd of almost 7,000 made up largely of Bulls fans made the vital inroads through making a weekend of it - at a hesitant Bradford defence. Typecastle Park made this particular venture one to cele- have played for the Bulls. brate compared with what had gone before it.

But Bradford failed to respond, succumbing instead to the rule of sport that says that the more acrimonious an explayer's departure, the more certain he is to inflict damage on them the next time they meet.

case of Shaun Edwards discarded by the club, publicly bad-mouthed by at least one

former team-mate and jeered

by the Yorkshire hordes every time he touched the ball - which was often - Edwards proved his point comprehensively. His was the voice that could he heard from the changingroom before the match, his the directions that moved them around the pitch and his the telling individual touches that

game, so it was better all round

that I moved on," Edwards said. Better for London, that much is clear. With Edwards to direct operations once more

That law was writ bold in the they looked, quite simply, a different team. Nowhere was that more ob-

Briton of all time behind Sally

Gunnell and Gowry Retchakan

Amanda Crowe was anoth-

London's other try-scorers. Grant Young, the New Zealand Test prop, looked twice the player running on to Edwards' passes and the way his distribution allowed Tulsen Tollett to the Bronco's stand-off to capture the influential form that he showed before his hrief foray into rugby union.

There was much for any This was the way he should admire in the way London went Stuart Fielden, they were "But they weren't going to least, showed how rugby league ised. What they needed was a change their style of play for me can be played, with the way that player like Edwards. and it was very hard for me to a second-row forward like change mine after 14 years in the Peter Gill can handle the ball drawing particular praise. If there was a disappointing

aspect to the evening, it was that there was not more Scots there to see such marvels.

With 4,000-5,000 Bradfordians making up the bulk of the crowd, the event made little vious than in the case of two of impact on the locals. As organisers of the flourishing amateur rugby league scene in Scotland admitted, the promotion had been started too late and with too small a budget.

Those who did venture to the get into wide positions enabled Hearts FC ground will have noted the remarkable fervour of Bradford's support. As far as the team goes, they will wonder what all the fuss has been about. Apart from its youngest Scot more used to that code to members, Paul Deacon and about their business. They, at undisciplined and disorgan-

player tike Extwards.
Bradford: Spruce; Valkona, Calland,
Bradford: Spruce; Valkona, Calland,
Bradfey Scales; Paul, Deacon; McDermort,
Lowes, Donougher, Forshaw, Dwyer, McNamara. Substitutes used: Fielderi,
Hodgson, Graham, Medley,
London: Toshade Smyth, Timu, Ryan, Cotton; Tollett, Edwards: Young, Beaziey, Carroll: Retchless, Gill, Matterson,
Substitutes used: Spencer, Dunford,
Salbet, Air.
Refuree: 5 Presley (Castleford).

Referee: 5 Presley (Castleford).

ATHLETICS

23.63 Long gazze 1 in Dresches (Ger) 6.03m.
2 M Khristova (Bul) 6 77; 3 5 Trectule (Ger) 6.74.

INTERNATIONAL MEETING (Senergare, Ger) MEN: 100ms 1 in Fredericks INam) 10 11sec. 2 e Nikansah (Grs) 10 19; 3 0 Excuss (Nigeria) 10 19 400ms: 1 0 Brew IUS; 45.04; 2 R Marting Ilam) 45 05; 3 4 Mailtenber (SA) 45 37 800ms: 1 1 Kimutai (Ken) 1min 42 76sec. 2 K Marting Ilam) 45 05; 3 A Mailtenber (Ken) 3:30.76; 2 N Nigery (Ken) 1 1 Könowen (Ken) 3:30.76; 2 N Nigery (Ken) 13:31.01; 3 D Letel (Ken) 3:31.50 3, 3000m stepsplackswes 1 W Bott Nipheter (Ken) 8:01 05; 2 P Korskel (Ken) 8:07.86; 3 K Misch (Ken) 8:09 46 110m harrdies: 1 C Handhirs (US) 13:19; 2 F Schwarthoff (Ger) 13:26, 3 F Baizer (Ger) same time; 4 J Pierce (USA) 45; 4 400m harrdies: 1 O Morgan (Jam) 48,55; 2 K Harrden (Zim) 49,19; 3 C Davis (US) 49 66. Tiriple harry (Ger) 16:97 Peide waalta 10 Ecker (Ger) 5 B6m; 2 S Huffman (US) 5:70; 3 A T-hoortsschik (Ger) 5:70, Discuss 1 V Alebra (Lin) 66; 43m, 2 A Sectiff (US) 65; 45; 3 L Riedel (Ger) 65; 54 Wcomalin: 1 B Henry (Ger) 87; 55m. 2 R Hecht (Ger) 83; 33; 3 P Blank (Ger) 85; 54 Wcomalin: 1 B Henry (Ger) 11; 22; 2 8 Grant (Jam) 11 25; 3 M Galstalard-Taylor (Jan) 11 26; 400m; 1 C Coara (Nigeria) 49; 51; 2 G Breuer (Ger) 49;70; 3 L Graham (Jam) 12m) 50; 3 800m; 1 C Coara (Nigeria) 49; 51; 2 G Breuer (Ger) 49;70; 3 L Graham (Jam) 12m) 50; 3 800m; 1 C Rounds (US) 1:59;57; 2 M Dimuro-Ave (US) 2 00; 34; 3 Sakara (Zim) 2 01; 4, 1500m; 1 C Rounds (US) 1:59;57; 2 M Dimuro-Ave (US) 2 00; 34; 3 Sakara (Zim) 2 01; 4, 1500m; 1 C Rounds (US) 1:59;57; 2 D Rose (Jam) 11:79; 3 K Anderson (Can) 12; 92; Jawellis: 1 T Dawske (Ger) 63; 29m.

AUSTRALIAN RULES ARI, fround 16): Carton 16 9 1051 Ade-laide 16 5 (101): St Kilda 15.10 (100) Gez-lorg 10.16 (76). Melbourne 16.10 1061 Fremantie 13.5 [83], Western Bulldogs 275 (177) Bristane 13.8 (66); collingwood 19.10 (124) Nawthorn 4.14 (38): Sydney 18 10 (118) Port Adelaide 12 12 (34); North McDourne 13.16 (94) West Casst 11, 14 (80). Essendon 14.10 [94] Richmond to 15 (75). Collingwood 19.10 (124) Hawthorn 4.14 [38]

BASEBALL

AMERICAN LEAGUE [Frt]: Detroit 6
Boston 4, Soronto 9 New York Varikees 6
Chicago White Sox & Cleveland 3: Texas 7
Tampa Bay 4; Baltimore 4 Anahem 1, Seatde 18 Kansas City 5: Minnesota 8 Oakland
7, [Sast): Boston 9 Detroid 4: New York Varikees 10 Toronto 3: Cleveland 15 Chicago
Winte Sox 9; Fexas 9 Tampa Bay 8 | 10
Invings); Anahem 8 Baltimore 3; Seattle 8
Karsas City 5: Minnesota 4 Oakland 3.
NATIONAL LEAGUE [Frt]: San Diego 13
Cincinnata 3: Chicago Cubs 6 Flonda 1;
Pittsburgh 5 Minnesota 1, Attanca 4 Militeaukee 1: New York Mets 6 Philadelpha 0: Houston 10 San Francisco 7. St Lours 4 Los
Angeles 1: Arizona 9 Cotorado 6 [Sast): San
Detgo 2 Cocionnat 1: Fornda 2 Chicago Cubs
1: Pitcsburgh 5 Montreal 2; Milwaukee 7
Attanta 1: New York Mets 7 Philadelpha 0:
Houston 7 San Francisco 2: Los Angeles 10
St Louis 8: Arizona 4 Colorado 2.

BOWLS B O W LS

WHITEHALL INTERNATIONAL PARS
[Abardeen] Seal-finals: H Duff IScol
and I Schuback (Aus) bt G Robertson IScol
and A Thomson [Engl 6-4, 8 Nicol and K
Mchrosh (Sco) bt A Rough and R Henry (Scol
15-4.

BOXING PROFESSIONAL PROMOTION (Sheffle Arexa): 4-rd middleweight: D Rhod (Manchester) bt A Kemp (Maddlesbrough) (Manchester) bt A Kernp (Maddesbrough) rsf. 19t. 4-ref Hights-weiterweigheit J. Haie (Shelffeid) be K Taylor (Birmingham) pts. 6-ref bastcamweigheit N Wijders (Hasilan) be G Gant (Durham) rsf. 4ch. 8-ref craitszerweight: J Netson (Sheffield) be P Obolt (London) ref 6th 8-ref craitszerweight: J Kecton (Sheffield) br K Oliver (Lincoln) rsf. 2nd. 8-ref super-middleweight: T Booth (Hull) be O Sheika (US) pts. 8-ref lights-middleweight: T Booth (Hull) be

dieweight: H Clarke (Birmingham) br J Papilion (US) pts. 6-rd fight-weiter-weights: R Natton (Manchester) to A Campbell (Battersea) pts. 12-rd World Boding Organisation inter-Continental middleweights: R Rhodes (Sheffield) bt L Stabo (Hungary) rs 8th. 12-rd World Boding Organisation craiserweight championships (Thompson (Manchester) bt C Cubank (Brighton) rsf 9th.
WORLD BOXING ASSOCIATION Light-heavyweight championship (New York): R Jones Int (US) bt L Del Valle (US) pts.

BRITISH CHAMPHONSHIPS (Horflingham Clob, London) Singles, semi-finals; R Ful-ford by 0 Opersalive +17rp +26tp +26tp; 1 Fournier by MAuery +25 +23 +17rp. Flauli: Fullord by Fourner +26tp +22tp -25tp +26tp. Doobles, semi-finals; Clarke and Fullord by Mrozinski and Williams +6 +23. Cornsh and Maugham by Bamford and Mulliner +15 +14tp. Final: Clarke and Ful-ford by Cornsh and Maugham +26tp +26tp +17tp. CYCLING

RTYC NATIONAL 100-MILE CHAMPLONSHIP (Middlesbrough): Men: 1 R Prebble (Team Clean) 3th Azmin 47sec. 2 K Dawson (Jeam Ambrosia) 3.42*52; 3 5 Yares (Ream Clean) 3 4 526 'Ream: Team Ambrosia 11*22.47 'Mformen: 1 A Pogson (Middothan RT) 4 12.52; 2 K Allen (Race Scene) 4 13.44; 3 K Steete (Swałedale CC) 4.20:47 'Jeam: Swałedale CC 13:28 39.

Arjan de Zeeuw has signed a new contract with Barnsley after re-en-tering negotiations with the player-manager, John Hendrie, following manager, John Hendrie, following Danny Wilson's departure to Sheffield Wednesday.

INTERTOTO CUP Third round first leg (Sait): Auserte [Fi] 1 Espanyol [Sp] 1: Ruch Ondrow [Poi] 1. Bastla (Fr] 2 Akay Izmir (Iui) 0: Lowniel (Bet) 1 Werder Bermen (Ieo] 3 (Nesterday): Crystal Palace 0 Somsunspot (Iui) 2

FRIENDLY MATICHES. [Sait): Boreham Wood 0 Barnet 2. Chesham 1 Nottingham 5. Dagenham & Redorlinge 1 Leyton Green 1: Gaivay Und 0 Bolton 5: Gientoran 1 Ouseen's Park Rangers 2. Gloucester City 3 Wolver-

hampton O. Hardepool 1 Bradford 1: Long-ford Kown O Mansfield 1, Manchester City O Sunderland O. Montrose O Preston 3; North-work 3 Sheversbury O; Yeovil 1 Swindon 1: Duhykch 1 Reading 1, Kingstonian O Chelsea 2, Bernick O Darlington O; Kimarnock 1 Celtic 2: Strantraer 2 Partick 3, Goole 1 Whil-by Town 2: Stantford 1 Nunearon 3; Attri-cham 1 Manchester City XI 4, Cherrsey Kown O Aldershot Kown 1, Dawlish O Burnley 4, Hereford 2 West Bromerch 1, Dunfermitine 3 East Fife 0, (Visseerday): Carshalton O Pan-lomos 4, Forest Green 4 Manchester Urd 1, Newcaste Iown 0 Stoke 2, Sharimock Rouers 1 Transmere 1; Montrose 4 East Fife 3, Dun-fermine 2 Preston 2 [Dunfermine won 1-0 on penolites).

Trop 70 265 C Potoer FFT 69 73 72 71.

LPGA JAL 316 APPLE CLASSIC (New Rochelle: New York) Leading third-round scores (US terless stated): 133 A Sorensian (Svet 67 66 134 M Makon 68 66 135 P Hammel 64 71 136 J Loback (Pet 68 68; C Johnson 68 68: 137 / Pitcotk 70 67; K Stepman 69 68; O Ammaccapane 65 68. L Spaiding 68 69; K Saiki 68 69, K Kuchire 68 69. J

SPORTING DIGEST Inkster 67 70, 7 Barrett 67 70, 138 N Bowen 71 67; L Hackney (GB) 68 70; M Linn (Aus) 67 71 139 J Moode (GB) 69 70; M Linn (Aus) 67 71 139 J Moode (GB) 69 70; M Hjorth (Swe) 69 70, 5 Croce (It) 68 71, 141 Pak Se R |S Korj 72 69; C Nilsmark (Swe) 71 70; C Greatres (Can) 70 71; S Waigh (Aus) 69 72 142 L Bermenuti (GT) 73 69 143 L Kane (Can) 73 10. C Matthew (GB) 17 71; A Dobos (Per) 68 75 144 5 Lowe (GB) 77 71; A McMilan (GB) 73 73; S Strudwick (JB) 71 75; M Hwase (Japan) 71 75, H Dobos (GB) 71 75 M Hwase (Japan) 71 75, H Dobos (GB) 71 75 M STRUMS (MAIN VEOMER'S OPEN (Markof) Leading final-round scenes (GB or Iri unless Stated); 203 L Brooky (NZ) 69 70 10 (US) 67 69 69. L Danes 68 66 71 207 S Head 64 74 69, 208 R Corneto (Sp) 67 73 68, C Dutly 67 70 71; 209 P Steines (Swe) 73 68 68, K Marshall 68 72 69.

HOCKEY MEN'S FIRST TEST: South Africa 1 England 2 Second Test: South Africa 1 England 1 (both of East London, S4) MIXED INTERNATIONAL [Monmouth]: Wales 0 England 3

RUGBY UNION
TETLEY'S BITTER CUP Preliminary round draw: North: Hull londars v Broughton Park Egymons v Bridington, Morpeth v Wigstens v Broughton Park Egymons v Bridington v Brocksteid: Aspall v West Harriegool TDSOB: Darlington v Tynedale. Mildlands: Malvern v Westelgt; Welingtorough v Brocksteet; Burker's Butts v Belgrave. Woodrush v Brocksteet; Burker's Butts v Belgrave. Woodrush v Basbury; Nottingham Moderns v Scunivorpe: Stafford v Renilworth; Bromsgrove v Longon; Mansfield v Bedford Arbietic. South West: Maton v Torquay Arbietic. Marlow v Penzance-Newlyn; Albey v Chinnor. Swanage and Wareham v Coney Hilk, Keyntham v Langeston. Spartars v Sallsbury: Slough v Maldenhead: Tiverton v Olevedon South Baste Guiddrod and Goodsming v Old Emanuet. Minchester v Jersey; Charlon Park v Wimbledon; Lewes v Rusligs, Harlow v Cambridge: Ipsawth v Old Arbanian; Old Collelans v Haywards Heath: Westcombe Park v Staines; Finchley v Cheshum (The: ho be played on 5 September). First round draws: Morth: Hull Innhams or Broughton Park v Egremont or Bridlington: Slourbidge v Sterffield, Withchurch v Aspulio of West Hardepool TDSOB, Scodport or Denaster v Westingtonugh or Broughton: Malvern or Westleigh v Sandy, Barker's Butts or Belgrave RUGBY UNION

J Haydon (GB) Sony Suzuki 24:19.686, Pastesst lap: Histop Imin 34:650 sec 105:27mph Round 12 (13 laps): 1 5 Emmett (Red Bull Ducar) 26min 48:604 sec 29:95 mph; 2 Mackenzie 26:51:027:3 Histop 26:56:474: 5 Reynolds 27:00.935: 6 I McPherson 27:16:827 Feotess Lape Emmett 144:638, 95:26mph; Champloonalig standings: 1 Mackenzie 21:50es; 2 Histop 27:5, 3 C Walfields: 158, 4 I Rymer 148: 5 Haydon 144:6 Bayliss 112, Samyo British 250ec Champlomakip round eight (16 laps): 1 W Coulter (Honda) 27min 58:089sec (ave speed 95 Olimphi; 2 C Ramsay (Honda) 28:00.916: 3 J Davis (Honda) 28:10:203 Pastesst lap: Coulter 1.40:917 (ave speed 98 77mph). Champlomskip standings: 1 Coulter 120pts. 2 Ramsay 105: 3 S Norval 100 Samyo British 125ec Champlomskip pround 6 (16 laps): 1 C Palmer (Honda) 28:04:193 (ave speed 94:66mph): 2 A Nocman (Honda) 28:09:101.3 A Green (Honda) 28:09:33 Rastesst lape Polmer: 1-43:729 (ave speed 96:10mph): Champlomskip standings: 1 Palmer 94;ps. 2 P Owen 74: 3 I Lowgher 68, Samyo British Supersport 600 Champhogship round six (15 laps): 1 S Puter (Honda) 28:00.424 (ave speed 89:8mph): 2 K Narris (Honda) 28:03:739, 3 H Whithy (Honda) 28:07:738 Rasteet laper Hurris 150.358 lave speed 90:32mph) Champlomskip standings: 1 Palmer 86pts, 2 I Grawford 86. v Warrington or Macclesfield; Darlington or Ignedale v Wilmington Park: Woodrush or Banbury v Nottingham Moderns or Scunstrope: Asparta v Marsfield on Bedford Antletic Preston Grasshoppers v Stafford or Kenlinvorth; New Brighton v Lichteid: Bromsgrove or Longton v Sedgley Park. (Finchley and Cheshum maerted in North draw to correct regional imbolance). South Norwich v Winchester or Jersey, Spartans or Salksbury v Hawant; Lewes or Rulsing v Old Colfetans or Haywards Heath: Guildford and Godalmung or Old Emanuel v Bridgwater and Albun, Metropolian Police v Chefrenham: Tiverton or Clevedon v Barking Weston-super-Mare v Ipswich or Old Albanians; Ciffton v Esher; Westcombe Park or Staines v Bracknell; Swanage and Mareham or Coney Hill v Abbey or Chrimon; Matson or Torquay Athleric v Stough or Maldenhead; Tabard v Charlton Park or Wimbledon; Marow or Persance-Newlyn v Harrow or Cambridge, Plymouth Ablom v Redrurch; Keynsham or Launceston v North Wafsham

finish of the Atlantic Alone race from Falmouth to Charleston in the 60-foot Fila. Britain's Mike Golding In Group 4 was still struggling nearly 700 miles behind. But Britain's other competitor, Mike Garside, in the 50ft Magelian Alpha, was prof-iting from working his way south and cutting deeply into the lead of Jean-Pierre Mouligne, in the 50ft Cray Valley.

TEST MACCH (Barelle): Scotland 43 Eng-land Under-21 53. England was series 2-1. ELITE LEAGUE: Eastfourne 56 King's Lynn 34; Coventry 48 Poole 42. PREMIER LEAGUE: Stoke 42 Newport 48; Newport 52 Reading 38. Postported: Glas-SOUASH

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DAVIS CUP Morid group quarter-finals

(La Corntha): Spain 4 Smitcpurland 1 (I

Sanchez and J Alonso lost to M Rosset and

L Manta 3-6-3-6-4-5-7-6-2: Moya be Ross
1-5-1-1-5-6-1 T-5: A Corretia bt G Bassi-6-0

7-5-1-(Hasnburg): Sweeden 3 Germany 2

(I Blorkman and N Kulti bt B Becker and 0

Prinosil 4-6-7-6-7-5-6-2: [Pramp: healy 5 Zhababwe 0 (I) Nargiso and A Gaudenzi bt B

Black and W Black 1-6-7-5-7-5-6-3: Nargiso

bt G Chutdikove 6-0-6-2: D Sanguinerth bt W

Black 6-4-3-6-6-3]. [Indianapolis]: USA 3

Beigine 0 (I) Courier and T Martin bt X

Malisse and I van Herck 5-7-6-2-6-7-7-6).

Euro/Africas zone Group two, second round (Beigrade): Vugosivia 1 Portugal 2.

[Bodapast]: Hungary 3 Slovenia 0 (Byd-gostex): Poland 4 Egypt 1 (Agadis): Belarus 2 Morocco 1. [Jurranala]: Latvie 3

Goorgia 0. (Bushin): Irreland 3 Monanco 0

(O Casey and T Harnlicon bt C Bosio and 5

Graeff 7-6-6-4-6-1). (Dakarj: hvory Coast

3 Senegal 2. Relegation plan-offs (Sofia): Bulgard 5 Luxembourg 0

Asia-Ocastnia zonn Group case: Second round (Tebram): Psidstan 3 tran 0. Relegation plan-offs (Sofia): Bulgard 5 Luxembourg 0

Asia-Ocastnia zonn Group case: Second round (Tebram): Psidstan 3 tran 0. Relegation plan-offs (Sofia): Bulgard 5 Luxembourg 0

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16-3 Flash's Schryder bt Schett 6-15-76-2.
WITA TOURNAMENT (Nameses, Poll) Sisegles, semi-fisals: C Martinez (Sp) bt H Nagyona (Slovak) 6-24-66-2: 5 Farina (to bt M Grzybowska (Pol) 6-44-64-2 (ret). Flash Martinez bt Farina 6-06-3.
LIA MANCHESTER CHALLENGER (Didebury) Singles, quarter-fisals: J Delgado (GB) bt A Fetrekra (B) 7-56-2: C Wilhouson (GB) bt A Fetrekra (B) 6-76-37-6. Sami-finals: S Peccosolido (III bt J Delgado (GB) 6-47-6. C Wilkinson (GB) bt B Contan (GB) 6-66-7-6. C Wilkinson (GB) bt B Contan (GB) 6-66-7-6. GROBARKK TOUR (Wilstown) Many's gin-GROBANK TOUR (Frinton) Man's singles, final: P Hand (Berks) or J Auddard (Nortolk) 6-3 3-6 7-5. Women's singles, final: A Copper (US) or J Sal Jayabishmy (Ind) 6-3 6-4.

TODAY'S FIXTURES

FOOTBALL PROENDLY MATCHES (7.30 unless scat-ed): Bohemians v Porcamouth (7.45); Bray Wanderers XV Crewe: Drogseda Ludv Ralleric Farmborough v Gillingham (7.45); Hitchin v Barner: Longford Rown v Norwich: Northalle-ton v Darlingron: Winston Upd v Bury (7.15), Cork City v Swanses (7.0); Limerick. v Shrewsbury.

SPEEDWAY: ELITE LEAGUE: Wolvernampton v ipswich

PREMIER LEAGUE FOUR TEAM CRAM-PIONSHIP: Eleter v Arena Essel v Isle of Wight v Newport (.30).

11

TODAY'S NUMBER

The amount, in pounds, that the Open will have cost Ken Rose, father of the teenage golfer, Justin. As his son is an amateur (and not entitled to any prize-money)

Rose Snr paid all the

expenses for the past

fortnight and treated the

tournament as a "family

holiday".

THOMSON ESG INTERNATIONAL England (8) 15. Wates (12) 12. England: Tries Davidson, Hay: Goals Holton 3: Drep Long, Wates; Tries Cumingham, Powell; Goals lestyn Harris 2. (5.154, Widnes)

JJE SPORTS SUPER LEAGUE Bradford (0) 8. London (10) 22, Bradford: Tries Bradley, Scales, London: Tries Edwards, Timu, Tollett, Young: Goals Matterson 3. (6,863, Tynecusti P W O L F APES
Wigan......13 12 0 1 438 12024
Leeds.......14 12 0 2 374 20524
Hallfax.....14 11 0 3 378 23422

FIRST DIVISION Denisbury (6) 24, Hunslet (21) 21. Denisbury: Tries & Williams 2, Arrow-smith, Bramald: Goals Eaton 4, Hunslet: Tries Tawhai 2, Goddard; Goals Ellis 4; Drop Mansson, (1,073)

RUGBY LEAGUE RESULTS

Rochdale (14) 28. Leigh (6) 10 Rochdale: Tries Burke, Kerr, Shaw, Topping: Goals Fox 6. Leigh: Tries Ark-wright, Donlan; Goal Wingheld, (832) Swinton (4) 14, Peatherstone (0) 6. Swinton: Tries Craig. Evans, Price-Jones; Goal Gardand, Featherstone: Try Collins; Goal Chapman. (1.113)

Whitehaven (8) 14. Keighjey (10) 25, Whitehaven: Tries G Charlton, Kiddle; Goals Hetherington 3. Keighley: Tries Lawrence 2, McDonald, Sapatu; Goals Benn 4; Drop Benn, (899)

Benn 4; Drop Benn, (899)

F W D L F APEs

Hull KR25 17 1 7 611 39635

Walkefield ...24 17 1 6 631 42735

Demosbury .25 15 2 8 611 41532

Swinton24 15 0 9 576 41430

Hunslet25 14 1 10 589 47929

Feathersune 25 13 1 11 621 51027

Whitehawen 25 12 0 13 570 56624

Keightey ...24 11 0 13 462 55217

Rochdale25 5 1 19 469 76711

Leigh24 4 0 20 421 874 6

TRANS PENNINE CUP FINAL Batley (26) 28. Oldham (6) 12. Bat-ley: Tries Bainert 2. Price, Simpson, Goals Price 6. Oldham: Tries Martin-dale, Sinfield: Goals Wilkinson 2 (2 664:

MOTORCYCLING

MO TO R CYCLING
GERMAN GRAND PRIX (Sachsenring, Gar) 500c (31 laps 188.748km); 1 M Doohan [Aus] Honda 46imm 00 876sec [awe speed 141 800km); 2 M Blags [18] Honda 46i03 749, 3 A CIVIIIc [Sp] Honda 46i03 749, 3 A CIVIIIc [Sp] Honda 46i12 409. S R Laconl [Fi] Yumaha 46i12 557, 8 J wan der Goorbergh (Neth) Honda 46i35 909: 9 K Narba (Japan) Yumaha 46 49 560 Leading world champleneship standings: 1 Doohan 160pts; 2 Baggi 148; 3 Craille 142. 4 C Checa [Sp] Honda 106, 5 S Crafar [NZ] Yarraha 75, 8 e Bartos, Aoki 71, 250c (30 laps 105, 24km); 1 Harada [Japani Aprila 44 43 42] [ave speed 141.186 kmh], 2 J M williams (GB] ITS-Honda 44-52 454, 3 v Rossi (II) Aprilla 44-54,032, 5 J Vincent [G8] Honda 45 21,685; 6 T Estimura (Japan) Yumaha 45 28,664, 8 L Boscoscuro [II] Honda 45 21,082; 6 T Estimura (Japan) Suzuki 45 28,664, 8 L Boscoscuro [II] Honda 45 34,944 Leading world champleneship standings: 1 Harada 149pts; 2 Capirossi 128, 2 Rossi (II) A Video [Japan] Honda 45 34,944 Leading world champleneship standings: 1 Harada 149pts; 2 Capirossi 128, 2 Rossi (II) A Video [Japan] Honda 45 34,966; 8 L Japan [Japan] Honda 45 34,966; 9 R Japan [Japan] Honda 45 36,966; 9 R Japan [Japan] Honda 45 37,976; 1 R Japan [Japan] Honda 45 36,976; 9 R Japan [Japan] Honda 45 37,976; 1 R Japa RUGBY LEAGUE

AUSTRALIAN RRL: Manly 22 länwana 12;
Cronatla 14 Penrich 14, Cornerbury 6 Particonata 14 Penrich 15, Brisbane 44 Gold Coast 10; Newcastle 28 St George 22;
Sydney City 62 Western Suburbs 4,

PW O L F APes
Neuroastle 19 15 1 3 437 273 31
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Canada 19 11 0 8 432 355 22
Canada 19 19 1 9 378 386 19
Canada 19 9 1 9 378 386 19
Canada 19 9 0 10 354 327 18
Balamaia 19 9 0 10 354 327 18

SAILING As Italian rive! Giovanni Soldini was firmly on track 1,100 miles from the finish of the Atlantic Alone race from

Cray Valley. SPEEDWAY

ASIAN TRAM CHAMPHONSHPS [Reals Lampaur]: Men's Final: Pakistan be Maleysia 2-1 (Mansoor Zaman be Vap Kok Four 9-3 9-1 9-2; Zeral Jehan Khan lost to K Low 4-9 2-9 9-4 7-9; Montel Humayun Phan th M Soo 9-4 9-3 9-0). Widomen's final: Makaysia be Singapore 3-0 (Long Stu Lynn be 0 Lee 9-4 9-3 5-9 9-4: N David be Main Li Lian 9-6 9-1 8-10 10-8; S Wu bi J Yue 9-3 9-3).

SUMO

NAGOYA GRAND TOURNAMENT (Japan)
14th day (of 13): Tole (juryo) (won 8, lost 6) br Asanowaka (7-7): Kaiho (7-7) br Tole.
15uum (1-7): Manatofuji (3-5) br Kirikayama (1-7): Manatofuji (3-5) br Kirikayama (1-7): Menatofuji (3-5): Menatofuji (1-6-8): Myokushuzan (9-5) br Disanowaka (1-6-1): Kotorya (1-6-8): Menatofuji (1-6-8): Motorya (1-6-8): Motorya (1-6-8): Motorya (1-6-8): Menatofuji (1-6-8): Menatofuji (1-6-8): Menatofuji (1-7): Menatofuji (1-7)

صكنا من الاعل

Football: Manchester United midfielder to appear on television before Charity Shield to ask for public's forgiveness

Beckham ready to apologise again

BY GUY HODGSON AND ALAN NIXON

DAVID BECKHAM, who bas heen all but demonised since he was sent off playing for England in the World Cup, is to again offer an apology, before the start of the Premiership season. Naturally for a player whose image has partly been defined by the small screen, it will be made on television.

The Manchester United midfielder will appear on Grandstand on 8 August, the day be-fore his club's involvement in the Charity Shield against Arsenal when he will attempt to temper the reaction against him since he was shown the red card against Argentina in the second round of France 98.

Beckham, 23, was dismissed for flicking a boot at Diego Simeone which meant England had to survive 75 minutes of normal and extra time with 10 men before they went out on penalties. Since then he has carried the hlame for that de-

feat and rival supporters have promised a bostile reception this season.

United travel first to West Ham on 22 August where an effigy of Beckham, complete with sarong, was strung up outside Upton Park. There was also a plan to brandish 10,000 red cards as an expression of anger.

By the time the season starts, Beckham may have two new team-mates. Jesper Blomqvist, the Swedish winger, is ready to join to United after

Blomqvist had talks with Parma yesterday and told friends last night that he plans to join United. Blomqvist realises he faces a fight with

Ryan Giggs for a regular game but the chance to figure in the Premier League and Champions' League has proved a higger attraction than staying in Serie A. The Lazio manager, Sven Goran Erikssoo, also wanted the £4m-rated Blomqvist.

United also emerged over

jecting a rival hid from Lazio. the weekend as the front run- Kluivert after Alex Ferguson's break their contracts with Ajax to move to England. He can ners to sign Milan's unsettled Dutch striker, Patrick Khuivert.

The Netherlands World Cup striker nominated United as the club be most wants to join, after stressing he does not want to stay in Italy, where he had an unhappy time last season. "I will not be going back to play for Milan," he said.

Ideally, I want to play in the English Premier League. I admire Manchester United and would welcome a move there." United have been linked with

hopes of signing Dwight Yorke from Aston Villa were stalled when the Midlands club put a £15m price on their Trinidad and Tobago international.

The Dutchman, Ronald De Boer, is pinning his bopes of signing for Arsenal in time for the Charity Shield on the outcome of a contract tribunal oext week.

The independent hearing is charged with ruling whether De Boer and his twin brother Frank should be allowed to

which run until 2004 so that they can complete respective transfers to Arsenal and Barcelona.

Danny Wilson, the Sbeffield Wednesday manager, hopes to sign the Monaco ball-winner Djebril Diawara in a £2.5m deal today. Diawara, 23, is due in Yorkshire for talks about a move and is earmarked as the first of several Wilson sign-

Diawara was born in Senegal but has a French passport and will not need a work permit

sive midfielder, a role be performed against Manchester United in Europe last season.

Southampton's former England striker David Hirst may be out of action for up to eight weeks after damaging a knee in training. It is not thought to be

an old injury.

After an unsuccessful stay at
Tottenham, Norway's goalkeeper. Frode Grodas, formerly with Chelsea, has joined the German club Schalke 04.



Palace's malaise cures Intertoto fever

BY NICHOLAS HARLING

Crystal Palace Samsunspor

f the ex

Whoever heard of an Intertoto Cup tie being delayed by crowd congestion? But that, unbebevably, was what happened yesterday at Selhurst Park of Samsun next Saturday. where Crystal Palace belatedly ushered in the Terry Venables era 15 minutes late because of large queues at the

If the majority of the 11,758

enough to voice their disapproval with a subdued chorus of boos at the end, Venables. most certainly, will not be too dismayed at the outcome.

Nor is he likely to hang himself if Palace fail to make up the leeway in the Black Sea resort

The last thing the club's new manager had wanted when he took up his latest appointment during the summer was confirmation that

ing present of entry into Europe's least coveted club competition. A long run, he reasoned logically, would have hampered Palace's bid to make an instant return to the Premiership hut, on yesterday's evidence, Venables will not be blazing any kind of

a trail around Europe. Such was the scepticism of the former England coach towards the Intertoto Cup that there was never any chance of the departing chairman, Ron him preferring the game to a

his TV punditry at the World Cup. "He'll be disappointed we've tost," said his assistant, Terry Fenwick, without any conviction at all

Samsunspor, whose home city is more renowned for its export of walnuts than its football team, were, nevertheless, a neat ball-playing side possessing far too much fitness, skill and rapport for Palace."We weren't great by any standard." said Fenwick with the under-

Ooe of the few Palace players to come close to matching the Turks for devilment was Sasa Curcic, but once the Serb bad departed at half-time with a back spasm. Palace's mid

ragged. Up front Matt Jansen, the subject of a recent South Hampton offer of £2.5m, was the only real threat.

field hecame increasingly

The Palace forwards cannot have been encouraged by the statement of an afternoon sight of the bearded bucca-

crowd were disappointed Noades, had left bim a leav- well-earned boliday following altogether too hot for Palace. neer Gungor Ozturk in the ven past the sprawling Miller. heart of the Samsunspor defence. It was with a "thou shalt not pass" look about him that he swept up at the back. No such composure was evident from the Palace defence, certainly oot in the 14th minute when Terry Folan collided with

his goalkeeper Kevin Miller, going for Celil Sagir's cross. That left Ugur Dagdelen with a simple chance that he ac-

c. pted readily. The second goal in the 56th minute was from a free-kick dri-

via a deflection, by Irman Guracar. Worse still would have followed for Palace had Serkan lykut not skied a penalty. Goals: Dagdelen (14) 0-1; Guradar (56)

Crystal Palace: Miller; Mullins, Austin Hredarsson, Folan, (Rodger, 53), Edword (Thomson, 63), Lombardo, Curciz (Smit 46), Fullerton, Shipperley, Jansen. Sansunspor: Alipoum: Metin, Ozturk. Arsiam, Tasdemir, Alp (Isler, 67), kologiu. Guracar, Sagir. Dagdelen, fykut. Referee: R Luinge (Neth). Bookings: Palace, Fullerton; M Sansunspo: Kologiu. Man of the match: Ozturk.

United super league denial

BY GUY HODGSON

MANCHESTER UNITED have denied they are part of a plan to form a European super league, Indeed, their rebuttal of reports yesterday could not have been more emphatic.

"There is no truth in the story at all." Ken Ramsden, United's assistant secretary, said. "It's pure speculation and we are getting a little fed up with being linking with a super

league. It is not oo our agenda." The report, which stemmed from the German newspaper Bild, stated United were among 16 leading European clubs meeting in London yesterday to discuss the formation of a oridweek league to begin in 2000-2001. Others mentioned included Milan, Internazionale, Bayern Munich, Ajax and the European

champions, Real Madrid. As United were issuing denials, however, a whole bost of other parties were following suit, most notably the Premier League. "It's not a matter that's even being discussed," a spokesman said. "When this speculation has occurred before the clubs who have been

interested." In Germany, there was scepticism, too. The president of the current champions Kaiserslautern, Hubert Kessler, said the biggest stumbling block would be how a breakaway league could compete with the existing Champions' League, which will involve more matches from 1999-2000 anyway wben the format changes to four groups of six clubs.

The fans would rather see Bayern Munich against 1860 Munich than Bayern against Bilbao," he said. "There is also the sporting aspect. Milan only finished 10th in the Italian league and should not belong in

a top league." Wolfgang Niersbach, of the German football federation, added that if the reports were true than it was a case of the greedy wanting more. "Here we have clubs who are already rolling in cash," he said. "who want to earn more."

Bjorkman seals victory

THE DEFENDING champions, Sweden, took an unbeatable 3-1 lead over Germany in their Davis Cup quarter-final yeserday after Jonas Bjorkman beat Nicolas Kiefer in five sets.

Bjorkman avenged a bitter defeat in the opening singles match to Tommy Haas on Friday by beating the 21-year-old Kiefer in the reverse singles 6-3, 4-6, 6-2, 5-7, 6-4. Sweden, who have won the

Davis Cup six times, will meet

Spain in the semi-finals in Sep-

tember. Spain built up a 3-1 lead over Switzerland in La Coruña. Bjorkman also had a hand in Sweden's doubles win on Saturday when he teamed with

Nicklas Kuiti to defeat Boris Becker and David Prinosil. Thomas Enqvist, who beat Kiefer on Friday, was to play

Haas in the final match. Carlos Moya gave Spain an unbeatable lead over Switzerland with a straight sets 7-5, 6-1, 7-5 victory over Marc Rosset to guide his country into the semifinals for the first time since

Rosset had again started well just as he had done on Friday against the Spanish No 2 Alex Corretja, but soon ran into trouble on his own serve. But, in the ninth game, he double-faulted twice to go 15-40 down though he recovered to save the game.

However, the French Open

champion did not let him off the hook again and broke Rosset's serve in the decisive 11th game.

Moya raced through the second set despite some poor first services as Rosset continued to make unforced errors, but the Switzerland No 1 made more of a fight of the third set.

He kept the world No 4, and arguably the best clay court player in the world, at bay before losing his serve in the 11th game and Moya successfully held his own to prompt Spanisb celebrations. "It's great to do it again," the

22-year-old Moya said. "I was very motivated but really I only did enough to win. It was a far from perfect match because I

Travel-weary Novotna bows out

THE WIMBLEDON champion, Jana Novotna, saw ber winning streak come to an end when she lost 6-3 7-6 to Amanda Coetzer in the semi-final of the A&P Tennis Classic in Mahwah, New Jersey, on Saturday.

Novotna, going into the tournament on the crest of three consecutive tournament titles. has played on three different weeks and admitted: "Every-

the daytime. I was sluggish and Amanda hit deep and kept me on the baseline. A lot of tennis and travel - and I made so many mistakes, it's as simple as

Steffi Graf, who said she can see her game improving but feels there is still a way to go, surfaces in the past three reached the final of the exhibition event. Graf, ranked 57th as better."

thing caught up with me. I she attempts to come back knew that it would be tough in from ber physical problems, credited a change to a racket with tighter strings for ber improved play in the final two sets. "I played a terrible first set." said Graf, a third-round loser at

> "I would barely touch the ball and it would fly off. I didn't have a good feeling. I went to a tighter strung racket and felt

England retain series advantage

HOCKEY

BY BILL COLWILL

ENGLAND WERE held to a 1-1 draw by South Africa in the secand of their five-match Test series in East London yesterday in a tough, physical and highly entertaining game. England had won the first Test 2-1 on Saturday.

A bright start from England saw Danny Hall almost put them ahead following a shrewd pass from the midfielder Brett Garrard, but Brian Myburgh, the South African goalkeeper who played last season in the National League with Old Loughtonians, saved brilliantly.

Myburgh was then instrumental in preventing England from taking the lead at a succession of penalty corners before South Africa scored from their fifth penalty corner in the 17th minute. David Luckes, saved well from Justin King's shot, but could do nothing to prevent Gareth Murray's follow-up. Mark Pearn then equalised for England in the 24th minute when he deflected

in a Jon Wyatt through ball.

South Africa had the better

of the early exchanges in the second half before England had a purple patch with the hosts making goal-line saves from Howard Hoskin, Stuart Head. Pearn and the substitute Guy Fordham. England's onslaught faded, however, as Bobby Crutchley was sent off for a professional foul and the game trickled to a draw. England's Australian coach,

Barry Dancer, said the game was "great and entertaining". He added: "Our defence was well tested. We created some excellent chances which we didn't convert." The third Test is in Port Elizabeth tomorrow. In Saturday's first Test, Wyatt

celebrated his 100th international appearance by scoring both England's goals as they beat South Africa 2-1.

beat South Africa 2-1.

ENGLAND: D Luckes (East Grinstead): M Johnson (Cannock). B Barnas (East Grinstead). What (Reading). B Wangh (Capt. Southgate): D Woods (Southgate). B Garrard (Feddington). J Whillis (Redington): D Hall (Golfdford). R Garda (Polo Bartelon). M Pears (Reading). Substitutes meet: H Hoskin (Reading). G Fordham (Hounslow). S Head (East Grinstead). B Crutchley (Cannock). SOUTH AFRICA: 3 Mytungh: J King: B Mitcharo. CJackson (Capt). B Key. C Futon. W Bond. J Murray. G Clark, M Cullen. G Nicol. Substitutes used: M Anderson. O Viney. J Resenberg. K Chree.
Umpires: J Winght (South Africa) and J Pilgrim (England).

Call yourself a REAL West Ham United fan? Then make sure you get the latest issue of HAMMERS NEWS MAGAZINE, the official monthly

publication of West **Ham United Football** Club. To find out what's REALLY going on at Upton Park, get HAMMERS **NEWS MAGAZINE** – every month!

Hick's new desire is put to the Test

BY DEREK PRINGLE

THREE TEST careers have a chance was potentially launched, after England announced their 13-man squad for the fourth Test which begins on Thursday Graeme Hick, Ian Salisbury and Alan Mullally all return after playing well for their counties. while Andrew Flintoff is the newcomer. All four could get their chance at Trent Bridge next Thurs-

In a lengthy meeting, the selectors also appointed Alec Stewart in place of Adam Hollioake as captain for the forthcoming one-day triangular series. A working squad of 30 players to be set in place in the buildup to the World Cup was adjourned until a later date.

The return of Salisbury and Hick, in place of Ashley Giles and the injured Graham Thorpe, was expected. After a two-year absence from Test cricket, both have sustained their early season form, while Hick, according to the chairman of selectors, David Graveney. has recaptured his desire to play Test cricket".

in this assessment. An early that England's attack "looked pret-

achiever, but a late mental developer, Hick foundered on the rock of expectation created by a country of being resurrected while another and media desperate for a worldbeater. Since world-beating has become a goal rather than a necessity, Hick has coped better with failure and is far more relaxed as

Of course there still will be those who feel he has been given ample opportunity to express himself on the big stage and that a Test batting average of 36 is not good enough. Suffice it to say that it took Graham Gooch well into his thirties before he became a truly world class player. Hick might just be similarly

As a replacement for the injured Thorpe, Hick will bat at six. It was not an automatic decision and some discussion was given over to betting Nick Knight down the order, though his absence from the previous county match because of tendinitis in his ankle, probably counted against him. Instead, Mark Butcher, his thumb healed, returns to open the

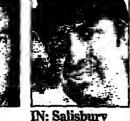
Save for a groin injury, Salisbury would have probably been involved earlier in the summer. Identifying involve a wrist spinner. Salisbury, class spinner at Surrey [Saqlain at Surrey, and that will help as

Weight of runs

forced call-up

Struggling to find county form

selectors have long been keen to



led to wickets

OUT: Giles

did not deliver

ty bland" at Old Trafford, the for his remodelled action, fits the bill.

with 34 first-class wickets to show Mushtaql has benefited lan," said well."

New action has Rediscovered



OUT: Headley

Problems with

"Bowling in tandem with a world

FIVE IN. FIVE OUT: ENGLAND'S SWEEPING CHANGES

Batting form



earns wild card





OUT: Knight Did not shine in



stop-gap role

ner - almost certainly Salisbury -A fearsome atriker, Flintoff is Graveney. "He will also have peosure to play a part sooner or later. ple like Alec around him, as be does If Trent Bridge or Headingley do

one-day series involving South Africa and Sri Lanka, for which Stewart is captain, almost certainly will.

moving from Sussex to Surrey. Unfortunately improvement was not as According to Graveney, "nothing easy and it took a winter in Sydney. should be read into Stewart's apunder the guidance of Shane pointment," which is for the forth-Warne's guru. Terry Jenner, to catalcoming one-day series only and notyse the necessary step up. Mulially's inclusion is both form the tournament in Bangladesh dur-

Like many, Salisbury sought a

change of county to inspire him,

erection of a giant new stand is caus-

since the completion of the new

If science is perplexed, the se-

lectors seem sure, and Mulially

could well play if the pitch offers lit-

tle in the way of seam movement for

Fitting Flintoff into the equation

could be more difficult, though

Graveney has stated that be is not

along for the ride. Picked ahead of

Ben Hollioake, whose county form has been dire, Flintoff is only like-

ly to be considered should one spin-

not witness his massive frame, the

Grandstand.

Angus Fraser.

ing October. and theory based. Apparently the As a man who likes honesty. Hollioake is bound to be disaping the ball to swing about more at pointed. In under a year, he has Trent Bridge, a phenomenon some seen his stock diminish from the claim is also happening at Lord's, that of all-conquering hero in Sharjah to a largely forgotten county

Graveney, no doubt the principal bearer of the bad news, says that Hollioake will have a "big part to play in the future". When that might be depends on how England and their captain perform over the next five

Weeks.

ENGLAND XIII (for fourth Test against South Africa at Trent Bridge, beginning 23 July): M A Atherton (Lancashire) Age 30 Tests 82: M A Butcher (Surrey) 25, 11: N Hussain (Esset) 30, 32; A J Stewart (Surrey, wkt. capt) 35, 78; M R Ramprakash (Middlesex) 28, 26: G A Hick (Worcestershire) 32, 46: A Flintoff (Lancashire) 20, 0: D G Cork (Derbyshire) 26, 22: R D B Croft (Glamorgan) 28, 14: 1 D K Salishkry (Surrey) 28, 7: D Gough (Yorkshire) 27, 23; A R C Fraser (Middlesex) 32, 41 A D Mulally (Leicestershire) 29, 9.

Kallis comes of age at the highest level

SOUTH AFRICA'S tour of England was always likely to provide conclusive evidence of the emergence of a world class all-rounder. It was supposed to be Shaun Pollock, but partly because of injury, the 25-year-old son of the South African convenor of selectors has yet to justify his pre-tour publicity. Instead be is being rivalled in the all-rounder stakes by Jacques Kallis.

It is turning into quite a few Town. He made his first Test century on 30 December, a match-saving innings in the Boxing Day Test at Melbourne faced by a rampant Shane Warne; he returned career-best bowling figures of 4 for 24 to help South Africa to victory in the Lord's Test last month: and then went on to a Testbest 132 at Old Trafford two weeks ago and undertook a marathon bowling stint in the absence of the injured Pollock and Lance Klusener.

At times during the Old Trafford Test, only Allan Donald was consistently faster than Kallis according to the speed-gun. That would have come as no surprise to one of England's selectors. Mike Gatting said that Kallis's bowling for Middlesex last season was the fastest be saw at Lord's all summer. Others have pointed wearily to the fact that England have contributed to their own downfall yet again by providing Kallis with a full season of county cricket in preparation for a Test series.

Through a combination of league and representative cricket. Kallis has missed only one English aummer since 1993, when he first came bere on an Under-17 tour. But on a rare day off at Durham last week, nursing the sore hamstring be picked up for his efforts at Old Trafford, Kallis admitted his experience with Middlesex had been invaluable. "It definitely helped me, playing every day," be said, "I opened the batting there, which tightened up my technique facing the new ball in England where the ball moves around a little bit more.

"Mike Gatting was a fantastic guy nity in South Africa stayed together."

A young South African is reaping the benefit of the finishing school that is English cricket, By Adam Szreter

to work with and I got on really well with Mark Ramprakash but everyone was very helpful. Being the overseas player you're expected to perform, and even though it was only

of a Test match which was useful. "One nice thing about county cricket, if you're bowling well or bat-nings of 186 for his province against ting well you can get into a great Queensland, Kallis made his inrhythm and in the end I was basically ternational debut at Durban in the bowling from memory without really third Test of England's unhappy tour having to think about it."

stroke, Kallis and his younger sister in my first few Tests. were hrought up by their lather within a stone's throw of the Newvery close family," Kallis said. "My dad played a lot of rugby, and I always played a lot of rugby (at stand-off) and cricket at school so I had to make

of criticism from schoolteachers a season with Middlesex, Kallis arand guys I played with, but even though I loved rugby and still do, I felt I was a better cricketer. I'd like to believe I made the right choice."

The fact that any South African of Kallis's generation aspired to play Test cricket was something of a minor miracle. When Kallis was at Wynberg Boys' High - the school that produced Allan Lamb, Garth Le Roux and Paul Adams - the excitement of seeing South Africa play Test matches, either on television or in the flesh at Newlands, was denied them.

"Growing up, your boyhood heroes were your provincial players," Kallis explained. Western Province have always produced a lot of good players like Peter and Gary Kirsten, and our provincial games were a really high standard and very well attended. I think that's how the cricket commu-

Having made his choice, Kallis quickly fulfilled a childhood dream of playing at Newlands, where he benefited from the coaching of Duncan Fletcher, the Zimbabwean who months for the 22-year-old from Cape county cricket it had the pressures coached Glamorgan to the County Championship last season.

After a monumental unbeaten inof South Africa two years ago. "I re-From the age of eight, following member being very nervous," he the death of his mother after a said, "and I didn't do particularly well

"I think my Test career really kicked off when I got 61 against Paklands cricket ground. "We became a istan in Faisalabad. Unfortunately straight after that I got struck down with an appendix operation, but I think that innings really transformed me."

With a useful contribution in the "When I chose cricket, I got a lot World Cup behind him too, and then rived for the first Test in Australia as South Africa's new No 3 but still looking for his first Test century.

"There were about 70-80,000 people at the MCG and I was on 96 facing Steve Waugh, I ran it down to third man and thought, 'Td better run four bere - I don't care if I get run out, I don't fancy being on 99'. Shane Warne chased the ball down to the boundary and threw it in, and luckily I made my ground.

"It was a magnificent relief, to remove some of the doubts in my own mind and in the minds of some of my critics, to know that I can play at this

Now it seems the sky is the limit for Kallis. "I've known him since he was 15 years old," said Bob Woolmer. the South African coach, "and the whole point about Jacques Kallis is that he's a great learner. He's one



Jacques Kallis hones his skills in the nets yesterday during South Africa's game against Derbyshire at Derby

Robert Hallam

be better. If you criticise his bowling month on a hockey tour, there is harder. As a batsman he's a very stylish player but not only that, when he gets in he's very difficult to dismiss." With his girlfriend temping in

London for the summer - "earning

of those blokes who always wants to and sister Janine coming over next "Hansie Cronje, Jonty Rhodes, or have a go at bim, he works every reason for Kallis to feel at burg are probably a little bit more home here quite apart from enjoying the camaraderie of a touring

Kallis does not share quite the Christians, we're a unit that fits very same convictions as some other well together and whatever we do, a few pounds for me." says Kallis - members of the team, but says: we do it as a team.

Shaun Pollock and Gerry Liebenreligious than most but they don't force it upon anyone.

We all see ourselves as good

"We came over bere to win the Test series, we want to stop just being known as a good one-day side and the next Test is very important to us. If we can win that, the series is over and suddenly all the pressure is off. But we see it as a three-match series now, and we're one-nil up with two to go."

Britannic Assurance Championship Essex v Kent

te

SOUTHERD (Day 4 of 4): Nent (23pes) beat Essen (5pes) by 2 wickets KENT — First Surings 364 [Hooper 100, Fulron 50, Hott

ESSEK — Second famings Overnight 223 (D R Law 52. Eatham 5-45) **KENT** — Second lankes

Umpires: G | Burgess and R A White.

Yorkshire v Nottinghamshire

SCARBOROUGH (Day 4 of 4): Yorkshire (1 1pts) dress with Nottinghamshire (7pts)

VORKSHIRE — First lamings 406 |Lehmann 131, Byas 54, Evans 5-120, Franks 5-107|

Total (for S. 58.5 evers) 160 Falls 1-4, 2-8, 3-74, 4-83, 5-113, 6-143, DM Not Bast A G What P. P. A Schang, K.P. Evans Bourlings D Gough 18-1-53-2, C.E. W Silverwood 20-4-55-2, P.M. Hutchison 9-2-21-1, G.M. Hamilton 8-4-20-0, R.D. Stenip 3-5-2-2-1. Umphress J C Balderstone and N.T. Plews.

AXA League

Gloucestershire v Sussex

GLOUCESTERSHIRE -- First Inch 9-209 Bowflag: J D Lewry 8-0-40-2, R J Martiey B-0-57-2, R S C Martin-lenkins 9-0-38-1, M A Robinson B-0-24-3, M G Bevan 4-0-29-0, R K Rap 4-1-23-1

. .5 0 0 10 .78 0 3 89 .19 0 2 15 .0 0 0 2 .13 0 0 25 .0 0 0 1 .5 0 0 3 Falls: 1-3, 2-24, 3-2-3, 9-38-2, A M Smalh 8-2-26-2, C A Walsh 7-1-26-2, M VI Alleyne 8-0-36-1, M C) Buil 8-0-37-0 Unplines: D) Constant and T E Jessy Leicestershire v Northamptonshire

Mosthamptonius pari a LEKESTERSHIRE - First Innings P V Simmons c Watren b Taylor

A Habito run out
*C C Lends c Loye b Snape J M Dakin c Follett b Rose
J M Dakin c Follett b Rose
J J Mason Ibw b Balley
Extras IbZ 105 w2]
Josef (for 3, 40 owers) Fail: 1-17, 2-31, 3-32, 4-37, 5-39, 6-63, 7-100, 8-129, 9-140. **Did Not Bat:** M T Blurson. **Bomling:** D Follett 8-0-29-2, F A Rose 4-0-20-1, J P Taylor Bollet - 18-2, K M Curran R-1-19-1, J N Snape 8-0-25-1, R J Balley 4-0-22-1

SATURDAY'S CRICKET SCOREBOARD J N Shape c Nixon b Mason R J Bailey b Bratison 7 C Walton nor our Extras (b2 lb2 w3 nb2) Extras (b2 tb2 w3 nb?)

lotal (for 5, 38.4 overs)

lotal (for 5, 38.4 overs)

Pait: 1-61, 2-69, 3-76, 4-68, 5-127,

Did Not Bat: D J G Sales, J P Taylor, F A Rose, D Follert

Bowling: V I Wets 8-2-14-0, D Williamson 5 4-0-33-0, T

Mason B-0-39-1, M T B-10, D Williamson 5 4-0-33-0, T

16-1, P V Summons 5-1-15-0,

Umplress: B Leadbeater and A G T Whitehead

Diana Princess of Wales Memorial Match

MCC v Rest of the World XI LORD'S (Day 1 of 1): Rest of the World XI best MCC by 6 erickets

MCC — First Inchass

Third Women's One Day International England v Australia

HOVE (Day 1 of 1): Australia beat England by 35 runs AUSTRALIA - First lealings

A Fabry

Bowking: C. Taylor 10-4-24-1. S. Collyer 10-3-26-0. K. Sauthles 10-0-65-1. M. Reynard 9-0-62-1. C. Connor 4-1-15-9. N. Leng 5-0-33-0. K. Wints 2-0-10-0. ENGLAND — First Innings

"K Smithies c Price b Caiver
B Daniels c Jones b Magno
M Reynard C Mason b Magno
C Cominor st Price b Magno
I) Cassar run out
C Taylor run out
S Collyer not out
K Winks run out Fail: 1-26, 2-27, 3-81, 4-107, 5-139, 6-152, 7-162, 8-184, 9-193, Bowling: C Fizpatrick 10-0-47-1, B Calver 10-1-24-1, C Machini 4-0-12-1 K Rokon 4-0-12-1 Mason 10-3-31-0. O Magno 10-0-9 K Rokon 4-0-12-1 Umpires: O Fardell and A Garton. BRITANNIC ASSURANCE COUNTY
CHAMPIONSHIP TABLE Lancashine (11) Yorkshire (6) 23 Susses (18) Duction (17) Hampshire (14) Glamorgan (1)

المكنان الاحل

CRICKET/25

Cronje 195 is best of his career

BY JON CULLEY at Derby

Derbyshire 337 and 57-0 South Africa 453-9 dec

DERBYSHIRE HAVE every reason to be proud of their record against touring teams, espe-cially recently. Last year the Australians lost at the County Ground: previously, New Zealand and India have been beaten here. The last time the South Africans visited the coun-

ty they came unstuck as well, at Chesterfield in 1965, a match that became notorious as a result of Harold Rhodes heing called for throwing. A large proportion of that

Derbyshire line-up gathered vesterday for a players' reunion although Rhodes could not be present. It was just as well those who did attend had nostalgia to sustain them because there was little happen-

ing on the field. The 1998 prize fund for these Tour games, sponsored hy Vodafone, provides £11,000 to be paid should Derbyshire win, a far cry from the reward received by their counterparts of

33 years ago, who shared a dozen bottles of South African sherry. However, there is little danger that the cheque will need to be written after a below strength attack suffered wretchedly, first at the hands of another old boy Daryll Cullinan, and then the touring captain, Hansie Cronje, whose hand- mania in December 1997.

somely impressive 195 enabled the tourists to establish a first innings lead of 116.

Cullinan, who represented Derhyshire in 1995, disappointed himself by falling short of the century he craved against his former employers. The dismissal of Jerry Liebenberg in the fifth over of the day. his off-stump uprooted hy a fine hall from Kevin Dean, hrought Cullinan and Cronje together and for a couple of hours their progress was serene.

In the absence of Dominic Cork, rested ahead of the Trent Bridge test. and Philip DeFreitas, only Dean and 21year-old Trevor Smith achieved any notable penetration. Significantly it was Smith, who had concluded Saturday evening with the prized scalps of Gary Kirsten and Jacques Kallis. who spoiled Cullinan's plans.

Having reached 80 off 168 balls with a six and eight fours, Cullinan survived a return catch to Smith hut perished two balls later, nicking a ball that left him late to Karl Krikken behind the stumps. Smith finished with highly respectable figures of 5 for 88 from 26 overs.

Cronje, dropped by Dean at long off, otherwise gave little away in his three hour and 20 minutes stay, hitting four sixes and 23 fours before being bowled by Dean.

Even so, it was his highest score in representative cricket,



eclipsing his 165 against Tas- The South African batsman Jonty Rhodes is bowled by Derbyshire's Trevor Smith

Law's stand proves too much for Kent

By HENRY BLOFELD at Southend

Essex 259-7; Kent 229 Essex win by 30 runs

STUART LAW'S first hundred in the AXA League this season was a splendid affair and should have been played to a background of martial music exuberant applause from the

Essex faithfuls. His 126 took six against Peter Such brought six, Key tried to play him to Essex to their seventh victory of the season and keeps them at the top of the table.

Kent put Essex in presumably because Steve Marsh likes to do it this way. The first ball of the Kent Innings accounted for Trevor Ward, who mis-hit a long hop from Mark llott to ened. A magnificent off drive for after straight driving llott for

Somerset v Hampshire

Hampshire wan toss HAMPSHIRE

TRUNTON (Day 1 of 1): Somerses (4pts) beat Hamp-shire by 3 wickets

HAMPSHIRE

L. Sarident ibw b Ahmed	39 0 4 61 65
J. P. Stephenson not out	77 0 8 102 138
G. W. White st Burns b Ahmed	0 0 0 5 4
I. A. N. Aymes run out	12 0 1 31 21
W. S. Kendall ibw b Ahmed	5 0 0 11 5
A. D. Mascarenhas r. Jones b Parsons	16 0 3 17 13
A. A. M. McLean c Bowlet b Jones	11 0 0 2 3
P. R. Whitaker not out	12 0 1 12 12
Extras (IbB w6 nb2)	178
Fait 1-90, 2-92, 3-115, 4-125, 5-144, 6-152	
Did Not Bater 5 0 Udal, P. J. Hartley, C. A. Connor	
C. Sarident ibw b Ahmed	178
Fait 1-90, 2-92, 3-115, 4-125, 5-144, 6-152	
Did Not Bater 5 0 Udal, P. J. Hartley, C. A. Connor	

up the 50 in 11 overs but in the next, Hooper skied to deep

McCague, who straight drove Such for six and four. Such threw up the next ball a fraction more and Stephen Peters judged the catch well at long on. short extra cover For the next Robert Key and Nigel Llong but he had to settle instead for 11 overs, Carl Hooper threat- then put on 65 in 12 overs, but

backward square leg and was

caught at mid-wicket. Worse was to follow for Kent Kent sent in Martin when in the next over with the score still 145, Llong picked up Paul Grayson and was caught at deep square leg. Mark Ealham was the next to go, caught diving forward by Irani at long on. Eighty-nine were needed but with only four wickets in hand this was just too much for Kent.

Essex had been given a good start by Paul Prichard and Stuart Law, who put on 78 for the first wicket in 14 overs. Prichard and Nassar Hussain

were then out in the same over After that, Stuart Law found an ally in Danny Law, who helped him add 114 for the fourth wicket in 14 overs. Stuart Law was eventually yorked by Matthew Fleming, having reached his hundred in 98 balls.

Dale in profit as tourists *collapse

State of the second of the second of

Charles the same in the

GLAMORGAN ARE £11,000 richer after defeating Sri Lanka by five wickets inside two days in the Vodafone Challenge at Cardiff yesterday.

Harry Brind, the England and Wales Cricket Board'a chief inspector of pitches, went to Cardiff after 22 wickets fell on the first day but there were few early problems yesterday as Sri Lanka lost only one wicket in the morning session while adding 101 runs to their overnight 35 for 2.

They capitulated in the afternoon and were bowled out for 222 before tea, leaving Glamorgan a modest 53 for victory, a target reached not without a few scares

Muttiah Muralitharan, who took five wickets in Glamorgan's first innings, sent back Matthew Maynard and Adrian Dale in successive balls in his second over to leave the home side on 18 for 2.

That became 35 for 3 when Ismail Dawood was bowled hy Muralitharan and Michael Powell became the off-spinner's fourth victim five runs later. Glamorgan were still five runs short when the 26-year-old completed his second fivewicket haul of the match by having Robert Croft lbw. He finished with 5 for 17 from

Tony Cottey and Wayne Law then scratched the remaining runs needed to give Glamorgan their first victory over a touring side since the defeat of Pakistan at Swansea in 1971.

Dale had again proved the scourge of the Sri Lanka batsmen by taking four of the last five wickets to fall and finishing 5 for 25 for match figures of 9 for 45. Marvan Atapattu, seemed to

have a century within his grasp but he went to a leg-side catch by wicketkeeper Iain Dawood to become the second player in the match to fall on 99 and when when Upul Chandana was dismissed for 33 that give Croft his first wicket in first-class cricket since 15 June.

CRICKET SCOREBOARD

AXA League	Bowling: G O Rose 4-0-19-0, A R Cycloick 8-1-53-0, M E Trescottlick 5-0-26-0, P S Jones 8-2-25-1, Mushtag Ahmed
Essex v Kent	8-2-18-3, K A Parsons 7-0-29-1. SOMERSET
SOUTHENO (Day 1 of 1): Easex (Apts) beat Rent by 30 runs	Runs & & Bls Min Runs Bow b McLean
0, M A Ealham 7-0-45-1, M V Fleming 8-0-49-2, C 1. Hooper 8-0-44-2, N J Llong 6-0-39-1, M J McCague 3-0-30-0.	GUILDFORD (Day 1 of 1); Middlese: won toss SURREY

er 8-0-44-2, N J Llong 6-0-39-1, M J McCague 3-0-30-0. REINT Runs 6s 4s Bls Man T R Ward t 5 G Law b llott	Modificace wort ross SURREY J. Ward c Brown b A G J Fraser 91 0 10 105 111 A 0 Brown c Goodchild b Johnson 10 0 1 16 40 N Shahid c Weekes b Langer 58 2 3 58 65 B C Holloake cr Ont 64 0 0 8 12 4 J Holloake c Shah b A G J Fraser 0 0 0 1 0 M A Bucher s Brown b Langer 5 0 0 13 29 J A Knott c Shah b Dutch 5 0 0 9 11 11 N Batty low b Dutch 9 0 1 B 7 G J Batty low b Dutch 9 0 1 B 7 G J Batty low b Dutch 9 0 1 B 7 G J Batty low b Langer 9 1 0 9 5 M A V Bell not out 14 0 2 11 4 J E Benjamin not out 12 Decrease (01 102 w7 nb6) 15 Docal (flor 9 , 40 overs) 15 Docal (flor 9 , 40 overs) 17 J 76 6-185, 7-188, 8-204, 9-210 10 modifies A R C Fraser 5-0-30-0, J P Hewitt 3-1-20-0, R L
Boarling: M C liott 7.5-0-43-3, A P Cowan 8-0-57-1, P M Such 8-0-45-1, R C trant 7-0-35-2, A P Grayson 8-0-42-3. Umptres: R A White and G & Burgess.	Johnson 5-0-18-1. K P Dutch 8-0-37-2, A G J Fraser 8-0-35- 2, P N Weekes 3-0-29-0, J L Langer 8-0-51-3. ALDOLESEX
Gloucestershire v Northamptonshire	Runs 6s 4s Bis Min Ji Langer c Brown b Butcher
CHELTENHAM Day 1 of 1): Northamptonshire Apts) beat Gloucestershire by 72 runs	1K R Brown c G I Barry b Benjamin 14 0 0 0 0 0 O A Shah c A J Hofficake b 8 C Hofficake 0 0 U 0 0

#IDDLESEX				
Runs	65	46	B1 5	Ми
J L Langer c Brown b Butcher60				- (
1K R Brown c G / Barry b Benjamin 14	0	ō	ā	
CI A Shah c A J Hoffigake & B C Holfigake .0	0	Ū	ō	
P N Weekes run out 5			ō	Ō
O C Nash c J N Batty b Benjamin 37	ŏ		ŏ	ì
A G J Fraser c Butcher b A J Hollioake 14	ň	ň	ŏ	i
D J Goodchild c Burcher b A J Hollioake 9	ň	×	ŏ	- 7
U) COOLING C EQUID D A 1 Indianae3	×	×	ŏ	•
K P Durch not out	v	Ų		•
R L Johnson not Qut	0	0	0	(
Extras (fb28)				
Total (for 7, 34 overs)				
Fall: 1-43, 2-44, 3-57, 4-139, 5-151, 6-16	5. 7	/-17	7.	
To Bat: J P Hewitt. A R C Fraser.				
10 BRC J P HEWITT. A R C TUBEL				
Umpires:) W Lloyds and K E Palmer.				
Vorkehire v Nottinghamshir	-			

Northampronshire won loss Northampronshire won loss	0 C Nash c J N Barty b Benjamin
0 Foliet not b Waish	SCARBOROUGH (Day 1 of 1): Nottinghamshire (4pt beat Vorkshire by 4 mass Vorkshire won toss NOTTINGHAMSHIRE Rrs 6s 4s Bis M P Downtan b Silverwood

250. 9-250	Rums 6s 4s Ble
tra-Bass A M Smith P-1-27-1. J Lews 7-0-41-1. M W	M P Dowman & Silverwood
Alleyne 7-0-48-0, C A Walsh 8-1-42-3, M C J Ball 7-0-51-	JER Gallan st Blakey b Stemp
2, T H C Hancock 3-0-35-1	R 7 Robinson c Lehmann b Stemp 4 0 0 14
	*P Johnson not our
GLOUCESTERSHIRE Runs 6s 4s Bis Min	G F Archer run out
KUIS OF TO BE INST	P1 Franks run out
TH C Hancock c Warren b Follett 3 0 0 7 9	P A Strang c Blakey b Silvenwood 4 0 0 E
O t Provence Hear is Smarke	tC M W Read b Gough
*24 W Alterne h ROSE	K P Evans not out
	N P CHAIRS HOT OUT
NA C M Mindows in Toutor Z U U IU II	Extras 61 67 w3
C Macmillan h \$6366	Total (for 7, 33 overs)
	Park 1-17, 2-30, 3-57, 4-90, 5-142, 6-154, 7-161,
M C I Ball not out	Did Not Bat: M N Bowen, R T Bates.
J Lewis c Curran b Snape	Bowling: C E W Silverwood 7-0-27-2, 0 Gough 7-1-
I Lewis C Curran o anape.	R O Stemp 7-0-37-2. R J Sidebottom 6-0-42-0. G M F
A M Smith c Sales b Penberthy 14 0 1 19 15	ton 4-0-28-0, 0 S Lehmann 2-0-10-0,
C A Walsh c Penberthy b Follett	YORKSHIRE
Frence (fb2 w4 nb2)	Runs 6s 4s Bb
	'O Byas c Robinson b Franks 3 0 0 8
Fall: 1-6, 2-34, 3-36, 4-43, 5-88, 6-119, 7-130, 8-136, 9-	O Byas C Addition of Francis
463	M P Vaughan t Archer b Evans57 2 4 58
162. Bounding: 0 Follett 6 5-1-22-2. F A Rose 5-1-17-1, J P Tay-	0 S Lehmann c and b Strang
for 5-0-19-1, K M Curran 5-1-31-1, J N Snape 6-0-39-3.	A McGram low b Scrang 0 0 0 2
Ot 2-0-18-1' K M COMBH 3-1-21-1') in purite a-2-2-21	8 Parker c Galban 5 Franks, 0 0 0 /
A L Penberthy 7-0-48-2.	tR J Blakevic Read 5 Franks 2010 pp. D V V V 1
Umpires: R Julian and G Starp.	G M Hamifron e Gallian b Franks
	O Gough r Gallian b Bowen1 0 0 2
Compress v Hampshire	C E W Sharwood c Rowen h Funs

O Byas c Robinson b Franks 3 0 0 8	
M P Vauetan t Archer b Evans	٠,
O S Lebroson c and b Strang	
A McGrath low b Scrang 0 0 0 2	
A McGrath low b Scrang	
tR J Blakey c Read 5 Franks 0 0 0 1	
GM Hamifton c Ganian b Franks	
O Govern F Gallian & Bowen	
C F W Stiverwood c Bowen b Evans	
R O Stemp not out	
R J Sidebottom not out	
Extras (lb6 w1) 7	
Total (for 9, 21 overs)	
Total (for 9, 21 overs)	9.
120	
Bowling: PJ Franks 5-0-21-4, KP Evans 4-0-10-2, MN B	OW
4-0.72-1 M P Dowman 2-0-15-0, P A Strang 4-0-34-2	. 1

4-0-22-1, M P Dowman 2-0-15-0, P A Strang Bates 2-0-12-0. Unopines: J C Balderstone and N T Piews. **Vodafone Challenge Series** Derbyshire v South Africa DERBY |Day 2 of 3):

SYSHIRE — First Innings 337 (States 185)

SOUTH AFRICA - First landings Overnight 88-7

Glamorgan v Sri Lanka CARDIFF)Day 2 of 3): Glamorgan best Sri Lanka by

SRI LANKA — First hadings 54 (Thomas 4-10, Dale 4-20)
GLANGRIGAN — First loadings 224 (Maynard 59, Muraitha-ian 5-77, Chardann 4-45)
SRI LANKA — Second limings Overnight 35-2
Second loadings Contd

Fourth Women's One Day International

England v Australia SOUTHAMPTON (Day 1 of 1): Asstralla beat England by 8 wickets

Today's fixtures (11.00 unless stated) ANA LEAGUE (One day): Old Trall ord: Lancashre v Worces-tershire (5.05pm), Hove: Susse v Middleso. (5.00pm) VODA-PONE CHALLENGE SERIES (Third day of threel: 0 erby: Derbyshire v South Africa

EXTRA COVER

حبكذا من الاجل

Solanki overcomes second-season hitch

MANY A young batsman of promise has been drafted into a county side and made an immediate impact only to be disappointed when their early success fails to repeat itself the following summer.

Cricketers know the condition as "second season syndrome". What happens, in simple terms, is that bowlers who have found themselves hit to all parts by the upstart youngster in his first season as a senior player work out his strengths and weaknesses so that when they run into him again he is not nearly such a threat.

This, more or less, can account for why Worcestershire's former England Under-19 all-rounder Vikram Solanki seemed to disappear without trace in 1997, when he followed his 800-run debut season with a miserable 269 in the Championship. His bowling went backwards, too, after a first summer that included three five-wicket

The aim is to bounce back



MAN IN THE MIDDLE

VIKRAM SOLANKI (Worcestershire)

and on that count the 22-yearold Indian-born Solanki appears to be moving in the right direction. This season has brought maiden centuries in hoth the Championship and the AXA League and a proficient 87 against Lancashire at Lytham last week lifted his aggregate in first-class matches to more Now he is being tipped for

a place on the England A tour this winter, which his county captain, Tom Moody, sees as a viable target.

"People are picked for England A on potential and Vikram has got plenty of that," Moody said at Lytham. "He has got massive talent and it is just a case of his making sure he gets the best out of that talent.

"He is starting to turn the corner now hut he needs to get consistency into his game. Then he will be a dangerous player for opposing teams and a great asset for

Solanki's first Championship hundred, at the end of May, turned into a magnificent 155 against Sussex - but it was just his luck that it was overshadowed completely by Graeme Hick's 100th firstclass century. Solanki was at the other end when Hick became only the 24th player to achieve the feat.

However, to Solanki the coincidence simply made the occasion still more memorable. "To get it on the day Graeme made his 100th hundred made it something special," he said afterwards.

ECHOES OF THE PAST

GRAEME HICK AND DENIS COMPTON

They are both members of a distinguished company of just 24 cricketers to have made 100 or more first-class hundreds, Hick having joined the club on 31 May this year when he emulated Tom Graveney and Glenn Turner in completing the feat in the shadow of Worcester cathedral. After Bradman and Compton, Hick is the third fastest to reach the milestone (573 innings).

Compton did it in 552, "the Don" in an amazing 295. But otherwise similarities would be hard to find, wouldn't they? Indeed, Compton, whose face beamed down from advertising hoardings as the "Brylcream Boy" was universally known as a

charmer with a pronounced sense of fun, while Hick tends to be described as introspec-

tive, a shrinking violet. And where Hick is a dedicated professional, paying great attention to his physical fitness, Compo always exuded something of the amateur, inclined to play an unorthodox stroke simply to be daring and notoriously poor

in matters of time-keeping, which he would never be allowed to get away with in the modern game. Once, the story goes, he was crossing Vauxhall

Oval, quite unaware that the start time was 30 minutes earlier than usual, to be told by another motorist that play was already in progress.

But not entirely different, surely... Not in the matter of run-gathering, no. Compton, in 1947,

made 3,816 runs in one season, averaging 90.86 and posting an astonishing 18 centuries, which gave him two world records. In 1988, Hick scored 405 not out against Somerset at Taunton, which was then the highest first-class score on an English ground this century, in a season that yielded 2,615 runs and 10 centuries, a comparable achievement in the modern game. He averaged 79.24. Hick's career aggre-



gate of first-class runs stands at around 29,500 compared with Compton's 38, 942. Compton possessed a greater range and a greater subtlety in his repertoire of shots, although the power and timing of Hick's drives could stand comparison with the best.

There is one area of stark difference, though...

Which is in the area of international cricket. Compton made a century in only his second Test, and his first against the Australians, at Trent Bridge in 1938 and went on to score 5,807 Test runs, including 17 bundreds and 28 fifties, and retired with an average of 50.06. Hick, for all his ability to destroy county attacks, has never established himself as a genuine international talent, his 46 caps so far – too many, some would say – resulting in a meagre four centuries and a modest average of 36.10. Labelled, perhaps uncharitably, as a "flat track hully", he has been accused of lacking the mental steel to succeed at the highest level, succumbing far too easily to the short-pitched ball or the fast yorker when encountering bowlers of true Test calibre. At 32, however, Hick is the youngest only after Wally Hammond to reach 100 hundreds and it is possible still that he might rise above his shortcomings and prove himself to be worthy of greatness.

Crawley and co push for title

SEVERAL COUNTIES fancy themselves to win the Championship and Gloucestershire have a chance to put that conday when the league leaders Surrey visit Cheltenham.

The idea of the title ending up in Bristol is still a little hard Andrew Flintoff, the 20-yearto grasp, although the notion of it returning to Old Trafford strains credibility to a similar degree, given the fact that Lancashire have not won the John Crawley's pressing Championship in their own right for 64 years.

Having won five of their Lancashire have slipped into for David Graveney and com-touring Sri Lankans.

THE WEEK AHEAD

rey and Lelcestershire, their Colwyn Bay on Wednesday assumes extra importance. Lancashire will be without

old all-rounder who will be on areas rather than just a few England duty at Trent Bridge, players," Whatmore said. but will be grateful that the seclaims for a recall. Crawley's 108 laid the foun-

dations for last week's win over

pany to sit up and take notice. Crawley has not, however, been Lancashire's sole conare among them after their de-third place in the league and tributor of runs. Others have feat of Sussex last week. They with a game in hand on Sur- regularly chipped in. which highlights the county's refidence to the test on Wednes- fixture against Glamorgan at newed team spirit, a fact that the coach, Day Whatmore, reflects on with pride. "We are getting a good number of runs but they are coming from all

Elsewhere, the week lectors continue to overlook hrings three day-night AXA League matches, at Old Trafford and Hove today and at Edgbaston tomorrow. On Friday Leicestershire begin a last six matches, however, Worcestershire bringing calls four-day match against the

INS AND OUTS

HIGH ROLLERS Loye (Northants) Gatting (Middlesex) Langer (Middlesex) Ripley (Northants) 209 Fulton (Kent) Hooper (Kent) Habib (Leicestershire) Knight (Warwickshire) Slater (Derbyshire) 185 NERVOUS NINETIES Leatherdale (Worcs) Lehmann (Yorkshire) Trescothick (Somerset) Langar (Middlesex)

K Newell (Sussex)

Stewart (Surrey)

Bevan (Sussex)

Cottey (Glamorgan) Fulton (Kent) Peirce (Sussex) RUN MACHINES Most individual centuries Hick (Worcestershire) Langer (Middlesex) Adams (Sussex) Knight (Warwickshire) Hooper (Kent) Lehmann (Yorkshire) Maddy (Leicestershire) **DUCK HUNTERS**

Betts (Durham) Maddy (Leicestershire) Robinson (Essex) 96 Smith (Warwickshire)

96

Shah (Middlesex) Slater (Derbyshire) Speak (Durham) White (Hampshire) Wood (Durham) **GETTING THE VERDICT** Most low dismissals M alcknell (Surrey) Lewry (Sussex) Stephenson (Hampshire) Giddins (Warwickshire) Silverwood (Yorkshire) Butcher (Glamorgan) Kirtley (Sussex) Lewis (Gloucestershire)

Watkin (Glamorgan)

Atherton (Lancashire) Robinson (Sussex)

EDITED BY JON CULLEY

The innocent and the damned

When you are just 17 years old and in with a chance of becoming the Open golf champi-on fear doesn't enter the equation. "Justin, I love you," a burly scouser bellowed from the top of the bank as Justin Rose made his way along a rough path to the fifth fairway at Birk-

Rose smiled, acknowledging the applause whenever it came, not in the least hit selfconscious with the attention, A wave, serene, the innocence of youth allied to a burgeoning talent. To be so young, to have

such a gift, the joy of it. Spotting a familiar face in the gallery Rose broke stride and crossed to the ropes. "Nice to see you," be said. Not a care, none of the introspective strain you find on the faces of battle hardened golfers.

Probably, the professional career Rose has chosen will change the South African-born teenager from Hampshire, innocence giving way to the seriousness of a sporting trade so cruel at times that two modern Open champions, Phil Rogers at Sandwich in 1981 and lan Baker-Finch at Birkdale seven years ago, went into free fall. Fewer waves, a harder face, preoccupation with the game and perhaps a manager to school him in the art of evasive

If that is to come then let us be grateful for the fairy-tale that unfolded at Birkdale, for a teenager's daring and skill in conditions that did for so many of golf's leading figures. As the casualties piled up, Rose kept going, unfazed, hright of eye, bovishly confident. Another golf course, another game, another reason for Rose to think that life is for living.

Sport can be like this sometimes. You think you've got it all worked out, but nothing will intrude upon essentially cynical perceptions. Then someone comes hursting out of nowhere. A Michael Owen, confirming his potential in the World Cup, and now Rose gaining, at 17, the respect of his heroes. "He's got the talent to win here," Tiger Woods said after completing his third round on Saturday. The admiration of one young man -Woods's huge reputation and massive earning power was established before his recent 22nd birthday - for one even ed in the Masters as an amateur three years ago there was little of the testiness he now frequently displays on the golf course. his personality already disfigured by the pressure of maintaining status.

Nobody had to tell Rose that he had the game to win out there. He felt it. Birkdale had no terrors for bim. Strain did not figure in his lexicon. "Pressure, hell, at that age I didn't know how to wipe my backside," an American said.

Golfers don't have to go out wearing shin pads or helmets. They don't get carried from the field. The worst thing they see is a ball in knee high rough or plugged in a deep hunker. The hurting is inside.

Rose didn't hurt because he is too young to be seriously affected by disappointment. He just went out and played, just let it trappen.

Greeted by thunderous applause when he arrived on the first tee, the only British player left in contention, waving to the audience, he drove into deep rough on a high mound, and smiled.

No way to begin your last round in the Open, one that might have immediately invaded the confidence even of men with vast experience. Rose just got on with it, sensibly lobhing out, settling for a bogey.

The further Rose travelled the more aware he became of the support that had grown up around him part fascination, part patriotism. A biplane the 15th Not enough but a mobanner that read "Go Justin". through his lifetime.

Fairy-tale finish for the fearless Rose



The British amateur Justin Rose plays out of trouble on his way to a share of fourth place at Royal Birkdale yesterday

Boys and girls of Rose's generation held up white sheets emblazoned with his name. At the par-three fourth Rose hit a beauty. Twelve feet. Birdie. Then more trouble, a shot going at the par-three seventh after finding a bunker.

From then on Rose went about enjoying himself. "I always felt I was too far back," he said afterwards. "But pressure didn't come into it because the support was simply incredi-

At the 12th, another par three. Rose birdied again and then got himself right hack into contention with a birdie at chugged overhead trailing a ment to come that will last

Rose's tee shot at the last sailed left over a barrier. The five-iron he fired from there finished short in rough leaving him to play in over a hunker. The ball ran on and fell into the hole, causing a roar like no other heard in the tournament. Rose spread his arms wide in celebration. It was his last shot as an amateur, "I couldn't believe it," he said when announcing his decision to turn

Watching the ball roll on. closer and closer and then in, filled Rose with wonder "I bope there are going to be a lot of thrills hut I can't imagine many better feelings on a golf course. It was incredible. A tough shot to attempt but I had nothing

to lose. What a way to finish." "At the beginning of the week I just wanted to be part of it," he said. "But coming up the 18th I felt like a winning player. I'm just glad to be where I am though. I bave no regrets, just feel really fortunate."

As leading amateur Rose collected a silver medal. As a pro he would have made nearly £70,000. The money could wait. For the time being he could not think of anything better."

Rose can look forward to a flood of sponsorship deals. He claims to have received no offers so far but when told he could soon be a millionaire, he said: "I'll look forward to that. I've had no offers yet but I am

Tiger Woods does not have any Rudyard Kipling at his bedside.
Little triumphs he can take, but when it comes to the inevitable adversities of his pro-

lession the American has some In the kiln of the final round

yesterday Tiger Woods gradu-ally unravelled. His pledge to patience evaporated in the not going to win the 127th Open. It was a rather crusty sight. Woods admits that he tried

too hard at Troon last year. It is an analysis he will have to recognise again in the days to come. On several occasions yesterday the pile of gunpowder barrels that live inside him threatened to be ignited. In the howling celebrations of birdies over the last two holes came the evidence of the pressure that has both been put on, and accepted by, the young man.

It had been so different when match 37 was called on the first tee. Tiger arrived in his traditional final-round red with four men who have been his reg-ular course companions this week. Rather oddly, Woods' security men are almost unique in these parts for not having seen him play a shot. They face the galleries, looking out for nutters.

Woods appeared rather relaxed. He was lobbing a ball in his hand, laughing and joking. Once he made his first contact though, the fun seemed to stop. There was a great forest of

cameras banked up to capture the action and, for once, they were not all trained on Woods. His playing partner was Katsuyoshi Tomori, of Japan, who had recorded, along with Costatino Rocca, the lowest round of Saturday. There was never ever any prospect of him repeating that feat.

Accompanying Woods is like trying to play golf in the middle of the Pamplona bull run. The galleries are gigantic and, once Woods has played, many of the herd members thunder around with little regard for anyone Still, old Tomori smiled a lot

and there weren't many people in his group doing a lot of that. Woods' day almost ended on that first green. His approach left him with a decent opportunity at his first putting

attempt. Then, for the first the adrenalin spurted into his system. Woods first putt went way past, the second stayed on the lip, and the third was propelled into the hole in a manner which provoked official mterest. The suggestion was that the

Michael Bonallack, secretary of the R & A, and Hugh Campbell, chairman of the championship committee, scrutinised video tape of the incident with a twosbot penalty a possible outcome. They decided there had been no infringement. Woods certainly did not look

ball had been dragged in. Sir

relieved. He was brassed off. It appeared that he might spear his bag with the putter, but he contented himself with a moan with Fluff, his caddy.

When things are going well. Woods plays a lot of one-potato. two-potato with Fluff, who looks like Craig Stadler's brother. The fists were not coming together much until very late vesterday.

Woods cheered up a little bit on the second when he cut a recovery quite exquisitely out of the rough to set up a birdie. From there his demeanour was consistently metrononuc. Good hole, good mood, bad hole, bad

The American stares at the ground as he walks from green to tee and the intensity he musters is quite frightening when you consider he is still just 22. Justin Rose, whose gay approach was such a contrast to Woods yesterday, doesn't play as if he is 17, but he cer-

BY RICHARD EDMONDSON WE CAN be safely sure that Tiger Wheele deep not have any Tiger Wheele deep not have any from being a man



Tiger Woods had an up-and-down day at the Open yesterday but birdies at the final two holes had him howling in celebration

with Rose and the player looks as though he might need him. Woods never looks as if he needs a friend out there. He probably doesn't want a friend out there.

Woods was angry on the sixth when a drive went left. "Damn," be said, an admonishment he repeated when he bogeyed the hole. The putter went through 360 degrees and was then thrown towards the

At the short seventh, he was too bold once again and when the five-wood came out of his bag we thought Woods had finally cracked and was about to helt his way back to the clubhouse. There followed,

His father, Ken, walks round however, an imaginative recovery and another sunny spell as he refuelled with peanuts and knocked an approach stone dead on the following bole.

Woods was so overjoyed at this that he even applauded a long putt from his playing partner. It was the first meaningful contact since they shook bands on the first tee.

By the 15th, huge fissures were appearing in the emotional dam. It wasn't pretty, but it was pretty impressive as two. huge, muscular swipes got Woods to the fringe of the green. He chipped very close but was aggrieved he had missed an eagle opportunity. Another club was sent swishing around.

punch of birdie and at the 72nd a repeat as, for a moment, it appeared Tiger Woods might make a play-off or even win. That, perhaps, would have been inappropriate.

Great days lie ahead for the phenomenon, but he is not yet the complete player some have suggested. Tiger Woods need to harness his emotions rather than let them run rampant and become sbared with an impressionable audience. He needs to understand he cannot do the macho thing with every golf course.

As he learns Woods may indeed become the behemoth figure of the game that many have predicted. Only then will At 17 came the snarl and be be a golfing man, my son.

OPEN QUOTES... CLOSE QUOTES

'I have had bad weekends before and I've had bad tournaments. Just because it's The Open you don't treat it any differently. It's still four rounds of golf, so what's the point?" Lee Westwood copes with a below-par performance. "I never made the Open

as an amateur, so (Justin

Rosel bas got ibat over

me. He's playing great, as

simple as that. He should just enjoy it. He's played better than anyone." Nick Faldo on the Open's young star. Justin Rose. "Mr Visa will tell me ex-

we've simply treated the last fortnight as a family holiday." Rose's father, Ken. counts the cost of his son's week.

actly bow much it's cost

when I get home, but

Russell keeps calm while his caddie quivers RAYMOND RUSSELL yesterday looked back on the best per-

pean Tour future. The 25-year-old from Prestonpans went into the week 205th on the European Order of Merit after missing 10 of the last

11 halfway cuts. But be left Royal Birkdale with £76,666 after a brilliant closing 66 - equalled only by Tiger Woods on the final day -

and said: "Even though I won the Cannes Open two years ago this is the biggest thing I've

formance of his golfing life - a' joint fourth-place finish in the Open that secures his Euro-"I wasn't looking at leaderboards but I thought something was going on. I handed the club to my caddie and his

hand was shaking. "He was trying to hold the "My girlfriend Clair's been

brolly, keep the club and clean the ball - and be didn't know

great this year. I've been com-

ing bull, storming about the bouse and not calming down until Sunday morning. "It's been difficult for her and

difficult for my mum and dad. Obviously they want me to do

Russell played with Colin Montgomerie for Scotland in the World Cup last November but then contracted hepatitis and only in the last few weeks has he started to feel anything like back to full strength. He championship after suffering

ing back Friday night like a rag- hopes the Open is just the start of something hig.

Nick Faldo bad just one silver lining as he finished The Open with his worst total since 1977. He still felt fine.

A second successive 75 dropped the three-time champion. 41 yesterday, on to the 15 over par aggregate of 295. At Turnberry 21 years ago, in only his second Open, he closed 19

Faldo was doubtful for the

golfer's elbow a week last Wednesday and he's striking it Wednesday on the practice range at Loch Lomond. He needed intensive treatment to make the first tee on Thursday and maintained his record of

the Open. "The elbow feels good," he said before conversation in-

evitably turned to Justin Rose. "I never made The Open as an amateur, so he's got that over me," commented Faldo. "I played with him in practice on

well and swinging it well

"He's playing great, as simple as that. He should just enjoy it. He's played better than anyone."

never missing a half-way cut in Faldo has still to break par in any round in a major since the third round of the US Open in June last year.

His next appearance in Europe is the European Masters in Switzerland in September the first qualifying event for next year's Ryder Cup.

اصكداس الاعل

127th Open Championship: Spectator's moving moment gives champion the springboard to lose his 'O'Neara' label

precisely what is and is not allowed

place: admitted he was in receipt of

eight there," he said. When he

walked off the sixth green on Sat-

urday, his playing partner Fred Cou-

ples asked him: "Was that a six?"

O'Meara corrected him.

"I could have taken seven or

on the course.

a huge break.

Watts runs out of steam after dramatic recovery

BY TIM GLOVER at Royal Birkdale

HENDAY.

mai happy

WHEN MARK O'Meara won the Lancome Trophy near Paris last season, be was subsequently reported for illegally moving his ball approximately an inch closer to the bole for a decisive putt. Confronted

with video evidence, he admitted he was culpable but said be had no idea what he had done. No action was taken although cru-

by be was re-christened in some quarters on tour: Mark O'Neara, If he thought be had a point to prove he did so brilliantly by winning the Masters three months ago by one shot and yesterday it took a stroke of genius to deny him victory in "normal time" in the Open Champi-

who plies his trade in Japan, bebaved as he had done at the Fuji Sankei Classic, there would have been no play-off at Royal Birk-

Watts has had eight top ten finishes in Japan this season but he didn't win a yen at the Fuji Sankei Classic, where he deliberately hit two balls into the ocean to avoid making the halfway cut. As a penalty he has been excluded from participating in the Japanese Open, although they may rescind the ban following Watts's heroic performance yester-

His bunker shot, from an awk ward lie, to tie with O'Meara at the 18th, was a breathtaking highlight of one of the most dramatic Open's on record. In the play-off over four holes, Watts finally ran out of

The sixth hole, which had heen Had Brian Watts, an American pivotal throughout the Champi-

onship, again sorted out the men is that hardly anybody, and certainly from the boys. Tiger Woods had a bogey five their as did his pal O'Meara.

O'Meara's approach shot bounded into the long grass at the back of the green and be could only back it out a couple of yards. Perhaps it was poetic justice.

O'Meara approached the sixth, one of Birkdale's mighty par fours at 480 yards, with mixed emotions. In the third round be hit his drive into the jungle to the right and couldn't find it. However, a spectator stumbled upon it and picked it up after O'Meara had started to retreat to the tee to reload.

After what seemed an interminable delay, the R&A and USPGA, the arbiters of the rules of golf, decided that not only was O'Meara entitled to a free drop but that he could

O'Meara's five at the sixth yesplay the ball. terday was more conventional and One of the odder facts about golf

Jesper Parnevik and Woods also had bogeys at the bole which proved exnot the players, has an intimate knowledge of the rules. Even the ofpensive. Parnevik's putt for par lipped ficials have to go through the rules

out from three and a half feet. When book armed with a fine tooth comb another sbortish putt again caught and a magnifying glass to clarify the rim of the cup but refused to drop at the eighth, the 33-year-old Swede might have suspected that it wasn't Whatever the rights and wrongs his day, just as it wasn't when be finof the O'Meara ruling, and there are ished runner up to Nick Price at those who think he got off lightly, the Turnberry in 1994 and was joint sec-American (who was completely ond behind Justin Leonard at Troon faultless in the whole extraorditwelve months ago. nary affair apart, of course, from hitting his ball into the bush in the first

O'Meara experienced a similar feeling at the 15th when his putt lipped out. At that point O'Meara had assumed the lead from Watts at level par for the Championship following birdies at the eleventh and twelfth.

However, O'Meara, could not establish a cushion. At the 13th he dropped back to one over, birdied the 14th, but failed to pick up a sbot at the par five 15th. When he missed

had aged ten years. For the first time in the round a

was aware that his friend Tiger, who bad slipped the Green Jacket on to O'Meara's shoulders at the Masters in April, had birdied the 15th, 17th and 18th to finish at one over.

another putt for par at the 16th, O'Meara bad another shot left in his O'Meara, who is 41, looked as if he locker and boy did he need it.

At Augusta National on the final green be made a 20 foot putt to smile crossed his face. Up ahead he record his first major triumph. Here he holed a putt form a similar length to birdie the 17th that put him back to level par and he became, briefly, the leader in the clubhouse. The play-off simply prolonged the agony.



حبكذا من الاحل

A power boat burns off the coast of Norway during an international race yesterday. The driver and co-driver escaped injury after diving into the sea to escape

Desbiens ensures French double

BY ROBIN NICHOLL

with the Tour de France

IF THERE was a question mark over Laurent Desbiens' stage victory in the Tour de France last year the Frenchman wiped it out yesterday in Montauban by taking the yellow jersey from the Tour favourite. Jan Ullrich.

Last year in Perpignan offidals disqualified the Ukrainian Sergei Utschakov for "irregusprinting" and gave the age victory to Desbiens, who had finished second in a rough

"Some question my victory because they thought that I too could have been guilty," he said after yesterday's win.

"Our aim was to win a stage

far more beautiful."

The 28-year-old Desbiens, who finished 11th in last year's Tour, was content to Enish fifth yesterday at the town described as the last English outpost in the Hundred Years' War.

Jacky Durand made it a double celebration for France by beating off the Italian champion Andrea Tafi for the first French victory of this Tour. "I have been in breakaways

every day but it bas been like stabbing water. Nothing came of it," Durand said. "I knew my day would come. Last year 1 was dropped from the Tour team and that hurt a lot so now I feel that I bave shown I am

worth my place." Desbiens and Durand were among six survivors from an escape that began with nine rid-

but to take the yellow jersey is ers 74 kilometres from Brive, the start town better known for its rugby. This maul of nine trimmed down in the heat and the pace as they extended their

> Philippe Gaumont worked beroically for Desbiens but paid the price when he dropped off near the finish. Joona Laukka made a vain solo escape for glory three miles from the finisb but the five other riders, led

lead to almost nine and a half

by Tafi, reeled him in. Tafi. who lies second overall, then bravely tried a desperate final sprint for the line. However, the 31-year-old Durand, who wore the yellow jersey for the first two days of the 1995 Tour, forged through at the last moment to win the stage.

"I was convinced I was going to win until the very last mo-

ment when Jacky pounced, but, hell, I'll try and get it right on Monday," Tafi said.

Certainly Jan Ulrich and his main rivals were not looking for a fight in yesterday's 190.5km where roadside crowds were turning pink in the sweltering

Tomorrow brings the first Pyrenean mountain stage and the German knows that his overnight lead of 1min 18sec may have now turned into a deficit of 3min 21 sec on Desbiens but tomorrow's three major peaks will crack most of the 170 riders. The l'Aubisque, le Tourmalet and Peyresourde bave sent many to their limits and when in 1910 they were first introduced Octave Lapize, who won the stage, called the organisers "assassins" for setting up such a tough day.

Desbiens and Durand had already left the podium with their honours when Ullrich and the rest of the pack rolled in 7min 45sec adrift and thinking of far tougher days ahead.

Today into Pau may give the lesser mortals their last chance of glory before Ullrich applies the bammer to the mountainous anvil

OUS ANVIL
TOUR DE FRANCE (Saturday) Seventh stage, time-trial, Megrignac to Corrèze, 204.5km: 1 J Ulirich (Ger) Telekom 1 hour 15 menutes 25 seconds: 2 T Hamilton (US) US Postal +1:10: 3 B Jufich (US) Cofidis +1:18: 4 L Jalabert (Fr) Once +1:24: 5 V Etimov (Rus) US Postal+1:40: 6 A Olano (Sp) Banesto +2:13: 7 E Berzin (Rus) La Francaise des Jeux +2:21: a F Casagrande (It) Cofidis +2:22: 9 S Heulol (Fr) La Francaise des Jeux +2:22: 10 B Hamburger (Den) Casino +2:29. Sefected: 137 M Sclandin (GB) La Francaise des Jeux +8:31.

Montauban 190.5km: 1 J Durand (Fr) Casino 4:40:SS; 2 A Tafi (It) Mapei: 3 F Sacchi (It) Polti: 4 E Mazzoleni (It) Saeco: 5 L Desblens (Fr) Cofidis; 6 J

Laukka (Fin) Lotto, all same time; 7 P Saumont (Fr) Cofidis +1:34; 8 E Zabel (Ger) Telekom +7:45; 9 S kanov (Rus) TVM; 10 J Svorada (Cz Rep) Mapei; 11 O Nazon (Fr) FDJ; 12 R McEwen (Aus) Rabobank; 13 G Verheyen (Bel) Lotto; 14 P van Hyfre (Bel) Lotto; 15 S Barthe (Fr) Casino; 16 F Simon (Fr) GAN: 17 L Guidi (It) Politi; 18 B Hamburger (Den) Casino; 19 J Voigt (Ger) Telekom; 20 A Spezialetti (It) Riso Scotti, all same time.

seconds berlino: 3 Litanu 43: 4 Laukka 2:54; 5 J Ulirich (Ger) Telekom 3:21: 6 Hamburger 4:39: 7 B Julich (US) US Postal, same time: 8 L Jalabert (F7) ONCE 4:45: 9 T Hamilton (US) US Postal 4:S1: 10 V Ekimov (Rus) US Postal 5:07: 11 V Garcta-Acosta (Sp) Banesto 5:11: 12 S O'Grady (Aus) GAN 8:14: 13 A Okano (Sp) Banesto 9:33: 14 Heppner S:38: 15 S Heulot (Fr) FDI 5:47: 16 Y Berzin (Rus) FDI 6:01: 17 F Casagrande (It) Cofidis 6:08: 1a L Leblanc (Fr) Polti 6:24: 1a M Mau-ri (Sp) ONCE 6:32: 20 Gaumont 6:44. FIVE TO FOLLOM*: Stage Eight: 21: A Olano (Sp) Banesto + 7min 45sec. 28 J Ulirich (Ger) Telekom. 107 Marco Pantani (Iraly) Mercatone Uno. Marco Pantani (Italy) Mercatone Un all same time. Overall: 47 Panta +Smin 25sec. ("R Virenque and Zülle Festina, team excellent)

flush of victory. Among his immediate priorities is a meeting

A decisive end to the Brittle era

By CHRIS HEWETT

WHEN THE fall finally came it was from a very great beight indeed. Cliff Brittle, probably the least repentant controversialflouted the rulebook 175 years ago, lost more than a simple vote at Birmingham's National Exhibition Centre yesterday. He lost the bearts and supported him in his messianc attempts to spike the professional ambitions of the Premiership clubs.

Brittle lost the chairmanship of the Rugby Football Union's management board to Brian Baister, a former deputy chief constable of Cheshire, by 520 votes to 345. The swing against a man who always prided himself on his ability to maximise the turn-out of his vociferous backers among England's grass roots clubs and county unions would bave made political pollsters blink in astonisb-

ment "I always said that the membership was the judge and jury and I unreservedly accept this decision," he said. "My conscience is clear."

Baister, who campaigned quietly but impressively on a well-reasoned ticket of diplomacy and reconciliation, was in no mood to question that last assertion as be praised Brittle for his energy and commitment over the last two and a balf years of internal mayhem. But he was forthright in his condemnation of the "scaremongering" tactics of the Brittle camp and, by extension, those leading International Board figures whose black propaganda included threats to make England the pariahs of the world game for their failure to bring the clubs to heel.

"I can't wait to get around the table and start talking," said the new chairman in the first

with Clive Woodward, the national coach, and other senior Twickenham figures to discuss the whys and wherefores of England's desperate summer tour of the southern bemisphere. He will also engineer most divisive and certainly the the appointment of an RFU chief executive inside the next ist to emerge in English rugby two months and seek assursince William Webb Ellis first ances from the clubs that the compromises enshrined in the Mayfair Agreement will bold.

Sensibly Baister scotched any talk of Woodward losing his job as a result of England's speciacular failures in Australia, New Zealand and South Africa. "I have nothing but admiration for the way Clive wants England to play," he said. "I believe be is a coach of the future, a man who offers an enormous amount."

Whether Woodward, a very public supporter of Brittle and his closest ally, Fran Cotton, feels quite so positive about Baister remains to be seen.

Quite bow long the feelgood factor lasts is a moot point indeed; Cotton has sufficient backers to call a Special General Meeting to move a vote of no confidence in the RFU council and although Brittle is now without an official position in England's rugby hierarchy, he will undouhtedly be urged by the recalcitrant Rugby Reform Group to battle on regardless. Baister is keen to develop a working relationship with Cotton, who is currently languishing in self-imposed exile, but the "Big Chin" was keeping his opinions to himself last night.

There was barely concealed relief among representatives of the Premiership clubs: "I think it's a satisfactory outcome," grinned Peter Wheeler, the Leicester chief executive, as be poured himself a glass of something very decent. Yesterday solved nothing of substance, but 500 or so honest to goodness activists from England's rugby heartlands at least voted to give peace a chance. It would be unthinkable for anyone -Fran Cotton, the Premiership clubs, the International Board - to betray them now.

Burke a hero no more

AUSTRALIA FACE the tough task of having to win both their away games to clinch the Tri-Nations series after losing 14-13 to South Africa in Perth on Saturday

A week after stunning New Zealand with a 24-t6 win, the Wallabies fell to the Springboks in slippery conditions in a match both coaches agreed either side deserved to win.

Australia's Matt Burke scored only one goal from five attempts, and missed an easy penalty kick late on that would bave given his side the lead.

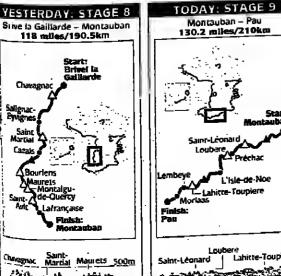
In last week's victory Burke was the bero when he scored all the points in a 24-16 win over New Zealand. "From the penthouse to the you-know-what

While the mistake-riddled match was not the spectacle officials had wanted for a Subjaco Oval crowd of 38,079 at the first rugby union Test beld in Perth. it was exciting. The lead changed hands five times and Australia mounted a desperate assault on the South African line in the final three minutes.

house," the full-back said.

A Joost van der Westhuizen try and three Percy Montgomery penalties gave South Africa their points. Australia scored tries through Ben Tune. inside two minutes, and a spectacular effort from George Gregan.

The one consolation was the bonus point Australia gained for losing by seven or fewer points.



Tests show riders are clean DOCTORS WORKING with the are introducing a personal for the rest of the year. "My seatearful Richard Virenque and 20 remaining teams on the

Tour de France claimed their bonesty and competence have been called into question following the Festina drugs scandal, writes Robin Nicholl.

"We insist that the prime consideration of the doctor has always been the health of the riders", they said in a joint statement issued yesterday. "We pushed for the first offi-

cial blood testing that the Union Cycliste Internationale now makes daily and at random." it

further prevention. It will be issued only after a rider has been cleared by medical check."

In the past two days blood tests have been made on 103 riders from 12 Tour teams and all have registered below the hematocrit (red blood cell) limit of 51 per cent. Anyone above that level is automatically suspended from racing for 15 days as a health precaution.

Alex Zulle, one of the nine Festina riders expelled from the

was one of the hardest days of

"If the team continues I will stay with them but I don't think that I will stop racing totally. This Tour was the highlight for me, more so after a difficult Giro D'Italia and failure in the Swiss championship." Zulle had finished second in

the 1995 Tour and joined Festina this season with two victories in the Vuelta a Espana.

Chez Gillou would be remembered as a final exit for a

bealth card for each rider as a son is over," be said. "Saturday his team-mates. This bar-tabac on the road to Tulle was chosen by the tour director, Jean-

Marie Leblanc, as a rendezvous with the riders be had expelled following a confession of drugs usage within the team by the manager, Bruno Roussel, after be and the team doctor, Eric Rijckaert, had been held by police.

The riders made a final plea to be allowed to continue but Leblanc declined. Virenque wept and France wept with

continued. From next year we Tour, is hanging up his wheels





KALLIS COMES OF AGE P24 • BRINN'S BRITISH MISSION P19

127th Open Championship: Watts denied his dream as fellow American wins second major in dramatic finish

O'Meara's masterful play-off

BY ANDY FARRELL at Royal Birkdale

MARK O'MEARA, winning his second major of the year, continued the American domination of the Open Championship after beating Brian Watts in a four-hole play-off yesterday. For the fourth time, the claret jug will take a transatlantic journey. Birkdale has always been good to visitors from the States and O'Meara has proved an appreciative guest.

The Masters champion won the Lawrence Batley Classic here 11 years ago and was third in the 1991 Open. Earlier in the week. O'Meara had described how "Americans realise how important this championship is throughout the world; it fires them up."

No better example was the fact that he was tied with Watts, a 32-year-old countryman, born in Canada of English and German parents, who gave up trying to gain his card on the US Tour to earn success

The play-off featured one player who insisted winning a major was never going to change his life and another whose career would be sent into a different orbit. It took O'Meara 57 majors to finally achieve something that everyone eise insisted he required on his resumé. His 59th has proved equally memorable as the 41-year-old ended a run of 15 different players winning the previous 15 majors.

Starting at the 15th, O'Meara took a one-stroke lead when Watts bogeyed the hole hy failing to match the his opponent's up and down. The next was parred but at the parfive 17tb Watts drove into the rough. He could only hack out, left his third short right but got up and down to match O'Meara's par.

Watts put his approach into a greenside hunker and could not get up for the second time at the final hole in the matter of an hour. O'Meara had three putts for it from the back fringe and though a rueful smile crossed his face when he pushed the first one three feet past, the winning margin was two strokes.

While the fairy-tale of the first amateur winner for 68 years did not come true, Justin Rose still stole the show at the 18th, just like at Birkdale in 1976, when Johnny Miller was the champion but Seve Ballesteros played a hreathtaking chip at the last. The difference this time was that Rose holed his pitch to cause an eruption of cheers from the grandstands.



The American Mark O'Meara hits ont on the way to a four-hole, play-off victory over his compatriot Brian Watts in the Open at Royal Birkdale yesterday

was a six-iron to three feet,

it after the tee shot," Russell said. "I wasn't looking at the

leaderboard hut when you get

so close, you want to be

that the 25 year old from Ed-

inburgh came off antihiotics

after suffering from hepatitis.

"This ranks up with my win in

It was only five weeks ago

"It had a five written all over

which he holed to save par.

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PARENTS !

Jungeli

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CA POWELL

It was Rose's last shot as an amateur. "What a way to finish," he said. His next tournament will he the Dutch Open which starts on Thursday and be will be able to accept any prize-money he makes, as opposed to turning down a cheque for just under £70,000 yesterday.

moment. The way this week has gone, I'd he silly not to," Rose said.

Rose finished with a 69, after going to the turn in the two over, to tie for fourth place with Raymond Russell, Jesper Parnevik and Jim Furyk, Moments before Rose finished. Woods holed a 30-foot putt at the 18th for his third birdie in the final four boles. His charge was just too late to join his friend O'Meara in the play-off hut his 66 was matched only by

Watts had needed a par at the last to make the play-off and achieved it despite hitting his tee shot into the rough. His second found the greenside bunker on the left but a glorious recovery left him a tap-in for his four. Watts, the leader

since Friday evening, defended his territory in fine style with a final round of 70.

A dropped shot at the fourth was quickly redeemed as O'Meara briefly tied for the lead. The 12th might have been crucial. Watts' tee shot the right and his blind shot did feature of his play for the previous three days was a calm and steady tempo and he now got down in only two more for

However, he needed a birdie at the 17th to draw level again with O'Meara after his more experienced rival came home in 34

In his closing 68. O'Meara whose silky putter had suddenly catapulted him to victory at the Masters after heing three behind with three to play - made four birdies from the 11th to the 17th, although he could not keep bogeys off his card at the 13th and 16th. His tee-shot to three feet at the 198-yard 14th showed his game is based on more than just exceptional talent on the

Although it was a dank day by the seaside, familiar to the holidaymakers of Southport, Carnegie company whose gone were the gales of Saturday. That is not to say Birkdale chairman is the Rangers chair-

could be described as easy but man. David Murray. Rose is now a stablemate. His was the scores under par were possibest finish in the Open by an ble. There were nine, as opfinished behind a mound on posed to none in the third amateur since Frank Stranaround, but the only player who han was a runner-up for the sell, who took the Braid Tay-Eclipsed was Guy Woistenlor Memorial Medal as the leading home professional.

bolme's sixth place in 1960 and Sir Michael Bonallack's After birdieing the third, 11th the previous year. "I can't Russell then parred his way to believe it," Rose said. "The the 14th where his three-iron whole week was really special came up short in a bunker. He and to finish like that was in keeping with the week. I felt holed the shot, then hirdled the next and the 17th. But he like a winner coming up the hooked his drive at the last and could only hack out. His third

Cannes two years ago," be said.		H	Oi	N 7	Н	p	ΑY	ប	ΝF	ΟL	DE	D	FO	R	ТН	Ē	E	A D	E R	5		
Russell is managed by the	Hole	1	2	3.	.4.	5	6	7	8.	,	10.	.2.2	12	13	.14	15	16	17	15	Out	la .	theat
Carnegie company whose chairman is the Rangers chair-	Par	4	Ä	*	3	4	4	3	4	4	4	4	3	4	-3	5.	4	5	.4	34	36	70
man, David Murray. Rose is	Yards	449	421	407	203	344	480	177	457	411	403	408	183	498	196	544	416	547	472	3349	3669	7018
now a stablemate. His was the best finish in the Open by an	I O'Means Par	4	4	4	2.	*	-5	4	3	4	•	3	2	5	2	5	5	4	4	34	34	68
amateur since Frank Strana-	2 Watte Par	4	4	4	4	3	4	à	4	4	4	4	4	4	3	5		4	4	34	36	70
han was a runner-up for the second time in six years in 1953.	Y Woods +1	5	3	4	2.	4	5	3	3	4	4	4	3	4	3	4	4	4	3	33	,33	66
Eclipsed was Guy Woisten-	*J Rose +2	5	4	4	2	A	4	4	5	4	4	4	2	4	3	4	4	5.	3.	. 36	33	69
oolme's sixth place in 1960 and Sir Michael Bonallack's	R Russell +2	4	4	3	3	4	4	3	4	4	4	4	. 3	4	2	4	4	4	4	33	33	66,
Ith the previous year. "I can't	J Parneelk +2	4	4	.5.	3	4	5	.2	5	3	.4	4	3	5	3	5	4	4		34	36	.70
pelieve it," Rose said. "The whole week was really special	J Puryk +2	4	4	4	*	E	4	3	4	4	4	4	2	4	3	6	4	5 .	4.	34 .	36	70
and to finish like that was in	D Love III +5	3	3	4	3	5	4	4	4	4	3	4	4	3	3	4	4	5	4	36	35	71
seeping with the week. I felt like a winner coming up the	C Rocca +6	5	4	3	3	5	4	3	.4	4	4	4	3	4	3	4	3	6		35	35	70
8th."	T Bjom +6	4	4	5	4	4	4	3	4	. 4	3	4	3	4	3	5	4	5	4	36	35	77
Open reports, pages 26 and 27						Mar	* 07	veore	100	Brion	Wotes	in a	four-	hole p	koy-o	f		_				
FINAL SCORES FROM	ROYAL	8 (RH	D A	À	Ė	_	_	_	_		_	_			_	_		_	v T		

THE MONDAY CROSSWORD

No. 3661. Monday 20 July By Portia **ACROSS** 14 Number of points admit-Up against a Dutch force ted by fellow artist (7)

about to take part (9) Flush with money in a period of prosperity (5)

Spoil leave by ending up ilf (2.3) 10 Spongy ball is missing outside (9)

11 This English court dealt with Greek poet (10) 12 Lot caught leaving historic city (4)

15 Grass bearing section thus planted out (7) 17 Gripping start for a climber? (3-4) 19 Visibly upset about a roy-

al broadcast (7) 20 Roughly made cross, by the sound of it (4) 22 European reads both sorts of paper (10) 25 About to cut excessive profit once more (4,5)

No longer pretend to be absolutely correct (5) Want to return outside of college time (5) 28 Later on revealed

church's liberality (9)

Gang's threat is a source of anxiety (5) Work shop? (9) Accepted ruling with hesitancy (10) Suppose one's got silver in prospect (7) Notes Tory leader's confident about motion (7) We hear of fledgeling Honour long time retired Greek character (5) Light oak? (9) Store wraps newly purchased casual clothes

14 American road house? (5,4)16 Create and build one in prison (5.4) 18 Prohibition around Sand-hurst initially in

abeyance (7) 19 Direct means of communication (7) 21 Because of pair's perfor-mance nothing is gained

23 Right heading (5) 24 British keep quiet about

280 M O'Meara (US) 72 68 72 68 B Watts (US) 68 69 73 70 (O'Meara bt Watts in four-hole

T Woods (US) 65 73 77 66 282

R Russell 68 73 75 66 J Furyk (US) 70 70 72 70 J Pamevik (Swe) 68 72 72 70 "J Rose 72 66 75 69

285 D Love III (US) 67 73 77 68 C Rocca (It) 72 74 70 70 T Bjorn (Den) 68 71 76 71

287 D Duvai (US) 70 71 75 71 J Huston (US) 65 77 73 72

288 G Brand Jnr 71 70 76 71 J M Olazabal (Sp) 73 72 75 69 P Baker 69 72 77 71

D 5myth 74 69 75 71 G Turner (NZ) 68 75 75 71 R Allenby (Aus) 67 76 78 69 C Strange (US) 73 73 74 70 V Singh (Fiji) 67 74 78 71 M James 71 74 74 71 S Lyle 71 72 75 72

L Janzen (US) 72 69 80 70 5 Torrance 69 77 75 70 P O'Malley (Aus) 71 71 78 71 5 Ames (Trin) 68 72 79 72 B Estes (U5) 72 70 76 73

5 Dunlap (US) 72 69 80 71 N Price (Zim) 66 72 82 72 °5 Garcia (Sp) 69 75 76 72 E EIS (SA) 72 74 74 72 L Roberts (US) 66 76 76 74 S Maruyama (Japan) 70 73 75

293 5 Struver (Ger) 75 70 80 68 5 Luna (Sp) 70 72 80 71 M Calcavecchia (US) 69 77 73 74

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D Howell 68 77 79 71 R Davis (Aus) 76 70 78 71 D Frost (SA) 72 73 78 72 D Carter 71 75 76 73 P Stewart (US) 71 71 78 75 N Faldo 72 73 75 75 K Tomori (Japan) 75 71 70 79

B Jobe (US) 70 73 82 71 L Mize (US) 70 75 79 72 5 Stricker (US) 70 72 80 74 B Mayfair (US) 72 73 77 74 F Minoza (Phil) 69 75 76 76

J Leonard (U5) 73 73 82 69 T Dodds (Nam) 73 71 81 72 I Garrido (5p) 71 74 80 72 5 Jones (US) 73 72 79 73 G Chalmers (Aus) 71 75 77 74 I Woosnam 72 74 76 75 E Romero (Arg) 71 70 79 77

L Westwood 71 71 78 78 C Franco (Par) 71 73 76 78

5 Clnk (US) 71 73 83 72 M Campbell (NZ) 73 73 80 73 D de Vooght (Bel) 70 76 80 73 M Long (NZ) 70 74 78 77 M Brooks (US) 71 73 75 80 F Couples (US) 66 74 78 81

300 A Clapp 72 74 81 73 301 G Evans 69 74 84 74 **303** B May (US) 70 73 85 75

304 A McLardy (SA) 72 74 80 78

F Jacobson (Swe) 67 78 81 79 K Hosokawa (Japan) 72 73 81

307 R Giles 72 74 83 78 308 P Mickelson (US) 71 74 85 78

309 A Oldcorn 75 71 84 79 310 D Hart (US) 73 72 85 80

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he girls are singing "Stand by me". Their voices crack on the high notes, "Oh darling, darlin , but still we clap politely as this is the school concert and we are proud parents. We appland the inevitable efforts towards multi-culturalism, the obligatory steel pans and the Turkish instrumentals. Then something else happens. A kid with a Calvin Klein T-shirt, his face obscured by locks, starts rapping over a jazz number He passes the mike to the skinny white saxophonist who might be all of 15. He who tells it like it is, though we can't understand much of what he is saying. It doesn't matter. The kids go wild and so do the grown-ups. A connection is made.

THE COTTENDEN

Burnatic finish

This is not the usual muted "appreciation of other cultures" that I have witoessed at so many other school events. It is something else altogether be-cause rap is not "another culture". It is part of the culture of all these kids, black and white. It is what they know. A feeling comes over me that I have so little experience of that I scarcely recognise it. I feel patriotic. This is not the patriotism of warm beer and spinsters on bicycles or village greens. My pride isn't rural or nostalgic, it is profoundly urban and contemporary and I can't help wondering for all his identification with "Young Britain" if Tony Blair understands what is happening to the country his children are growing up in. In 1995 we were to rally around a spurious notion of cultural homogeneity. The British people, Blair told us in his strangely verbless style, were "Decent people. Good people. Patriotic people ... these are "our" people ... It is a new Britain. One Britain; the people united by shared values and shared aims".

Really? Is that what he thinks about Scotland. which within three years could be an independent nation state? Do Scotland and England have shared values? How are we to be united when the Union itself is unravelling before our eyes? Indeed, those most vocally loyal to the union are those who mystify the majority of British people. What are the Orangemen going on about? Why do they wear those

BY SUZANNE MOORE

silly bowler hats? Their allegiance appears to be only to the past, truly another country and certainly not the one that most of us inhabit.

The line that says devolving the union is the best way of preserving it may be a precarious one to tread, but it is the one that is being trodden nonetheless. Beyond the platitudes, though, has this government, which has successfully usurped the One National rhetoric of the Tories, got any real idea of what this one nation actually is? I realise that New Labour, in trying to please all of the people all of the time, may talk of New Britain - of Cool Britannia - but it still depends on the old symbols. Press officers handed out the Union Jacks that were waved outside No. 10 on the morning after the election. took to posing with a bulldog. While we know that "There ain't no black in the Union Jack", there certainly isn't any in the St George's flags that are made in Taiwan and drooped over council flat balconies everywhere during the World Cup. As we prepare to fully enter Europe, a residual English national-ism has shown its bloated face once more.

Indeed, one might chart the rise of Englishness as a national identity in recent times as coinciding with the apparent decline of Britishness. Having said that, I would always call myself English rather than British. The United Kingdom is neither united nor reigned by a king. I feel myself at a deep level to be a product of the country that I grew up in. I have no family tree to speak of. My roots are in English culture, but like many people I only really feel any sense of national identity when I leave the country.

British identity, though, depends on a legal and political collective that many of us find difficult enough to comprehend, let alone defend. The British State is made up of four nations and many nationalities and yet, ironically, it is the dominance of Englishness over the rest of Britain that has laid the foundations for the current devolution of what we all Britain. Just as Russia, the largest country in the Soviet Union, dominated the others, it is all too easy to regard Britain and England as the same thing. A friend of mine recently embarrassed her-self on a flight to Ireland. She was more than pleased to see the duty free trolley but exclaimed loudly "Oh, I didn't know there was duty free - I didn't think we were leaving the country". Englishness and Britishness, though, are not and

never have been one and the same. A H W Fowler put it: "It must be remembered that no Englishman ... calls himself a Briton without a sneaking sense of the ludicrous ... ". The deliberate emphasis on Englishness as Britishness by Tory politicians, from Enoch Poweli to Norman Tebbit to Margaret Thatcher was largely a delusion. Its high point was the Falklands war as a desperate way of putting the "great back into Great Britain". The conservative version of Englishness could not deal with black people, women or even its own working class. It certainly could not deal with British Jews, Hindus and Muslims. At a more fundamental level, it could not even begin to explain the relationship of English culture to the British state. The left-wing riposte, with its deracinated attempts at multiculturalism and stress on a European identity, has also been problematic. The Third Way appears to be the imagining of a brand new British identity as something essentially shiny and modern, cultural rather than political. Yet the re-branding of Britain, the re-definition of a British identity based on laptops and casual wear, on Brit pop and Conran design, is also now faltering.

When our young designers and artists and musicians were left to themselves rather than being signed up to the project of re-branding Britain as if it were little more than a giant corporation, there was a genuine feeling of self-confidence. British people did not need to be told from on high to come up with a new image. It was happening organically. We did what we always did best, which was to exploit the tension between the old and the new. Out went Laura Ashley and Merchant Ivory, in came Vivienne Westwood and Damien Hirst. At the same time, Scot-



Real Britannia

What does it mean to be British?

The first of a major five-part series about a nation in search of identity

land and Ireland were effectively selling their own vibrant cultures direct to the rest of the world, often bypassing London and going straight to Brussels. We might not be much cop at manufacturing things any more, but by god we could manufacture sen-

sibilities, music and ideas, In 1990, D D B Needham, an ad agency, asked "foreigners" which adjectives most summed up Britishness. The response was "proud, civilised, cultured, arrogant and cold". That already seems a very long time ago. Post-Diana, we see ourselves as an emotional people given to public displays of feeling. For that peculiar week we wondered if such communal outpourings of emotion meant that we had become more Mediterranean, more American, as though of Britishness that we had internalised. Our selftion and used it to his own advantage as a youngish Prime Minister in touch with a young country.

None of this, however, can hide the fact that at the core of Britishness there is an emptiness. The centre cannot hold because Britishness was formed largely in opposition to other forms of nationalism. Historically, Britishness was created out of an un-

derlying anti-Catholicism and attachment to the Eastenders, a lottery ticket, a themed pub, a takeland; the process of union and conquest went hand in hand. Our pretension to statehood depends hugely on what goes on in the margins. Yet, while the margins used to mean the Empire, the margins that matter these days are much closer to home. "The margins" of Scotland, Ireland and Wales are shaking the centre. As we have seen, "the Irish question" has traditionally been a way of avoiding the British problem. The prospect of peace in Ireland means that the British state will have to re-evaluate just what and who it is for. The hollowness at the centre of Britishness is exemplified more than anything else more early empty space of the Millennium Dome. This symbol of national identity and such behaviour did not compute with the sterectypes national renewal is a costly exercise in patriotism, and yet we do not know how to fill it up. We must image was rocked. Tony Blair rode this tide of emo-merely be overwhelmed by its contents when we finally see them.

The essence of Britishness as defined in T S Eliot's famous list - Derby Day, the Henley Regatta, Cowes, the dart board, a cup final, beetroot in vinegar, boiled cabbage cut into sections, Gothic as what? The Notting Hill Carnival, garden centres.

away pizza cut into sections, a shopping centre of the defining quality of Britishness is that it is parathe kind from which James Bulger was abducted, a holiday in the sun, a chill and cook medal, a protester at Twyford Down up a tree?

It is around the myth of rural Britain that a strange convergence occurs between conservative and alternative versions of Britishness. The New Age travellers, with their talk of Albion, their vague reworkings of Celtic Druidic and Arthurian legends, sound remarkably close at items to the image of Britain conjured up in Enoch Powell's early speeches about this "island race".

Powell saw "This marvellous land ... " with its fields amid which they built their halls, their cottages, their churches, and where the same blackthorn showered its petals upon them as upon us". This is a version of Britishness reduced to England's dreaming and it dreams of itself as a rural idyll.

The question, then, is how do we create a modern version of Britishness that is inclusive rather than exclusive, that is based in the present rather than the past, that is urban rather than rural, that churches-would these days have he re-written. But is genuinely multicultural, that does not reside in "middle England" but amongst a society of hybrids

and mongrels. Perhaps we may look to the past, but doxical and out of this paradox comes much cre-

Perhaps it is also time to turn to the other Mr Blair - Eric Blair - whom we know as George Orwell. He made the vital distinction between nationalism as a claim to natural superiority and patriotism. Patriotism means love for one's land, and therefore anybody who grows into that love may be a patriot. In The Lion and the Unicorn he wrote that "Patriotism and intelligence will have to come together again". When that day comes we will be able to call ourselves British without apology and in letting go of what we once were we may look around this strange old place and find that we are already living in a new country.

Further Britannia, page 8: Sporting Britannia Robert Winder on heroic failure on the fields of play Vox Britannia What being British means to the

man and woman on the street Absolutely Britannia Deborch Ross on the picnic and other curiosities

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When Hera met Allah

NEVER MIND all the bishops Allah have anything new to milling around at Lambeth there has been a much more important religious conference going on this year, and that is the gathering of the main gods of the world which takes place every 10 years yes, the Hindu, Christian, Muslim deities, and every other one that matters.

I have never attended this divine conference, owing to my non-divine nature, but I do have a press release covering the proceedings of the last conference (May 1998, our time) and I think you will agree that it sounds a lot more interesting than the Lambeth get-together.

Here are a few salient paragraphs from the report of the meeting just to give you the flavour.

1. The Jewish God and the Christian God had had several more meetings to



MILES KINGTON

Thor asked it to be placed on record that he regretted the spread of peace

discuss a possible merger but nothing had been decided. The Jewish God had maintained that be still wanted nothing to do with the millennium, and the Christian God had said, All right, be that way. The next meeting will take place after 2000.

2. There was general agreement among gods that the 1990s had been a hopeful decade. There bad been no major war on earth, which was a source of satisfaction to all concerned, except Thor. Norse god of war and thunder, who asked it to be placed on record that he regretted the stifling spread of peace.

3. A Hindu god said that be (or she, it not being clear) opposed the involvement of Thor in these sessions. The Norse gods, be/sbe said, bad not had any followers on Earth for at least 1,000 years and were not entitled to representation in these matters. He/she moved that the Norse gods in future not be asked to

these inter-deity conferences. 4. Thor said that normally he wouldn't pay any attention to what some six-armed creep wbo couldn't throw a hammer with any of them said about life in general. but in this case be was prepared to make an exception and would the lady or gentleman in question come outside and say it again.

order, and moved on to the next item on the agenda, the Salman Rushdie fatwa. Did. More of this some other time

report on this? Allah said he personally was glad that Mr Rushdie was still in hiding, as this showed that Mr Rushdie took the fatwa seriously, even if nobody else did. He himself added Allah, had not read The Satanic Verses, as he was forbidden by his own religion from doing so. There was laughter.

6. Talking about Satan, said the same Hindu god/goddess as had spoken previously, had there been any change of mind about inviting devils and kings of the underworld to this conference? The chairgod said that. they had discussed this long and hard and were still of the opinion that inviting devils and demons to a high-level all-deity conference would be taking creeping liberalism too far.

7. Thoth, an Egyptian del-egate, said be did not nor-mally side with Thor, but really he could not put up with mockery from gods who were still believed in directed at gods no longer worshipped. There were some gods still believed in today who could not have gone three rounds with some ancient gods he could mention. Besides, the ancient gods had much better stories...

8. The motion was seconded by a block of Aztec and Mayan gods.

The chairgod said they could second the motion as much as they liked but a subcommittee of gods had gone over and over this one till they were blue in the face, and they had never come to a conclusion. In his view, the whole subject was bedevilled by the fact that there were lots of gods in the old days and very few new ones, so the old gods tended to have more votes. Perhaps there was a case for divine PR. 10. The chairgod asked the

Catholic God to report on any noteworthy visions in the Catholic world in the previous decade. The Catholic God said that divine visions were being provided at the usual frequency, but that the failure rate was increasing. This was because of children being told to be wary of strange grown-ups: on at least five occasions the Virgin Mary, having appeared to a child in a vision, had been told by the child to stop pestering them or they would get their parents to give her a good hiding. On one occasion two years ago St Joseph had appeared in a vision in Guatemala to a group of peasants and had been taken hostage.

11. At this point, the God of Ian Paisley stood up and furiously demanded a chance to speak. He would not make a fuss, be said, but the Catholic God was being given far too much airtime.

12. The chairgod ruled the God of Ian Paisley out of order, saying that there was 5. The chairgod called for still no proof that he was a genuine god.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features

and expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments, moves to Tuesday. Visual arts and more health pages are

also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously City+) will stay

on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film pages now

FRIDAY REVIEW

The architecture and science pages now move to Friday.

In addition, we will have a new law

section and our music pages

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In the first of a new series on Butlin's Somerwest World at Minehead, Somerset, a redcoat, centre, urges on contestants in a game called 'Young Trojans'

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Gay age of consent

Sir: So, Baroness Young is cruising the lobbies once again, attempting to coax some of her colleagues to go back up into the trees ("Tory plot to reverse gay consent Bill", 17 July). I suspect they are too highly evolved to give her this satisfaction. Next Wednesday's vote in the Lords on the equalisation of the age of consent ought not to be about late-medieval sexual prejudices. It is a very practical vote about real people.

For 31 years the law has been telling some young men that they are inferior to other young men, and to all women. It says that at the age of 16, all heterosexual boys are adults. and all girls are adults whatever their orientation, but same-sexorientated boys are children. Everyone of that age is legally free to love (and, if they are so lucky, to be loved), just as their hearts, minds and bodies tell them, except for this one inferior minority.

The law does the worst thing any law can do: it creates innocent victims. These socially marginalised young men are uniquely vulnerable to depression, self-hatred, self-fear, self-harm, substance abuse and attempted suicide. Foolish clerics with imposing titles preach against them. Malignant activists assure them they are doomed to become child-molesters, and to die of nightmare illnesses. At home, their own families rehash this silly farrago against them. At school, too many teachers and governors, instead of opening the classroom windows and letting in fresh air and the facts, use bad law as an excuse for washing

their bands of their duties. These are real social evils. They must be ended and - Lady Young is at least right about this - the abolition of Clause 28 must follow. Dr MICHAEL HALLS Christow. Devon

Sir: It was very disturbing to read comments by Baroness Young that still mistakenly promote the idea that Clause 28 of the Local Government Act prohibits teaching about homosexuality in schools. It bas been confirmed once again by the Department for Education and Employment that Clause 38 does not apply to schools, only to local authorities.

Discussion of homosexuality in schools is not only perfectly legal. but urgently needed. We need improved discussion about homosexuality in all secondary schools if we are ever going to remove the current hostile climate that bas already devastated so many young gay people. This discussion needs to take place not only with young people (whether gay or straight) but also amongst adults.

for young gay people, it is thoroughly unhelpful when others suggest that work we are trying to encourage is illegal. The debate should be about how best to bave the discussions rather than whether they should take place at all. JAMES LAWRENCE Development Officer Aids Education and Research Trust Horsham. West Sussex

For those of us who are trying to

help schools to become a safer place

Sir: If the Lords do block the overwhelming vote in the Commons to equalise the age of consent, they will certainly bring forward the day that they are reformed out of If the Government lies down and

takes it, they must consider this: there are no votes lost from realising gay rights. It is not an issue that is important to the heterosexual majority: certainly not something that will cause them to change their vote. It is of prime importance to the gay.community, however, who bad massive confidence and belief (demonstrated at the election) in the Labour Party to deliver some fundamental changes in the area of gay rights. We are losing our patience and we will not forgive. BENET CATTY London N2

Brake on US growth

Sir. In his gentle critique of my Financial Times article on the US economy, Gavyn Davies :"How the US miracle might end", 13 July concentrates entirely on points relating to the level of the private sector's deficit. And I agree with him that this deficit will not necessarily fali soon. However, my major point related

not to the level of the private sector's deficit in the US but to the fact that it has grown during the past six years by a larger amount than ever before. Between the first quarter of 1992 and the first quarter of 1998, total private expenditure (consumption and investment combined) rose 11 per cent more than income: it must have been this credit-driven expansion that has powered the "Goldilocks" economy since fiscal policy bas been restrictive and net export demand sluggish. My concern now is that if the private deficit ceases to grow this will remove the impetus that has

made the US grow for so long. I cannot see how the Goldman Sachs model can possibly predict continued growth in the US if the private deficit stabilises at 3 per cent given that net export demand is now falling and fiscal policy remains restrictive. Where is the growth to come from? Professor WYNNE GODLEY

The Jerome Levy Institute Annandale-on-Hudson. New York, USA

Refugee doctors

Sir: Stephen Thornton from the NHS Confederation asks where the extra doctors for the NHS sought by Frank Dobson will come from ("NHS will have to find 7,000 doctors", 17 Julys.

A major part of the answer must, of course, be attracting back doctors who have left medicine or the NHS. Better use of the doctors who currently work for the NHS is important too.

However one of the simplest and cheapest things to do would be to make better use of refugee doctors already in the UK. Refugee and education and advice organisations are in touch with hundreds of refugee doctors eager to work in the UK, unable to return home for the foreseeable future and struggling for recognition as doctors.

Refreshing clinical skills (through classes and clinical attachments), improving English language and communication skills and orientation to the NHS will cost very little in time and money compared to the cost of training medical students from scratch. The General Medical Council and British Medical Association have shown willingness to change recognition procedures to make sure that competent doctors

Many refugee doctors come from communities currently poorly served by the NHS and would be willing to work with those communities. Some have distinguished professional records already and others have the potential to make a significant contribution. Previous generations of refugee doctors include Nobel Prize winners - Ernst Chain, codiscoverer of penicillin, for example. JOHN EVERSLEY Queen Mary and Westfield College

can practise.

Sir: Presumably funds have been put aside to meet the litigation expenses that will inevitably follow the employment of Mr Dobson's 7,000 . cut-price medical mercenaries? SAJ WAJED FRCS

University of London

Art of floundering

Sir: You say (leading article, 17 July) that Chris Smith bas floundered". Really?

In the past four weeks he has launched the £10m Youth Music Trust to help musical tuition for young people. He helped to broker the deal that has saved the Old Vic theatre. The National Lottery Act to reform how lottery funds are distributed has received Royal Assent, He has set up the National Endowment for Science, Technology and the Arts, which will become a national bank for talent and bright ideas. With his blessing. Gerry Robinson has attacked a selfimploding Arts Council.

Last Wednesday. The Independent reported "praise for Mr Smith for having persuaded the Treasury to give new money after a year of cutbacks" - £290m. Way above what anyone had expected, giving the lie to Chris Smith, the pushover in Cabinet

Long may he flounder. MELVYN BRAGG Controller of Arts London weekend Television London SE1

Overseas scholars

Sir: Andrew Buncombe's report (10 July) on the future of the Chevening Scholarships suggests that because the recipients are unnamed there may be something improper about the awards.

As director of the Cambridge Commonwealth Trust and executive trustee of the Cambridge Overseas Trust, which help to support more than 1,300 students from more than 80 overseas countries in Cambridge. I want to assure you that, as far as this university is concerned, these scholarships are only awarded to candidates who have applied in the

usual way and who, having satisfied the normal academic requirements against stiff competition, have been offered a place to study in Cambridge. It is only when they have been properly admitted that they are put forward for financial support.

In choosing who to support, the Foreign Office and its collaborators may, quite properly, apply other criteria relevant to the long-term interests of the United Kingdom and indeed to the needs of the countries from which these outstandingly able students come. Dr ANIL SEAL

Trinity College, Cambridge 'Dumped' children

Sir: Your report "Families dump adopted children in Hungary" (17 July) alerts us to the appalling possibility of adopted children from a post-Communist society being dumped" back in their own country. This is a very worrying development for those of us who are concerned on a day-to-day basis about the welfare of children throughout the world.

Christian Children's Fund of Great Britain, which provides support for over 20,000 sponsored children in Eastern Europe and the developing world, is vigorously opposed to this kind of adoption. The removal of a child, who may have already experienced trauma and even abuse, from its natural environment and culture "to the fast pace of modern Western life" is to be regretted. Except in the rarest of cases, justified perhaps by medical necessity, international adoption cannot be the principal way of assisting Eastern Europe's deprived

children. What is required is to recognise the need to alleviate suffering and to offer children a radical and realistic alternative to institutional life, within the familiar surroundings and values of the child's own culture. Through local sponsorship programmes, the lives of individuals, families and whole communities are genuinely improved by tackling the root causes of such problems and not by avoiding

ROBERT EDWARDS Chief Executive Officer The Christian Children's Fund London EC2

Sir: The Americans seem to have discovered the ultimate in disposable designer add-ons: children. When the novelty value has subsided the solution is simple return them as "damaged goods".

This must surely vindicate the stand of the Romanians who not so long ago were vilified for trying to keep their orphan children within their own country; people and

RICHARD WILLIS Ducklington, Oxfordshire

Peril in the sun

Sir: Tony Hall (letter, 17 July) wonders why our hands and faces are not crawling with skin cancer as they are exposed to the sun for 365 days of the year.

Most of us work indoors for five days each week and this, together with our variable weather and

seasonal changes in ambient sunlight, means that we receive 50 per cent of our annual sun exposure on about 40 days of the year - sunny summer weekends and holidays.

On these occasions, we often expose other parts of our body such as our arms and trunk. Even so, in relative terms, our hands and face are "crawling with skin cancer" since the vast majority of skin tumours occur on these sites. Professor BRIAN DIFFEY Regional Medical Physics Department Newcastle General Hospital Newcastle upon Tyne

Baseless bonding

Sir: When I first read about American male bonding sessions where they charged about in the woods, stark naked, bursting into in tears and embracing trees. I gave a superior chortle and thought, it could never happen bere. How wrong I was!

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I discover that firms - and even political parties - are wasting enormous amounts of time and money slavishly copying American "motivational" and "team-building" courses complete with cringemaking initiatives such as you describe in your article "Would you walk through fire for your boss?" (15 July).

The thought of mature people having to hug and kiss their neighbour (who may be profoundly unattractive and literally to jump through hoops on a 'pamper pole" in order to keep their jobs is disgraceful and should be ridiculed and condemned. J H FORSTER

Flitwick, Bedfordshire

IN BRIEF

Sir: I raise my glass to Nick Lezard's refreshing piece "Two pints of lager and a silly bat, please" (17 July) on the appailing attempts to apply the very worst post-modernist ideas to Britain's pubs. Efforts to re-create past fashions are inevitably doomed to long-term failure. Time. gentlemen, please, to apply the Third Way: modernisation (flexible hours and food are both progressive features; but based on sympathy for a traditional drinking culture. The British pub needa a saviour - let the Secretary of State for Culture get to. the bar? STEVE GREENFIELD **Hertford**

Sir: You report that Neville Nagler, director general of the Board of Deputies of British Jews, had said that Holocaust survivors "are in the twilight of their lives" (Home News, I6 July).

Please allow me to remind your readers that many of us are still in our fifties and sixties and bope to live another 20 or 30 years. So, unless Neville Nagier has inside information from our maker, please do not write us off yet. It is never pleasant to read of one's imminent

JACK SANTCROSS Wembley Park, Middlesex

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HEL MONDAY PROPE

*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

Why should the Church not get serious about sex?

"GAY VICARS in sex romp" - it is no coincidence that the caricature tabloid newspaper headline would fit over much of the reporting of the Lambeth conference. This once-a-decade gathering of Anglican bishops from around the world began at the weekend, with the issue of homosexuality the focus of attention. It has been argued that the 800 bishops of the Anglican communion ought to talk about God and His Works rather than be diverted by journalists' ohsession with sex. But this is not simply a matter of what Tony Benn used to call the "Meejah" deciding what the issue should be for the church. For one thing, it is clear that the media interest in the theology of sex has been encouraged by the liberal wing of the church, especially in the United States. The same thing happened with the issue of women priests 10 years ago. No wonder the Roman Catholic church tries to keep such strict cootrol over its North American subsidiaries.

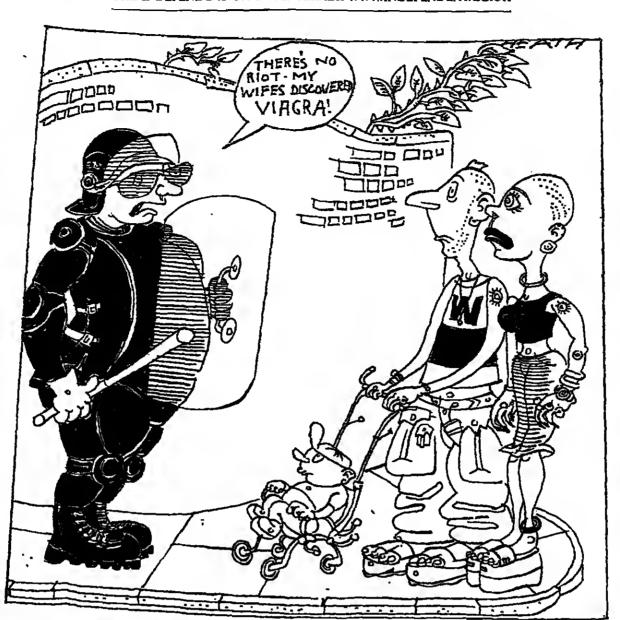
But equally it is not at all evident that an open debate about homosexuality is a bad thing for the Anglican church. It is patently divided on the issue, but a seriousminded discussion of a subject with implications beyond the narrow question of who should be priests could be relevant to wider society.

The impression sometimes given by Anglicans of being a marginal sect detached from ordinary life is heightened by the echoes of the early-Eighties Labour party. Not only does it complain about a media conspiracy, but the Archbishop of Canterbury, George Carey, sounded like Michael Foot yesterday when he ruled out a change to the policy. "Homosexuals are welcome in the church, in the priesthood, in the working congregations," be said. Only they must not bave sex. because party conference - sorry, General Synod - says so. Dr Carey made it as clear as he dared that be did not agree with party policy on this point.

And, to complete the analogy, here is Peter Tatchell, fresh from the Bermondsey by-election and demanding the impossible. What has it got to do with him, an Australian draft-dodger who we all assumed was a proper atheist until he got the gay religion?

Well, as long as Anglicanism is the state religion in this country, it matters to everyone. Even if the church were disestablished, it would still run many state schools. The funny thing is that Mr Tatchell is now on the right side of the argument, whatever anyone thinks of his tactics.

The debate on homosexuality touches on something much more fundamental than the camp cult of high-



church ritual or what men in cassocks get up to in private. Every major religion in the world is riven between fundamentalism and liberalism, between the revealed and the discovered. The Issue of bomosexuality, like that of women priests, points up this division. The letter of the Biblical text, which matters to fundamentalists, holds that homosexuality is wrong. The spirit of the New Testament message, which matters to the liberals, bolds that it is the moral quality of relationships, not their sexual content, which matters.

Anglicanism straddles the divide more unco: afortably than any other church, which is why its debate is so pertinent. The Anglican church has as little claim to

universality as the "Catholic" one - like the Roman Catholic church, it is the legacy of empire, only of England's rather than Rome's. But, because the Church of England was, almost from the start, a compromise between revealed religion and the Protestant notion of the spiritual journey, it could act as a fulcrum for change towards a more tolerant set of values. Homophobia should not just be "resisted", as Dr Carey said yesterday, it should be roundly condemned.

If only church leaders in their debates in Canterbury had the courage to face up to this important debate, they could take it beyond media trivialisation into the ethics not just of church institutions but of society as a whole.

Culture is no excuse for kidnapping

THOUSANDS OF young women are hrutalised every year by their husbands and yet, despite heightened awareness of domestic violence, we hear relatively little about it. Other young women are subjected to violence by their parents, and yet we do not call it child abuse because they are 14, 15 and 16, or even in their early twenties. They are abducted and forced to have sex with a stranger, and yet, because it is called an "arranged marriage", we tend to turn a hlind eye.

We should he sensitive to cultural differences, hut violence, coercive sex and kidnapping are always wrong. Liz Symons, the Foreign Office minister, draws a distinction between "forced". and "arranged" marriages in response to our report today. But the whole problem is that of coercion and she should say clearly that both partners in a marriage should take part on the basis of informed consent, which is perfectly compatible with some element of parental arrangement.

Baroness Symons should also re-examine the "primary purpose rule", which was abolished as one of the first acts of this Government. The Independent welcomed the move, because the rule was blatantly discriminatory in its application: Immigration Service officials were able to stop non-whites in particular from entering this country simply by declaring that the "primary purpose" of their marriage was to secure the right of abode bere. But outright abolition has gone too far in the opposite direction, by allowing unwanted husbands from Pakistan to be forced on British giris simply to get them into the country.

The marriages of would-he immigrants must be checked, but it should apply equally to gay men who import female friends and non-consensual marriages among Muslims. And all would-be immigrants should have a fair and prompt right of appeal. It is a form of inverted racism to say that arranged marriages are a private matter: the misery of hundreds of young Muslim women should concern us all.

Behind the bike shed

ONE PROPOSAL stands out among the many leaked in advance from today's White Paper on transport policy. "The rebuilding of school bicycle sheds" is now added to New Labour's manifesto pledges. The vision is admirable. Children will cycle bappily to school, breathing the clean air left by the abolition of the school run, accounting for one-fifth of car journeys. And then, no doubt, they will find other ways to pollute their lungs behind the new facility.

We'll keep the Brown flag flying from the house next door

POLITICAL TRACTS are not like moment when new directions are established and old ways discarded. The Blair Revolution, by Peter Mandelson and Roger Liddle, is a funny old hotchpotch, a mixture of sound ideas and utter bokem. But it remains the best summary we have of the hopes, instincts and aversions An act of stealthy political of the Blairites on the eve of power. Transvestism has occurred which shifts

at the weekend, I was struck by that surprise which comes of the discovery that something you regarded as cutting-edge contemporary has seamlessly acquired a coating of dust and a nostalgic air.

Here was a promise of a better, fairer Britain, achieved through a kind of re-evaluation of all political values and assumptions. Moulds were to be broken in the welfare state, education and health. The middle classes had no need to fear this particular revolution. Tony Blair was hardly a man to evoke Eisensteinian images of prams tumbling down steps in the maelstrom of change, and anyway, tax-and-spend has been hanged, drawn and quartered.

If a book were to be written now reflecting the present dynamic of New Labour politics, it would not be a sequel to Mandelson and Liddle, but a very different offering entitled "The Brown Revolution". For some time now, I have had a vague feeling that much of the Government's initiative has shifted from Number 10 Downing Street to the house next door. This hunch has been confirmed by the events of the last week.

Some chancellors sing from the ordinary books. The most significant same songsheet as their prime are markers in time: they capture a minister. Others start to add a cappella harmonies of their own. which at first sound consistent hut, as one listens, wander off into a different melody. Mr Brown and Mr Blair started out as harmonious as two of the Three Tenors, but the Chancellor's voice has started to dominate.

When I hauled it from the top shelf much of the initiative for driving forward the Big Idea in Government to Mr Brown - and thus ensures that the idea is redefined to a more recognisably Old Labour faith in the spending of public funds as the best way to improve public services. It may be that Mr Brown's concomitant demands for better performance will be heeded this time, when they never have been hefore. Or maybe not. And at these spending levels, it will be difficult to fulfil Middle England's trust in Labour not to raise taxes if a recession descends.

Mr Brown now drives economic policy, with little apparent input from the Prime Minister or his advisors and is making the running on EMU - fast and headlong into it. but the shift goes beyond individual policies: it reflects a weighting of New Labour towards Mr Brown's vision of moderate socialism, most closely allied to John Smith's thinking and distinct from the more revisionist instincts of the Blairites. Public spending is a kind of cypher for this. The rehabilitation delivered by Mr Brown has put an end to promises of a thorough reform of the welfare state. It is unclear where all this leaves Welfare to Work the



ANNE MCELVOY If a book on Blairism were to be written now, it would

not be a sequel to Mandelson and Liddle

flagship policy which united Mr Brown and Mr Blair.

American experience suggests that this policy is best driven forward by sticks as well as carrots. But the emphasis has shifted from Government making "hard choices" to an air of relaxed largesse. The likely result is that the New Deal will turn into a very partial solution to joblessness, effective only in some parts of the country. This energy invested in this project is evaporating, the pace of

expectation slowing.

Last week, No 11 hosted a seminar oo Equality and whether this most potent word in the Labour vocabulary should remain the primary goal for the Left, or be replaced by notions of fairness, meritocracy and opportunity. This was the kind of think-in which used to be the preserve of the Number status as the cornerstone of New

required conclusion was that equality was not the sole or most important guiding principle in seeking to improve the lot of the greatest number of people. At Number 11, equality still survives intact as Article One in New Labour's catechism.

In his first year at the helm, Mr Blair was seen as the driving force of an entirely new centre-left agenda, unconstrained by the pieties of the past. The exciting thing about this period - and the reason I wish it had lasted longer - was that everything was questioned. He had moved beyond the old left-right, Tory-Labour split. For the first time in Labour's history, the centre left sought ways to com-plement state activity through indi-

vidual and communitarian endeavour.

Mr Brown has not changed in his view of the essentially benign nature of the state. The astonishing turnaround is not his but Mr Blair's. Readiness to reform child benefit used to be a key spot-the-Blairite test - not because supporters of Mr Blair enjoy snatching food from deserving children, but because it is plainly absurd that families on high incomes should receive an untarget ed state benefit. But lo, Mr Blair has now decided, in his Manichean distinction between types of herefits, that child benefit is simply "good".

It is not unusual for leaders to eschew hig ideas and still achieve electoral success. Helmut Kohl, the longest-serving European leader, did pretty much nothing until the Berlin Wall fell, apart from inspiring 10 policy unit, reflecting Mr Blair's confidence, that is. Perhaps Mr Blair considered that there was too much

Labour At Number 10 gatherings, the risk in his radical thrust and that Britain simply needs him to be a good shepherd.

But he must also be aware that present developments bolster Mr Brown's power to a degree which threatens to become unbalanced and will make the day to-day business of governing more difficult. Mr Blair intends the reshuffle to limit this danger.

the Ur-Blairite, Peter Mandelson, is currently in a reshuffle cliffhanger worthy of Eastenders - and is not our very own Grant Mitchell, trouble-proge, abrasive, yet essential to the show? Without Lobbygate, he would probably have been given the job of enforcing policy across Whitehall. After the small earthquake swallowed up a number of his close political friends, it seemed more sensible to shift him to Culture, the hetter to stabilise the Dome and Millennium projects which are threatening to run out of control and thus out of money before the first stroke of midnight in the year 2000.

The extra weight Mr Brown has secured for the Treasury badly needs Blairite ballast somewhere - hence the remours that Mr Mandelson will move to the Department of Trade and Industry. Stephen Byers and Alan Milburn, modernisers who share the end-of-term prize for Best Progress by New Ministers, will be promoted. The old lags who were included for the sake of party unity first time round will be purged. A perfectly Blairised crew will stare out from the Cabinet photograph. But the tune they will dance to will, for some time to come, be Gordon Brown's.

that he can actually stand given the unanimity in the

*Outside Loodon, even moderately educated people have the pace and schedule of their lives dictated by Radio 4." Fay Weldon, author, on BBC Radio's funding restructure.

THOUGHT FOR THE DAY

"The only people who remain misunderstood are those who either do not know what they want or are not worth understanding." Ivan Turgenev, Russian novelist

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It's become increasingly popular for people to remember their favourite charity by making a provision for them in their Will. But we know from experience that many people worry about how much they can afford to leave and, of course, the future value of their gift at the time of their death.

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COMPELLING TESTIMONY CLINTON AND his detail have from those entrusted with the President's security diminishes the very purpose of their existence. Congress should act immediately to create such a friendship of agents with legal privilege. To invite this parties and gifts. Should and every future President's Clinton fear what they might mistrust of those responsible for his or ber safety is to invite tragedy. In an era when almost everyooe in Washington, from Secretaries to secretaries, from diplomats to interns, delight in telling all through leaks or otherwise, cannot at least the Secret Service be secret? New York Times

worked out a respectful relationship in which both sides know and follow the rules. And Clintoo has cultivated the say about him in the media, if not in the nation's courtrooms. after they leave? So far, none have sought to market their White House knowledge. Still, no written contract, or anything like Britain's Official Secrets Act, bars ageots from spilling what they know. LA Times

MONITOR

US reaction to subpoena of security staff in Lewinsky case

obsession with women may

be, it has been entirely super-

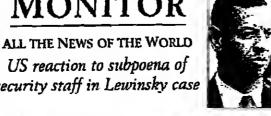
seded by Starr's obsession with

Clinton. One nearly bopes that

Starr's obsession is indeed

ideological, because that's the

only way it almost makes



WHATEVER CLINTON'S seose. Because if Starr's defenders are right, that this isn't about ideology, then it is at interest in justice.

best an obsession with law disconnected from any true It's the obsession of a man

JUSTICE REHNQUIST'S move

Salon Magazine (Internet)

to reject the administration's request to block further testimooy by Secret Service of so little human empathy agents was hardly a surprise

before televisioo cameras and

say about a sex act between two

consenting adults that "there's

no room for white lies, there's

no room for shading the truth".

in the eyes of the law, he's

correct, then it's only as a

If he can say this only because,

cyborg of litigation that such a judge who will agree that those ageots shouldn't testify. There man is capable of existing at all. is very little chance that Clinton will ever find one. Instead, he may find that more judges are getting wise to the constitutional dangers that his legal and political maneuvers pose.

lower courts that the Secret

Service's fears were overblown

and its claimed privilege was

THE CLINTON administration

has been unable to find a single

therefore uncalled for

Washington Post

Washington Times

PANDORA

WAS THIS the scent of sleaze? | Conservatives. "They have No, it proved to be something far more sweet. Last week, one of Pandora's colleagues received a faxed invitation from Chancellor Gordon Brown to attend a drinks party at 11 Downing Street. In the upper left hand corner of the fax were the words "Hobsbawm Macaulay". Was this highly successful New Labourite public relations firm, whose clients include The Express, the New Statesman, and whose cofounder Sarah Macaulay is Gordon Brown's fiancee. receiving taxpayers' money to do PR work for the Chancellor? Exhaustive enquiries revealed that this was not a new chapter in Cronygate. Sarah was simply

helping out her busy fella

with a little free faxing. The

1998 version of a girl sewing

on a hutton for her hoyfriend

perhaps?

NEW YORK'S conservative Mayor, Rudolph Giuliani, is refusing to condemn several top-ranking NY cops who are under suspicion after working in a midtown district where a "police brothel" serviced officers for 15 years. In the meantime, the puritanical mayor is forcing bars with topless dancers to adopt a draconian new dress code. Bikinis and T-shirts must be worn and thong bottoms are banished. One Gotham barowner told the NY Post: "We have a lot of regulars, and for some of these guys it doesn't bother them if they don't see girls nude. But for some of them, bare boobs are like their morning coffee - they've

IN STARK contrast, London's sex entertainment scene is on the upswing thanks, in part. to Gillian Rees Mogg, wife of former Times editor William. Elected a Tory councillor in Westminster last May, Gillian was appointed to

gotta have it."



been in office ten seconds and they have made a decision that is one of the greatest hlows ever for Marylebone." says Tory councillor Ian Wilder. Yes, but think of how many more New York tourists this may attract to Marylebone.

AN OFF THE-CUFF comment from Labour MP Denis MacShane has come back to haunt him. He told The FT that cufflinks represented the worst of Thatcher's Britain because they "get in the way of hard work: you can't roll up your sleeves". His remark was picked up by a number of other publications. When Pandora rang him for elaboration, MacShane said: "I'm wearing a \$69 dollar suit and a trade union tie, so for me to be treated as a fashion icon is rather silly."

ON THE other hand, MacShane was keen to speak on the record about our Anti-Rucksack Campaign. "I couldn't agree more. I got a rucksack in the face last week on the train." Apparently, he was actually reading Pandora at the time. "It was incredibly illmannered. I think they should be made to pay two fares." But, he warns; "I'm concerned that William Hague may hijack this issue to claw back the fortunes of the Conservative Party." Here Pandora must remind the Labour MP that our campaign is strictly all-party.

about Cherie Blair's "bioelectric shield" pendant in yesterday's Sunday Times were nodding their heads sagely and whispering things like "I always thought she looked like one". It seems the locket is designed to ward off the evil eye of modern technology. However, close inspection shows it is a circle divided into five sides - almost a pentagram. The pentagram, of course, is notorions as the symbol of witchcraft.

NEW-AGERS who read

MADONNA (LEFT) has decided not to take the lead in Sir Peter Hall's future production of Cat on a Hot Tin Roof, according to Daily Variety. But she is about to make her debut as a film producer this autumn. The script is based on the story of a young **New York City** university student who becomes a prostitute to pay her fees. Considering our government's plan to charge undergraduates tuition fees, it may soon also be a

Poetry, Britain's greatest export

WHAT DID the BBC use to end its World Cup coverage, in a golden voice-over bouquet of highlights, from Michael Owen's glowing thighs to Ronaldo's stricken profile? What are these new art-objects decorating a top City law firm, Marks and Spencer, and seven London bus routes? (8, 15, 19, 38, 73, 137 and 159, if you want to know)? What is the latest resident in London Zoo, as central to Britishness as the invisible geometric point from which lan Botham launched 360 degrees of devastation among opposing fielders? What has Britain exported more of than football, cricket, cus-

tard or fair play? Poems, that's what. Poetry. These days, in Labour'a new Britain, poetry is making its presence felt through new residencies – in law firms, Marks & Sparks, Kew Gardens and at the zoo - revealing that poetry's people-power lies not with the waffly, abstract kind of "poetry" one usually sees, nor the close-packed slim booklet, but with the solitary individual poem.

Lavinia Greenlaw has found that what lawyers like is one poem at a time flashed up on their personal



RUTH PADEL

There is an extraordinary boom in British poetry and, luckily, British poets

PCs. One poem recited in Four Weddings and a Funeral made W H Auden popular on a scale he had never been before. People who would never buy a book of poems swoon over a single item on the Un-

What the one-off poem has over other works of art is that you can bring it out for five minutes when you're alone, open it like a lap-top and use it - that is, find significant new

meanings in it that you hadn't noticed before. I did a reading last week at Ledbury in Herefordshire. The next day a woman who had kindly bought a book of mine, asked me to sign it.

"I couldn't ask yesterday," she said, "because your last poem reduced me to pulp. I had to go home and cry." I was desolated that it had upset her. But you can't help feeling grateful that a poem mattered so much to someone else.

Ledbury is Britain's newest Literary Festival There are now so many - even London boroughs like Clerkenwell have one - that soon there will be one for every street. But they often marginalise poetry as "voices off". Ledbury, medieval heart of the Malvern Hills, meetingplace of ancient roads from every Cotswold towns, has also made poetry a centre from which all roads, all interests radiate.

Ledbury Poetry Festival opened last Thursday with a fighting speech from Mark Fisher, Minister for the Arts, about the importance of poetry in cool Britannia. Ledbury has deep local poetry connections from the past. Langland, Elizabeth Barrett Browning and John Masefield

all lived roundabout. The Hospitality Room of the festival offices is where W H Auden got married (no new sexual secrets here: he married Thomas Mann's niece to get her out of Germany).

These connections help the festival demonstrate how poems can bind people - past and present, celebrity and community - together. Prunella Scales reads old-favourite audience requests alongside frontline contemporary poets, like star surrealist Selima Hill. What poetry is now doing - and Ledbury has found new ways of helping it to do - is reach communities. Last week there were resident poets throughout the area, not just in schools, but in old people's homes as well.

This warmth between poetry and community has been building up for a long time. There is now an extraordinary boom in British audiences for poetry and, luckily, British poets. I went up on the train with Moniza Alvi, one of the first well-known poets in Britain to explore the Paktani side of her background.

"It's daunting," she said, "that there are so many wonderful poets writing today." People, she might

have added, who know they are putting formidable talent into a lifetime of making £12,500 a year - the average annual earnings of your average British poet, according to a re-cent study. "But it's also wonderful,"

said Moniza, "to be a part of it." Why, then, this poetry boom? My answer is the old one: bad politics make good art. Out of Stalin's terror came some of the greatest poets of the century, like Mandelstam and Pasternak. Italian cify states in the Renaissance teemed with spies corruption and torture: out of that came Michelangelo and Dante. And - to compare great with small years of Thatcherism produced a raft of searching, profound, committed, accessible new poets.

Now that politics has changed, now Mark Fisher is promising poetry a bright future in a hrighter: Britain, maybe poets can make a bit more than £12,500 a year. Maybe the Government could dish out performance-related bursaries to individual poems, for mattering to people? Not for making them cry just simply hitting the spot. And what about a resident poet for the House of Commons?

Radio to tickle your brain as well as your rhythm stick

AS I write, the radio is playing what sounds like Wagner. It happens that I dislike Wagner, for aesthetic rather than political reasons, but either way, I find it hard to get excited about mythical maidens swimming around at the bottom of the Rhine. Fortunately, I don't have to put up with too much of what my operagoing pals call "warbling", since the music is part of a quiz.

It doesn't take a Mastermind champion to work out that this is one of Radio 4's upmarket offerings. If I had written that the warbling would continue for a few hours, you would know that it was Radio 3; on the other hand, if I had written that the music would probably be interrupted in a few minutes by an ad for Barclays bank, you would know that it was Classic FM. Radio stations these days all have their own volces, and it doesn't take much to work out which is which.

That is the point, of course. Unlike dozens of stations free to us, literally at the touch of a hutton. Survival In such a competitive jungle depends on distinctiveness; each radio station must attract its own hand of followers to justify its existence, whether to the advertisers or to the suppliers of licence-fee money. In a sense, radio preferences are not about programmes - they are about lifestyle. According to the Sunday papers, the BBC has paid consultants the usual barrowload of cash to tell it that many people are dissatisfied with some of its radio offerings. It would be surprising if this were not the case; with the cornucopia of choice, for which there is no additional cost, why would the traditional listener stick to one station, unless hypnotised? Indeed, the same person may want to listen to both Radio 3 and

TREVOR

PHILLIPS

In a fragmented Britain, the capacity to give a place to all parts of the nation is worth the fee

day; some young people may prefer Radio 1's speech programmes, hut also listen to Chris Tarrant's Capital hreakfast show. It is the sort of inconvenient thing that people do I had the opportunity recently to hear a revealing report from Radio 1 on the inconsistency of sentences for drug offenders in different parts of the country. Its content, as opposed to its style, would not have been out of place on Radio 4.

The BBC's problem is that, unlike the commercial hroadcaster, it has imperatives other than maximising ad revenue. We ask it to be popular, hut we also ask it to provide for every minority under the sun, including minorities who want their listening to tickle their hrains rather than their rhythm sticks. My opinion is. of course, very much a parti pris. As the presenter of Radio 4's regular science programme, The Material World, I trade in demanding and obscure material, with guests whose hrains are the size of Jupiter. We make matters even more difficult by Classic FM at different times of the telling the relieved boffins that the

audience does not expect them to sum up 20 years of rigorous study in 30 seconds, and to throw in a humaninterest story and a joke at the same time, I understand that, in spite of this fact, we do have listeners, as does Start The Week, which Melvyn Bragg's team has turned into a sort of Intellectuals Weekly, with well over a million listeners.

Recently, the BBC's Windrush season has clearly demonstrated what the BBC can do that other broadcasters cannot. Its range of programmes and promotions has given the African-Caribbean communities a new pride and sense of their own history. No other network could offer the same level of resource and attention as the BBC, both on TV and radio. In a Britain that is increasingly fragmented, the capacity to give a place to all parts of the nation is worth the fee.

I am, of course, also a BBC employee, and so might be regarded us who hroadcast professionally would lie ourselves up with what we think is a dying concern. It is true no one is offering me a million smackers to go to American TV (like my colleague, Martin Bashir, who presents Radio 4's new sports show), hut all the same, you have to believe in something to put your name to it. The reason for me is that BBC Radio gives us something that no other medium can guarantee: a continuous, comprehensive and credible coverage of our nation's story, unsullied by the preferences of proprietors or narrow interest groups. It can avoid the pressure from the first by being publicly funded: and overcome the risk of imprisonment by the latter by the sheer breadth of its coverage, and the range of voi.:es it offers.

If anything, BBC Radio could afford to be more bullish than it is.



The idea has got around that the BBC cannot hold on to the licence fee if it does not keep a certain level of audience share. It is obvious that if no one watched BBC TV or listened to any of its radio networks, that would be true; but we are a long way away from that prospect. The Murdoch organs, of course, have created a great deal of mischief, by pointing out that BBC ratings are in decline. They conveniently forget to point out that some two-fifths of the time, we watch BBC channels; and that, as a measure of value for money, ratings are less useful than what is now called "reach" - that is. the oumber of people who watch or listen at any point during the week. The politicians, of course have not missed the opportunity to put pressure on the Corporation to hehave itself: they have spent to compete hat to serve.

decades frightening BBC managers with veiled threats of shutdown. This is, of course, rubbish. There is no evidence of a widespread revolt at payment of the licence fee, and Sir Christopher Bland is probably right to gamble that his campaign for an increase will not frighten the horses.

There may be a case for putting any extra cash into the most embattled sections of the BBC operation. Radio 1 FM is clearly under siege from the many new music-based local radio stations which have enormous resources to play with hecause of their virtual monopoly in some cities. There must be a case for offering them more support just to stay on the map. But, that said, the BBC and the government have to bear in mind what the BBC is there for - not just

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Europe's commitment to global equity

European aid [the Lome Convention, under which European countries provide aid to former colonies) - has increasingly heen perceived as traving the word "Titanic" emblazoned on its bows. So now we are seeking to provide a strong and united voice which unequivocally rejects that view. Those who sneer at Lome, and who think of themselves as realists and modernisers, will continue to urge us to abandon outdated trade preferences and paternal relationships in favour of a more realistic accommodation of globalisation and all its

Globalisation, I would contend, has both its winners and losers. In the last 15 years, the world has become more economically polarised both between countries and within countries. The negotiations on the Lome Convention, due to begin in September, provide a chance to develop a clear strategy on how to tackle the denial of basic rights to millions of people - nutrition, health education, the chance to earn

a living and participate equally

implications.

LOME - THE flagship of unemployment and social disintegration cannot be dealt with in isolation. We need a proper analysis of the nature of the steamrolling international economy transnational corporate sovereignty, and debt and structural adjustment.

How do we act to assure democratic decision-making. and institutioo-building, and increasing income generation, especially for women? How do we deliver growth with equity?

The failure of "trickle down" has long heen universally acknowledged. Now we face a more insidious philosophy one which assures us that you can define social development purely in terms of economic growth. And that you can leave poverty eradication to the ten-

der mercies of market forces. In the North, freedom is often equated with the free market. But for millions of people, unfettered markets convey only the freedom to starve. The grotesque inequalities we see demand action, not prevarication or indeed excuses. Problems, after all, do not need passports to travel around our world. And knitting safety nets In this society. Poverty, onto a deeply flawed macro-



PODIUM GLENYS KINNOCK

From a speech by the EU's special representative for Cambodia to a Royal Commonwealth Society conference

economic framework will most certainly not affect the world's rules. No policies exist to eosure that growth actually benefits the poor.

New rules require new frameworks - to look beyond development to trade, to debt management, to private investment, capital flows, access to technology and the arms race. We will naturally need to both invest in social development and promote economic development of the kind which African, Caribbean

and Pacific (ACP) countries - second largest donor of which make up the Lome Convention - need.

We see a consensus in Europe developing around public health, public services, environment and jobs. If this is good for Europe, then it is good for those who have every right to expect a responsible attitude from Europe.

There is a need to create the right environment for investment in ACP countries, so let us acknowledge that a healthy, educated population, and one with technical skills, is what is needed: that is what the EU can invest in Gender equity must, of

course he central to this process of investment in human resources; there must he a clear commitment to women's human rights and political participation. Gender mainstreaming has to be a priority and must be fully integrated into all our

programme and project aid. The negotiations must also include a strong emphasis on conflict prevention and postconflict reconstruction. As the world's largest trading bloc, the largest public donor of

multilateral assistance, the EU has a real potential to help prevent violent conflict. All too often, our development efforts are hindered or undermined by the persistence of internal con-

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flict in partner countries. The real challenge is to make a reality of the textual commitments we already have to conflict-prevention and coherence. There is strong support for this in the European Parliament and

among some EU governments. Our human-development objectives, our emphasis on poverty eradication and equitable development will need to provide for poor people and give them "a atake in peace". This will minimise substantially the risk of social instability and violence. Also, developing-country governments should reallocate resources to tackling poverty,

and crack down on corruption. To conclude, let us not be persuaded that Lome is a story of failure. We have a fine set of ideals to work with, we have a. vision which we must nurture and share. Let humanitarian aid, and the from the icebergi us steer that ship away

احكنا من الاحل

For once, rain didn't stop play



JOHN WALSH

Galway, a town of galloping modishness, is as trendy as Barcelona in the late Eighties

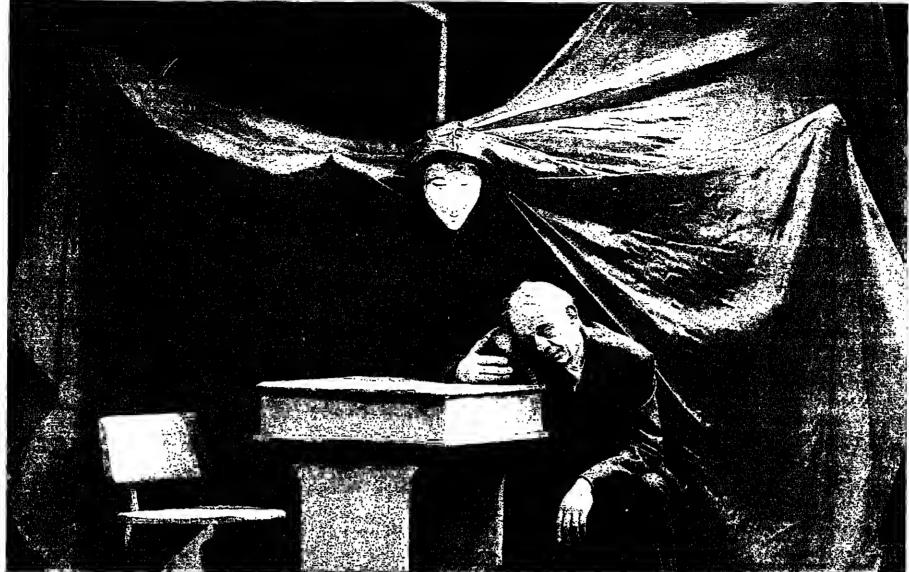
A PRETTY quiet weekend, since you ask. Saturday night. I stood in a car park in driving rain under the looming dome of Galway Cathedral, on the west of Ireland, and watched the Titanic going down with all hands.

It wasn't an open-air screening of the famous movie. hut a hrutal piece of German Expressionist theatre. To the accompaniment of random dockvard honks, foundry clangs and mad atonal doodlings, a dozen caricatures from Weimar caharet-land proceeded to construct the great floating coffin, in a mock-up of the Harland & Woolf shipyard, then launch it, then

I'm not sure which of the characters I most warmed to; the mad captain with his whirling stiff-legged gait and Nosferatu features. or the improbably tall hunchbacked butler with the pot belly, dressed head-to-toe in a red Baby-Gro suit, or even the put-upon matelot in a white sailor suit who ran everywhere in a prancing, childish trot. Or perhaps - representing the First Class passengers - the fat sophisticate in the hlue satin dress with an accentuated bustle, who drove onto the stage in a wildlyrevving Krazy Kar and later swung 60 feet above the audience in a bath of dry ice, shricking. I expect you get the picture.

It was all frightfully avant garde and elemental. By the end, with the main funnel collapsing in slow motion, the rigging ablaze and jump-ing with fireworks, and 6,000 gallons of Corrib river-water being pumped at the performers by the Galway Fire Brigade, you'd stopped wondering when Leonardo Di Caprio was going to appear. Given the rebarbative idiom of the show, the unscheduled falling rain, the smell from the foundry fires, the Chinesewater-torture music and the feeling that this must be what one's first view of Heil is like, it was surprising bow many of the audience stuck around - even seemed to enjoy lt.

But this is Galway, a town of galloping modishness nn the edge of . the Atlantic, a place that in the last 15 years has become as trendy as Barcelona in the late Eighties. The main thoroughfare, Shop Street, is newly pedestrianised now and every few yards you fall over a didgeridoo exponent or a harpist or



Mick Lally in Macnas's production of Patrick McCabe's "The Dead School" at the Galway Festival

someone having their hair hraided, extended, streaked or henna dyed.

The backstreets are crammed with bars called things like The Latin Quarter and the pavements stuffed with posey Galwegians, attidudinous beggars and cruising visltors from Denmark or Seattle, Beside The Quays pub, a weatherbeaten guitarist with flourishing military whiskers displays a sign that reads, vaingloriously; "Ex-wife and 37 children to support. And Mnhile Phone Bill to pay". Pickings are few,

Nearby, a saturnine undertaker in a top hat solicits through a megaphone for punters to attend his toy theatre, I went along. Outside, a sign confusingly promised "Aladdin and his Lamp will be performed here every half hour on the hour." In a gallery by the Spanish Arch, there's a wishing-tree exhibit made of wishbones, where visitors are asked to inscribe their wishes in a book. One has written, "I wish I was a virgin."

A whole harem of swans is drifting on the Corrib, in whose depths you are startled to see a child's scooter, a hlazing orange body with yellow handlebars. lying on its side with a kind of shocked stillness. Is

it an exhibit? The festival is a fine excuse for

any amount of open-air malarkey. especially yesterday's fantastic Carnival of Fools street parade by the world-beating Macnas gang, in their shockingly intestinal costumes. There are puh extensions, dalliances on the grass and local jokes. The best concerns a scandal surrounding the Circus of Horrors, a tasteful display of flesh-curdling orgies and topless vampires.

At one point in the show a bottle is brought on with a woman inside. She escapes, to reveal she's wearing a wimple that covers her breasts hut nothing else. Early audlences were shocked. The newspapers were shocked - "Raunchy Act Leaves Red Faces All Round" said The Mirror's Irish edition. "Who's Got The Bottle Opener?" leered the

And the main sponsor, Nortel, the northern Irish telecom company. were embarrassed when they invited their top clients to a showing of the circus, only to hear a susurrahon of tut-tutting when the lady with the bad hahit appeared. "I can't see the problem myself," a Galway wag told me. "They just had the wrong sponsor. Shoulda been Blue Nun." Alongside the arts festival, the film Fleadh has heen pulling the

crowds. For six days, the modest

on the back and showed off its new productions, like Com Villa's Sunset Heights, a tough little movie about Derry gangsters. The organisers had the bright idea of inviting international film producers to come along and meet aspiring Irish film makers. And just like in Robert Altman's film The Player, where Tim Robbins spends his

Irish film Industry has patted itself

day listening to high-concept plot suggestions ("I see this as Blazing Saddles meets The Exorcist", the producers found themselves being offered ever more amhitious Ideas It became clear there was a basic mismatch of intentions. The

guys from Warner Brothers and Miramax bad expected to hear charming local Irish scenarios, along the lines of The Field or even The Quiet Man, instead they got offered hlockbusters. Where they had hoped for Mrs MacSweeney's Magic Bog, they were offered Independence Day meets Twister. Where they had expected Father Gilligan Loses his Surplice, they found themselves being pitched Godzilla meets Armageddon.

Rather than find. in the backstreets of Galway, a bunch of domestic amateurs with super eight cameras and cautious dreams, they discovered a gang of would-he James Camerons with a taste for multi-billion budgets and a habit of asking, "D'ye think Bruce Willis might be interested?". Frankly, the producers would have been hetter off staying in Beverly Hills and listening to the locals planning variations on The Full Monty.

Wole Soyinka, the playwright, has been saying that Moshood Abiola. the Nigerian politician, did not die in prison of natural causes, but was poisoned. I knew that a week-ago. when a Nigerian taxl-driver told me it was poisoned tea that carried Ablola off. And it's not the only toxic conspiracy theory around at the moment.

It's obvious to me that what did for Ronaldo in the World Cup final was not simply "convulsions", nor - as people have been saving - chronic diarrhoea, but a sachet of thallium in his pre-match isotonic fruit drink. I wouldn't dream of pointing the finger at anybody on the French team, hut something must account for Jacques Chirac's attitude of personal triumph last Sun-

William Hague's dubious sinuses never struck me as a sufficient reason for him to lie like a stricken

RIGHT OF REPLY

ANDREW KEENER



An independent record producer and keen Promenader replies to criticism of this year's Proms

ONCE AGAIN, it is knock-the-Proms time, and the disdainmongers are wheeled out to provide soundbites for nonconcert-going conversation.

There seems to be no pleasing Philip Hensher, who writes mistyeved of premieres from past decades but complains that this year's BBC commissions are *keeping some boy-composers away from the horrors of paid employment". I don't know what Mr Hensher's idea of a boy is, but it is bard to square such discontent with the composers aged 31, 42, 44, 50 and 66 who fulfil this year's Prom commissions the same age-range, incidentally. as the dream-team Hensher cites from his youthful Prom-going. All of which goes to show how nostalgia makes fools of us all.

Transplant the new Prom season, with its King Roger, Javanese Court Dance evening, its juxtaposition of Holloway with Scriahin, Vaughan Williams with Bainhridge, and Rihm with Brahms, to the as vet unbuilt showcase South Bank (or anywhere else in the world; and suspect the artistic dinnerparty circuit would gasp, kill for the overpriced tickets and write excited previews in The Independent's "Eye".

But the poor old Albert Hall just is not glamorous enough, is it? Well, it suits me fine. Which other sold-out festival concert could I turn up to at 7,20pm with my arena season licket, easily slipping past the few rows of chanting musical stamp collectors near the front (whom many seem to think occupy the entire standing area!? Even better, the concerts are regularly sold out, unlike many other balfempty classical music venues these days.

I produce classical recordings for a living and I still adore music. After reading Philip Heosher's article, I hope I can be forgiven for wondering whether, as a fellow music professional, he still gets the buzz? Or is it only the past that is capable of giving

No way to treat a friend

MONDAY POEM

DESCENT

BY ROBERT GRAY

Our poems today and tomorrow come fram 'Lineotians',

a selection of work by the Australian poet Robert Gray.

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WHILE POLLS show a clear majority opposed to fox-hunting, 300,000 people march through central London in its defence. Passionate protest against the transportation of livestock claims its first martyr, Jill Phipps. Dolly, the cloned sheep, joins hizarre images of a mouse with a human ear growing on its back McDonald's goes on public trial, and BSE is found to be the most expensive public-health disaster ever. As a political, social and cultural issue, it is clear, animals are here to stay.

Hilda Kean's book is a welcome reminder that such controversies did not spring out of nowhere. Whether the motivation of the protesters is to eliminate cruelty and unnecessary suffering (as in the influential work of Peter Singer), to promote animals' rights, or simply to defend the weak and vulnerable, as with the RSPCA, they all have striking antecedents in the previous two centuries.

Thomas Erskine, the radical barrister and parliamentarian, argued eloquently on animals' behalf in 1809, and the first legislation to protect them was passed 13 years later. The succeeding decades saw new acts, and new campaigns: the SPCA, the Vegetarian Society, Battersea Dogs Home and many more.

One of Kean's services is to correct Keith Thomas's earlier account in Mon and the Natural World (1983), which relied heavily on imputations of urban and middle-class bias, sentimentality and nostalgia. Kean shows that, on the contrary, awareness of animals' plight increased while they were still very much a part of people's lives, including those living in cities. Individuals' acts were attacked or rewarded regardless of class. The campaigners' bostility did not stop at the behaviour of costermongers, butchers and slaughtermen, but extended to that of middle-class

vivisectors and hrutal aristocrats. If protest has deep roots, however, so does the entrenched interest in cruelty. The legislation to regulate vivisection



MONDAY BOOK

ANIMAL RIGHTS: POLITICAL AND SOCIAL CHANGES IN BRITAIN SINCE 1800 BY HILDA KEAN, REAKTION BOOKS, £19.95

was only passed in 1876, 50 years after it was first condemned by the SPCA. A century later, three million experiments on animals take place every year in Britain - two-thirds without anaesthetics, and the great majority of dubious scientific or medical value.

Genetic engineering and xenotransplants look set to take over from physiology and biochemistry as an apparently unshakable new rationale for routine cruelty. An official hlind eye is still turned: the company whose laboratory was horrifyingly exposed by a Channel 4 documentary last year has just been granted a new licence.

A white sail that is sharp

as a sabre tip

veers away, beyond the spire

in the beadland's shape,

and like a sword is shone.

as the car slips down

towards the bay

of a late afternoon.

Similarly with hunting. A campaign to force the National Trust to obey its own charter and ban blood sports on its lands fails. The year is 1937. A poll finds 55.2 per cent of the populace opposed, a private member's hill the following year receives a second reading hut fails to become law, and the League Against Cruel Sports amasses nearly a million signatures on a petition against hunting hut is "unable to move the new Labour Government,". 1998? No. 1948.

Equally hallowed, it seems, is the argument that the compassionate treatment of animals and people is somehow mutually exclusive. It can be,

It's the sail that's alone

with which I'm taken,

in the back of this car,

sunset coming on -

the one that seems to shun

others' congregation,

although walking there

in the fields of Heaven.

of course, but there is nothing necessary about it. In fact, the links are equally strong between compassion towards both. The very word "humane" implies that cruelty towards other forms of life makes one less than human. Its centrality in the humanism of Montaigne (who famously hated cruelty to animals as much as to people) makes a poignant contrast to the hrutal, narrow and arrogant techno-humanism that has become its contemporary heir.

Of course, as Judith Shklar has pointed out, the humane hatred of cruelty passed into liberalism, where it remains an important strand. But Kean's account makes clear the disastrous effects - for human and animal alike - of allowing science to take the place of individual and collective moral deliberation. Even socialists, to the extent that they were "scientific" about it. descended to crude, simplistic sneering at "sentimental cranks".

Kean's book is not perfect. Her prose plods, and like that of too many historians, it badly needs leavening with reflection. But it could hardly be more timely, and its wonderful material is bound to provoke such reflection. It is unfortunate, however, that she also repeats the ubiquitous dogma, among so-called modernists and postmodernists alike, that "a changing attitude towards animals... has owed little to animals themselves".

The absurdity of taking for granted who or what the changing attitude is towards should be obvious. But more insidiously - and no less so when unintended, on the part of someone sympathetic to animals - the effect is to marginalise them as relatively unimportant, as a mere background for the engrossing collective egoism of the human (but hardly humane) drama, In the end, this plays into the hands of the hunters for sport, vivisectors, and purveyors of casual carnage.

PATRICK CURRY



Joe O'Shaughnessy

faun for nearly three weeks, if I were

Special Branch I'd he rooting

through his wheelie bin in search

Meanwhile, President Milosevic

of Yugoslavia is a natural target for

the poisoner's art - so much so that

he's been warned hy ex-President.

Tito's former food taster, Colonel

Branco Trbovic, not to sack his

kitchen staff and culinary advisers

just yet awhile, for fear of employ-

ing someone whose most charac-

teristic dishes are best accompanied

In his day, said the Colonel, they

ad special testers to look for traces

of explosive in the presidential

cakes. They had toxicologists, epi-

demiologists, bacteriologists and ra-

diologists standing hy in the

kitchens, where they would double

Milosevic bas an official food taster

these days. So, we gave to ask, Has

Tony Blair got one? Has Mr Hague?

Should there not be a whole new

courtier-class of food-tasters in

these dangerous times, who can be

rushed in to safeguard the stomachs

applying for his very own taster any

I can imagine David Beckham

He was able to confirm that

hy a stomach pump.

as chefs just in case.

of those under threat?

of a doctored Multi-Grain bar.

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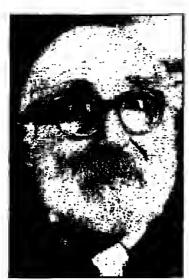
Hans Feibusch

OF ALL the many art exhibitions of the century, the exhibition of socalled "Degenerate Art" at Munich in 1937 is the most notorious - for its fervently political and racist bias and its anti-humanist spirit. But it was there, in a room labelled "Revelation of the Jewish Racial Soul". that Hans Feibusch suffered the most poignant rejection any artist can experience - the mockery and condemnation of the land of his birth, although he himself had already fled to England. With his death, however, a month short of his 100th birthday, the world has lost not only the last living link with the artists who shared the indignity and revulsion of Munich 1937, but also a great supporter of Anglican

Feibusch was the elder son of a dental, surgeon, Carl Feibusch, who had a comfortable practice in professional circles. The family, including a younger brother who was to be killed in 1929 by an avalanche at Klosters, was typical of many similar families at the time: as Jews, they attended synagogue, but they were also fully integrated members of the wider community and embraced the customs and loyalties of Germans.

After two years in the army (1916-18), with service on the Russian Front, Feibusch began studies as a medical student, but soon turned to the study of art - in Munich and Berlin, and later, after travel in Italy, in Paris where he exhibited at the Salon d'Automne and with the Paris indépendants.

This experience of historic and contemporary art served him well and when he moved back to Frankfurt in 1925 he not only exhibited at all the major centres, but was awarded in 1930 the German Grand State Prize for Painters. The award, by the Prussian Academy of Arts, for his painting The Fishmonger, acknowledged the open nature of German artistic society. But things were soon to change. In 1933, at a meeting of an artists' group in Frankfurt, a new member jumped on the table and denounced everything Jewish. Feibusch understood



With his death a month short of his 100th birthday goes the last living link with the 'Degenerate Art' exhibition of 1937

the implications immediately, and left for England the same year.

Once in London the classical and sculptural qualities of his painting were noticed and he completed a number of murals for Ernst Freud, Michael Rachlis, Frankland Dark and, most notably, for Maxwell Fry at the Sun House in Hampstead. Work of this kind greatly impressed Edward Mills, sometime assistant to Maxwell Fry and it was Mills who invited Feibusch to paint his first religious mural, at a new Methodist Hall in Colliers Wood, south-east London, The mural promoted favourable comment and when George Bell, the then Bishop of Chichester, was casting around

for an artist to work at a new church in Brighton, he accepted the recommendation of Feibusch.

These two men, the muralist who was a German Jew and the hishop who led the movement of reconciliation with Germany, first met on 1 January 1940; their association and mutual respect was to extend over many years, and it was dispute over Feibusch's designs for a mural at Goring-by-Sea that led Bell to sit in his own Consistory Court and deliver what is known as the Goring Judgment. The judgment, recognising the in-

tegrity of an artist (and hence an artist's right to develop a scheme of decoration throughout an entire creative process from initial design to final brush stroke), released the Church from accepting the mediocre in its churches either in the name of liturgical propriety or. as was current at the time, in the misplaced belief that the best art was a literal representation of a biblical text. On several occasions Feibusch referred to George Bell as the finest man he had ever known, and it was owing to his influence that, after the death of his wife, he embraced Christianity and in 1965 was both baptised and confirmed in the Church of England, a faith he was to renounce in 1992. After Brighton (a sequence of

scenes from the Nativity story), Feibusch was to publish, in Mural Pointing (1946), the most important text on mural painting since the Renaissance, and to complete over a period of almost 30 years work at 27 Anglican churches. Many of these sites were on the south coast (notably at Eastbourne - where there is a fine narrative from Bunyan's Pilgrim's Progress, Chichester Cathedral - Baptism of Christ; and Paulsgrove, Portsmouth - where he painted an altar mural of The Temptation of Christ); he also worked in the west (at St Sidwell's in Exeter, notable for an Ascension which includes his family as one of the groups in adoration), in the north (at St John's, Preston) and in the Midlands (at Wellingborough and at



Feibusch's The Footpashing, formerly at Colliers Wood New Methodist Hall in London

Most of his commissions, however, were in outer London and derived from Thomas Ford, who was War Damage Surveyor to the Southwark diocese. Feibusch's mural style, light, airy, and using a Mediterranean palette, also scknowledged the continuity of the wall and complemeoted Ford's neo-classical architecture.

But Feibusch's supreme achievement was in the City, at St Alban the Martyr, Holborn, where his Trinity in Glory (1966) takes up the entire east wall of the church. It was a work that taxed Feibusch's resolve to the full. Mural painting is physically demanding - working in poor light high above the floor and on scaf-

folding with little safety protection the once stepped backwards to view his work and landed many feet below on, much to his relief, the skin of a kettle-drum), and he was assisted by Phyllis Bray, an accomplished painter in her own right, who had also helped with many of his earlier murals, including a secular work completed in 1964 (comprising 12 panels depicting the history of Wales), in the entrance hall to the Civic Centre at Newport, South Wales.

In the 1970s, with failing eyesight, he turned to sculpture and later worked in pastels; in the early 1990s, deeply moved by events marking the Holocaust, his drawings revealed an

partment, the Puy-de-Dôme. He

was closely associated with François

Mitterrand, and he joined in the ju-

bilation of his party when Mitterrand

beat Giscard in the presidential

dence. During the preview of his last exhibition, at the Collyer-Bristow Gallery in 1997, there was a memorable occurrence: in an empty room, the now diminutive Feibusch, resting on a couch, was approached by the tall figures of the German ambassador and his wife, who fell on their knees to address the artist. Feibusch responded with his customary gracious courtesy. For those who glimpsed this meeting there appeared an icon of a new age and the promise of a new century.

In 1985 Feibusch received an Honorary Doctorate at Lambeth. and 1989 he was awarded the German Grand Cross of Merit; in 1995 agony and yearning for transcen- a large exhibition of his work was

held at Chichester and toured to London (at the Ben Uri), to Northampton, to Eastbourne, and to Newport, and in 1996 a painting from 1939 with the title 1939 was purchased by the Tate Gallery and exhibited in January 1997. The entire contents of his studio have been transferred to Chichester, and willbe reassembled by Pallant House Gallery for public viewing.

Hons Nathan Feibusch, painter and muralist; born Frankfurt-am-Main, Germany 15 August 1898; married 1935 Sidonie Gestetner (died 1963); died London 18 July

Roger Quilliot



Quilliot committed suicide on Friday at Clermont-Ferrand, the town where he was Mayor for more than 20 years

ON 14 July, Roger Quilliot called at and it was when he was teaching the offices of La Montagne, the local French literature at the lycée of newspaper of Clermont-Ferrand. He announced that he intended to health. He also gave the paper a long self, with instructions concerning its future publication. The news concerning his resignation was published the next day by La Montagne, and by the national press on 16 July. That evening Roger Quilliot and his wife poisoned themselves, and he was discovered dead the next morning, while his wife was taken to the intensive care unit of the local hospital, where she is now said to be recovering.

This was a sad end to one of the most attractive figures in the French Socialist party, someone who made his name both in local and national politics, and someone who was well known in university circles as a literary critic and historian of literature. He had been ill for some time and he did not wish to contemplate a future of suffering in hospitals, of being a hurden to family, friends and society. This is how the Quilliots explain their decision to choose suicide. in their joint letter which La Montagne published on 18 July.
The career of the two Quilliots

(who married in 1948) began academically, both having the distinguished qualification of agrégé de lettres. He taught in lycées (both his parents had been schoolteachers),

French literature at the lycée of Angers that he took his first political appointments. In 1954 he was resign as Senator, because of ill- elected municipal councillor and became secretary of the departmental

He had been attracted towards socialism since his days as a student at the Sorbonne, but he was in favour of a modern socialist party, and, while he knew and respected Guy Mollet, the then Socialist leader, he wanted the party to move During this time he was working

on the writings of Albert Camus. whom he knew and who showed him certain of his private jottings. Camus also asked Quilliot to intervene with Guy Mollet, in 1956 when he had become Prime Minister, on hehalf of a friend who had been arrested in Algiers for non-denunciation of a suspected nationalist. Quilliot also wrote a novel about the working class which he got Camus to submit to the publisher Gallimard, but it was refused. More successful was the essay which Quilliot published on Camus. in 1956, La Mer et les Prisons.

In 1963, largely thanks to his work on Camus (after the author's death, Quilliot had been entrusted with editing the author's complete works for the much-respected Pleiade editions), he was appointed to the University of Clermont-Ferrand, which became his political fief.

In the 1960s politics became more

intense. The return to power of General de Gaulle and the new presidential constitution of the Fifth envisage what lay in the future. President of the Republic, was a property-owners. When the legislaers of the Socialists as they began their dialogue with the Communists and he published a number of articles and pamphlets on the future possibilities of collaboration

between the two parties. elections of 1981. He was pleased wth Quilliot never forgot the day when he called on Albert Camus in the Rue Madame and Camus told him that his wife had tried to kill herself

He was always insistent that they should agree on principles and programmes. He said himself that in the 1950s, when having serious cooversations with Camus, he noticed how he would lose his attention if some attractive young woman appeared on the scene. Similarly Quilliot would forget Marx and Bakunin when speaking to the Communists. and some social question came to the fore. His interest was in the welfare of people, and only in relation to that was he interested in the theoretical role of the state.

Mitterrand's first prime minister, Pierre Mauroy. Like him, Mauroy had won fame as a local politician. being the Mayo. of Lille and being preoccupied with the development of a region. He was also pleased to serve alongside Gaston Defferre, the Mayor of Marseilles and a strong believer in decentralisation.

Quilliot became Minister for Urbanism and for Housing and stayed as such in the three governments led by Mauroy from 1981 to 1983. He gave his name to the famous law on housing, La Loi Quilliot, in June 1982, one of the main items on the Socialist list of achievements. Quilliot chose not to stay in the

government that was formed after the resignation of Mauroy. This marked President Mitterrand's abandonment of socialism and Quilliot preferred to return to Clermont-Ferrand. He was also discreet and loyal and he preferred to say that he had more power to do things working in the Mayor's office than working in a minister's office. But he was a very different man from Mitterrand and from those whom he met in his ministerial career. In Clermoot-Ferrand he was known to be approachable, dismissive of the ceremonious, usually dressed in a raincoat, hard-working and

He did not disdain national work, and in 1985 he became president of the national union of Habitations à Loyer Modéré (the equivalent of council dwellings). In 1986 he agreed to stand down as Senator temporarily, to be elected as deputy, in order to bolster the Socialists, who were facing defeat.

In October 1991 he noisily resigned from the Mayor's office, protesting publicly aganst the way

In 1974 he was elected Mayor of Clermont-Ferrand. In 1974 he became Senator. He became a leader and excesses of landlords. It was a then Prime Minister, Edith Cresson, Republic had led him to write a short of the opposition in the local sense genuinely socialist measure and as very much the personal choice of account of the existing scene and to because Giscard d'Estaing, then such it caused an outcry among President Mitterrand. He also protested against government by the tionale d'Administration, a protest which found a wide echo.

Having received some satisfaction from Cresson he resumed his mayoral office and in 1993 he had the great satisfaction of beating Giscard d'Estaing in the local elections, the ex-President having expressed his determination to become mayor as a crowning climax to his career.

Madame Quilliot, formerly Claire Trougnac, was an ideal partner. She has written berself and together they wrote a study of the Socialist leader Roger Salengro, who had committed suicide when a minister in Léon Blum's Popular Front government. Quilliot never forgot the day when he called on Albert Camus in the Rue Madame and Camus told him that his wife had tried to kill herself. The idea of suicide seems to have haunted the Quilliots. His was a courageous intellectual act, carried out by a politician about whom everyone speaks well.

Douglas Johnson

Roger Quilliot, writer, teacher and politician: born Hermaville, France 19 June 1925; married 1948 Claire Trougnac (two sons); died Clermont-Ferrand, France 17 July 1998:

Zoe Karelli

ZOE KARELLI was one of the foremost women poets of Greece this century. As poet, essayist, playwright and translator, she played a part in the cultural transformation of Thessaloniki, Greece's second city, into the pioneering capital of Modernism in the arts during the interwar period, and was throughout her long life a vigorous defender of both the second city and the "second sex". Despite maintaining a deliberately low profile in public, she was a regular contributor to all the Greek literary periodicals for more than half a century, and it is said that she was even considered for the Nobel Prize for literature.

She was born Chrysoula Pentziki in Thessaloniki in 1901, a citizen of the Ottoman Empire. The city became part of Greece in 1912, and since then Thessaloniki has vied with Athens in both culture and commerce (to be designated "cultural canital of Europe" in 1997). The lit- dred essays in scattered periodicals. world: they make a world, and so have undergood a revival in the writer was an exceptional oddity.

erary periodicals in which Karelli published her first poems and stories, such as The Third Eye and Macedonian Days, were in the van during the 1930s in bringing experimental, Modernist ways of writing into Greece.

In 1940, on the eve of Greece's entry into the Second World War, Karelli published her first poetic collection. Poreia ("Transit", or "March"). After the war she published no fewer than nine poetic collections during the 1950s, and her definitive two-volume Poems came out in 1973. In the 1960s she turned to the theatre, and applied in Greece some of the lessons learned from translating T.S. Eliot's The Family Reunion (as early as 1948), with poetic dramas on subjects derived from the Old Testament, ancient Greek tragedy, and the Byzantine tradition.

Karelli is credited with over a hun-

The second volume of her selected have almost talismanic properties. essays appeared in 1994, and testiunabashed, uncompromising willingness to stare such perennial gorgons as death, faith, and language

In her later years her reputation fies to a sharply critical eye and an was perhaps overshadowed by that of her brilliantly eccentric younger brother, Nikos Gabriel Pentzikis, who died in 1992. n the face and survive. The style of Pentzikis was probably the only

For Karelli, a woman poet is not a poet who happens to have been born female, but a poet who sees and experiences the world and language in a gendered way

avoiding lyricism and grounded in an almost tangible sense of language. Words, for Karelli, as for other Greek writers of her generation, are

her poetry is uncompromising too, writer of that generation, among those whose life and work was inseparable from Thessaloniki, who achieved a secure reputation in the wider world of Greek letters and in not merely for talking about the academia, and his novels and poems

1980s and 1990s. By cootrast, his sister was never as provocatively hard to understand in print, or as conspicuous a figure in public. But the underlying themes of much of her writing have a close affinity to his: a sense of place, an unbending reverence for the Greek language, an unflinchingly "cold eye" (in W.B. Yeats's term) cast on death, and a determination to hunt out those things which transcend it.

Along with her near contempo-raries Maria Polydouri and Mebssanthi, Zoe Karelli was indefatigable in claiming a space, and a distinctive voice, for women writers in Greece. For Karelli, a woman poet is not a poet who happens to have been born female, but a poet who sees and experiences the world and language in a gendered way. In this she has been highly influential in a country where at the time of her birth a woman

but today so many of the hest writers are women.

In recent years, the Greek language has had to adjust to the presence in women not just in poetry but in other formerly male domains. As a result, many words for professions. that used to be grammatically masculine, may now be preceded by articles and adjectives in the feminine form. It was Karelli, in a now famous poem of 1957, who paved the way for this linguistic change, by prefacing the feminine article, not to a term for a profession, but to the word for "human": anthropos.

In another poem of the same year, Karelli puts this statement into the mouth of Eurydice, whom the (male) poet, Orpheus, tried and failed to bring back from the dead. "I remain far from you, / because the separation of death / is so complete / that no living mortal / can ever learn it." But death, in that poem that is almost half a century old, is something



more: "I remain far from you," Eunarriages, M learnt / the worth of death." Roderick Beaton

Chrysoula Pentziki (Zoe Karelki), poet, essayist and playwright Thessaloniki, Greece 4 August 1901; married (two sons); died Thessaloniki 16 July 1998

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LECTURES e Collection:

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Sir Desmond Heap

PERENNIALLY YOUTHFUL, immaculately dressed, one hand in the doublebreasted waistcoat, a monocle hanging round his neck, to be played with, but rarely used for its primary purpose: Desmond Heap could bave made a resounding success as an actor, and indeed had a keen interest in amateur dramatics in Seveooaks where he lived. Equally in the law, he would surely have risen to the higher ranks in the Bar and judiciary. As Comptroller and City Solicitor to

the Corporation of London for 26 years he was closely and famously involved in the selling and export of London Bridge to an American oil corporation. The soo of an architect in Burnley, he had read Law at Manchester University and had become the wartime Deputy Town Clerk of Leeds; be was expected to become Town Clerk of London, but Edward Nicholls, Town Clerk of Derby: was appointed. Looking back at what must have been a disappointment at the time. I have often thought that this turn events may have released energies nd provided opportunities which the owncierkship would have precluded.

Heap travelled to foreign parts at the Government's request, drafting town danning legislation for emerging states. He was then invited to speak abroad and travelled the world. (Once. when I was in South Africa visiting town planners there. Heap turned up to wish me well, preparatory to leaving to board the Bhie Train. He was clad in immaculate cream

Above all, be had the time and energy to pursue his ambition to become President of the Law Society, a position of tronour for which he was well suited However, the bonour be treasured most as the award, in 1983, of the Gold Medal If the Royal Town Planning Institute. It is but rarely given, and the emotion of the moment almost overcame him. It was he who, as President of the institute in 1955, out in motion the process which led to the institute's becoming entitled to call itself the Royal Town Planning Institute.

It is half a century since I first met Desmond Heap. At the time be was stomping round the country, under the auspices of the Ministry of Town and Country Planning, to explain to the uninitiated the mysteries of the Town and Country Planning Act 1947. He did so with style and clarity. Wisely (for he never missed a trick), he was supported by W.A. Wood from the ministry, who new all the answers. If any questioner bowled a googly, Heap would modestly and gracefully ask that Wood stould reply.

The Act of 1947 introduced many totally new and complex concepts. Development possibilities were to be bought out by the Government with limited compensation. Owners had to register their claims with the Central Land Board. If they got permission to develop, a development charge had to be paid. Lawyers and surveyors were fortunate to have, in Desmond Heap, a local government solicitor who could explain all this in layman's language, and write about it with great

Indeed, when in later years I thought it was time that I should further my reputation by writing a textbook, and turned my thoughts to my favourite subject, town planning, I soon found that Heap had written them all already. He was the author of some 15 works on the

When I thought it was time I further my reputation by writing a textbook on my favourite subject, town planning, I found that Heap had written them all already

subject, including the five-volume Encuclopaedin of Planning Low and Practice (1960), He had a corner in the

In the late 1950s, I was invited to sit on the Town Planning Committee of the Law Society. Heap was its chairman of long standing. The meeting in the Law Society's hall was followed by lunch. Desmond Heap was oothing if not a boo viveur, and food and drink had to reach acceptable standards. If not, the unfortunate catering manager, Monsleur Bonvin (surely he invented that), would be summoned.

In the same period, I was asked to prepare a paper on compulsory purchase for delivery to the joint summer conference of lawyers and surveyors. We were a triumvirate - Heap, Stuart Lloyd Jones, then Town Clerk of Plymouth, and myself. After a few preliminary



meetings it was agreed that I would we all admired and for whom I had a write a draft. When we met to consider my offering. Heap said nonchalant-"This is all very good, But when I deliver it, I shall, if you all agree, shorten it slightly." As the writer, I felt a twinge of chagrin but reminded myself

sen. Heap, of course, delivered the paper brilliantly. Heap worked hard on his written works - the walls of his London flat in the Barbican were lined with shelves bearing bundreds of manuscripts and drafts of his books, speeches and articles- and be amazed me at his assiduity in keeping abreast of the law, even when

that many are called but few are cho-

ers he had the common touch. I took it as a great compliment when a friend once described me as "A poor man's Desmond Heap". He was a man

in his eighties. In his contacts with oth-

great affection.

John Boynton

Desmand Heap, solicitor: born 17 September 1907: Lecturer in the Law of Town and Country Planning and Housing. Leeds School of Architecture 1935-47: Prosecuting Solicitor for City of Leeds 1935-38, Chief Assistant Solicitor 1938-40, Deputy Town Clerk 1940-47: Comptroller and City Solicitor, Corporation of London 1947-73; member of Council, Town Planning Institute 1947-77, President 1955-56; member of Council, Law Society 1954-78, Chairman, Law Reform Committee 1955-60, Chairman, Town Planning Committee 1964-70, President 1972-73; Kt 1970; married 1945 Adelene Lacey (one son, two daughters): died 27

POLITICAL NOTES KEN COLE

Socialist development Cuban style

RECENT POLICY changes to maintain socialist development in Cuba have been unprecedented since the overthrow of Fulgencio Batista on 1 January 1959. The US economic blockade began in July 1960, and links with the now defunct East European Communist bloc have been an economic lifeline. However, the collapse of Comecon in 1991 reduced imports by over 80 per cent, and the global social product of the Cuban economy plummeted by 25 per cent in 1991. The US was not slow to take advantage of Cuba's predicament and enacted the Torricelli Bill (1992), and the Helms-Burtoo Act (1996), to further squeeze the Cuban economy.

Caught between the decline of a onetime ally, and an implacable foe, few thought that Cuba would survive: now few doubt it. By 1994 there was economic growth of 0.7 per cent, 2.5 per cent in 1995, 7.8 per cent in 1996, with a decline to 6 per cent in 1997. Why did Cuba out-perform the other ex-Communist states' "transition" to market principles? Cuba was never a Caribbean outpost of the Soviet empire. and development strategy has been oriented towards economic independence: industrialisation to escape sugar dependency whilst extending the socialist ideals of the Revolution.

In this regard Cuba adapted to the exigencies of the world economy while developing processes of political participation. With the US economic blockade Cuba turned to the Soviet Union, while simultaneously developing forms of participative democracy, By 1973 central planning, based on the Soviet system, was introduced, which complimented Cuba's inclusing into the Communist trading bloc. the CMEA. In an effort to democratise ceotral planning, and adapt it to Cuba's political agenda, participation was institutionalised in "Popular Power", a system of democratic representation based on the community. However, Cuba in the CMEA could not escape sugar dependency, and political participation was constrained by centralised planing.

It became appareot that "quantitative" ecooomic planning was oot commensurable with "qualitative" political participation, and Cuba entered a period of "Rectification". Ceotralised planning was ended for political reasons, but an alternative



Batista: overthrown in 1959

process of economic co-ordination was stymied by the collapse of the Soviet thoc: and in 1990 Cuba entered a "Special Period in Time of Peace'

The Special Period had to address the world market. Hitherto Cuba had exported sugar and imported food, and selfsufficiency was high on the agenda. Industrial strategy emphasised tiotechnology, pharmaceuticals and medical equipment, with all other sectors except the armed forces and education open to foreign investment. Tourism also developed. Cuba now has more tourist beds than the rest of the Caribbean.

The shortages of the Special Period saw an increase in black market activity, trading in illegal dollars, and in which everyone tad to engage to survive. With cheap prices, an average monthly salary of 240 pesos, and a dollar exchange rate of 22 pesos, people with access to dollars remittances from relatives in the US. taxi drivers, workers in the tourist industry are better off than teachers, professors, doctors and other professionals. In a society where a premium is placed on education and public service, this has created social tensions and disillusionment. However, in the austerity of the Special Period. spending on health (longevity is 75 years), education (class sizes of 26) and welfare (everyone is guaranteed a pension) has actually increased. This makes Cuba unique among developing countries, and perhaps the world.

Ken Cole is the author of Cuba: from revolution to development' (Pinter, £45/£15.99)

GAZETTE

Richard Owen, palaeontnlo-

ROYAL **ENGAGEMENTS**

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The Prince of Wales opens he British Airways new Corporate Headquarters at Waterside, Heathrow, London. The Duke of York participates in The York Challenge Cup in aid of Children in Crisis, and presents the prizes, at Wentworth Golf Club, Virginia Water, Surrey: and presents the prizes at the Tesco Pro-Am Golf Classic Challenge in aid of the British Deaf Association at the RAC Club in Epsom.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; Nijmegen Company Grenadier Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am. band provided by the Irish

LECTURES

Announcements for

Wallace Collection: Christylle Phillips, "Images of the Kings of France", 1pm.

Gazette BIRTHS, MAR-RIAGES & DEATHS Births, Adoptions, Marriages, Deaths, Memoriai services, Wedding anniversaries. In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazeite announcements inotices, functions, Forth-Coming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra. Please always ínciude a daytime tele-

BIRTHDAYS

Sir Christopher Benson, chairman, Royal and Sun Alliance Group, 65; Professor Sir John Dacie, haematologist, 86: M Jacques Delors, former president, Commission of the EEC, 73; Mr Desmond Douglas, table tennis player, 43; Sir Antony Driver. former chairman, South West Thames Regional Health Authority, 78; Mr Elwyn Eilledge, chartered accountant, 63: General Sir Jack Harman, former Deputy Supreme Allied Commander, Europe, 78; Mrs Sylvia Heal MP, 56; Sir Edmund Hillary, mountaineer, 79; Mr Charles Hodson, television reporter, 43; Miss Saily Ann Howes, actress, 69; Mr Roger Hunt, footballer, 60; Mr Edward Leigh MP, 48; Mr John Lodge, rock musician, 55; Mr Charlie Magri, flyweight boxer, 42; Mr Jonathon Morris, actor, 38; Lord Palumbo. former Chairman, Arts Council of Great Britain, 63: Sir Jeffrey Petersen, former diplomat, 78; Mr Walter Plowright, microbiologist and veterinary surgeon, 75; Mr Michael Quinn, chef de cuisine, 52; Mr John Rees, director, Harrow Foundation, 55; Dame Diana Rigg. actress, 60; Mr Ted Rogers, comedian, 63; Viscount Slim, deputy chairman, Peek pic, 71; Mr Vilem Tausky, former director of opera, Guildhall School of Music, 88, Miss Elizabeth Tucker, former Head Mistress, Headington School, Oxford, 62.

ANNIVERSARIES

Births: Petrarch (Francesco Petrarca), scholar, lyric poet and humanist, 1304; Hyacinthe Rigaud Hyacinthe-François Honorat-Mathias Pierre Martyr Andre-Jean Rigau y Ros), portrait painter, 1659; James Harris, grammarian, 1709; Thomas Lovell Beddoes,

gist and biologist, 1804; John Sterling, writer, 1806; Francesco Chiaromonte, composer and teacher, 1809; John Augustin Daly, playwright and theatrical manager. 1838: Max Liebermann painter and etcher, 1847; Margaret McMillan, politician and educationist, 1860; Erik Axel Karlfeldt, poet and lyricist, 1864; Joseph Marie Deodat de Severac, composer, 1873; Alberto Santos-Dumoot, aviator, 1873; Sir John Charles Walsham Reith first Baron Reith first Director-General of the BBC. 1889; Theda Bara (Theodosia Goodman), actress, 1890; Morris (Maurice) Levland. cricketer, 1900; James (Jimmy) Kennedy, popular

music composer, 1902; Dame

Cicely Veronica Wedgwood.

historian, 1910. Deaths: Robert II, King of France, 1031; Hugh O'Neill, second Earl of Tyrone, Irish nationalist, 1616; Professor John Playfair, mathematician and geologist, 1819; Caroline Anne Southey (Bowles), poet and wife of Robert Southey. 1854; Carl Ludwig Emil Aarestrup, poet, 1856; Henri Jean Augustin de Braekeleer, painter, 1888; Sir Richard Wallace, founder of the Wallace Collection, 1890; Jean Ingelow, poet, 1897; Pope Leo XIII, 1903; Andrew Lang. scholar, author and fairy tale editor, 1912; Guglielmo Marconi, inventor, 1937; Sir Dan Godfrey, conductor, 1939; Colonel Count Claus Schenk von Stauffenberg, soldier, executed, 1944; Ambroise-Paul Toussaint-Jules Valery, poet and philosopher, 1945; King Abdullah of Jordan, assassinated 1951; Iain Norman Macleod, statesman,

On this day: Euston Station, London, opened, 1837: Charles Sturt, explorer of Australia, entered Simpson's Desert. 1845; Marsbal Osman Nuri Pasha, Turkish complaywright and poet, 1803; Sir mander, beat back the Russ-

1970.

ian attack on Plevna, Bulgaria. 1877; Oscar Slater's conviction and imprisonment on 25th May 1909, (due to mistaken Identity) was quashed, 1928; Franz von Papen hy a show of force, removed the Socialist premier of Prussia. 1932 the XIth Olympic Games opened in Berlin, 1936; at a meeting in Rastenhurg, Germany, Colonel von

Stauffenburg attempted to assassinate Hitler by planting a bomb, 1944; the Peace Conference began in Paris, 1946; in Indo-China, an armistice was signed under which Vietnam was divided into North and South, 1954; the musical show Stop the World - I Want to Get Off was first produced, London 1961; Turkish forces invaded northern Cyprus, 1974; the space probe Viking I separated its Lander which made a soft landing on Mars, 1975; ten soldiers were killed after IRA bombs exploded in Hyde Park and Regent's Park,

Today is the Feast Day of St Ansegisus, St Aurelius of Carthage. St Elias of Jerusalem, St Flavian of Antioch, St Gregory Lopez. St Joseph Barsabas the Just, St Margaret of Antioch, St Wilgefortis or Liberata, St.

London, 1982.

CHURCH **APPOINTMENTS**

The following appointments have been announced by the Church of England

The Rev Russell Avery, Rector, Lanc Cove St Andrew, Sydney, Chastralia: 10 be Priest-in-Charge, The Nord Pas-de-Calais Chaplainey, France (Europe). The Rev Canon Kenneth Beaks, Priest-in-Charge, Norwich St Stephen, and Diocesan Director of Ordinands (Norwich): to be Priest-in-Charge, Cringle-ford with Coiney and Bawburgh (same diocese).

incess;
The Rev Alan Boddy, Chaplain, HMP Highdown to be Chaplain, HMP Wormwood Scrubbs.
The Rev Simon Cade, Curate, Coine and Blackland (Salishury): to be Team Vicar, Basingstoke (Winchester).
The Rev David Casswell, Chaplain, HM Wolds Remand Centre: to be Vicar, Clifton St Philip and St James (York).

The Rev Alison Clarke, NSM Assistant Curate, Little Hord St Michael (Chelmsford: In be NSM Assistant Curate, Woodford St Mars, with St Phillip and St James (same diocese), The Rev David Cook, Team Rector,

The Roy David Cook, Team Rector, Newbury (Oxford): to be also Rural Dean of Newbury teams diocese). The Rey Michael Cotterell, Vicar, Locking (Rath and Wells); to be Vicar, Slough St Paul (Oxford).

The Rey John Cole, Priest-in-Charge, Alne (York): to be Priest-in-Charge, Brufferton with Pilmon; Myton on Swale and Thormanby (same diocese). The Rey Roger Cressey, Chaplain, Pinderfields Hospital (Waksefeld): to be also Honorary Canon of Wakefield Cathedral (same diocete). same diocetel.
The Rev Rosenary Eager, Curate,
Walthamatow SI Mary with St Stephen
(Chelmsford: to be Curate, Waltham-stow Team Ministry with special
responsibility for Families (same dio-

responsibility for remines assume the case.

The Rev Dr Malcolm Guite, Tearn Vicar, Hurtingdon (Eliy): to be Chaplain, Anglia Polytechnic vsame diocese). The Rev Evelyn Houghton, NSM Assistant Curate, Bedford St John and St Leonard (St Albans): to be Curate tin be known as Associate Priest). Reading St Paul with St Agnes, (Oxford).

The Rev David Howard, Priest-in-Charge, Bilbrough with Strelley (Southwell): to be Chaplain, YOL Werrington House.

Southwell! to be Chaplain, YOL, Wer-rington House.

The Rev Tony Humphries, Assistant Curate, Retford St Saviour (Southwell: has been appointed Team Vieur, Grantham with special responsibility for Spitaligute St John and Industrial Mis-sioner for Grantham Clincoln!

The Rev Onvid Jackson, Curate, Oxford St Andrew Wheler! to the Team Vieur. Somer for Grandam Granco.

The Rev Onrid Jackson. Curate, Orlord St Andrew Onlord): to be Team Vicar, Thame with Towersey (same diocese). The Rev Nicholas Jones, Vicar, Estdale sida with Vigglebarrhy and Sneaton and Rutton damain Dean of Whithy (Orler to be Priest-In-Charge, Wylcham and Hutton dissee) issume diocese).

The Rev David Kent, NSM, Hudders-Beld St Peter (Walefield): to be NSM Assistant Curate. Newsom and Armitage Bridge Isame diocese).

The Rev Cardine Kin, NSM Assistant Curate, Wheatley (Oxford): to be Assistant Curate, Wheatley (Oxford): to be Assistant Curate, Wheatley Isame benefice).

The Rev Cardine Kin, Hull St Cuthbert isame diocese.

The Rev Cardin Keith Landin, Diocessan Director of Training (Oxford): to be NSM Carde, Cowley St John (same diocese).

osse.

The Rev Eric Littler, Roctor, East and West Tilbury and Lindford and Rural Dean of Thurrock (Chelmaford): to be Rector, Great Onidey with Wix and Wrahness traine diocese).

The Rev Bruce Lyons' Priest-in-Charge, Stogumber with Nettlecombe and Monksiber (Bolb and Wells): to be Priest-in-Charge, The English Church, Oslend; St Peter's Chapel, Brugge; and St George's, Knokke, Beigium Œuropet. The Rev Clare Moclaren, Curate, Benchill Odanchestern: to be Curule, Bilton (Ripon).

The Rev Strven Mitchell, Vicar, Gawthorpe and Chickenley Heath St Mary (Wakefield): 10 be Vicar, Birken Mary (Wakeficki): to be Vicar, Biffeen-shrw with Hunsworth Issune diocese). The Rev John Page, Chaptain and Head of RE and Classics at Hymners College, Hult to be Chaptain, Charterhouse School The Rev Bryan Paradise, Rector, East Horsky (Guildforth: to be also Rural Dean of Leatherhead (same diocese). The Rev David Parsons, Chaplain, Briton School for Girls (Bath and Wells):

CASE SUMMARIES

20 JULY 1998

THE FOLLOWING notes of judgments were prepared by the reporters of the England Law Reports.

Young offenders R v Secretary of State for the

Home Department, ex p J & anr; QBD (Crown Office List) (Collins J) 3 July 1998. ALTHOUGH THE welfare of a young offender was an important factor in the balancing exercise which had to be carried out by a Secretary of State when deciding where a young offender was to be detained under s 53 of the Children and Young Persons Act 1933, be also had to have regard to the need for punishment and the need to maintain the confidence of the public in the criminal justice system. Furthermore, be was entitled to take into consideration the fact that there was only a finite number of places for young offenders in child-care

establishments. Richard Gordon QC. Ian Wise iClyde Chappel & Botham, Stoke on Trent: for the applicants: David Pannick QC, Michael Fordham (Treasury Solicitors for the Secretary of State.

VAT

Morat v Commrs of Customs and Excise; QBD (Collins J) 22 June 1998.

A VAT appeal was remitted to the tribunal for reconsideration because it was not clear whether the two-stage test for estimated "best of judgment" assessments bad been properly applied. Whilst the assessment was made to the best of Customs and Excise's judgment, the taxpayer had not been given an opportunity to give evidence for the tri-

A JUDGE for the Miss New

York contest was reported

place on the panel after

she referred to one entrant

as looking "trashy". What a

Etheldrida, a seventh-

word towdry instead.

trunal to form an opinion as to the amount The taxpayer in person: Philippa Whipple (Solicitor, C & E) for the

European law

Cb D (Laddie J) 8 July 1998. THE STATUTORY prohibitioo in Art 85(1) of the EC Treaty operated periodically, so that it could be turned on and off depending on the surrounding facts. Therefore, when contractual provisions were not incompatible with Art 85(1), the automatic nullity of Art 85(2) did not apply. That was consistent with the provisions relating to the illegality of agreements falling within Art 85, in that the Commission could only impose fines for the period during which a particular agreement offended against Art 85(1), but could not fine in respect of a previous or subsequent period where it did not so offend.

Mark Brealey (Maitland Walker) for the plaintiff. Nicholas Green QC (Kimbell & Co) for the first defendant

Costs

Young v Young: CA (Butler-Sloss, Thorpe, Chadwick LJJ) 14 July 1998.

WHERE A judge made an order nisi in respect of costs following contested ancillary relief proceedings, it was encumbent upoo any party that desired to take advantage of the liberty to apply to do so promptly whilst the case was fresh in the judge's mind. It required no formality. The advocate who wished to apply had only to arrange a date convenient to the judge and to his opponent.

Nicholas Mostyn QC (Phillip Skerrest & Co) for the appellant; Mark Johnstone (Paris Smith & Randall. Southampton) for the respondent.

Consumer credit

Worcester Lease Management Passmore v Morland plc & ors; Services Ltd v Swain & Co. CA (Kennedy LJ, Sumner J) 14 July 1998.

> A DEFAULT notice served pursuant to s 87(1) of the Consumer Credit Act 1974 had to set out precisely what was needed to be done to put right an alleged breach of a hiring agreement. Therefore, if the amount claimed by the creditor to remedy non-payment of rental was in excess of the sum necessary to remedy such a treach, that default notice would be invalid.

> Tristram Hodgkinson (Anthony W. Jeremy & Co. Cordiff) for the appellant: John Gruffyd (Watkins & Co) for the respondents.

Conflict of laws

Domicrest Ltd v Swiss Bank Corp; QBD (Commercial Ct) (Rix J) 8 July 1998. WHERE AN action for negligent

misstatement was brought, the place where the harmful event occured for the purposes of Art 5 of the Lugano Coovention was, by analogy with the tort of defamation, where the misstatement originated. Moreover, there was no distinction between a written document and an oral or other instantaneous communication, since the representator's negligent speech, rather than the hearer's receipt, best identified the harmful event which set the tort in motion

Craig Orr (Stephenson Harwood) for the plaintiff, Graham Dunning (Holman, Fenwick & Willan) for the bank.

Words

last week to bave lost her WILLIAM HARTSTON tawdry, adj.

pity she had not chosen the died of a breast tumour which she blamed on her having worn necklaces of Tawdry comes from St jewels as a child. Audrey, also known as

The word was originally

Towdry lace, a silk necklace worn by women in the 16th century in place of jewels to avoid the fate nf St Andrey.

Had nur New York beauty contest judge used the word tawdry instead of trashy, she might therefore have claimed that she was simply referring to the century abbess of Ely whn used as part of the phrase young lady's saintliness.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number. **BRITANNIA**

How British Are You?

Brian Stowe, 64, retired policeman, Exmouth I suppose the British characteristic I most identify with is a reluctance to show emotion; all that stiff upper lip stuff. I don't go in for hype at all. I prefer a bit of restraint and moderation. I do feel national pride very much.

I suppose tolerance and kindliness are the things I find particularly important in British culture; tolerance towards religion, political persuasion - that sort of thing. In general, we don't get ateamed up about things in the

vay some other countries do. I do feel more English than British. I remember when I was at school we had Empire Day, which later became Commonwealth Day. It was a great occasion. There was



this British empire that we thought of being English more than anything else. We weren't conscious in those days of the Scots and the Welsh being any different. This was all during the war, and inevitably there was more national awareness. There's no one way you can view the British, but I'm sure we were viewed in Europe with a certain horror over the last weeks. because of the violence at the World Cup.

Cathy Grivas, 35, landlady, Orkney

I was born in Britain, grew up in Australia, and came back to Britain IO years ago, Consequently I don't feel British and I don't feel Australian, but I suppose there is a lot of common ground because Australia was a British colony.

Being British means you are proud of the popular culture. We have the best television here and I love the newspapers and the radio. The World Service and Radio 4 are wonderful, I identify with the media. It's so familiar it makes you feel British. That's the sort of thing I miss when I go back to Australia.

Britain is definitely more cosmopolitan now. The choice of food is a lot better; it's just caught up with Australia. All the cafes now are great. My character has changed since I've been here. I'm not as loud as I used to be since I came back to England, but that is probably because I am in the North of Scotland. The Scots are more uptight than the English; they're more reserved. I'm definitely less healthy food-wise, though, and people drink much more alcohol here.

Colton Reid, 50, personal counsellor. Manchester I came to Britain from Jamaica when I was t1 because we lived in the countryside and there just weren't any opportunities.

I have never had any serious problems being black in Britain, but I am a professional person. I think I have been very lucky. I've lived in London and Lincolnshire, but Manchester is the best area for tolerance.

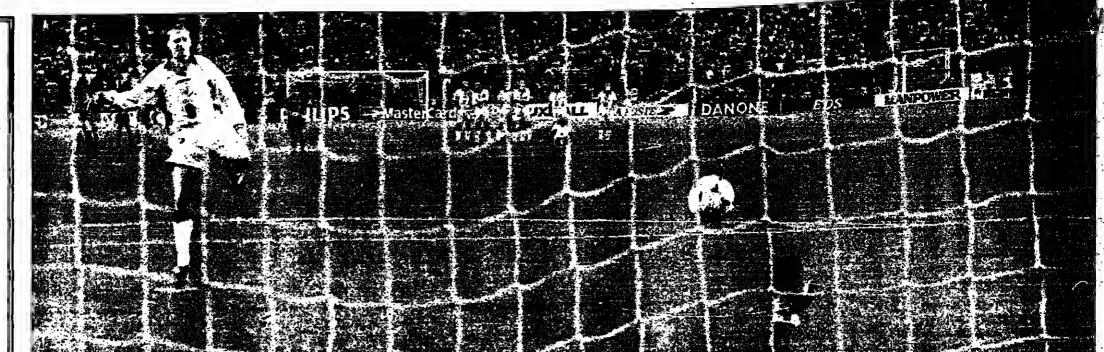
What makes me feel proud now of living in this country is the overwhelming kindness of the British. Any of the appeals for money, such as Children In Need, seem to get an overwhelming response. It is a very unselfish nation. People are a lot more tolerant of black people than when I first came here.

I like the Queen; it's nice to have a figurehead. I like the various things that go with it, the opening of Parliament, the ritual, I feel part of that. I was in the St John's Amhulance Brigade years ago and we used to cover the



TOMORROW

Cultural Britannia by Michael Bracewell



The awful moment when we all knew it was all over, as the Argentinian goalkeeper saved David Batty's final penalty shot.

Winners at losing, hands down*

t is almost the received wisdom now that England likes losing at sport; that when the tough get going, we get lost. It might simply be that practice makes perfect, in which case we have had an exhilarating year - our cricketers, footballers and rugby players have all come up badly short.

But is it true? Do we really prefer chirpy losers, like Frank Bruno, to grumpy monomaniaes like Nick Faldo? Are we, in some way, addicted to defeat, more willing to engage and identify with reversal than with triumph? It is a cliché to say that we have an uneasy relationship with success, but our enthusiasm for it does often curdle into envy of the riches it confers. In this debate there are usually two voices. Let's

call them Mr Love-Losing and Mr Losing-Hurts. Mr Love-Losing: It's just true, you can't deny it. We love losing. It runs deep in the veins of our history. We prefer Nelson, who was shot, to Wellington, who wasn't. We like Harold for taking it in the eye like a man and Scott of the Antarctic for not quite making it. We celebrate Dunkirk - by most standards a humiliation. We love the Titanic. What do we choose to remember from our great Empire? Gordon of Khar-

toum, Florence Nightingale and the Light Brigade. I'm sorry, but these are the stories that fill our history books: episodes of sacritice, lessons in how to tind triumph in disaster. We find setbacks inspirational.

And this feeds straight into the stories we tell ourselves about sport: we linger affectionately on the losing crew in the boat race, those chunky young men bent double and barely able to hreathe. It's awful, hut we love it. Face it, we're a nation of pessimists. We know, no matter how sunny it is, that there's rain on the way. We especially love heroic defiance. We rate Atherton hanging on for two days in Johannesburg more highly than we regard our occasional victories. It's in our soul. We're stuck with it.

Mr Losing-Hurts: What are you talking about? We don't love losing - we hate it. And as for drawing at cricket - it isn't that we prefer it to winning, it's that we are overjoyed to have staved off defeat (for once). The only trouble now is that where we used to be at least sporting when we lost, these days we're graceless and sour. I mean, Atherton ... enough said. Maybe it's inevitable.

There was a time when we were a great sporting country - after all, games are one of the lasting legacies of the Empire. Football, cricket, rugby, golf-you name it. They all spread from these shores and caught on elsewhere. And when you look back - Chariton, Compton and so on - it's obvious that something has

So I'm sorry, but no. We do not love losing - we loathe it. I think you are overlooking the liveliness of national



SPORTING BRITANNIA

Heroic Failure by Robert Winder

pride, and how it works. They are ours, these sportsmen and women, they are us. The best we have to offer. We long for them to put us in a good light, and deride them when they put us in a had one. Of course, we feel humiliated when they turn out not to be as great as we thought they were, or hoped they might be,

And what about all the breast-beating that is provoked by defeat, the way we sulk like children who have come last on sports day? You think we enjoy that? We know we are not supposed to mind losing, we try to be grown up about it, but the truth is that we do mind - we really, really do.

When David Batty missed that penalty and England were out of the World Cup, it was awful. One of the commentators screamed: "Oh no, no, no!" And this was a true expression of what many viewers felt just at that moment. It wasn't only "hurt national pride". It was the deprivation. All at once, in a flash, a situation pregnant with possibilities and promise collapsed into utter hieak emr was nothing to look forward to. It was all over. Someone once called this "the black pit of loss".

It is not as if we take things on ourselves. We're greedy for someone to hlame. Alex Ferguson, the manager of our most successful football team, seemed to suggest on television that England did poorly in the World Cup because they were not as good at cheating as the other teams. Extraordinary.

I'm sorry, but I don't huy this "love of losing" line. It's just that we have had to get used to it. What are you saying that no one would like Tim Henman if he actually won Wimbledon? You must be joking. The whole place would go ape. We yearn for winners. We look at the Peles, the Maradonas, the Shane Warnes, the Brian Laras or Tiger Woods - and we want someone like that. We lack genius, and it hurts.

Mr Love-Losing: Well, there's another problem here. Who's national character are we talking about? English? British? Are you saying the Scot's love losing. or the Welsh? Anyway, this confirms my point. We think we want genius, but do we really? Our whole approach to sport puts effort ahead of brilliance. We

scourage brilliance, we resent, hound and bully it. I know it is an old chestnut, but we are suspicious of the unconventional, the surprising. We think genius is just a posh word for self-indulgence. And you talk about Henman - that's just the same thing. We garland him as if he were Bjorn Borg if he bears a seed.

And then there's nostalgia. You mentioned Denis Compton, and you probably remember him scurry-ing about in black and white footage, hitting fours and flicking back his fringe. But do you know he played Test cricket for 20 years before he won the Ashes?

See, even our golden ages are imaginary. In fact, I have a theory that we've never been very good at cricket, it's all a myth, It is supposed to be our national game, and Lord's is its spiritual home and all. But the truth is that we used to beat the West Indies in the days when they were not allowed hlack players (a sensible precaution, in retrospect); and we'd thrash India and Pakistan in the decades after independence, when they were traumatised and impoverished; and yes, we managed to put one over Australia's Second XI when Kerry Packer commandeered the firsts. But golden age - what golden age?

Mr Losing-Hurts: Well, everyone talks about Dunkirk, but that really was a victory. We had lost the battle that preceded it, sure - the battle for France - hut we won the retreat, which was a battle in itself. And, speaking of the French, they too had this myth about themselves loving losing. And in their case there were a couple of major wars to throw into the pot as well (it is true that we don't often lose those - perhaps war is our true national sport). But crikey, the celebrations in Paris.

Those people, correct me if I'm wrong, but it seemed to me they loved winning. Absolutely loved it. It was what they had been waiting for. The dominant myth in our football is not what you seem to be suggesting - the myth of the heroic loser - it's the deluded myth of ourselves as winners. We won the World Cup once. with home advantage. Otherwise, our record is second-rate. For us, it's an achievement to qualify. Yet we persist in believing that we are part of the élite. I was in France before the World Cup, as it happens,

and saw the French player Djorkaeff being interviewed on TV. He was running through the teams he feared - Brazil, Argentina, Germany. And he added that, of course. one must "never underestimate" the English. And there it was: this is how we are seen abroad - as the Wimbledon of world football, tough triers whom you can never take for granted. Do we like hearing this? No. We want to be feared and admired. We want to be Brazil and Germany rolled into one.

Mr Love-Losing: You're not getting it. I'm not saying that we love losing as such. It's miserable, God knows. I accept that we hate it. But I still think we are in love with the story of losing. And the story is what we're left with, in the end. It is ours to impose, even if the facts don't quite support us. We lost, we say, but we could have won. And we cling to this nevernever land in which we could have, might have, nearly, almost ... I mean, only last week, did you catch the various verdicts on the World Cup final?

I lost count of the number of pundits who concluded t was a shame really because, you know, our lads had the beating of both those teams. How could anyone think that? Had they not noticed that our own Premier League was won by a team crammed with French footballers? Did they not recall the flamboy ant presence in the English game of Eric Cantona and David Ginola, neither of whom could make the French team? Did it not strike them as even possible that French players might - perish the thought simply be better than ours?

Listen: we played four lost two. One of them was close. That's the story of our World Cup. Actually, the real story is the usual one, and it goes: we lost to the first good team we played, having already lost to a middling one. And we panicked under pressure. That's it. But this isn't the story we tell ourselves. You're right: we hlame someone else - that's all part of it. We talk

out the ref. the opposition, or, best of all The papers were unanimous in insisting that penalties were "the worst" way to go out of the World Cup on the grounds that they are a "lottery". But they are not a lottery, they're a true test of skill and nerve. The well-struck ones are unsaveable. We're not too good at them, but that's because we don't practice. In our own contorted way, we seem to believe that we "sort-of-beat" Argentina last month, just as we "sortof beat" them years ago, when Maradona punched the

ball into the net. See what I mean - we are good at turning defeats into triumphalist myths. If anything, it's a vanity. We simply refuse to accept loss. It never stops us dreaming. Don't get me wrong, I'm not complaining. I would: even say that it is rather likable, actually. In the grand scheme of things, losing is more honourable than winning. It isn't that we like losers, but we do feel for them.

And what's wrong with that? Mr Losing-Hurts: Whoah! Losing is more honourable? I'm sorry, but that sounds to me like a bad case of voyeurism. Losing is a better spectacle, is what you mean. We like seeing people suffer, we like to see them hurt. Did I miss something, or is that dignified? I fail to see how it is more noble than euphoria. But the real point, which perhaps both of us have been missing, is that it doesn't really matter in the end. Because, you know, at the end of the day, well, we got beat, didn't we? And that's that.

'What you call nasty-looking, we call tea'

AS QUITE a few people from run out of money to spend at Collection Point A at Argos; b) being derstanding English customs, I have set up my own special agony column: What Is This Queuing All Night For the Proms Business When You Can Watch It On Telly And Get Totally Bored That Way?* Already, I have received a number of letters, which I have answered to the best of my ability - that is, when not busy taking things back to Marks & Spencers or putting the cabbage on for lunch a week on Wednesday. Here is a sample:

Dear Ms Ross, I note with interest that people in your country drive to beauty spots where they eat sandwiches in the car while drinking something quite nasty-looking from a tartan flask. Please tell me, in what way does this constitute a good day out? Jean-Claude, Paris

Dear Jean Claude. It seems to me you have been too husy cycling around your own country with onions around your neck to get to grips sufficiently with some of the fundamentals of the English way of life. These include: at only both-

fearful of the countryside because there might be cows and poo and fresh air and hills and Janet Street-Porter and, c) never straying from the car because you need to get back in time for Heartbeat, a fine English TV production in which Wicksey from EastEnders chases baddies with a bicycle pump.

With regard to the flask business, what you call nasty-looking we call tea which isn't as hot as it might be and has a sort of plasticy, thermosy taste to it. It is a very pleasant beverage. You should not be so quick to rule things out before you've tried them. I once tried some smelly cheese from your country, it would have been delicious had it not been so yukky and stinky. Give me Cracker Barrel any day! (PS. On nice days, English people have been known to get out of their cars and picnic from the boot in the car park. Is it possibly this spirit that won us the war?)

Dear Ms Ross, I am coming to your country for the first time in a few weeks and, so as not to make a fool of myself, can you tell ering with a day out when you've me a little about the class system

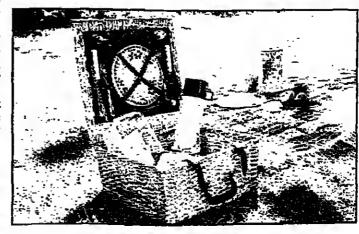


ABSOLUTELY BRITANNIA The Picnic and other curiosities by Deborah Ross

Dear Martha. Firstly, I like you Americans because when we come to your country you don't speak English only when our backs are

and how to tell the classes apart? irony was played by Nyree Dawn Martha, Oregon. Porter in The Forsythe Sogo. Well done you!

Now, how to distinguish between classes? Easy. A working class person will have either a big dog with a small head called Tyson, turned. They obviously do in most or two big dogs with small heads other places, just to annoy us. called Tyson One and Tyson Two, Also, I do like people who think and lots of humper bottles of Panda



Cola in the kitchen. A middle class reavement counselling, then?" he person will have fruit in the house, even when no-one is poorly, and an expresso/cappuccino machine noone uses. An upper class person will say to their child: "Darling, I love you so much, I am going to send you to Eton until you are 57."

I hope this helps. It should do. I tend to be right in most matters. We, as a nation, tend to be right in most matters. Up the Empire!

Dear Ms Ross. As a frequent traveller, I get to watch a lot of television all over the world. Mostly, it's sex. sex, sex, except in your country where it is vets, vets, vets, and not even vets and sex, which would go a long way to making Animal Hospital livelier. What is it about the English and small, hairy things of limited intelligence? Roy, Melbonrne.

Well, Roy, it beats me. I recently had to have a cat put down and when I saw the bill, I was shocked to discover that it was £229! When I told the vet that if I'd known it was terminal I could have reversed over the cat for nothing, he came over all funny. "You don't want besaid, in a most sarcastic way.

With regard to the sex thing. I've discovered it's really all right so long as you keep your eyes closed and stay very still. Lastly, small hairy things of limited intelligence? Don't hlame us! Rolf Harris is from your neck of the woods!

Dear Ms Ross, Whenever I visit your country I make an effort to speak your language. However, whenever the English come over here, they just shout at us very loudly in English. How come? Giovanni, Italy

GIOVANNI, I DON'T KNOW WHAT YOU ARE TALKING ABOUT, YOU SILLY BOY! NOW. DO YOU, BY ANY CHANCE, DO EGG AND CHIPS?

^cThis service is run on a non-profit-making basis unless it makes a profit, in which case I'm off to the garden centre for some tiles for my borders. All donations accepted. I hope to one day buy India back. And Jemimo Kahn. God knows how she manages in those funny frock-and-scarfy things (not a Next in sight!) I thank you. Toodle pip!

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We want what's best

It's what every parent says to their child when advising them on their degree or future career. But best for whom? By Diana Appleyard

the world is bappy in life - whatever their chosen career. This is humbug. What most of us really want is for our children to become doctors, or lawyers, or accountants. A career in which they will be safe, and in which they can earn enough money to keep themselves and their future families.

As young people all around the country are waiting anxiously for their GCSE and A-Level results, their parents will be plotting how to steer them in what they believe will be the right direction. Media Studies or History of Art may seem appealing at this stage - but parents might worry about limited opportunities once they emerge into the harsh reality of the job market.

Michael Foreman, the author and illustrator who has produced such books as War Boy, which is now part of the history curriculum, is ing through just such torment with his 16-year-old son, Ben. who will be attending Davies Laing and Dick College from September.

"Ben's A-levels are a source of considerable worry and angst to us at present," says Michael. "He wants to take Art, English and Geography, which I know are his strong subjects. But I'm very concerned that he seems to be beading down just the same career path as me - he really wants to be an artist. I think - and I know what a very

tricky path this can be." But Michael and his wife Louise freely admit that the last place Beo should work is an office. "With improved communications, so many more people can work from home, which I feel would suit Ben much better. He's very much a free spirit, and I'm very happy that he should travel and see the world first." The Foremans took Ben for an

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interview at London crammer Professor Cooper says: "You should Davies Laing and Dick. Principal Elizabeth Rickards was impressed by the attitude his parents took: They seemed happy to let him speak and express his wishes, and

offered very gentle advice while being very supportive." Michael admits he probably worries far more than he is prepared to show. Parental pressure on children to

succeed has never been greater. Although there are far more places available in higher education institutions, competition for places at the top universities is fiercer than ever before. And with a shrinking job market for those without skills of any kind, parents across the social divide are becoming more and more aware of the importance of qualifications. Professor Cary Cooper is an oc-

cupational psychologist at UMIST in Manchester and an expert in stress. As the father of four children, he admits he is just as guilty as everyone else in trying to steer his children in the direction be feels would be hest for them. He says: "A really good parent should think, 'This is what I would like him to do-but does he really have the personality to be an accountant?' You must take into account what your child is like and the real interests they have.

"My son is currently studying for PhD in Biology. He has always been scientifically orientated, but I was worried that financially, there are so few well-paid jobs in this area. Before he went to university, he went along for psychometric testing. This looked at his interests as well as his academic achievements - and the results came out that he should be studying either hiological sciences or eogineering. This helped a great deal because it proved he should be doing this course."

We all tend to project our own ambitions and desires onto our children. If we secretly wish we had studied medicine, or had a hankering to read English, then often we will try to steer our children in that direction.

be part of the decision-making process with your children. But you must recognise whether you have a bias towards a particular subject. Step back and think, Would this really suit my child, or do I want them to do this for me?

Davies Laing and Dick College takes many pupils straight from GCSEs as well as helping some students through re-takes. Many of the parents who come to see Elizabeth Rickards are extremely concerned about their child's academic future. She says: "I believe the support parents should offer is unconditional. If it becomes conditional, you place a hurden on the child, and many parents could be much more helpful than they actually are.

"There's nothing wrong in parents encouraging their children to strive for the best unless it's done conditionally: 'If you don't get into Imperial College. you will have let yourself down - and us'. When they are telling their sons and daughters that they should do medicine, they should ask themselves if they've always had a secret regret that they didn't become brain surgeons."

St Paul's Girls is one of the most academically successful schools in the country, and parents there tend to expect the very highest standards for their children. The High Mistress, Janet Gough, says: "The pressure is certainly there. We would expect parents to be interested, and they naturally have concerns. But we stress that choosing A-levels is the beginning of adult choices for the girls and It's of key importance that they are properly motivated. At the beginning of the GCSE year, we bold interviews to discuss the range of Alevels, to which parents are invited. But we then bold a second interview just with the girl herself."

Elizabeth Rickards agrees that parents should not make the choices for their children. "Parents can help with suggesting degrees and career optioos, because they know

their child better than anyone else. Kids who can't concentrate are unlikely to get through a legal education. Those who are too shy to open the front door to guests bad better steer clear of medicine. Above all, young people should be encouraged to do what they're good at."

Cary Cooper recently attended a degree ceremony at UMIST "It was amazing how many graduates said. 'I've done it all for my parents. Now I want to do something for me'."

He says that parental oressure is still very much a middle-class issue: "Middle-class parents tend to use their children as surrogates of their own success. It's interesting to see that the very successful don't seem to push their children quite as hard."

He adds that children tend to react in one of two ways if they are pressurised by their parents - either they become compliant, or they rebel. "In a way, rebellion is better because the compliant ones often break out far more dramatically

Janet Gough agrees, albeit in a more guarded way: "If you've been to King's Cambridge, it's very nice if your child goes there too. But if they want to study Fine Art at the university of wherever, then you should respect their wishes. You need to be concerned as much with the happiness and well-being of your child as you are in your aspirations for them."

Cary Cooper himself is an example of what can happen with parental pressure: "I was brought up as a first generation Jewish American, and I was really pushed by my parents. I actually went along with their wish and took a degree in law, which I absolutely hated, and dropped out of that course." Although his parents felt that

the law could be a secure profession, he now has a successful career in psychology - the subject which interested him. Perhaps a lesson for us all in the nervous wait for results and the choices to be made.



'I'm very concerned that Ben seems to be on the same career path as me'



Leaving home has forced me to think about what I want to do, Zek says

'I need to stop feeling needed to be needed'

A FAMILY AFFAIR

THIS WEEK: A MOTHER AND HER SON TALK ABOUT HIS DECISION TO LEAVE THE FAMILY HOME AND HOW IT HAS AFFECTED THEIR RELATIONSHIP

Author and journalist Angela Neustatter, 54 has two sons. Her eldest, Zek, 22, is studying sculpture nt St Mortin's College. He recently left his family home in North London and lives in n flat nearby.

ANGELA NEUSTATTER I feel that my relationship with my children is about knowing them fairly well - I left my job

when my first son was two and a half. I decided to do that because I really wanted to be with n.y children. So the prospect of them not being there leaves a hig bole. I feel very emotional about what it's going to mean.

Last week I was in Waitrose and J only spent £40 - it was really quite a profound moment. I realised this was the shape of things to come. It's that feeling of thinking: "What's the point of cooking for two after preparing so many family meals?"

I used to think: "Phew, at last a bit of time to myself." Now, though, it doesn't feel like that. Saying that, I'm pretty resourceful and there are masses of things I want to do. There's the next phase of my life to look forward to; it's nice to have more freedom, to go away and know you don't have to be back at a certain time.

I think it's very clear what I don't want to do - notice the great expanse around the din-Within live weeks immediately following the date of the above mentioned written resolution, any ner table, the photographs or mentioned written resolution, any creditor of the company may apply to the High Court under Companies. Act 1985 wellow 17% for an order prohibiting the payment. the silence.

The idea of Zek leaving home started when he went to Zimbahwe on his own four years ago. I really respected him for that. He really grew up then. That was the first bit of losing him.

Zek warned us about a year ago that he was going to leave again. He spent a lot of time home. Even though I've left saying "I can't wait to get now I'm still in the same area. away", while languishing on my sofa after hoovering my fridge. He'd also say: "I doubt I felt it was a way of getting to I'll be here in a year's time." He was really putting out a notice you're at school and living at of intent. I think he found it hard to warn us. He was quite frightened about how we might feel. seeo them quite differently. We Actually we tried quite hard

to make it plain that we thought

it was a good thing. Really one I tell them what I feel. I think should say "Yippee!", because one's child is doing the most natural and bealthy thing possible. I could see Zek had a rigour about leaving home and

But, as an arch-egotist. I've got to accept I'll no longer be centre stage. I've always been: "I want to do that - they're my kids." But I've got to give up that position, even though I still refer to them as "the fruits of my womb". I need to let go feeling that I need to be needed.

It's an odd sort of time. although I do feel optimistic. I get moments when I think it's all loss and no gain but I there are a million good things to do and we'll always be good mates.

Maybe because he's had a lot of time with us, that gives him an independence. His dad was worse than me - it really broke his heart to see him growing away. But both of us feel it is time for him to go. He used to come down in the mornings like some abominable creature and sit at the table.

Now the other side is, I'm enjoying Zek as a man in his own right. He's a good conversationalist - he reads widely and is madly opinionated. Now I see him as a person in himself, and that's a good thing. Zek and I have always had a very intense relationship. He's always heen mercurial and very demanding. But be's immensely rewarding.

ZEK NEUSTATTER

I left home about two months ago and I've been living in Holloway, North London. Four years ago, I went to Zimbabwe for a year and lived out there. That actually felt like leaving

When I got back from Africa. I chose to stay at home again. know my parents better. When home, you see them as "parents", but as I've grown up I've get on very well. I've always found them very easy to talk to: they gave me a very good childhood and I feel indebted to them for that.

But I wanted to leave because I needed some distance: I knew be would make it work. I needed to get to know myself. I also wanted to make my own decisions without compromising my family. My parents have been very liberal about letting me do what I want. But I tend to take on responsibility in different ways; be it problems or arguments.

I also began to feel obliged to do certain things; such as jobs around the household. So I felt that I needed a shift, a change. Now I like being able to control when I do my own washing and cooking, and what I put in the fridge.

Leaving home has forced me to think about things that I want to do. No doubt it's affected my mother. I'm aware of that. I think she likes the fact I've moved out, but maybe she'd prefer it if I badn't. I know she understands why I have, though. It's another stage for myself and my parents. I know they've got to grow into another way of life. I find that quite strange.

I realise that their children have moulded a lot of their life for the last 23 years and now, suddenly, they've got to start being more philosophical. Children provide a nice, tangible structure to your life. They give it meaning. But now they've got to hase their lives around something else, which means asking themselves what they really want.

Since leaving bome, I've begun to see my parents in another way. You always assume that they're unchangeable, but I'm beginning to see something different that I hadn't noticed hefore.

I am very close to my mother. I never like to think she's a very powerful woman, but I know she is. I find her challenging and I think we have a lot of similarities. I'm very driven and I get that from her.

Interviews by Emma Cook

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AND IN THE MATTER OF THE COMPANIES ACT 1985 AND IN THE MALTER OF 195

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In Partridge we trust

The BBC has been told by its governors to smarten up its comedy act, but despite the odd turkey, there are plenty of laughs in the pipeline. By Jasper Rees

erhaps it was the death of Johnny Speight that goaded the guv nors on. Last week, the BBC Board's annual report told its producers of sitcoms that they could do better. Cue a deluge of knee-jerk articles, some of them riddled with factual ccuracies, which argued that the bell is tolling for the British sitcom.

It goes without saying that there is nothing remotely original in any of this - the record has not been changed for several years. But it comes at precisely the moment when the BBC Comedy could be doing a lot worse. Of course, we can all quibble. The BBC continues to keep faith, for example, with Gnme On, in the baseless hope that a comedy about immaturity will one day come to

maturity. It won't. But this week, John Sullivan unfurls his first new sitcom since the end of Only Fools and Horses, which he has avuncularly co-written with sitcom rookie, Steve Glover, In the autumn, Victoria Wood makes her debut as a sitcom writer with Dinner Ladies, as does the playwright Jonathan Harvey, with Gimme Gimme Gimme, starring James Drevius and Kathy Burke as a gay man and a straight woman who share a flat and a taste for hunks. In the longer term, there is a comedy called Hippies, set in a 60s magazine, and as yet uncast, by Father Ted's creators, Graham Linehan and Arthur Mathews.

The consensus in Speight's obituaries was that they do not make sitcom writers like him any more. He stuck with his dyspeptic creation. Alf Garnett, in sickness and in health, till death did them part, in a way that Richard "Vicar of Dibley" Curtis and al simply are not prepared to do with their iconic characters. However, it would be an over-simplification to extrapolate that the BBC don't make sitcoms like they used to. Outside Last of the Summer Wine and Birds of a Feather, they probably don't. But that is not necessarily a bad thing.



Though comedy nostalgies hark back to Fawlty Towers (left). Fm Alan Partridge has a comic genius to compare

At BBC Comedy, the board's mild rap on the knuckles seems to have gone down quite well. "In a way we thought, good," says Jon Plowman, the BBC's head of comedy entertainment, responsible most recently for Goodness Gracious Me, "because the difficulty of producing sitcoms is being acknowledged, and that's kind of useful. We don't feel like we're particularly beleaguered. I don't think we have had a particularly bad year given that we've launched a lot of new comedy. Sitcoms are about an audience getting to know some people and it takes time. When the neighbours first move in, you're not sure whether you like them or not. But compare us to ITV, who live on a greenfield site with no comedies, and C4, who appear to live next door to

some Americans." Of the many reasons why sitcoms aren't easy to get right, the lack of competition for the BBC is often overlooked. Channel 4 has produced years, while ITV's track record since Rising Domp has been largely dismal. Making a BBC sitcom, with the opposition lagging so far behind, is not unlike running a mile against the clock rather than against other runners: the determination to excel must come

In the three decades since the first its previous three years, may as well series of Speight's Till Death Us Do Part, that determination has yielded an average of no more than one BBC sitcom a year that counts as a classic. That may not he a particularly impressive strike rate. But it is a consistent one, and there is no evidence to suggest that it is

have been created for the express purpose of demonstrating that good sitcoms don't grow on trees. But the tree they do tend to grow on is at Television Centre.

There is a further infelicity in the timing of the governors' edict. For years, the cry has gone up for the next Faulty Towers, and they have rapped What is changing is the amount BBC Comedy on the knuckles at of comedy the BBC is producing, precisely the moment that they have BBC Comedy on the knuckles at

The lack of competition for the BBC is often overlooked. Channel 4 has produced no more than three classics in its 16 years

and with that comes the perception that there are many more flops knocking about. "There is a greater demand by controllers of BBC1 and BBC2 for entertainment and comedy," explains Plowman. "That doesn't result exponentially in a higher rate of hig hitters. It can't: the talent pool stays the same." If you want proof of that, look no further than the Channel 4 Sitcom Festival, in the last week of a three-week run at the Riverside in west London. The Festival, which has produced two moderate sitcoms in

finally delivered it. Like Faulty Towers, I'm Alan Partridge has comic genius coursing through its veins, and like Absolutely Fabulous, when it resurfaces in about a year's time, it from BBC2 to BBC1.

Meanwhile, shows such as Marks and Maurice Gran. are illustrating an elasticity of thinking that is expanding the sitcom's parameters. The first series, about a rapprochement hetween two Fawity Towers?"

last year as a theatrical piece filmed in front of a live audience, but it will reappear in its second series in the guise of a comedy drama without roadcast laughter.

"What may be happening," says Plowman, "is that it's becoming a hit easier to please the audience with the comedy drama end of the market than it is with the half-hour format, It's no coincidence that it's the comedy department that makes Jonathan Creek, not the drama department." Hence also. Operation Good Guys, which satisfyingly spoofed the fly-onthe wall format (although it tailed off badly in its last two episodes), Nye's How Do You Want Me, and Sullivan's Roger Roger. The second series of all ree are awaited.

Some of these may yet turn out he turkeys that went a series too far. But the right to fail must be catching his dry and wry enshrined in the sitcom's constitution. "You have to work on the principle of knowing that not all of it will finally work." says Plowman, "because of the ROH management. Unfinished Business. by Laurence otherwise how do you grow new writers? Do you say. 'We will keep you in the dark and we won't put anything on TV until we think it's absolutely bound to be better than

who find themselves inspired

by the limb formation, sperm

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based on. In her quest for hi-

ological accuracy, Helen

Storey studied the various

stages of cell formation

through the eye of a micro-

scope and her resulting

works, such as the Heart de-

velopment hat and Fibre optic

nerve net dress, reveal how

little most of us know about

the aesthetics and make up of

Back to the House that threw me out

Since the Royal Opera House sacked him, **Keith Cooper** has kept busy making a film about his old bosses

AFTER A long and not particularly well-informed conversation about the World Cup, my mother said: "You see, there are other things in life apart from opera."

Had I been so preoccupied? Obviously. Since I was fired from the Royal Opera House four months ago, I have been making a documentary about events at Covent Garden after the way BBC cameras so memorably captured the dramas on and off stage in 1994.

Was I exacting my revenge? Initially I was hitter, but I had other emotions too: anger, frustration, sadness at not being able to finish the job and, hardest of all, humiliation. Trouble at the House is not about revenge, though. There was undeniably a frisson when I interviewed Mary Allen, the woman who sacked me. She left the ROH herself just a month later, so that gave us

something to talk about. My task seemed simple: to tell the story of the last three turbulent years. I interviewed some of the key players and well-informed commentators, such as Rodney Milnes of Opera Magazine and the broadcaster, James Naughtie, to try to form some conclusion about why things had gone so wrong. Thus I entered the lion's den.

The interviews with my previous bosses, Sir Jeremy isaacs and Peter Jonas, went well. Gerald Kaufman, the MP whose Commons Select Committee produced such a lamning report on the Opera House, was more difficult. The camera has difficulty in sense of humour.

I interviewed the Gubbay, outspoken critic His polemic on why and how Covent Garden should be privatised should be scraped from the cutting room floor and sent to Chris

Smith post-haste. After four weeks plagued by self-doubt about why I was putting myself through this again, I went into the editing room in a hugely optimistic mood because the material seemed so good. But what followed was a revelation.

Quite apart from the indignity of looking about five stone heavier than I am, I felt hugely protective about "my story", and hated to see it cut up, restructured, reordered and generally mauled about I protested, only to be

asked: "Do you want this programme to go out at a civilised time and be watched by more than one man and a dog?" So for three weeks, I bored my partner, mother and anyone else who would listen with complaints of how used I was feeling. I approached the first viewing with dread. Eating your words is never easy, but what



straightforward, with a cooler analysis than I'd expected. Of course, dozens of things

were dropped because they were too long, or not contextual. I missed Jeremy defiantly saying that in his nine years as General Director, the ROH managed miracles. More often than not he had balanced the books and the companies produced work of the highest quality. The select committee's arbitrary distinction between artistic achievement and financial management was, he said, nonsense.

Mary Allen also summed up the difficulties of managing Covent Garden: The amount of money the ROH has to put on opera and ballet of international standard is significantly less than anywhere else. That creates stress," she said. "Then you have donors who are giving fortunes to the place. Naturally, they worry about how that is spent and they want to influence events. You also have to maintain the highest artistic standards and provide a context that nurtures some of the greatest artists in the world. So you sit in the middle of a network of tensions that make it peculiarly difficult it run." It still is, and she should know. The hig debate was how it

would end. Naively. I thought the worst of the ROH's problems were over and that the programme risked appearing dated. Wrong again. The Opera House continues to shoot itself in the foot, demanding another £15m, with threats and menaces, and admitting it plays lip service to education (does the new Chief Executive not realise the ROH education departmen is one of the oldest and most respected in the land?).

My determination to redress the balance and talk. about the artists, and the way in which they have been overlooked, has only been partly successful. The achievements of those rare talents, who give so many so much pleasure, seem to count for nothing. The highs and lows of the balance sheet always grab the headlines more than the sublime artistry of Viviana Durante or Karita Mattila. I despair of a media more interested in . scandal than success.

But the lack of national pride in the Opera House is largely the fault of the institution itself. It lost the support of public and media long ago by taking their support for granted. For that I must hold myself part responsible. I don't think Trouble at the House will make things worse, assome at the ROH fear. Making it has been an extraordinary and at times cathartic experience.

'Trouble at the House' is on BBC2 tonight, 9.30pm

Fun with fibre-optic frocks

THE DRESS is figure-hugging and perfectly plain, apart from an exquisite design attached to the front resembling a papery, veined watermelon being ripped in two: fashion at its most inspiring. But read the accompanying description and you'll find that the breastplate is in fact a pair of chromosomes pulling apart, suspended above the dress to ensure it quivers when worn, "mimicking the shudder of cells as they divide".

An exhibition marrying art

and science while remaining true to hoth parties, is an amhitious project, but "Primitive Streak", hy designer Helen Storey and her development hiologist sister, Kate, has

GALLERY

WEEK

PRIMITIVE STREAK CORNERHOUSE MANCHESTER

achieved just that, the spectacular fashion garments all representing a key stage in the first 1.000 hours of embryonic life. "Beauty is the only objective." says Helen Storey, "that and the life event I'm trying to explain: the development of a human form."

The use of new and innovative materials add to the works' originality. The spinal hut employs new printing open to all adults and children techniques, its female spine who find themselves inspired cast in resin and hand-plated with aluminium foil, with 8,000 fibre optic endings woven through it, representing the body's own nerve processes.

These are not outlits in which to party. "Primitive Streak" is at Manchester's Cornerhouse, a contemporary arts centre which aims to showcase new and challenging works. And children taking part in this week's fashion week, centred around the exhibition, will get firsthand tips from Helen Storey as they put together their own creations in preparation for a fashion shoot on Friday.

Primitive Streak runs until 23 August at Cornerhouse, 70

Oxford Street. Manchester, M1 5NH (0161 200 1500)

column dress is made of silk. KATE MIKHAIL Ten harps, sweet dreams and black magic ascendancy. Or at least the soul and the intoxication was all in

SOME WOULD sell their souls for a season ticket (or so Nicholas Kenyon would like to think). Faust settles for Marguerite and finds himself on the fast track to Hell. Hector Berlioz has the reins on this whiteknuckie "Ride to the Abyss" and never mind that Dick Barton is apparently by his side. Be afraid. Be very atraid. The ladies of the BBC Singers and BBC Symphony Chorus (traditionally so demure on opening nights) shriek their alarm, an ophicleide hreaks wind in the bowels of the brass, oboes mutate into cawing nightbirds, and the earth momentarily moves under the indiscriminate thunder of bass

PROMS THE DAMNATION OF FAUST ROYAL ALBERT HALL LONDON

magic. Faust goes down. Mephistopheles claims victory. But love changes everything for Marguerite, and her apotheosis is camply swathed in the collective twinkling of many harps. Berlioz asked for ten, but when didyou last hear him get ten? Only at the Proms. Let's hear it for subsidy.

Andso Andrew Davis's often very beautiful, but to my mind. overly sober account of The promise of heaven on earth The "well-bred flea" of his celdrum, timpani, and tam-tam. Domination of Faust finally took was as real, as intoxicating, to ehrated air was loudly Musical magic? Musical black flight. The Proms 98 were in the him as it was fraudulent to us, despatched with a stamp of the

of Marguerite was. Which was no less than Ann Murray deserved. It's true that hers is the most haunting and captivating music of the evening, but to hear her Romance sung as though the flame of love really might consume her, to hear the vocal line palpitations, the hreathless rapture of the text given such immediacy - therein lies the wonder of Berlioz at ooe with his performers.

And he was equally lucky with David Rendall (stepping in for the indisposed Richard Margison). Rendall was on a vocal high. Or rather highs. The

into the tenorial stratosphere. No discomfort there. He sang quietly, too - quietly but in a full voice, not some phoney falsetto. And when finally he stood back in awe of nature's proud impassivity his heroic invocation of "forests, rocks, torrents" augured well for his forthcoming Othello at English National Opera. Othello was gullible, too. He, too, had a Mephistopheles. Bryn Terfel was very much the devil we know - suave and persuasive, a leer, a sneer, a curl of the lips on every French vowel Terfel is rarely less than full-on.

foot, his victory cry must have of the score, beginning with the the tessitura, the rapt ascents been heard all the way down Kensington Gore. But equally, who could resist his promise of sweet dreams? Certainly not Faust. That scented serenade -"Voici des roses" - was once again testament to Berlioz's genius, a trio of trombones and one solo cornet providing the unlikeliest of sweet harmonies.

It was this side of the score's personality - the dream-like, the fragrant, the ethereal - that Davis and the BBC Symphony caught so well. Sylphs and Willo'-the-Wisps duly cavorted in gossamer strings and puckish woodwinds, their touch unfailingly light. But against this must be set - in high and lurid relief - the scarifying wildness

Hungarian March and ending in Pandemonium. And it was in this respect that Davis's reading was very much, too much, bound up in the English Oratorio tradition. When Brander's drinking mates strike up their "Amen" fugue in scene six of part two, we should be thinking hoodlums, not Huddersfield.

Still, moderate rapture is not bad for starters. And if Philip Hensher (in his mean-spirited article in last Friday's paper) really thinks that the Proms are slipping into mediocrity, he ought to take another good, long look at the rest of the musical world to see what "playing safe" is really about.

EDWARD SECKERSON



إصكنا س الدعل

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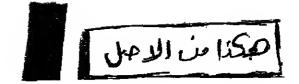
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NETWORK

The virtual doctor will see you now

Telemedicine promises to be an invaluable tool for UK doctors, just as long as the IT industry can come up with the right prognosis. By **Mark Vernon**

fter his speech to the NHS
50th anniversary conference two weeks ago, the
Prime Minister was shown
some of the latest 1T
healthcare projects, including a telemedicine video conferencing system by which he chatted
online to Professor Paul Wallace of the
Royal Free Hospital Medical School.

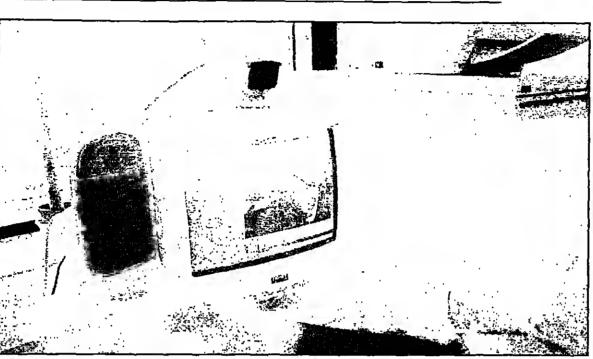
Mr Blair's first virtual hospital visit lasted only a few seconds, and his departing words were: "The possibilities are enormous if we can get this right." Professor Wallace might well have been thinking the same thing: a postcard in his office reads; "To err is human. To really cock things up requires a computer."

The Government's announcement of a "modernisation fund" for the NHS places big expectations on IT to improve the service. The problem is not just one of pure IT capability, it is increasingly an issue of management. Telemedicine works surprisingly well, because in many areas of medicine the specialist can tell an enormous amount from relatively basic information — patient history, routine test results and simply by the patient pointing to where it hurts.

The telemedicine system at the Royal Free Hospital has been under development for over three years. A moderately powerful PC fitted with a video card and an ISDN line is attached to a camera or a probe. A consultant can examine a patient in a three-way process including the GP, who sits with the patient.

"With orthopaedics or gastroenterology, the GP can carry out the examination under the guidance of the specialist,"
explains Robert Harrison, senior research fellow at the medical school.
"For other consultations such as dermatology, the system might be used to
download compressed data files, thereby ensuring the good image quality that
is necessary for a successful diagnosis.
We have connected six practices to 10
specialists and conducted 54 consultabons." Harrison says. "Eighty-five per
cent of patients said they were satisfied
or very satisfied with the outcome."

CamNet is another telemedicine system currently undergoing trials. It operates using an audio-visual headset with a miniature viewing screen, enabling expert clinicians to be "telepresent" at the scene of accidents. A remote foetal scanner, used to transmit ultrasound images, is another such system, currently being tested at St Mary's District General Hospital on the Isle of Wight. An early evaluation indicates that



Robert Harrison using the telemedicine system.

novert marrison using the telemedicine sys

diagnosis over the link.

IT companies are well aware of the revenue opportunities the NHS modernisation programme represents. BT. New Labour's favourite hi-tech company, is involved in the projects mentioned above. And Microsoft, whose chairman Bill Gates has had private meetings with Tony Blair, has been involved in a number of developments. MSWatch (www.mswatch.com), for example, is an online multiple sclerosis community that gives users the option of sharing personal health information

86 per cent of cases result in a definitive

with medical experts.

One MS sufferer, Heather, who otherwise would be relatively isolated by geography, testifies to the new sense of control the system has given ber. "I admit I'm booked on the chat sessions and the discussion groups. It's reassuring to know that doctors, nurses and other people who understand multiple scienosis are easily available," she says.

Services for doctors are also being launched, one of the most recent being Physicians Online (www.po.com), billed as the first Internet community for doctors worldwide and designed to optimise economies of scale and knowledge sharing, At the Royal Free Hospital, a trial is underway that will connect 50 GPs in London and Shrewsbury.

In five years time, Harrison believes the system could become standard. "Experiments with face-to-face consultations when the GP is present show that follow-up visits are reduced, patient bealth and satisfaction is improved, and GPs themselves learn new skills," he says. "[The NHS spends] £2.4bn a year on some 40 million follow-up appointments: just reducing that by one per patient would create substantial savings."

Overall, the benefits of telemedicine are clear. But to deliver these benefits, the GP must be prepared to carry an extra burden of time and cost. The cost of the equipment itself is not a major factor, but time on the video-telephone for the GP could be significant. "I believe they should receive extra remuneration as a result," Harrison says.

as a result, "Harrison says.

Other problems associated with implementing medical FT are demonstrated by the issue of "smart cards" that carry personal health data. Germany's 70 million citizens are already in possession of medical cards carrying administrative information. In France, 25 million such cards will be issued this year.

In the UK, bowever, though the savings and health benefits of smart cards are understood, their introduction is still being debated. The main issue is user confidence: no one wants private health information to be downloaded by an in-

surance company when they are otherwise innocently drawing money from a cashpoint with a card that also carries their health records. Smart cards are being trialled in a number of bealth authorities, carrying maternity data for antenatal care or as cash cards for patients

ployment nationwide seems far off.
Frank Dobson, the Health Secretary, clearly recognises these problems. "The NHS must match extra resources to new ways of working and modernisation," he says. "The new NHS modernisation fund will ensure that happens."

using ward telephones. But their de-

He must not overlook another factor, however—the millennium bug. The NHS repeatedly cries out for more assistance on this problem: a recent NHS Confederation report found 54 per cent of NHS trusts were dissatisfied with central government support for dealing with the bug, which will cost around £750 million to fix ~ before any modernisation.

Harrison adds a final warning - beware of technology hype. Technology does have a powerful tendency to seduce with its seemingly endless wonders. "Don't forget the business at hand." he advises.

"If it does not have bealth benefits or is not cost effective, then computer systems should not be implemented simply for their own sake."

Beware – Big Brother is online

MANY OF my generation have grown up fearing Big

Brother.
We have read Orwell's 1984 and other cautionary tales. We have seen the abuses of corrupt governments who use their powers and their secret police to horrible ends.

We have watched honest dissent become grounds for bloody reprisals in nation after nation, decade after decade. And we have pushed back. We're for human rights, For free speech. For a global, unregulated Internet where Information Wants To Be Free.

So, if you are like me. you may not like how some people choose to use the internet. Take the US

Navy, for example.

The US Navy, like the rest of the US military, is perfectly willing to let almost anybody sign up to die for their country, and offers them low pay for the privilege. But they do have one little "idiosyncrasy": if you are gay, you can die for your country, but you can't date.

In fact, if you are a gay member of the US Navy, you can't even say you're gay. Die, fine; speak (about a certain topic), nyet! The US military used to have similar policies for people who were black. Hispanic, or Asian, in the bad old unenlightened days.

They have progressed tremendously since then, however. Now, the Navy uses the Internet to persecute people who are different" in the eyes of military leadership. Straight people, especially straight male people, can apparently barass other members of the military. especially female ones, pretty much all they want. Remember the Operation Tailhook scandal from a few years back?

But non-straight members better look out. The US Navy, with no wars or other current distractions on its hands, will happily send its investigators to check out the Internet and online chat rooms, just in case any Navy personnel happen to be arranging dates with other than the approved, presumably Navy-issue, sex.

And so it happened that a sailor named Timothy McVeigh (no relation to the Oklahoma City bomber) will leave the Navy rather abruptly this year. As recounted by

CHRIS GULKER

If you are for human rights, you may not like the way some people choose to use the Internet. The US Navy, for example

Wired News, a Navy investigator, posing as a civilian, persuaded an America Online customer service representative to reveal the name attached to a user profile for a pseudonymous AOL screen name.

Now, AOL pledges confidentiality as part of its Terms of Service, and the US military is supposed to be bound by a "don't ask, don't tell" policy. Here, however, the Navy asked, AOL told, and Master Chief Petty Officer Timothy R McVeigh was sunk.

McVeigh, who was described as a "sterling" sailor, sued. While both the Navy and AOL settled, McVeigh, aged 36, will find himself embarking on a new life, and not by choice, despite baving conducted himself perfectly in his naval career, by all accounts.

And just this past week.

an Internet mail list has been buzzing with the story of an American portal service and a Canadian Internet service provider that turned over the IP address and name of a person who bad been critical of a troubled Canadian company on the Internet. According to a story in the Toronto Globe and Mail, Philip Services Corp "has struggled with losses of \$126.3m (£79m), a copper-trading scandal and the departure of most of its senior managers".

Investors have noticed, and have been talking about, the waste recycling firm in a Yahoo! investors' chat room. Philip didn't seem to enjoy at least some of the postings, and sought a court order for Yahoo! to reveal IP

addresses, and an ISP.
Weslink Datalink Corp, a
unit of US-based PsiNet,
to turn over the names of
the subscribers associated
with the IP addresses.

According to the Toronto Globe and Mail. Philip originally sued both to get the posters' names, and to prevent the ISP from notifying the users that they had been forced to reveal their identities. This is very creepy

behaviour. in my opinion.

So who did the offender
turn out to be? Why, none
other than a former
Ramilton, Ontario, city
councillor wbo had been
actively involved in
disputes concerning
pollution in Hamilton
harbour.

A Philip spokesperson has been quoted as saying: "We've been quite clear that there obviously is absolute entitlement to freedom of speech and people are free to criticise any company and discuss the company and its performance.

"But when it gets to the point of out-and-out defamation, stalking, ethnic slurs, forms of sexual harassment, it's going beyond anything that's acceptable."

Paul Palango, a former Toronto Globe and Mail editor, also a target of a Philip court order. characterises most of the chat about Philip as fair. Clearly Philip's actions are meant to have a chilling effect on critics. The Globe and Mail reports that Philip warned Internet critics that it would pursue legal action if they didn't cease making comments that Philip considers "defamatory".

The sad part bere is that firms like Yahoo! and PsiNet rolled over on their clients. In my opinion, they should have pulled out the stops and sent the lawyers to block Philip (Weslink did get the court order amended, and PsiNet promises to pursue the case further!

What if this had been the case of a Chinese dissident, who could have suffered reprisals? As it is, a good American sailor is going to be doing something other than serving his country.

Worse, Big Brother does not have to he a global, evil empire anymore. Suddenly, every goon with a cheap Net connection seems to be peering over my shoulder.

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WEB SITES BILL PANNIFER

Visit the 'films noirs' in Jeem's Dark Room

Jeem's Cinepad http://cinepad.com/

THIS MOST cinematic of movie sites, complete with fades, dissolves and iris shots, is the work of Jim Emerson, film critic and former editor of Microsoft's now discontinued Cinemania CD.

"Jeem's" homepage is just

that: a view of his book-laden Seattle pad with clips from the classics flickering on his TV. The best part of the house is undoubtedly The Dark Room, e clever composite still image from various films noirs, that expands into a clickable visual index for the entire genre. As well as his own reviews and interviews, there is a library of recommended film criticism and the first phase of a planned on-line film school. The site is meant for "serious movie lovers", but cannot stay serious for very long: so there is a history of plumbing in films, and a teasing so-called adult section which turns out to consist of plot giveaways for classic titles. So the planet of the apes is really earth, and Rosebud is a sled - but you knew that already.

Anatomical Travelogue, Inc

http://
www.anatomicaltravel.com/
LUNGS, HEART and other
organs detach themselves
from a skeletal body, rotate
niftily for display purposes and
then pop back whence they
came this danse macabre is
the work of a US medical imag-



ing company purveying a dis-

concerting mixture of biology. art and commerce. There are animated views of a 12-yearold's hrain tumour and closeups of the the atrophied nerve endings found in Alzheimer's disease, along with an invitation to pharmaceutical companies in search of striking visuals to promote their products. Also available is a "3D recreation of entire disease processes", and virtual surgery simulations which allow doctors, somewhat alarmingly, to "fly through" patients before operating. A future project will scan and animate the internal workings of 10 world class athletes, and of 10 ordinary, unfit couch potatoes, in a sort of compare and contrast exercise.

Global Mariner http://www.itf-ship.org/ THIS CAMPAIGNING site fro

THIS CAMPAIGNING site from the International Transport Workers Federation tracks its newly-acquired exhibition ship, as it travels from port to port, highlighting the iniquities of the "flag of convenience" system. The Global Mariner, launched

by the Minister for Transport in London, Glenda Jackson, earlier this month and docked this week in Lisbon, is a floating exposé of the way rogue ship owners of vessels nominally registered in Liberia, Antigua and elsewhere mistreat and exploit their crew members. The 20 worst offending companies are listed with details of their offences which range from unhygenic galleys to, in one case, a killing The aim is to ensure all ships are flagged in the country of their real ownership and thus subject to definite controls.

Operation Sea Change http://www.greenpeace.org.

uk/seachange/
MEANWHILE. THE good ship Greenpeace – the NV Neptune – is sending daily dispatches from the North Atlantic, complete with a rich and strange soundtrack of whale and dolphin noises, which are perhaps better enjoyed as an occasional exotic treat rather than a continuous background.

This latest hid to save the Atlantic frontier from oil exploration, to prevent it being turned into a "polluted marine industrial estate", also incorporates a survey by the Whale and Dolphin Conservation Society. Visitors can select a rectangular "block" of ocean to defend and then look up details of marine activity and possible threats to that particular

NEWS SPORT WHAT'S ON FUN KNOWLEDGE MONEY SHOPPING TALK INTERNET

If you're looking for superb Internet content, here's a few words about LineOne...



In a very recent test, Computer Active recommended you BUY IT! LineOne that is

Being the only Plan English computer mag, they didn't mince their words when they went on to say Lingtone has 'pages bursting with interesting, up to date and entertaining material.

Why not experience Lingtone's exclusive UK content, and its guide to the best of the web, free for one month. After that you can buy it for as little as £4.95 a month:

for more information call $0800\,111\,210$ or visit us on www.lineone.net



It's what you want to know

It's what you want to know

Dial the White House for hard porn

'Stealth' web sites use famous names to lead surfers to porn pages. And there is little the law can do. By Richard Kelly Heft

and serve their country." This is the lead banner that greets you when you first go and log on at www.whitehouse.com

hijsched. Sure, there is still the (www.whitehouse.gov), with its reassuring photo of the Oval Office, a US flag flapping perpetually to either side. But there is a dirty interloper lurking round the corner of their advertisers' sites. like a street hustler with a trenchcoat full of watches.

As the www.whitehouse.com banner above indicates, the commercial version will not fill you in on the President's latest tour of China or even the adventures of Dan Parisi, who bought the domain Socks the cat. It will, however, provide digitally enhanced photos of \$10,000 for rights to the Hillary Clinton resplendent in black whitehouse.com name and started leather and whip, Interns of the Month (and they are not being lauded for their brain power) and did not take long, bowever, before he thousands of live feeds which cater for almost any sexual fantasy.

The infamous site - which has benefited hugely from mainstream perhaps the most well-known and After three desperate months successful of the hurgeoning number of "stealth" web sites. The sites mimic famous addresses tincluding Compaq, Netscape and cyberporn and decided it was his Nasa among many others), using best shot at turning a profit. "I had

"OUR NATION'S young teens, hot either a different suffix, or easily lesbians and hardcore nymphoma- made spelling errors to lure people niacs all gather here to serve you to places in cyberspace they had no intention of visiting.

Typing in www.conpaq.com, www.netsscape.com

www.nasas.com, for example, will all Bill Clinton might not like it lead you to hardcore porn sites. In much, but the White House has been many cases, the locations are simply "banner farms" existing only to official White House web site provide advertisements and links to actual porn sites. Banner-farm operators earn their money usually about 5 cents a hit - every time someone clicks through to one But whitehouse.com is no banner

farm. It is the real thing - hardcore cyberporn - 15,000 live and video sex feeds, erotic chat, and XXXclusive models available at \$10 a month to members. "A real good value," says name in May 1997. Parisi paid started wondering if be was, in his mother's words, "an idiot" for having paid all that money.

The site received only 50 to 100 television and print coverage - is hits a day, and subscribers were few. losing, he claims, a total of \$30,000 - Parisi read a story in USA Today about the explosive growth of



The infamous unofficial White House site is one of the most popular on the World Wide Web

The site still manages to mix

some politics and humour, under the banner of "free speech", there are parody pictorials, cartoons and a himself as to why the site is now so about it, either."

to do something drastic otherwise popular, typically receiving 50,000 lwas going out of business," he says. speech and cartoons best," he says. *But it doeso't pay the bills. Most people go straight to the sex. I'm not crazy about it [porn], to tell you the chat room - but Parisi is not fooling truth. ... My mother's not happy

US lawmakers are also none too pleased. At least two bills are in the pipeline to regulate sites like Parisi's. One, introduced by Republican Senator, Lauch Faircloth, of North Carolina, takes aim directly at stealth operators by making it illegal to use government

sites. "The Senator is upset that children can punch up 'White House' legislative director.

The Faircloth bill could stand alone, or be introduced as an amendment to pending legislation from Senator Dan Coats of Indiana. His measure is aimed at preventing access to pornographic material such as the ubiquitous free teaser photos - to anyone under 18. But legal experts say the Faircloth hill is likely to be found unconstitutional and neither measure will help in the still murky area of on-line trademark law. The onslaught of stealth sites which mimic corporate or celebrity names would also not be affected.

Because the issue of on-line naming rights is hotly debated within the internationally dispersed Internet industry, most insiders believe that it would be extremely difficult to draft effective legislation. Besides, say watchdog groups, enforcing current legislation still remains the main problem.

"We aren't enforcing the laws we already have," says Shyla Welch, spokesman for Enough is Enough, a Virginia-based, anti-porn group. "If there were prosecutions, the bad guys at least would know there's a chance of being caught."

As it stands, there have been only a handful of obscenity cases brought to trial in the past five years. This,

agency names for commercial web despite the fact that virtually every hardcore site could be prosecuted under current obscenity laws. Sites like whitehouse.com are particularly Hyland, Senator Faircloth's irksome, says Welch, because they attract unwitting children. Welch recently fielded a call from the leader of a Girl Scout troop in Centerville, Virginia, after the woman catastrophically wound up at the porn site during an Internet demonstration for the troop.

For now, Parisi's site - with its featured flag-draped "WhiteHouse First Ladies" and "Interns of the Month" - is thriving. After being featured on the NBC news magazine, Dateline, last month, visits doubled to about 100,000 a day, and the service is now firmly in the black. Unlike other stealth sites, which are clearly aimed at snaring people who mistype names (one web site is even called mistype.com), Parisi claims to receive very few visits by error. "Just look at how few people checked us out when it was a parody site," he says.

Since the Monica Lewinsky case, there has been particular interest in the site's "Intern of the Month". Parisi claims to have received numerous nude photos of Lewinsky, which he has yet to post because he believes that they have all been doctored. "She [Lewinsky] just doesn't seem like she'd be that kind of girl," he says.

Then again, neither does the (real) First Lady.

₹RAMESET

BORDER="0"

ROWS="115,",115"

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A shady business: the darker sides of sites

DROP SHADOWS are often - arguably a little too often - used to add visual interest to graphics while at the same time adding emphasis to important elements on the screen. However, with frames,

drop shadows get a little

trickier. What we have to accomplish here is an integrated effect around different frames, where the shadow for one frame might be in several different frames. This week I want to show you bow to any side of a frame. To do this we will create a single graphic that looks like our Web page in miniature. We then split this graphic up and set each piece into a frameset made up of nine different frames: one central content frame surrounded by eight other frames cootaining the drop

shadow. If you want to see what this looks like or you have trouble with the code, check out an oo-line example at:

http://www.webbedenviro nments.com/sxamplss/2

1 Making the background graphic

How you make the actual graphic used to create your drop sbadows will depend on the graphics programming you bave. I use Photoshop 4 myself,

hut most graphics programs can do the same things. Start with a large square graphic. I used one 300x300 pixels, filled with the background texture or graphic of your choice. I created mine using the ooise and emboss filters to make a rough stooe-like surface.

Next, create another square in the middle of the image and fill it with the colour your central content frame will be in the final product. Duplicate this square underneath the first one, fill it with black and then apply the gausian hlur filter to create the

The more space you place between the inner square and the outer boundary of the graphic, the wider or taller your frames will oeed to be to accommodate the background graphics. So, if you want a 100 pixel border around the frame with the drop shadow, leave 100 pixels between the inner and outer squares.

2 Splitting the graphic Now we need to take this graphic and split it up into eight different pieces: frameset looks like this:

WEB DESIGN



JASON CRANFORD TEAGUE

Use drop shadows and frames to add visual interest and emphasis to on-screen elements

four sides and four corners. Do not cut right on the edge of the shadow, but about 10 pixels inside the inner square. This allows for a better fit of the drop shadows and allows us to put a border around scrollbars in the centre frame.

Save each of these individual pieces in separate GIF files. I called these files ds_1.gif, ds_2.gif, ds 3.gif, and so forth.

3 Setting up the HTML documents Now create a separate HTML file to bouse each background graphic:

√HTML> **₩**ODY BGCOLOR="#666666" BACKGROUND="ds_1.gi </BODY> </HTML>

I called these ds_1.html, ds_2.html, ds_3.html, etc ... We now have the HTML files we need to create the drop shadow with frames. To create the centre of the page, simply make an HTML document that has the same background colour as the centre square of our original graphic.

4 Put the pieces together in the frame document Finally put all the pieces together into a frame document. You will need to take into account the size of your background graphics when defining the frame size. To prevent unwanted repeating of the bsckground graphics, I recommend making the frames five pixels shorter than the dimension of the background graphic. My

FRAMESPACING="0"> **≪FRAMESET** COLS="115;",115". BORDER="0"> **FRAME** SRC="ds_1.html" NAME="Drop Shadow 1" NORESIZE SCROLLING="NO"> FRAME SRC="ds_2.html" NAME="Drop Shadow 2" NORESIZE SCROLLING="NO"> SRC='ds_3.html" NAME="Drop Shadow 3" NORESIZE SCROLLING="NO"> </PRAMESET> **₹RAMESET** COLS="115,",115" BORDER="0"> <FRAME SRC="ds_4,html" NAME="Drop Shadow 4" NORESIZE SCROLLING="NO"> <FRAME SRC="centre.html" NAME="Centre" NORESIZE> <FRAME SRC="ds_5.html" NAME="Drop Shadow 5" **NORESIZE** SCROLLING="NO"> ⟨FRAMESET> <FRAMESET COLS="115,",115" BORDER="0"> <FRAME SRC="ds_6.html" NAME="Drop Shadow 6" NORESIZE SCROLLING="NO"> <FRAME SRC="da_7.html" NAME="Drop Shadow 7" NORESIZE SCROLLING="NO"> <FRAME SRC="ds_8.html" NAME="Drop Shadow 8" NORESIZE SCROLLING="NO"> </FRAMESET>

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</FRAMESET> Notice that I eliminated the frame borders and gave all of the outer frames the NORESIZE attribute. The background graphics

in the side frames (Drop Shadow 2,4,5, & 7) will tile to fill either the horizontal or vertical space of that frame no matter what the dimensions of the window are, while the corner backgrounds (Drop Shadow 1,3,6, & 8) keep a constant size and bridge the gaps. Again, if you want to see the final results, visit:

http://www.webbedenviro nments.com/examples/28.frt

Any questions? Contact indy_webdesign@mind-

احكنا من الاصل

· Marie Day being

Time to put your chips on the table

City investors are looking for safe bets in an uncertain climate. The UK's hi-tech small fish look a big steal. By Rob Tarling

emember Sid. the Joe Average, small investor dreamt up by an advertising agency. who encouraged you to take part in the privatisation of British Gas in the 1980s? Well, in a sense, be's back. Last month, the London Stock Exchange launched a £1m advertising campaign aimed at stimulating a share-owning culture among the tra-ditionally equity-shy British public.

Whatever the merits of such a campaign - coming at a time when global markets are unsettled by the state of the Far East economies and UK stocks are easing down from all-time historic highs - it does pose the question of where to invest? To find an answer you need look no further than the UK's hi-tech industry.

Business is thriving in Britain's information technology sector. Fixing the millennium bomb and preparing for European Monetary Union (regardless of whether the UK is in or out), combined with the rapid corporate adoption of network and Internet-protocol technologies have seen IT companies announcing a string of spec-tacular financial results throughout 1997 and into 1998.

For example, Admiral, a leading UK leading IT services company, lifted annual pre-tax profits by 56 per cent to £17.5m on sales of £117m. And Logica, the consultancy and services company, raised half year pre-tax profits by 46 per cent to £15.5m on turnover of £216m. These results are not isolated cases but a reflection of a wider trend - with certain ootable exceptions, like hardware producers - across the industry. Few now doubt that the growth is there, the real question is, will it sustain?

It appears that the key, and sustainable, driver of the sector is the increasing dependence of UK plc on the use of information technology for business advantage. For instance, a recent report by KEW Associates, the IT market research firm, highlights the rising annual spend on IT across virtually every sector of UK industry, with financial services, computing and retail leading the way.

It also emphasises the central place of Internet-based services in corporate IT spending plans, an area which looks set to grow even faster with the rapid commercial adoption of intranets and the rise of business-to-business electronic commerce. What, then, is the significance of the millennium bomb and the Euro? With their passing will the IT boom be as shortlived as some argue? It appears oot. For as John Higgins, director general of the Computing Services and Software Association (CSSA), explains: "The UK's IT sector is the fastest growing in Europe, with 18 per cent growth in real terms in 1997. millennium bomb and EMU special effect, which suggests the rest is simply driven by sector demand." In time, therefore, the diversion of corporate IT spend towards re-



Leading companies in the IT sector have seen considerable growth in share prices since 1996

upward blip on an upward trend". Nowhere are the effects of all this felt more keenly than in the City of Loodon.

Late last year, FTSE International - the governing body of the Londoo Stock Exchange - following industry lobbying alongside the CSSA, announced the creation of a separate IT sub-sector index for 1 Jan-

Many smaller IT firms' profits growth is equal to or better than their bigger brethren

of IT companies oo the stock market, where, with the exception of the leading companies, they have oot performed as they might mainly due to a lack of undersolving the double computing whammy of standing in the City. Despite continuing the late 1990s may simply be seen as "an controversy over the somewhat arbitrary

selection of the constituents of the 99-strong second company in history ever to achieve sub-index – at present drawn mainly from a market valuation in excess of \$200bn. So the support services and electrical sectors of the main exchange - no one doubts the decision has been good for the industry

In the mooth following the FTSE announcement, share prices in some IT firms
- Misys, Sema, Admiral and Sage - shot up by around 15 per cent. As of this month, the index as a whole is up by over 80 per cent on the year, outperforming the market by a phenomenal 65 per ceot as the City's institutions have rushed to reweight their funds with IT stocks.

All this, of course, is not news in America, where the Nasdaq - the technology composite index billed as "the stock market of the next 100 years" - has for years things digital in the US financial community. The index lists such firms as Microsoft, Intel, Cisco Systems and Dell. All have seen their share valuations rise in line with the pace of digital adoption; for instance, Microsoft earlier this year became only the where would you place bets oo the UK's

It does seem that the opportunity has bready been missed with the highest-profile firms. For in the absence of better industry understanding, investors have sought safety in the biggest stocks. As a consequence, it is these companies which are the most highly valued in the City.

For instance, Misys, the software and services company, has seen its market capitalisation - a reflection of its share value against issued stock — rise from £700m in 1996 to £3.8bn in 1998. Two months ago, it became the first IT company ever to eoter the FTSE top 100.

Likewise, Logica's market valuation while Sema, the Anglo-French IT group, has quadrupled to more than £3.2bn. Overall, since the beginning of 1996 the top companies of the sector - Misys, Sema, Sage,

a multiple of five, with the real growth in percentage terms coming in 1997 rather than in the first six months of 1998.

These companies now trade on sky-high price/earning ratios of 50 or more - a standard valuation based on the share price relalive to its level of profits and bow quickly these profits are expected to grow. By contrast, the average p/e ratio for the whole

Netscape's founders became multi-millionaires the day the firm made its debut on Wall Street

of the UK stock market is around the low 20s, a figure even now thought to be on the high side given the uncertain economic climate. And while buoyant trading conditions Parity, Admiral, Logica, FI Group and CMG mean that the FT firms probably justify such -have seen their share prices increase by ratings, there is now doubt within the City proven track record. Remember Sid now?

whether they can go much higher, at least in the medium-term. As Ian Spence, IT an-alyst at Granville, the leading City invest-ment bank following the industry, says; "We are still positive about the sector as a whole, but with the top 10 stocks you are talking about an average growth rate of probably around 30-35 per cent. That seems sus-tainable, but there is not a lot of upside."

So, investing successfully in the IT boom now seems to be about a search for value among the smaller, quality firms. Many are currently realising percentage profits growth equal to or better than their larger brethren, and yet they trade, generally, on significantly lower p/e ratios. As a result, they look much more appealing than the very largest stocks, which are al-ready fully "valued".

The catch is that a smaller company is, by definition, less well-established in its sector and so more vulnerable to husiness failure. This is where the element of risk sets in: do you make the trade-off of investing in the smaller IT firms in the hope of seeing larger returns, but with the possibility of not realising your initial investment if the company performs badly?

Research by Granville suggests that if you want real growth in investment terms this is now the strategy to adopt in the IT sub-sector. As Ian Spence argues: "The smaller stocks definitely represent better value in terms of p/e to growth ratios. We expect stocks like Triad, MMT, Sherwood International and others around the £100-200 market capitalisation mark to outperform significantly, particularly in the medium term."

All this, however, presupposes stable conditions in the City, facing a deepening Asian economic crisis and a UK economy downturn. IT companies are not recessionproof and their share prices can fall, but given the continuing , boom in the IT industry this might be a risk worth taking. particularly in the medium term.

As Ian Spence puts it: "In the short-term we expect some sideways movement and possibly weakness in the [main] index in the summer months. But we feel there will be another strong performance in the IT sub-sector in the last quarter of 1998,"

Finally, what about the Internet? America has been quick to embrace its potential. In 1995, Netscape, then a littleknown Californian start-up, made its debut on Wall Street and in a single day its shares went from \$13 to \$75, making its founders multi-millionaires. Similarly, Yahoo!, America Online and Amazon.com have all seeo their share prices rise.

In the City, there are few Internet firms with a listing on the Stock Exchange. They are mainly oo the Alternative Index Market - which has performed poorty since its firms such as Easynet, Internet Technology Group and Fibernet, have seen share prices rise in recent months. For the time being, bowever, the smart money is oo the IT industry itself, as the City demands a

The incredible thing is that they can talk to me

The new musical Dr Dolittle has delighted audiences with its animatronic wizardry. How did they do that? By Meg Carter

ecurity was tight Charles and Harry attended the preview of Dr Dolittle, the latest musical extravaganza with Philip Schofield to hit Londoo's West End. So tight, in fact, that radio interference from the myriad of security personnel accompanying the princes caused Polynesia the parrot to fall off her

Polynesia is one of the puppet stars who, through a combination of "animatronics" wizardry, computer programming and radio control, prove oot only that Dr Dolittle can talk to the animals but that the animals can talk back.

"It was only a temporary seizure and one of a number of challenges involved in doing a production oo this scale live," explains Nigel Plaskitt, the show's animal performance director. His role is to oversee the 92 puppets and 12 operators required to bring back to life Hugh Lofting's classic stories, the basis for the 1967 Hollywood musical starring Rex Harrison.

"Nobody's ever done anything quite like it before," he claims. "It's one thing building and operating animatronics for film and television, but quite another to co-ordinate for a live show lasting over two hours which, we all hope, will run for a year at the very least."

Creating and caring for the show's menagerie is the responsibility of specialists at Jim Henson's Creature Shop. "Animatronics" - the art of bringing inanimate objects to life through computer technology, cable control, remote control and hand puppetry - was pioneered by the Jim Henson Company, the originators of The Muppet Show, back in the Seventies.

Henson launched a specialist division, Creature Sbop, in

1979, specialising in puppet design, manufacturing and performance. Over the years it has produced prosthetics for commercials, TV programmes and movies ranging from The Dark Crystal (the first allcreature animatronic feature film), to Babe. In the Nineties, it has moved into computergeoerated animation and operates its own computer graphics system to marry computer-animated characters with animatronics.

However, a back-to-basics approach was oceded for the new Dr Dolittle musical, the Creature Shop project supervisor, Nick Rayburn, explains: "For certain characters, hand puppets were designed and built. For those with higger roles, animatronics were used."

It took more than 60,000 man hours to design, model, mould, insert the mechanics and finish the 92-strong creature cast. Almost all have been made in foam latex and finished in fur or feathers. The complexity of different puppets, however, varies considerably.

The most basic are background creatures used as "set dressing" to create atmosphere. These contain preprogrammable microchips and are connected to what Plaskitt calls a "Look Alive" circuit which remotely runs 10-minute. pre-recorded sequences of movements on a continuous loop. "You'd have to see it many times to realise it's a sequence that these puppets are repeat-

ing," he says. A number of smaller puppets, such as Gub Gub the Pig, are traditional band puppets whose operators are concealed under set furniture. All operators are trained performers. many of whom do "live" sound effects and voices themselves. Larger puppets are controlled by a combination of "live" operator and radio control.

Toggle the Plough Horse, for such as ear, mouth and eye example, is controlled by an optivitches, are radio-cootrolled erator out of sight beneath the creature's felt-covered belly. who creates bead movement and facial expressions by working a complex mesh of rods and levers. The giant sea snail, a 15st-high mollusc, is operated

Not only does Dr Dolittle talk to the animals, but the animals talk back

mechanically by six people two of whom work a counter balance arm to make the snail's head rise and fall.

Others, like the Pushmi-Pullyu, work through a combination of live operator plus radio control. Two dancers in the double-headed creature are responsible for walking and other leg and bead movements while subtier facial movements,

hy two more operators off-

Last but not least there is the parrot Polynesia - the most complex puppet character. Polynesia is, in fact, "played" by four different parrots - two glove puppets and two animatronics, radio-controlled by an operator in the wings.

Polynesia's animatronic stand-ins are controlled by operators using specially modified model aircraft radio control sets. When carried, actors have to wear a specially designed piece of body armour beneath their costumes containing the wires and chips required to control her movements.

A particular challeoge is matching the pace of each night's performance with the character's pre-recorded voice-over by Julie Andrews, Plaskitt adds.

"There were a oumber of challenges presented by doing this sort of production," Nick

because it's seen in the round you have to be extremely careful no ooe in the anditorium sees the operators behind. You also have to build in a support mechanism in case something goes wrong. A particular concern was radio frequency interference from microphones and passing planes."

As back-up, the more important creatures' facial movements, radio-controlled "live" by off-stage operators, have also been recorded on to a chip embedded in each, to provide a basic sequence of movements so they do not, literally, die on stage.

Even these precautions could not tielp the Grand Finale where Dr Dolittle flies across the auditorium on a mechanical Lunar Moth - on the night a women in the circle decided to make a mobile phone call. Schofield and moth momentarily stopped dead in their tracks, right above her head. Rayburn, Plaskitt and co are keeping fingers firmly crossed these will be the only technical



Creature Shop went back to basics for the 'Dr Dolittle' puppets

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The Independent, 20 July 1998

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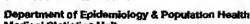
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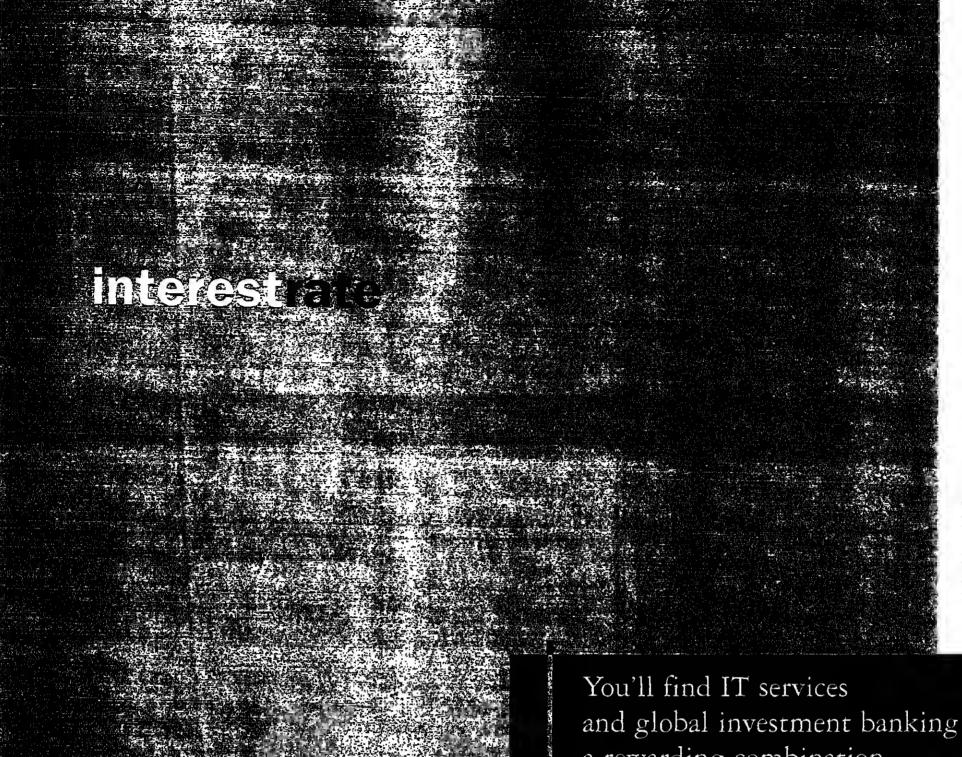
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Closing date: 3 August 1998

· be experienced in managing MIS databases in a large organ Experience with UNIX, VMS and ODBC would

be an advantage An opplication form and further details are evallable from the Recruitment Administrat Personnel Department, University of Laton, Park Squere, Laton, Bads LUI 3JU. Tal: 81582 743376 f24 hour answering servic Fax 81582 743438

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Technical

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Ref: 10-7147N

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Ref: NB-706/IM please contact Nicid

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Horsham, Sussex To £35,000 Leading international multimedia solutions provider, with office throughout the world. Due to expansion require Visual Basic developers with Windows NT and DCOM objects. Any RDBMS a benefit, Working on key project based developments as part of a small, well focused team. Outstanding career opportunitor dynamic, motivated candidates. Ref. JS-70

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Oxford Up to £33.000 This advert will self destruct in 30 seconds so quickly read on!! Classified Internet Manager required by expending successful Oxford based company who deal predominantly in the retail industry. The successful candidate will have managed a team of 18+ people, have an understanding of the internet pages and be educated to degree level. You will also have an excellent command of the English language and a proven track record in man management. If this is you contact us now for more details on how you can make a difference.

Business Solutions Manager

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Powerbuilder Development

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UNIVERSITY COLLEGE LONDON Department of Computer Science

> **Computer Systems** Support Staff

(Reference CL002)

We are seeking two enthusiastic staff with a strong interest in supporting UNIX and Windows systems across a range of hardware, and to support the advanced networks and multim facilities used in our research and teaching. Applicants will have some systems experience with UNIX or Windows. The vacancies are:

Head of User Support & Applications Windows System Administration & Support Officer

Salary is in the range £17,596 - £25,375 including London Allowance.

For further details and an application form see: tin://www.cs.ncl.ac.uk/tea index.html, or phone 0171 419 3676, or e-mail

The closing date for applications is Friday, 31st July 1998.

Working toward Equal Opportunity

Analyst/Programmer (min 5 years developing experience)

Required for conversion/developing of the Travel Industry software, 2000 and EURO

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We have urgent requirement for the following positions in the UK: Service Systems Analyst - Internet Technology

Minanum 5 years solid Design, Development, and Testing experience in the Networking and Communications industry in Products Development in SN497 TCP/IP. 15-32 bit Windows en

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We require beam players with a University Degree with willingness to relocate within and outside the LK depending upon project requirements. A relocation package will be provided. We also offer 28 days arrust vecation and a unique opportunity to grow with a young organisation.

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ORACLE'

*THE INDEPENDENT On Monday 3rd August 1998, The Independent will feature

positions for the Oracle skillset within the Network pages. This will provide an ideal forum for both advertisers

and professionals within this highly sought area.

EDISS Manager

Education Department Information Systems Support Post No E2f10

£23,958 -- £25,884 pa

Leicester City Local Education Authority is looking for a highly motivated and experienced individual to manage its information Systems Support team. The team is responsible for providing IS/IT training and support to local schools and is committed to providing a quality service.

The position offers considerable scope for the development of the team and the successful candidate will have a real opportunity to help to raise standards of education in Leicester schools through the use of information systems and IT. To be considered for this post you must

➤ have three years experience of working in an IS/IT environment including experience of planning and delivering · training and support

> possess effective leadership, organisational and analytical skills > have experience of planning and controlling budgets > be able to work under pressure and be business orientated it would also be helpful if you had some experience of working inlocal government.

Closing date 5th August 1998, Interview dates 21st and 24th August 1998 Job Sharers welcome - no partner required. Disabled persons meeting the

essential characteristics of the jobs are guaranteed an interview, Application forms and further details available from: The Job Shop. Leicester City Council, Lecester LEI 6ZG

Leicester

Personal callers welcome 8.30am-4.30pm weekdays. Telephone 0116 252 7099 (24hrs) Minicom service office hours only.

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Information Technology Centre

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Applications are sought from suitably qualified persons for ermanent and temporary academic appointments in Information Technology, commencing in September, 1998. A number of permanent appointments will be made at College Lecturer or Junior Lecturer level; several Contract Teaching posts will also be filled. In all cases, candidates should have a strong academic background in Computing or related area, ideally holding a postgraduate qualification. Candidates should also have IT teaching experience and a significant track record in applied computing research or industrial practice.

Candidates for the permanent posts should have teaching, research or industrial experience in at least one of the following areas: advanced programming, artificial intelligence, distributed systems, image processing, software engineering, network and telecommunications software, computer architectures, and embedded systems. Successful applicants will have a strong commitment to course development and will be expected to develop a substantial programme of collaborative research in the field.

For informal discussion, contact: Dr. G. Lyons, Director IT Centre, Tel: 353-91-750382

Further information may be obtained from: The Personnel Office, National University of Ireland, Calway, Ireland. Td. 353-91-750360; Fax: 353-91-750523; E-mail: Personnel@mis.neg.ie

Closing date for receipt of completed applications is Friday, 24th July, 1998.

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I would like to learn more about becoming a teacher. Please send me en information pack.

Current Status (e.g. Student/Employed/Unemployed/Retu

KEELE

Department of Computer Science Computing Officer/Senior Computing Officer

The Department is seeking graduate (or equivalent) to join the computing support team which assists the academic staff in leaching, research and administration. Candidates should have had experience of programming and using distributed operating systems and have an interest in programming both teaching and user support

using a wide range of software and hardware. An appointment as a Senior Computing Officer will be o-ordinating role.

Salary depending on experience ALC £16,462 · £23,241. For application forms and further particulars please II RITE quoting the post reference number ALC98/04 to the Personnel Department, Keele University, Keele, Staffs ST5 5BG or FAX: 1017821 583471 or EMAIL: Vacancles@keele.ac.uk

Closing date: 31 July 1998

AN EQUAL OPPORTUNITIES EMPLOYER



UNIVERSITY OF LONDON Central Computing Services (CCS)

WORLD WIDE WEB EDITOR

This is a new post created by the College to assist with the development and implementation of an overall Web strategy. The successful candidate will be expected to establish appropriate policies, standards and guidelines to maximise the effective use of the College Web site for repruitment and promotion of College's activities. The post will be based in CCS but the postholder will need to work closely with staff in the External Relations Office and in

Applicants should possess a degree or equivalent qualification and have experience of developing and maintaining a corporate Web site. Up-to-date technical knowledge and experience of Web authoring and an awareness of the importance of graphics and design for the effective delivery of Web content are essential requirements. Applicants will need to have excellent communication skills, enthusiasm and the ability to work on their own initiative.

The appointment will be made on the Academic-Related Grade 2 or 3 scale: £20,409 · £25,785 · £31,182 per annum (inclusive of £2,134 pe London Allowance), depending on skills and experience.

For details and application forms please send a large (A4) see to the Personnel Officer, Ref. CC015/G, Birkback College, Malet Street, London WC1E 7HX. Closing date for receipt of completed applications: Thursday 30 July 1998. The College's web site can be visited at: http://www.bbk.ac.uk

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So the life of 11 - No Thomas چېار ښووړازد The the same o a HTA30 DEATH Jarring John * Writer direct

deal care in - k Capham Pil Man Renort R Rusy Cinem on the Hill Vir Hoffman play situation in

lied ex-empl A has produced black The film i od is nor all the ion the late Street Eleph ismith Virgin



NEW FILMS

THE THIEF (15)

with the

جمير: 17_{1 كواي}ة

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rector: Pavel Chukhrai

farring: Misha Philipchuk, Vladimir Mashkov The Thief is a familiar story, told with competence, but it's only the passionate acting, which makes the film special. In his investigation into the psyche of a six-year-old Russian boy in the aftermath of the Second World War. writer-director Pavel Chukhrai tries for that hrand of unforced poetry pioneered by Louis Malle and by Tarkovksky, Unfortunately, he doesn't quite pull it off.

Chukhrai does too much of the work for his audience; his film is most striking when it rests on intimation, such as when it is building the relationship between the child Sanya (Misha Philipchuk) and his mother's lover, Tolyan (Vladimir Mashkov), who wears a soldier's uniform but carries a kit-bag bulging with looted crockery and cutiery. He's the film's thief, and the suggestion is that he has filched more than just other people's goblets: he's stolen the heart of Katya (Ekaterina

Rednikova) and the innocence of her little boy, too. Chukhrai lets the story unfold until the final 15 minutes, when it seems to go disastrously wrong. He tries to tie up the loose ends, but some of us like to bave them flapping around in the memory: CW: Renoir

GODZILLA (PG)

Director: Roland Emmerich

CITY OF ANGELS (12)

Starring: Matthew Brodarick, Jean Rano New York is in turmoil. People are running through the streets screaming, and though the police are desperately trying to restore calm, even they are wondering if the Big Apple will ever recover.

Yes. Tina Brown has left the building. Oh, and there's also a giant lizard rampaging through the streets, lunching on skyscrapers. But never mind all that: what next for Tina?

The team of Roland Emmerich (director and cowriter) and Dean Devlin (producer and co-writer) are generally very adept at constructing enjoyable and Independence Day), but their touch evades Curzon Minenia them oo Godzilla. The script losses in characters and conflicts which aren't followed through, and

Nicolas Cage plays an angel deciding wbether

or not to exchange his celestial immortality for

domestic hliss with the mortal Meg Ryan in the

American take on Wirn Wenders's Wings of

Desire, West End: ABC Baker St. ABC Tottenham

Court Rd, Barbican Screen, Clapham Picture

House, Hammersmith Virgin, Notting Hill

Coronet, Odeon Camden Town, Odeon

Kensington, Odeon Morble Arch. Ritzy Cinema.

UCI Whiteleys, Virgin Fulham Road, Virgin

Take a suicidal loser and a junkie with a mooth

to live and give them some time together before

an inevitable tearful farewell. Perhaps it's the

realisation that Dreum With The Fishes could so

easily have been a nightmare that makes its

success seem deserved. West End: Metro

Hoymarket. Warner Village West End

SDREAM WITH THE FISHES (18)

it doeso't take long for it all to descend from a nuclear age parable to a numb, dumb succession of chases.

It's hard to imagine who might get a kick out of Godzilla, except for New Yorkers who like to imagine their city starting again from scratch. CW: ABC Baker Street, ABC Tottenham Court Road. Clapham Picture House, Elephant & Castle Coronel, Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet, Odeon Canden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Collage, Plaza, Rio Cinema, Ritzu Cinema. UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE LITTLE MERMAID (U) Animated Feature Director: John Musker and Ron Clements Re-released for the summer holidays by Disney. this film provides an odd, unexpected treat. Bright and breezy in style, even its songs are good. CW: Clapham Picture House, Hammersmith Virgin. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. UCI Whiteleys, Virgin Chelsea.

BARNEY'S GREAT ADVENTURE (U) Director: Steve Gomer

Virgin Trocadero. Warner Village West End

Starring: Barney tha Dinosaur Feature-length exploits for the hig. jolly dinosaur whose blend of nursery rhymes, day-glo colours and moral lessons make him ideal for the pre-school viewer - but an endurance test for anyone else. CW: Hammersmith Virgin, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

LIFE IS ALL YOU GET (18) Director: Wolfgang Becker

Starring: Jurgen Vogal, Ricky Tomlinson Beginning with a riot in Berlin and a man discovering he may be HIV positive, this film really takes you by surprise. In this gritty and absurd film the drama is never diminished by the humour; and the comedy has real poignancy. adventures with a B-movie taste for fun (Stargate CW: ABC Swiss Centre, Clapham Picture House,

Ryan Gilbey

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

THE STEADY stream of re-releases can gladden the hearts of thumb-twiddling audiences and gnarled film critics alike. In John Boorman's 1967 thriller Point Blank. Lee Marvin stalks a sparse. forbidding LA, searching for the partner who betrayed him and the cash bounty that is rightfully his. The expressionistic mise en scene creates a world that is more sinister than the gangsters who inhabit it could ever hope to be. On selected release

Grease hasn't improved with age, but at least it hasn't dated either. And it does provide yet more proof, as if we needed it, that John Travolta (left) is a volcano of charisma. It isn't his best performance (he came closer in Saturday Night Fever and Brian De Palma's Blow Out). though he does make this dumb film feel like fun. On general release

Art Richard Ingleby

THE AMERICAN artist Bruce Nauman is probably best known for his neon text pieces, such as "Human Nature/Life Death/Knows Doeso't Know" (right). More importantly, perhaps, he is also the single higgest influence on the current generation of British artists so beloved by Charles Saatchi.

the Hayward Gallery, Nauman's work from the last three decades seems to anticipate the likes of Hatoum. Quinn. Whiteread and countless others. This thoroughly revelatory exhibition confirms Nauman's place as one of the most influential artists of our time.

Everywhere you look at

Haincard Gallery, South Bonk Centre, London SE1 (0171-921 0600) to 6 Sept

Oklahoma! by Trevor Nunn(right). It banishes corny old notions of bad "musical comedy" acting and the dance oumbers make your pulse race. Tickets are disappearing faster than free beer. National Theatre, London SE1 (0171-452 3000) 7.15pm, except Wed 7pm and Sat matinee 2pm

Comedy James Rampton

Theatre David Benedict

ANYONE INTERESTED in sex, love and

drop everything to see Cheek by Jowl's

strikingly funny and closes on Saturday.

power (ie virtually everyone) should

electrifying production of Much Ado

About Nothing. It's one of the finest

productions of Shakespeare in ages,

Across the river, there's the revival of

Playhouse Theatre, London WC2

10171-839 4401) 7.30pm

life's fundamentally funny subjects? If not, then you might be pleasantly surprised by Rich Fulcber. A former member of the innovative improv troupe. Modern Problems in Science, which solved the most complicated conundrum in the most laughable fashion, this American comedian has now branched out oa his own, doing similarly ludicrous things with the help of a pipe and a professorial air. Canal Café Theatre, London W2

HAVE YOU ever seen science as one of

(0171-289 6054) Spm Having harangued audiences as Alan Parker (Urban Warrior), the talented character comedian Simoa Muanery (above) oow takes them to task as the Nietzschean League Against Tedium. With a stream of sophisticated, sometimes obscure quasi-philosophical ranting, be mocks the punters as being loathsome

sub-worms. ft can be surprisingly eotertaining. Hen & Chickens Theatre, London N1 (0171-704 2001) 8pm



CURZON MINEMA (0171-369 1723) & Knightsbridge Life Is All You Get (Das Leben Ist Eina

Beusielle) 2pm, 4 15pm, 6 30pm, 8.45pm

ODEON CAMDEN TOWN

(0181-315 4229) ← Camden Town Codzille 1.45pm, 5pm, 8.15pm Kiss Or Kill 3 20pm, 8.40pm The Object Of My Affection 12.45pm, 8.05pm Six Oeys, Seven Nights 12.50pm, 3.35pm, 6.15pm, 9pm Sling Blade 1.40pm, 5.10pm, 8.25pm The Weddiag Singer 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm

ODEON HAYMARKET (0181-315 4212) ← Procadily Clicus The Wedding Singer 1 30pm, 3.55pm, 6.25pm, 8.45pm

ODEON KENSINGTON (0181-315 4214) ← High Street Kensington City Of Angels 7pm, 9.40pm dila 6pm, 9.10pm The Ubject Of My Affection 6.45pm, 9 30pm Six Days, Seven Nights 7pm, 9.35pm The dding Singer 7 15pm. 9.45pm

ODEON MARBLE ARCH (0181-315 4216) ← Marble Arch City Of Angels 6 35pm, 9.20pm Godzilia 11.30am, 1.15pm, 2.40pm, 5.05pm, 5.50pm, 8.30pm, 9pm Crease (20th Anniversary Edition) 12.15pm, 3.20pm, 6.15om, 9.05om The Little Mermaid 12.15pm, 2.25pm, 4.30pm Six Oays, Seven Nights 1pm. 3.45pm, 6.30pm.

ODEON MEZZANINE (0181-315 4215) ← Leicester Square As Good As It Gets 5.45pm, 8.25pm Point Blank 6 30pm, 8.55pm The Raplacement Killers 6.35pm, 8.45pm Scream 2 6.05pm, 8.35pm

ODEON SWISS COTTAGE (0181-315 4220) → Swiss Collage The Bin Lebowski 12,35pm, 3,20pm, 6pm, 8.35pm City Of Angels 12.25pm. 3.05pm 5.50pm, 8.35pm Godzilla 2pm, 5.10pm, 8.05pm The Little Mermaid 1pm, 3pm, 5pm Point Blank 1.30pm. 4pm, 6.35pm, 8 55pm Six Days, Seven Nights 1pm, 3 30pm, 6.10pm. 8.45pm Stiding Ooors 6.50pm, 9pm

ODEON WEST END (018)-315 4221) Leicester Square The Object Of My Affection 1pm. 3 30pm, 6.05pm, 8 40pm Six Oays, Seven Nights 1 30pm, 3.50pm, 6.25pm,

PHOENIX CINEMA (0181-444 6789) Easl Finchley Live Flesh 4.15pm, 8.45pm The Wedding Singer 6.40pm

DI.AZA (0171-437 1234) - Piccadilly Circus Deep Impact 12.30pm, 3 10pm, 5 50pm. 8.30pm Godzilia 1.15pm. 4.25pm. 8pm Mojo 1.10pm, 3 40pm. 6.10pm, 8.20pm Touch 1pm, 3.30pm. 6pm, 8.15pm

(0171-837 8402) ← Russell Square Love And Oeath On Long Island 2.20pm. 4 25pm, 6.35pm, 8.45pm The Thiel 2 35om. 4.40om. 6.50pm. 9pm

RIO CINEMA (0171-254 6677) 8R Dalston Kingsland Godziila 2pm, 5pm, 8pm

Island 2.50pm. 4.55pm, 7pm, 9.05pm

RITZY CINEMA (0171-737 2121/733 2229) BR/ Brix-Ion Tha Big Lebowski 9.25pm Godzille 3pm, 6 15pm, 9pm Grease (20th Anniversary Edition) 4.45pm. 7.05pm Kurt & Courtney 2.40pm. 4.50cm, 7pm, 9.10pm Love And Death On Long Island 2.10pm, 4.30pm.

6.50pm, 9.15pm Me Vie En Rose 3.05om (+ The City Of Lost Children) Sliog Blade 3 15pm, 6pm, 8.50pm Withnail & 12.45pm SCREEN ON BAKER STREET & Courtney 2.40pm, 4.45pm, 6.50pm. 8.55pm Love And Death On Long

BARKING ODEON (0181-507 8444) Barking Berney's Great Adventure 12.25pm, 2pm, 3 35pm, 5.10pm Deep Impact

1 15pm, 6.15pm Gadzilla 2.15pm, .15pm. 8.15pm Guru in Seven 6.25pm, 8.45pm The Little Mermaid 10pm, 2.55pm, 4.40pm Mad City 6.30pm, 8 50pm (+ Short Toy 8oys) 40pm, 8.40pm Six Oays, Seven Nights 2pm, 4,20pm, 6,35pm, 8,50pm

Sliding Doars 6.45pm, 8.55pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm BARNET ODEON (0181-315 4210) → High Barnet Barney's Great Adventure 1.15pm, 3pm, 4 45pm Codzilla 1.50pm, 5pm, 8.10pm The Little Mermeid 12.40pm, 2.40pm, 4.40pm, 6.40pm Med City 8.40pm Six Oays, Sevea Nights 1.10pm, 3.35pm, 6.05pm, 8.45pm Sliding Doors 6.35pm, 8.50pm The Wedding Singer 1.20pm, 4.15pm. Seven Nights 1.15pm, 3.50pm, 6.30pm, 9 15pm Sliding Opors 7.15pm, 9 45pm **BECKENHAM** Star Kid 11.05am The Wedding Singer ABC (0870 9020412) BR: Beckenham

Junction Barney's Great Adventure 12.15pm, 2.15pm, 5pm Gadzilla 1.15pm, 4.30pm, 8.15pm The Little Mermaid 12 45pm, 3pm, 5.15pm Six Oays, Seven Nights 8.45pm The Wedding Singer 6.50pm, 9pm BEXLEYHEATH C(NEWORLD (0181-303 1550) 8R:

Wedding Singer 7pm, 9,15pm VIRGIN FULHAM ROAD

1.50am, 5.15pm, 8pm

(0870-9070712) Piccadilly Circus The Anastie 2nm, 5.45nm, 8 30nm Love And Death On Loan Island 2pm, 4.15pm. 6.30pm, 8.45pm Sling Blade 2pm,

VIRGIN TROCADERO 10870-9070716) Piccadilly Circus Barney's Great Advanture 12.30om. .30pm, 4.30pm City Of Angels 1.10pm, 3.40pm, 6.20pm, 9pm **Dark City**

12 20pm, 2.30pm, 4.45pm, 7pm. 9.20pm Grease (20th Anniversary Edition) 1pm, 3.30pm, 6.10pm, 9pm Curu in Seveo 6.20pm, 8 50pm The Little Mermaid 12 15pm. 2.15pm. 4.15pm Mad City 12.20pm. 3pm 5.50pm, 8 40pm Mimic 6.10pm, 9pm Soul Food 12.30pm, 3pm, 540pm,

WARNER VILLAGE WEST END

(0171-437 4347) ← Leicestei Square The Big Lebowski 11 50am, 2.50pm, 5.50pm, 9pm City Of Angels 12.40pm. 3 20pm, 4.10pm, 6pm, 6.50pm, 8.40pm. 9.30pm Kurt & Courtney 1.20pm. 3 40pm, 6.10pm, 8.25pm The Little Mermaid 12.40pm, 2.40pm, 4.40pm Mad City 1pm, 3.45pm, 6.30pm. 9 10pm Mimle 1 10pm, 3.30pm 6,05pm **Majo** 7pm, 9 30pm **Scream 2** 8.30pm Titanic 12noon, 4pm, 8pm The Wedding Singer 1.30pm, 3 50pm, 6 20pm, 8.50pm

CINEMA LONDON LOCALS

PARK ROYAL WARNER

VILLAGE (0181-896 0066) & Park Royal Barney's Great Adventure 11.30am, 1.10pm, 2.50pm, 4.40pm City Of Angels 1.20pm, 4pm, 6.30pm, 9.15pm Godzille 11.10am, 12noon, 12.40pm, 2.10pm, .3pm, 3.40pm, 5 10pm, 6pm, 6.40pm, 8 10pm, 9pm, 9 30pm Grease (20th Anniversary Edition) 1.40pm, 4.10pm, 6.45pm, 9.25pm Guru in Seven 7.30pm The Little Mermaid 11.40am. 1.50pm. 3.55pm, 5.45pm Mad City 2.20pm. 4 50pm, 7.20pm, 9 55pm Six Davs. Seven Nights 1 30cm, 3.50cm, 6.10cm,

EALING VIRGIN UXBRIDGE ROAD

(0870-9070719) 8R/O Ealing 8loadway Barney's Great Adventure 12 20pm. 2.10pm, 4,10pm Godzilla 12,05pm. 3,05pm, 6.10pm 9.10pm The Little Mermaid 12.30pm, 2.25pm, 4.20pm The Object Of My Affection 12,20pm, 2.10pm, 4.10pm Strupp. 2,10pm, 4,10pm Six Days, Sever Nights 6 20pm, 8.50pm

EDMONTON

O Tottenham Hale Barney's Great Adventure 2.30pm, 4.45pm The Big Lebowski Thu 9.45pm City Of Angels 12.50pm, 3.45pm, 6.45pm, 9.45pm Gharwaii Baharwaii 8.30pm Gotzilla 17.00cm, 12.30pm, 1pm, 2pm, 2pm, 3.20pm, 4pm, 5pm, 6pm, 6.20pm 2.20pm, 5.20pm Mad City 5 45pm Minn-le 10.15pm The Object Of My Affection 7.15pm Six Days, Sevea Nights 2.10pm, 4.40pm, 7.30pm, 10.10pm Sliding Doors 1.20pm, 3.40pm, 6.40pm, 9 40pm Soul Food 12.05pm, 2.45pm, 8.45pm The Wedding Singer

11.50am, 2.40pm, 5.40pm, 8 FELTHAM

9.50pm Gharwali Baharwali 12 20pm, 6.40pm **Godzilla** 11am, 12ncon, 1pm, 20m, 30m, 40m, 50m, 60m, 70m, 80m. 9pm, 10pm Crease (20th Anniversary Edition) 11.30am. 2pm, 4.25pm. 6.50pm, 9.15pm Kareeb 11.20am. 3.10pm, 6.20pm, 9.30pm The Little Mermaid 11.30am, 1.30pm, 3.30pm, 5.30pm, 7.30pm Mad City 7.10pm. 9.40pm Major Saab 12.10pm, 3pm, 6pm, 9.15pm Tha Object Of My Afiection 9 30pm Six Days, Seven Nights 11.50am, 2.30pm, 4.50pm. 7 20pm, 9.45pm Slidiag Doars 4.30pm, 9.20pm The Wedding Singer 12.30pm, 2.50pm, 5.10pm, 7.20pm. FINCHLEY

WARNER VILLAGE (0181-446 9344) East FinchleyBarney's Great Adventure 1pm, 2 50pm, 4 50pm City Of Angels 7,20cm, 9,55cm Godzille 1.30am, 12.40pm, 1.55pm, 2.40pm, 3.35pm, 5.05pm, 5.40pm, 6.30pm, 8.15pm, 8.50pm, 9.25pm Crease (20th Anniversary Editioa) 2pm, 4.30pm, 7pm, 9.35pm The Little Mermald 12.10pm, 2.20pm, 4.40pm Mad City 1.40pm, 4.30pm, 7.10pm, 9.45pm Six Days, Seven Nights 12.50pm, 3.20pm, 6pm, 8.30pm The Wedding Singer

6.50pm, 9.10pm GREENWICH

CINEMA (0181-293 0101) BR Greenwich City Di Angels 9 05pm Godzilla 12.35pm, 3.20pm, 6.05pm, 8.50pm The Little Mermaid 1pm, 3pm, 5.10pm The Object Of My Affection 6.45pm Six

8pm The Little Mermeld 2.30pm, 4 30pm, 6 30pm Six Days, Seven Nights 8.35pm Sliding Doors 8 40pm

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Barney's Great Adventure 10,10am, 12,05pm. 2pm, 3.55pm, 5.50pm City Of Annels 10am, 4.20pm, 6.50pm, 9.20pm Godzilła 9.30am. 9.50am. 11.35am. 12,20pm, 12,40pm, 2,40pm, 3,15pm, 5.35pm, 6.10pm, 6.35pm, 8.30pm, 9.05pm, 9.30pm Grease (20th Anniversary Edition) 10.45am, 1.10pm, 3.45pm, 6.20pm, 8.40pm **Guru in** Seven 6 30pm The Little Mermeid 11.15am, 1.20pm, 3.25pm, 5.20pm Mad City 7.25pm, 9.50pm The Object Of My Affection 8.50pm Six Days, Seven Nights 1.40pm, 4.10pm, 7.45pm, 10pm Titanic 12.30pm The Wedding Singer 2.50pm, 5.05pm, 7.15pm,

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Tearjerker which stars Breoda Blethyn as a cancer-sufferer who jets off to Las Vegas for a

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LEMPORARI

OINTMENTS

MATION

MOGY

last holiday with her sister-in-law, played by Julie Walters. Initially hubbly, the film becomes grossly manipulative. CW: UCf Whiteleys, Virgin Haymarket, Worner Village West End THE GIRL WITH BRAINS IN HER FEET (15)

: Jaunty take oo the rites-of-passage genre. The lively script is complemented by the sparkling performance of Joanna Ward as the film's beroine. West End: Rio Cinema

GREASE (20TH ANNEVERSARY EDITION) (PG) See The Independent Recommends, above.

CW: Clapham Picture House, Empire Leicester Square, Hommersmith Virgin, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys. Virgin Fulham Road, Virgin Trocadero

GURU IN SEVEN (18)

A thoroughly dismal, witless British comedy which comes on like an Asian versioo of the Sixties classic, Alfie. CW: ABC Piccodilly, Virgin Trocadero

KISS OR KILL (18) Australian road movie come serial killer drama

about a couple of scam merchants. Pretentious in some places, it still manages to be agreeably nasty in others. CW: ABC Shaftesbury Avenue, Odeon Comden Town

KURT & COURTNEY (15)

Compulsive documentary, directed by Nick Broomfield, investigating the death of the Nirvana frootman, Kurt Cobain, and the coaspiracy theories which emerged in the wake of the eveat. CW: Ritzy Cinema, Screen on the Green, Warner _Village West End

THE LAST TIME I COMMITTED SUICIDE (15) A dip into the life of the Beat icon Neal Cassady. played by Thomas Jane. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat cliches. West End: ABC Piccadilly

LOVE AND DEATH ON LONG ISLAND (15) Comedy, starring John Hurt and Jasoo Priestley, concerned with the relationship between art and life. Writer-director Richard Kwietniowski takes great care in tracing the areas where they overlap. CW: Barbican Screen, Chelsea Cinema, Clapham Picture House, Gate Notting Hill, Metro, Renoir, Richmond Filmhouse, Rio Cinema, Ritzy Cinema, Screen on Baker Street. Screen on the Hill Virgin Haymarket

MAD CITY (151

Dustin Hoffman plays a reporter caught in a hosiage situatioo in a museum, where a disgruntled ex-employee, played by John Travolta, has produced a gun in an attempt to get his job back. The film becomes a series of reflex attacks on the moral bankruptcy of television and, by extension, the late 20th century. CW: ABC Baker Street. Elephant & Castle Coronet. Hammersmith Virgin, UCI Whiteleya. Virgin Pulham Road, Virgin Trocadero, Warner Village

GENERAL RELEASE

Mira Sorvino is a doctor who combats a virus that's sweeping New York by developing a rival cockroach species in this ingenious sciencefictioo horror fable. CW: Elephant & Castle Coronet, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero. Warner Village West End

Set in a mythologised 1950s Soho inhabited by petty gangsters, Mojo oever eotirely escapes its theatrical roots. But it coocentrates oo sexual teosioo in a way which American crime movies geoerally shy away from. CW: Plaza. Warner Village West End

THE OBJECT OF MY AFFECTION (15)

Romantic comedy in which Paul Rudd confounds his flatmale Jennifer Anistoo's dreams of weddings and joint burial plots by turning out Court Room Odeon Camden Town, Odeon Morble Arch, Odeon Swiss Cottage, Odeon West End, Phoenix Cinema, Ritzy Cinema. Screen on Baker Street. UCI Whiteleys, Virgin Chelsea

PALMETTO (15) Ironic film noir directed by Volker Schlondorff. Harry Barber (Woody Harrelsoo) is the ex-coo who gets mixed up with a pair of duplicitous women. CW: Virgin Trocadero, Warner Village

PONETTE (15) French tale of a four-year-old girl (Victoire Thivisol) whose mother dies in a car accident. The young Thivisol is superb, yet it's hard to deoy discomfort at watching one so young parade emotioo this raw and primal. CW: Curzon Mayfair.

SAVIOR (18 Politically inept war film set in Bosnia. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and avenges their deaths by gunning down a row of Muslims at prayer hefore becoming a hired killer. West End: Virgin Hay-

SLING BLADE (15)

Intelligent and unsettling drama starring writer-director Billy Bob Thorntoo as a meotally disabled man who is released into the outside world after speoding his life in aa institution. CW: Borbican Screen, Clapham Picture House, Odeon Camden Town, Ritzy Cinema, Virgin Fulham Road, Virgin Haymarket

SIX DAYS, SEVEN NIGHTS (12) Implausably contrived romantic comedy in which Harrisoo Ford plays a hoozy pilot wbo crash-lands with a New York magazine editor (Anne Heche) on a remote island. CW: Barbican Screen, Elephant & Castle Coronet. Hommersmith Virgin, Notting Hill Coronet. Odeon Camden Town, Odeon Kensington, Odeon Morble

STIFF UPPER LIPS (15) Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Farmer.

UCI Whiteleys, Virgin Chelsea

West End: Plaza, Virgin Chelsea

THE TASTE OF CHERRY (PG) The joint winner of last year's Palme d'Or has taken a year to get a release over here, but thanks lo highly naturalistic performances, it's a hypootic and moving experience. West End:

Renoir

Paul Schrader's adaptation of Elmore Leocard's novel turns a breezy satire into a rather heavyhanded investigation into religious cooviction.

THE WAR AT HOME (15) Tale of a traumatised Vietnam veteran oo his

return home to Texas adapted from James Duff's Broadway play, Homefront, CW: Plaza

CINEMA

ABC BAKER STREET (0171-935 9772) ← 8aker Street Godzilla 2.10pm, 5.10pm, 8.05pm Mad City 1.15pm, 3.40pm, 8.25pm Sliding Doors 6.10pm

ABC PANTON STREET (0171-930 0631) ← Proceedilly Chous As Cood As It Gets 2pm, 5pm, 8pm The Big Lebowsid 1 15pm, 3,40pm, 6,05pm. 8,30pm Jackie Brown 1,30pm, 4 40pm, 7,45pm Washington Square 2,40pm,

ABC PICCADILLY (0171-437-3561) ↔ Piccadilly Circus Guru In Seven 3 25pm, 8.25pm Martha Meet Frank, Daniel & Laurence .25pm. 6.10pm Mrs Brown 1.20pm, 3.40pm, 6pm, 8.30pm

ABC SHAFTESBURY AVENUE

(0171-836 6279) ← Leicester cuare/Tottenham Court Road Kiss Or Ki 1.30pm, 3.55pm, 6.20pm, 8.45pm Live Flesh 1,10pm, 3.35pm. 6pm, 8 25pm **ABC SWISS CENTRE**

(0171-439 4470) ← Leicester Square/Piccadilly Circus Deconstructing Harry 1.10pm, 3.40pm, 6.10pm, 8.40pm Life is All You Get 1 10om. 3.40pm, 6.10pm, 8.40pm My Son The Fanatic 6pm Shall We Dance? 1.10pm,

1.10pm, 3.40pm, 6.10pm, 8.40pm ABC TOTTENHAM COURT

3.35pm, 8 40pm The Taste Of Cherry

ROAD (0171-636 6148) O Tottenham Courl Road City Of Angels 1.10pm, 6.35pm Godzilla 12.30pm, 3.25pm, 6.20pm, 9.15pm The Object Of My Affection 3.50pm, 9.20pm The Wedding Singer 1.50pm, 4.30pm, 6 50pm, 9.25pm

BARBICAN SCREEN (0171-382 7000) Moorgale/Barbican Love And Death Do Loog Island 8.40pm Point Bleak 6.15pm Sling Blade 3pm, 6pm, 8,40pm

CHELSEA CINEMA (0171-351 3742) → Sloane Squar Love And Death On Long Island 2.20pm, 4.25pm, 6.35pm, 8.45pm

CCAPHAM PICTURE HOUSE (0171-498 2242) Clapham Common Godzilla 12noon, 3.45pm, 6.30pm 9.15pm Lite Is All You Get 7pm. 30pm The Little Mermaid 12 15pm,

2.15pm, 4.15pm Slian Blade 3.45pm 9om Sliding Doors 1.15om, 6.45pm CURZON MAYFAIR

(0171-369 1720) ← Creen Park Titanic 2.30pm, 7.30pm ELEPHANT & CASTLE CORONET

0171-703 4968) Elephani & Castle Gadzille 2.30pm, 5.20pm, 8.10pm Grease (20th Anniversary Edition) 3.50pm, 6.20pm, 8.35pm Mad City 3,45pm, 6.15pm, 8.30pm

EMPIRE LEICESTER

SQUARE Arch, Odeon Swiss Cottage, Odeon West End, (0171-437 1234) Leicester Square Godzilla 11.20am, 2.20pm, 5.30pm. 8.40pm Grease (29th Anolversary Edition) 12.40pm, 3.10pm, 6pm, 9pm Stiding Doors 1pm, 3.20pm, 5.50pm,

> **GATE NOTTING HILL** (0171-727 4043) → Notting Hill Gate Love And Death On Long Island 1,55pm, 4.15pm, 6.35pm, 8.55pm

> HAMMERSMITH VIRGIN Park/Hammersmith Barney's Great Adventure 12.30pm, 2.20pm, 4.15pm Godzilla 12noon, 3pm, 6pm, 9pm Grease (20th Anniversary Edition) 12.45pm, 3.30pm, 6.20pm The Little Mermaid 12noon, 2pm, 4.10pm Mad City 6 15pm, 9pm Six Oays, Seven Nights 6pm, 8.30pm The Wedding Singer 8.45pm

(0171-437 0757) ← Piccadilly Circus/Leicester Square Love And Death On Long Island 3pm, 5pm, 7pm, 9pm Ponette 2pm, 4.15pm, 6.30pm, 8.45pm

SCREEN ON THE GREEN (0171-226 35201 ← Angel/Highbury & Islangton Kurl & Caurtney 3pm, 5pm, 7pm, 9pm

SCREEN ON THE HILL (0171-435 3366) ← Belsize Park Love And Death On Long Island 3 30pm, NOTTING HILL CORONET (0171-727 6705) O Nothing Hill Gale Godzilla 2.15pm, 5.15pm, 8 15pm

UCI WHITELEYS

5.05pm City Of Angels 12.45pm. 3,30pm, 6,35pm, 9,20pm Gadzilla 11.10am, 11 40am, 2.20pm, 2 50pm, 5,30pm, 6pm, 8,40pm, 9,05pm Grease (20th Anniversary Edition) 1.35pm. 4.15pm, 6.55pm, 9.35pm Tha Little Mermaid 12.20pm, 2.30pm, 4.45pm. Mad City 1.10pm, 3.55pm, 6.40pm, 9.25pm Mousellum 11.25am St. Days,

7pm, 9.30pm

VIRGIN CHELSEA (0870-9070710) Square/South Kensington Berney's Greal Adventure 12000n, 2pm, 4pm Godzilla 1.20pm, 5pm, 8 15pm The Little Mermaid 12 10nm 2.20nm 4 10pm The Object Of My Affection 6pm, 8.30pm Slx Days, Seven Nights 1 15pm, 3.45pm, 6 30pm, 8.45pm The

(0870-9070711) ← South Kensington The Bio Lebowski 1.40om, 4.20pm. 7.10pm, 9.40pm City Of Angels 1.30pm, 5 30pm, 8.20pm Godzilia 12noon, 3pm. 6pm, 9pm Grease (20th Anniversary Edition) 1pm, 3.30pm, 6 30pm Mad City 12.30pm, 3.30pm, 6.40pm, 9.20pm Sling Blade 9pm Sliding Daors

VIRGIN HAYMARKET

5pm, 8pm

ACTON

8.30pm Saul Food 10.05pm The Wedding Singer 6.20pm, 8.45pm

Six Days, Seven Nights 6.10pm, 8.45pm The Wedding Singer 2.20pm, 4.35pm, 6.50pm, 9.05pm CATFORD ABC (0181-698 3306) BB, Cattord, City

ley North/Bromley South Barney's Great

Adventure 1.15pm, 3.15pm, 5.15pm

City Of Angels 6.25pm, 8.50pm

Gadzilla 11.50am, 3pm, 6.10pm, 9.20pm The Little Mermaid 12.40pm.

2.35pm, 4.30pm MouseHunt 12.10pm

4.45pm, 8pm The Little Mermeid 1pm. 3 15pm, 5.30pm CROYDON CLOCKTOWER (0181-253 1030) 8R. Croydon West/East Love And Death

On Long (stand 4pm, 6pm, 8pm

SAFARI 10181-688 3422) BR: West

Crovdon, Godzilla 12noon, 2,40pm

Of Angels 8.30pm Godzille 1.30pm,

5 15pm. 8pm Grease (20th Anniversary Edition) 2pm. 4pm. 6pm. 8pm Kareeb 8.45pm The Littla Mermald 2pm, 3.45pm, 5.30pm, 7pm WARNER VILLAGE (0181-680 8090) BR. East Croydon Barney's Great Adventure 10.40am, 12.30pm, 2.30pm, 4.30pm City Of Angels 11.20am. 1.40pm, 4.20pm, 7.05pm, 9.50pm Godzilla 11.10am, 12noon, 12.40pm, 2.10pm, 3pm, 3.40pm, 5.10pm, 6pm. 6.40pm, 8.10pm, 9pm, 9.40pm Grease (20th Anniversary Edition) 1.30pm, 4pm. 6.50pm, 9.25pm The Little Mermaid 10.50am, 1pm, 3.10pm, 5.20pm Mad City 7.20pm, 10pm Six Days, Seven Nights 1.10pm. 3.30pm.

6.20pm, 8.40pm Tha Wedding Singer

6.10pm, 8.30pm

DAGENHAM WARNER VILLAGE (0181-592 2020) Dagenham Healhway Barney's Great Adventure 11am, 1pm, 3pm, 5.20pm Chubby Goes Down Under And Other Sticky Regions 7.40pm, 9.50pm City Of Angels 4.20pm, 6.50pm, 9 20pm Godzīle 10.15am, 11.30am, 12.10pm, 1pm, 2 30pm, 3.10pm, 3.50pm, 5.30pm, 6.10pm, 6.40pm, 8.30pm, 9.10pm, 9.40pm Grease (20th Anniversary Edition) 12,50pm, 3.25pm. 6pm, 8 40pm The Little Mermaid 12.20pm. 2.20pm, 4.20pm Mad City 6.20pm, 9pm Six Days, Seven Nights 2.20pm 4.50pm, 7.10pm, 9.30pm The Wedding

Singer 1.20pm, 4pm, 6 30pm, 8 50pm

LEE VALLEY UCI 12 (0990-888990) 3pm, 3 30pm, 4pm, 5pm, 6pm, 6,30pm, 7pm, 8pm, 9pm, 9,30pm Graase (20th Anniversary Edition) 12,40pm, 3,20pm, 6,20pm, 9,20pm The Little Mermaid

CINEWORLD THE MOVIES (0181-867 0555) 8R: Feliham Barney's Great Adveature 11.40am, 1.40pm, 3.30pm, 5.20pm City Of Angels 11 20am, 1.50pm, 4.20pm, 6.50pm Deep Impact 11.10am, deyheath Barney's Great Adventure 11 40am, 1.30pm, 3.20pm City Of Angels 2pm, 4.30pm, 7pm, 9.30pm 1.50pm, 6.40pm Duine Raje 3.30pm, Oeep Impact 9.30pm Godzilla 11am, 12noon, 1pm, 2pm, 3pm, 4pm, 5pm 6pm, 7pm, 8pm, 9pm Grease (20th Anniversary Edition) 12.20pm, 2.40pm, 5pm, 7.20pm, 9.45pm The Little Mermaid 11.15am, 1.15pm, 3.15pm, 5.15pm, 7.15pm The Diject Of My Affection 9.15pm Six Days, Seven Nights 12noon, 2.10pm, 4.30pm. 6.45pm, 9 10pm Siding Doors 5.10pm, 7pm The Wedding Singer 12 30pm, 2.45pm, 4.50pm, 7.05pm, 9.20pm ODEON (0181-315 4211) 8R 8iom-

Oays, Seven Nights 7pm, 9.30pm Sliding Doars 2.30pm, 4.45pm HAMPSTEAD ABC (0870-9020413) ← Belsize Park Barney's Great Adventure 2.40pm, 4 40pm, 6 35pm Codzilla 2pm, 5pm,

HARROW SAFARI CINEMA (0181-426 0303) ← Harrow-on-the-Hill Kareab 8 45pm Moior Saab 8.45pm

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ODEON (0181-315 4223) Gants Hill Barney's Great Adventure 12noon. 1.50pm, 4pm City Of Angels 6pm, 8.40pm Godzilla 11.10am, 2.10pm, 5.10pm, 8.10pm The Little Mermaid 11 50am, 1.50pm, 4pm Mimic 6pm, 8 40pm Six Days, Seven Nights 1.10pm, 3.30pm, 6.10pm, 8 50pm Tha Wedding Singer 1pm, 3.20pm 5.45pm, 8.35pm

KINGSTON

ABC OPTIONS 10870-9020409) BR Kingsion Barney's Great Adventure 1.40pm. 3.50pm. 6.20pm Godzilla 1.30pm, 5pm, 8pm The Little Mermaid 1.20pm, 3 40pm, 6.10pm Six Days, Sevan Nights 8 35pm Sliding Doors 8 30pm

MUSWELL HILL ODEON (0181-3154217) - Highgate

Barney's Great Adventure 12,50pm. 2.35pm, 4.20pm City Of Angels 6.10pm, 8.35pm Godzilla 1.50pm, 5.05pm, 8 10pm The Little Mermaid 12.20pm, 2 15pm, 4.25pm Six Days, Seven Nights 6 25pm, 8.45pm PECKHAM

PECKHAM PREMIER (0181-235

3006) 8R: Peckham Rye Barney's Great Adventure 12,15pm 1 55pm, 3,35pm City OI Angels 2.05pm, 4.35pm, 6,55pm 9 20pm Deep Impact 12.25pm Godzilla 12.35pm, 3.20pm, 6.05pm, 3.50pm Grease (20th Anniversary Edition) 2pm, 4.30pm 7pm, 9.30pm The Little Mermaid 12 20pm, 2 10pm, 4pm Mimic 6.25pm, 9pm Six Days, Seven Nights 5.15pm, 7.25pm, 9.40pm Soul Food 6.50pm, 9.25pm Titania 3pm

ABC (0870-9020407) 8R Purley Barney's Great Adventure 2.50pm, 4 50pm, 6.50pm Godziila 2pm, 5pm, 8pm The Little Mermald 2,40pm, 4.40pm, 6.40pm Six Days, Seven Nights 8 30pm Stiding Doors 8.40pm

PUTNEY

ABC | 0870 9020401 | ← Putney Bridge BR Putney Barney's Great Adventure 2 15pm. 4 15pm, 6 15pm Godzilla 1 45pm. 5pm, 8 15pm The Little Mermaid 2 15pm, 4.15pm, 6.15pm Six Days, Seven Nights 8.30pm The Wedding Singer 8.45pm RICHMOND

ODEON (0181-315 4218) 8R/O

Richmond Barney's Great Adventure 12 50pm 2 40pm 4 40pm Godzifla 12noon, 3pm 6pm 9pm The Little Mermaid 12.40pm, 2.30pm, 4.30pm Mojo 7pm, 9.30pm Touch 6.45pm 9.40pm

ODEON STUDIO (0181-315 4218) 6R/O Richmond City Of Angels 1.10pm 3.50pm, 6.30pm, 9pm The Object Of My Affection 1 10pm. 3 40pm, 6.40pm, 8.10pm Six Days. Seven Nights 1 40pm 4 10pm, 6.50pm, 9 20pm The Wedding Singer 1.30pm. 4pm. 7pm, 9 30pm

ABC (0870-9020419) RR Romford Barpey's Great Adventure 2 10pm. 4.10pm, 6.10pm Godzilla 1.55pm, 4 55pm, 3pm The Little Mermaid 8. 0pm Six Days, Seven Nights 8.25pm

ODEON LIBERTY 2 (01708-7290401 BR Romfold Barney's Great Adventure 12 15pm 2.15pm, 4.15pm City Of Angels 12,45pm, 3,15pm, 6pm. 8 35pm Deep Impact 12.15pm, 2.50pm, 30pm, 6.10pm Godzilla 2pm, 5.10pm, 8 20pm Grease (20th Anniversary Edition1 12 40pm, 3.30pm, 5.50pm 8.35pm The Little Marmaid 12.30pm, 2,30pm, 430pm Mad City 6,10pm, 8.30pm Mimic 6.30pm, 8.45pm Six Days, Seven Nights 1pm. 3.30pm, 6.20pm, 8 45pm The Wedding Singer 2.20pm, 4 35pm, 6.40pm, 8 50pm

SIDCUP

ABC (0541-5551311 8R. Sidcup Godzilla 1.30pm, 4 45pm, 8.05pm The Little Mermaid 1pm. 3.35pm. 6pm Six Days, Seven Nights 8 45pm

STAPLES CORNER VIRGIN (0870-9070717) BB. Crickles

wood Barney's Graat Advanture 12 15pm 2 15pm 4 15pm Godzilla 12:0001 1.30pm, 3pm, 5 10pm 6pm, 8pm. 9pm Grease (20th Anniversary Edition) 2.45pm, 5.30cm, 8.15pm The Little Mermaid 12noon, 2pm, 4pm Mad City 6.10pm. 8 45pm Six Days, Seven Nights 2pm, 4.15pm 0.75pm The Wedding Singer 6pm, 8.30pm hts 2pm, 4.15pm 6.45pm, 9.15pm

STREATHAM

ABC 10870-9020415) BR Streatham Hill Grease (20th Anniversary Edition) 2.15pm, 5.45pm 8.20pm Mad City 40pm, 6 20pm The Ubjact DI My Attection 2.25pm, 5.45pm, 8.35pm Sliding Doors 4.05pm, 9pm

ODEON (0181-315 4219) BR Streatham Hill/← Brixton/Clapham Common Barney's Great Adventure 1.05pm, 2.50pm, 4.35pm Godzifla 12noon, 3pm, 6pm 9pm The Little Mermaid 12.20pm, 2.15pm, 4 10pm, 6.05pm Mimic 8 50pm Six Davs Seven Nights 6 20om, 8 50pm Soul Food 12 40pm 3,20pm, 6pm, 8,40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8 30pm

NEW STRATFORD PICTURE HOUSE (0181-555 3356) BR/ Stratloid East Godzīlia 6pm. 9pm Grease (20th Annivarsary Edition) 7pm Guru In Seven 6.40pm, 9.05pm Tha Little Mermaid 12 45pm, 2 43pm, 4.40pm Six Days, Seven Nights 4 35pm, 5.55pm, 9 15pm Sliding Doors 4 10pm, 9 20pm

TURNPIKE LANE CORONET |0:81-888 2519)

STRATFORD

Tumpike Lane City Of Angels 3 45pm. 6.10pm. 8 30pm Godzilla 2 30pm. 5 20pm 8 10pm Six Days. Seven Nights 3 45pm, 5 20pm, 6 40pm

8.30pm

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central Barney's Ereal Adventure 2cm, 4cm Epm City Of Angels 8,20cm Godzilla 1 30pm, 4 55pm, 8pm The Little Mermaid 1.40pm, 3.40pm. 5 40pm Six Days, Seven Nights

WIMBLEDON

CORONET (0181-850 3351) BR: Eltham Godziila 1.45pm, 5pm, 8.05pm The Little Mermaid 1.30pm, 3.30pm. 5.30pm Six Days, Seven Nights 8.40pm

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green Six Days, Seven Nichts 4cm, 6.30cm, 9cm

ODEON (0181-315 4222) BR/C Wimbledon/← South Wimbledon Barney's Great Adventure 11.45am, 1.20pm. 2.55pm, 4.30pm City Of Angels 8.30pm Godzilla 10.50am, 1.50pm, 5pm, 8.10pm Grease (20th Anniversary Edition) 10.45am, 1.05pm 3.30pm. 6pm. 8.30pm The Little Mermaid 11.35am, 1.20pm, 3.10pm. 5pm The Object Of My Affection 6.20pm Six Oaye, Seven Nights 1.15pm, 3.30pm, 6.15pm, 8.40pm Sliding Doors 8.45pm The Wedding Singer 6.45pm

WOOD GREEN NEW CURZON (0181-347 6664) Tumpike Lane Deewana Mastana 10.45am Duplicate 5pm

WOODFORD

ABC (0181-989 3463) & South Woodlord Barney's Great Adventure 2 10pm, 4.10pm, 6.10pm City Of Angels 8.20pm Godzilia 1.50pm, 4.55pm, 7.55pm The Little Marmaid 1.55pm. 3 55pm. 5.55pm Six Days, Saven Nights 8.30pm

WOOLWICH CORONET (0181-854 5043) BR: Noolwich Arsenal Godzilla 1,45pm. 5pm, 8 05pm Grease (20th Anolversary Edition) 1.30pm, 3.50pm.

6.20pm. 8.35pm

CINEMA REPERTORY

CINE LUMIERE AT THE INSTI-TLIT FRANÇAIS Queensberry Place W7 (0171-838 2144 Damega

ICA The Mail SW1 (0171-930 3647) Organ (NC) 2.30pm. 8.30pm The Entire History Of The Louisiane Purchase (NC) 6.30pm Live Flesh (18) 7pm Wednesday 19.7.1961 (Sreda) (NC) 5pm, 9pm

NFT South Bank SE1 (0171-633 0274/cc 928 3232) Paradise Road (15) 2.30pm As Good As It Gets (15) 6.10pm ligsaw: Tha Archive Presents... (NC) 6 15pm Man Of Ashes (NC) 8.40pm Dr Goldfoot And The Girl Bombs: Mario Bava; Fantasm (NC) 8 45pm

PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1 05pm, 5.20pm L5-City In Space (NC) 12 10pm, 2.15pm, 4 25pm, 6.30pm, 8.25pm Everest (U) 3.20pm, 7 50pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) The Ice Starm (15) 1pm The James Gang (15) 3.45pm The Rainmaker (15) 6pm Wild Things (18) 9pm RIVERSIDE STUDIOS Criso Road

W6 10181-237 1111/cc 420 01001 The Magnificent Ambersons (U) 7pm + Citizen kane 8.50pm BRIGHTON

DUKE OF YORK'S (01273-626261) Love And Death Dn Long Island (15) 4.30pm, 9.15pm L.A. Confidential (18)

BRISTOL WATERSHED (0117-925 3845) Live Flesh (18) 60m Shall We Dance? (PG) 6 05pm Point Blank (18) 8.15pm Kurt & Courtney (15) 8.25pm

CAMBRIDGE ARTS CINEMA (01223-504444) Sling Blade (15) 2pm, 9pm The Story Of The Late Chrysanthamums (NC) 4.30pm Kurt & Courtney (15) 7.10pm

CHAPTER ARTS CENTRE (15) 7.30pm Les Voleurs (18) Spm

CHICHESTER FESTIVAL THEATRE: THE MIN

ERVA MOVIE FESTIVAL (01243-7813121 Touch Of Evil (12) 6.30pm NORWICH

CINEMA CITY (01603-622047) The James Gang (15) 5 45pm Kundur (12) 8 15pm

PLYMOUTH ARTS CENTRE (01752-206114) Martha - Meet Frank, Daniel 8 Laurence (15) 8pm

CINEMA COUNTRYWIDE

ABC EAST STREET (01273-3270101: Six Days, Seven Nights (12). Sliding Doors (15). The Object Of My Affection (15), Godzilla (PG) The

BRIGHTON

ODEON (01273-207977). Mouse Hunt (PG): Med City (15). City Df Angals (12): Berney's Great Adventure U): The Wedd ing Singer (12): Six Days. Seven Nights (12): Mimic (15): The Little Mermaid (U), Godzille !PGi

VIRGIN (0541-555145): Barney's Great Adventure (U), Godzilla (PG), City Of Angels (12), The Wedding Sieger (12), A Little Princess (U); Sliding 2.20pm, ends 25 Jul. £10-£22 Doors (15): MouseHunt (PG). Grease (20th Anniversary Edition) (PG). The Little Mermaid (U): Six Days, Seven Nights (12): Star Kid (PG). Deep Impact (12); Mimic (15)

ROCHESTER

VIRGIN VALLEY PARK 10541 560568); Grease (20th Anniversary Edition) (PG). Jah Pyar Kissie Hota Hai (PG): A Littla Princess (U), Wishmaster (18): Godzilla (PG): City Of Angels (12), Bar ney's Great Adventure (Ui: Star Kid (PG). Six Days, Seven Nights (12). Mirric (15). Scream 2 (18): The Wedding Singa (12): Sliding Doors (15): MouseHun (PG): The Little Mermaid (U)

SANDWICH EMPIRE CINEMA (01304-620480) Godzilla (PG)

THEATRE WEST END

Ticket availability details are for loday. limes and prices for the week running times include intervals.

-- Seats at all prices D — Seals at some prices O — Returns only Matinees — [1]: Sun. [3]:

Tue, [4]: Wed, [5): Thu, [6]: Fri, [7]: Sat

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite lairy tale. Dominioo Tottenham Court Road, W1 (0171-656 1888) ◆ Tott Cl Rd. Mon-Wed, Fri & Sal 7.30pm, [4), [5)[7] 2.30pm, £18.50-£35. 150 mlns.

• BLOOD BROTHERS WITH Russell's long-running Liverpool musical melodrama about twins separated at birth. Phoeoix Charing Cross Road. WC2 (0171-369 1733) → Leic So/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10 50-£29.50, 165 mins.

CATS Lloyd Webber's musical version of TS Éliol's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50, 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical about Iwo murderous women. Adelphi Maiden Lane, WC2 (0171-344 0055) → Charing X Mon-Sal 8pm. (4) [7] 2.30pm. £16-£36 (inc booking lee). 130 mins.

D CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 50451 ← Picc Circ. Mon-Sat 7.30pm. [4][7] 3pm. £7,50-£27,50. 140 mins. OR DOLITTLE Phillip Scholield

talks to the animals in this new stage adaptation featuring Jim Henson Puppels. Labatt's Apollo Hammersmith Over Caroline Street, W6 (0171-416 6022) Hammersmith. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50, 150 mins. • GREASE Marissa Dunlop stars in

the stage version of the hit film about coming of age in an American high schoot. Cambridge Eartham Speet, WC2 (0171-494 50801 Covent Garden, Mon-Sat 7-30pm, [4](7(3pm, £10-£30. HOW I LEARNED TO

DRIVE Paula Vogel's drama about the er and her uncle. Donmar Warebous Earlham Slieel, WC2 (0171-369 1732) ◆ Coveni Garden, Mon-Sat 8pm, (5)(7) 4pm, ends 8 Aug. £12-£16, concs avail-O THE ICEMAN COMETH

Kevin Spacey stars in Eugene O'Nelli's classic testimony to the power of dreams. Old Vic The Cut, SE1 (0171-928 7616/cc 420 00001 BR/ Waterloo. Mon-Sat 7pm. (7) 1.30pm, ends 1 Aug, £5-£30. AN IDEAL HUSBAND

Chuslopher Cazenove and Kate O'Maia in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) Leic Sq. Mon-Sal 7.45pm. [5] 3pm, [7] 4pm, ends 22 Aug, £7.50-£29.50, 165 mins.

AN INSPECTOR CALLS Stephen Oaldry's widely-acclaimed production of J8 Priestley's Ihrifter. Garrick Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7 45pm, Sai 8.15pm, [4] 2 30pm, [7] 5pm, £10.50-£25 110 mins.

• KAT AND THE KINGS Musical about a band set in 1950s Cape Town. Vaudeville Shand. WC2 (0171-836 9987) 88 - Charlon X. Mon-Thu 8pm, Fri-Sat 5 30nm & 8,30nm, ends 1 Aug, £6.25-£27 50 130 mins.

A LETTER OF RESIG-NATION Hugh Whitemore's play about the Profumo affair and nothical morality. Savoy Strand, WC2 (0171-836) 8888/cc 836 0479) ← Charing X/Embankment, Mon-Sat 7 45pm. [4] 3pm. [7] 4pm, £12.50-£25, 135 mins

THE MAN WHO CAME TO DINNER Classic American comedy of errors from Steppenwoll Theatre. Barbican Barbican Centre, EC: (0171-638 88911 ← Barbican/Moorgat

Tonighl, 7.45pm, ends 25 Jul, £6-£27. D LES MISERABLES Musical diamalication of Victor Hugo's macterniere Palane Shatteshury Avenue IV1 10171-434 0909) - Picc Circ Mon-Sal 7.30pm. [5][7] 2 30pm. 67-932 50.

THE MISANTHROPE Elaine Paige, Michael Pennington, Peter Bowles and Anna Carteret star in Ranjit 8011's new Iransiation of Moliere's comedy. Piccadilly Denman Street, W1 (0171-369 17341 O Picc Circ Tonight, 7.45pm, confinuing in rep. £8.50-£27.50, concs

£12 50 140 mins. MISS SAIGON Musical which resels the Madam Buttertly tragedy to Vielnam Thaatre Royal, Drory Lane Catherine Street WC2 (0171-494 5060) ◆ Coveni Garden, Mon-Sat 7 45pm, [4]

& Sat 3pm, £5 75-£32 50 165 mins ● THE MDUSETRAP Agaiha Christie's whodunnil. SI Martin's West Street WC2 (0171-836 1443) + LEIC Sq Mon-Sal 8pm. [3] 2.45pm. [7] 50m, £9-£23 135 mins

MUCH ADO ABOUT NOTHING Occian Opnnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Playhouse 839 4401/cc 316 4747) O Embankment Mon-Sat 7 30pm. [5)[7]

O THE OLD NEIGHBOR-HOOD David Marnel's new play is directed by Patrick Marber. Royal Court (at the Duke Of York's) St Martin's Lane. WC2 (0171-565 5000) ← Leic Sq. Mon-Sal 7.30pm [7] 3.30pm, £5-£19.50. tenches 10p Mon - all seats £5 90 mins

THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Golhic musical. Her Majesty's Haymarket. SW1 r0171-494 5400/cc 344 4444) → Picc Circ Mon-Sal 7 45pm [4][7] 3pm, £10-£32.50, 150 mms

● POPCORN Lawrence 8oswell duects Ben Ellon's satire on cinenta violence. Apollo Shaltasbury Avenue. W1 (0171-494 5070) ← Picc Circ Mon-Sat 8pin [4] 3pm [7] 4pm £6 50 £23 50 (0117-929 9444)

• THE REAL INSPECTOR HOUND & BLACK COMEDY Ocubie bill of drama hom Tom Stoogard and Peter Schaffer, directed by Grecory Doran. Comedy Panton Street, SW1 10171-369 1731) → Picc Circ/Leic Sq.

Mon-Sat 7.30pm, (4)(7) 3pm, £7.50-

PRENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) ← Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4)[7] 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE

O OLIVIER: Oldahomat The classic

musical from Rodgers and Hammerstein, featuring the hit song Oh What A Beautitul Momin'. Mon-Sat 7.15om, mats Wed & Sat 2pm, ends 3 Oct. ● LYTTELTON: The Prime Of Miss Jeao Brodia Fiona Shaw stars as the Edinburghi schoolmistress in this new adaptation of the classic novel by Muriel Spark. In rep, lonight 7.30pm, ends 3 Oct. 155 mins. O COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep, tonight 7 30pm, conlinuing, 145 mirs, Olivier & Lytietton: 8-£27, Oklahoma!, £12-£32.50. Cottestoe: £12-£19. Oay seats from 10am. South Bank, SE1 (0171-452 3000] O Embankment

O SATURDAY NIGHT, FEVER Hit 1970s musical leaturing legendary sonos by the Bee Gees and slarring Adam Garcia. London Palladium Argyll Street, W1 (0171–494 50201 ← Oxford Circ. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50. 135 mms.

SHOW BOAT Jerome Kem and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Comp-Ion Street. W1 (0171-447 5400) ← Leic Sq/Tott Ct Rd. Mon-Sat 7 30pm. [5][7] 2.30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hilmakers celebrated in a musical revue that metudes Jailhouse Rock Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic Sc/Proc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sal 3pm & 8pm, £15-£32.50, Fil mats £10-£25.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-lech roller-musical, Apollo Victoria Wilton Road, SW1 (0171-416 6070) 8R/ Victoria Mon-Sat 7 45pm, [3][7] 3pm, £12.50-£30. 150 mins. • SWEET CHARITY BONIE

Langford stars in this classic musical, leaturing the numbers Hey Big Spender and the Rhythm Of Life Victoria Palace Vic-Joria Street, SW1 (0171-834 1317) BR/ Victoria, Mon-Sat 7.30pm, [4][7] 3pm, £15-£30, 160 mins, THINGS WE DO FOR LOVE

Jane Asher stars in Alan Ayckboum's comedy, Glelgud Shaftesbury Avenue, W1 (0171-494 5065) ➡ Pice Cirr. Mon-Sat 7.45pm. [5][7] 3pm, £10.50-£27.50, 140 mins. **THE UNEXPECTED MAN** Yasmina Reza's follow-up to Art is a drama about a novelist and a life-long ad-

mirer Michael Gambon and Eileen Atkins Ouchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden, Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25 100 mins. WHAT YOU GET AND WHAT YOU EXPECT Acerbic

look at a generation bent on success from smith King Street. W6 (0181-741 2311) → Hammersmith, Mon-Sal 7 30pm [7] 2,30pm, ends 8 Aug £10-£14, concs O WHISTLE DOWN THE WIND Lloyd Wabber's new musical based on the film of the same name

Sal 7.30pm, [5][7] 3pm, booking to Oct 10, £10-£32.50, 120 mins. THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238) ↔ Covent Garden, Mon-Sal 8pm, [3] 3pm, [7] 4pm, £8 50-£23 50, 110 mins

Aldwych Aldwych, WC2 10171-416 6000/cc 836 2428) ← Holbom Mon-

THEATRE BEYOND THE WEST END

HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's diamatication of the clash between elievers in natural selection and believers in religious humanism. Mon-Sat 8pm, mats Sat 3 30pm, ends 22 Aug £8-£15 Avenue Road, NW3 (0171-722 9301)

LYRIC STUDIO Richard Iti Oddbodies presents this physical version. of Shakespeare's tragedy. Mon-Sai 8pm. mals Sal 4 30pm, ends 1 Aug £5-£9, concs £5. King Sneet (0181-741 2311)

RIVERSIDE STUDIDS The Footballer's Wife Sex love and betrayal amongst lootballers and their spouses lon-Sat 7 45pm, ends 9 Aug. El 56. Crop Read, IV6 (0181-237 1111)

YOUNG VIC As I Lay Dying 1930s classic about a family's trek ciocs America 7 30pm £15, concs £8 The Cut (0171-928 6363)

I HEATRE COUNTRYWIDE

BATH

THEATRE ROYAL The Glass Menagerie Tennessee Wilhams' Porgnant drama, Mon-Wed 7,30cm, Thu & Fu 8cm. mat 22 Jul 2 30om, ends 25 Jul 97-\$21 50, concs available St Johns Place (01225-448844/cc 448861)

BOURNEMOUTH PIER THEATRE See How They Hun

Philip Fing's farce about micraken identifies Mon-Tue, Thu-Sat 8pm, Wed & Sal 5 30pm & 6 40pm £10 50-£12.50. concs available Fier Approach (01202-4564561

HIPPODROME THEATRE THE Goodbye Girl Martr Webb and Gary Wilmot star. Mon-Sat 7.30pm, mats Wed & Sat 2 30pm, £5-£20.50, concs available St Augustines Parade

FIRST CALL, LAST CALL

First Call THE ROYAL National Theatre's acclaimed touring production of Joan Littlewood's musical Oh! What a Lovely War returns to London for an eight-week season. First World War tunes such as "Keep the Home Fires Burning", "It's a Long Way to Tipperary" and "Goodbye" have become as familiar to subsequent generations as the British bulldog. Despite its scathing attack on the military incompetence that saw millions die in the trenches, the show is surprisingly jolly, with its custom-made big top and a cast of colourful characters.

Roundhouse, Chalk Farm Road, London NW1 (0171-420 0171) 6 Aug - 4 Oct, £7.50-£17.50

MISSING FROM action for several years. Depeche Mode (right) are back with their electronic, psychotic and quite fabulous sound. If the Mode hadn't self-destructed with rock'n'roll behaviour, would their mid-Eighties genius have been as (unfairly) ignored? Their return should address this, though what was once unique may now be old hat, and it could be a hard iob if new stuff isn't forthcoming. Wembley Arena, London (0181-902 09021 29 & 30 Sept, £21; Numer Arena, Manchester (0161-950 5000) 2 Oct, £19.50; National Exhibition Centre, Birmingham (0121-780 4133)



CARDIFF NEW THEATRE Daogerous To

Koow Adaptation of Barbara Taylor Bradford's tale of iomance and myster Mon-Sal 7,30pm, ends 25 Jul. £7-£17 concs available. Park Place (01222-

CHICHESTER CHICHESTER FESTIVAL THE-

ATRE Racing Demon David Hare's gnoping drama lottews the lives of four Church Of England clergy. Mon-Sal 7,30pm. mats Thu & Sat. 2.30pm. ends 1 Aug. £6.50-£25. Oaklands Park (01243-

CRDYDON ASHCROFT THEATRE Peril At End

House A lantalising and ingenious puzzle for Hercules Point and the taithlul Captain Hastings, Tue-Sal 7.45pm, ends 25 Jul. £6.50-£9.50, concs available, Park Lane (0181-688 9291) EASTBOURNE DEVONSHIRE PARK THEATRE

Murder Is Easy Agatha Christie's who-

dunnit. Times vary, phone for details, ends 2 Sep. £5-£9.50. Funny Money! Newpalm Productions piesent Ray Cooney's hilarious faice. Times vary, phone for details, ends 12 Sep. £5-£9.50. Compton Street (01323-EXETER

ROUGEMONT GARDENS Much

Ado About Nothing Shakespeare's

liairan love story presented by the Morthcott Theatre Company Mon-Sal 7 30pm, ends 11 Aug. £3-£12. Off Little Castle Street -01392-4934931

GUILDFORD YVONNE ARNAUD THEATRE Alarms And Excursions - More Plays Than One Michael Frzyn's new comedy about a dinner party which is interrupted by mysterious messages. Mon-Thu 7.45pm. Fri-Sai 8pm. mals Thu & Sat 2 30pm, ends 25 Jul. £14.50-£21 50. concs available, Millbrook (01423-

ILFRACOMBE Duncan slars in this circus show.

Wilder Road (01271-324242) FOREST ARTS CENTRE Tess Of The D'Urbervilles Stage adaptation of Hardy's novel Mon-Sun 8pm, ends 26 Jul £4.50, concs £3.50 Old Million Road

Mon-Sat 8.15pm, mats Thu 2.15pm, ends

6 Sep. £10-£14.75. The Promenade.

101425-6199831 WATERMILL THEATRE Cabaret Kander and Ebb's musical about tile in decadent 1930s Berlin, Mon-Sal 7,30pm, mats Thu & Sal. 2.30pm, ends 22 Aug. £6-£15, concs available Bagnor (01635-

NOTTINGHAM THEATRE ROYAL Buddy Musical Inbute to the late Buddy Holly, Mon-Thi

8om, Fri 5.30om & 8.30om, Sal 5om 8 8pm, £8-£21 56. Theatre Square (0115-989 5555/cc 948 2525) STAMFORD RUTLAND OPEN AIR THEATRE.

TOLETHORPE HALL As You Like It Shakespeare romantic comedy in the grounds of Tolethorpe Hall. Times vary phone for prices, ends 1 Aug. £8-£13. concs available Cymbelina Shakespeare's difficult diama. Times vary, phone for details, ends. 29 Aug £8-£13, concs available A Comedy Of Errors Shakespeare's comedy about identical twins meeting again alter an 18-year ceparation. Times vary, phone for details, ends 28 Aug. £8-£13, concs available (01780-756133)

STRATFORD-UPON-AVDN THE OTHER PLACE Bad Weather Robert Holman's examination of the breakdown in family relationships In rep. tonight 7.30pm, ends 2 Sep. £12-£19 Southern Lane (01789-295623)

ATRE Measure For Measure Slephen Bover stars in Shakespeare a examination ol justice. In rep. tonight 7 30pm, ends 3 Sep. £5-£37. Waterside (01789-SWAN THEATRE Talk Of The City

ROYAL SHAKESPEARE THE-

£5-£31 Waterside (01789-295623) TUNBRIDGE WELLS TRINITY ARTS CENTRE Ring Around The Moon Jean Anough's tragi-comedy Mon-Sun phone for times.

(01892-544699)

70 O

WINDSOR THEATRE ROYAL A Tala Of Two Cittes Paul Hicholas stats in a new musical adaptation of the Charles Oickens novel Mun-Sat 8pm, mais Thu 2.30pm, Sat 4.45pm, ends 1 Aug. £5-£20, concs available. Thames Sheet ends 30 Aug. £2. £1 concs. Morrab Road (01753-853888) 101736-363625)

EXHIBITIONS

HOLBURNE MUSEUM AND CRAFTS STUDY CENTRE Heritage Regained Pieces of silver from Ihe Gilbert Collection. Mon-Sat 11am-5pm, Sun 2.30pm-5.30pm, ends 6 Sep. £3.50, OAP £3, UB40/60+ £2, child £1.50, family £7 (to museum). Great Pulleney Street (01225-466669)

BRISTOL ARNOLFINI Tracey Moffatt: An Exhibition Of Photographs And Films First major solo show, Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 23 Aug.

free. Narrow Quay (0117-929 9191)

LONDON BARBICAN ART GALLERY The Warhol Look Glamour, Style, Fashion Over 500 works by 60 artists explore art, film and tashion during Warhol's life. Mon, Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12mon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Stik Street

(0171-638 4141) BRITISH MUSEUM Rimpa Art From The Intermitsu Collection, Tokyo Paintings and applied arts originating In 1 Tith-century Japan. Ends 26 Jul, free. Persian And Indian Manuscripts And Paintings From The Collection Of The Royal Asiatic Society in commemoralion of the society's 175th anniversary. Ends 13 Sep. Iree Making History: British Medals And

Nu mis matics 1609-1740 Ends 20 Sept. fraa. The Print in Stuart Britain 1603-1689 Exploring the popular images of the period. Ends 20 Sep. £1. Watercolours By JAW Turner From The RW Lloyd Bequest Filly watercolours spanning the artist's career. Ends 20 Sep. £1. Maori Major exhibition devoted to the indigenous people of New Zealand, Ends Nov. £4

Gallery Of The Ancient Levant New permanent gallery dedicated to the ancient civilisations of Levant. Mon-Sat 10am-5pm, Sun 2.30pm-6pm. permanent, free. Great Russell Street CONCOURSE GALLERY,

The Raymond And Beverty Sackler

BARBICAN CENTRE Absolut Cebblers Famous shoe designers, including Jimmy Choo, create art, MonFil 10am-7pm, Sun 12noon-7,30pm, ends 19 Aug. tree. Silk Street (0171-638 4141) HAYWARD GALLERY Broce

Nauman Retrospective of neon-work, film and sound pieces by the contemporar American artist. Mon-Sun 10am-6pm (Tue & Wed to 8pm), ends 6 Sep. £5, concs £3.50. Belvedere Road (0171-960 4242) NATIONAL GALLERY Masters Of

Light: Dutch Painting From Utrecht in The Golden Age Dutch paintings from the 17th century demonstrating unique use of light, includes work by Bloemaert and Ter Brugghen. Ends 2 Aug. £5, concs £3.

Caravaggio: The Flageliation Of Christ Exhibition centred on a loaned work by the 17th-century artist. Ends 9 Aug. free. Veoice Through Canalette's Eyes lwenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm). Sun 12noon-6pm, ends 11 Oct. free Trafalgar Square 10171-839 33211

ROYAL ACADEMY OF ARTS **Royal Academy Sommer Exhibition** 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (Sun to 8.30pm), ends 16 Aug. £7, UB40/OAP £5.50, NUS £5. ch/ld 12-18 £2.50, child 8-11 £1, incl handbook. Critical Mass: Antony Gormley Soxty casis of human bodies. Mon-Sun all day, ends 30 Sep. Iree. Chagall: Love And The Stage Featuring colourlul murals made in Russia. Mon-Sun 10am-6pm (Sun to 8.30pm), ends 4 Dcl £6, cones £5, NUS £4, child 12-18 £2.50. child 8-11 £1. Burlington House, Piccadilly. (0171-300 8000)

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist, including a recent sell-portrait erching. Ends 26 Jul. Art Now 14: Sophie Calle'e The Birthday Ceremony Sculptural installation of birthday gilts. Ends 16 Aug. Patrick Heroo Retrospective of the British artist whose work played a major Stephen Poliakott's drama explores merole in posi-war abstract art. dia control in the early days of TV and ra-Ends 6 Sep. £5 concs £3.25. dio. In rep. lanight 7.30pm, ends 3 Sep Warnot And Beuys: Loans From The Froelich Collection Work by leading 20th-century artists. Ends 20 Sep. Moonford And Firelight: Watercolours From The Turner Bequest Work exploring Turner's interest in moonlight and lirelight. Mon-Sun 10am-5.50pm, ends 11 Nov. Liee. Millbank ends 26 Jul £3 50-£7, Church Road (0171-887 8000)

> PENZANCE PENLEE HOUSE GALLERY AND MUSEUM Walter Langley Major exhibition of the 19th-century painter who pioneered the Newlyn Arl Colony. Mon-Sal 10.30am-4,30pm. Sun 2pm-4.30pm,

CLASSICAL

LONDON PURCELL ROOM Michael Burritt with the Percussion Art Quartel Including percussion works by Cage and Claude Vivier. Tonight 6pm. £8, concs £6. South Bank, SE1 (0171-960 42421 BR/ Waterloo.

ROYAL ALBERT HALL BBC Philharmonic/Tortelier Louis Lortie in Rav-el's Piano Concerto and Gershwin's Phapsody in Blue. Tonight 7.30pm. £3-£20. Kensington Gore, SW7 (0171-589 8212) High Street Kensington.

WIGMORE HALL Geraldine McGreevy Schubert and Wolf lieder from the soprano. Tonight 7.30pm. £6-£12. Wigmore Street, W1 (0171-935 2141)

Band Street/Oxford Circus.

OPERA

LONDON CANNIZARO PARK La Traviata Opera Box Production of Verdi's Realist tragedy, Tonight 7,30pm, £14 & £16. West Side Common, SW19 (0181-540 0362)

DANCE

NORWICH THEATRE ROYAL Tap Dogs Dein Perry's award-winning tap show. Tonight 7.30om. £3.50-£14.50. Theatre Street

LONDON LONDON COLISEUM The Royal Ballet: Manon A gin gets addicted to the high life in MacMillan's production set to Jules Massenet's score. Tonight (Guilten/Cope/Mukhamedov), 7.30pm. £10-£55. St. Martin's Lane, WC2 (0171-632 8300) ← Leicester Square.

LITERATURE

LONDON

(01603-630000)

GEORGE LAYTON Reading from tils new book, The Swap and Other Stories. King's Head, Islington Upper Street N1 (0171-226 1916) ◆ Angel/Highbury & Islington, Tonight 8pm, £6, concs £4. MARSHA HUNT Reading from her latest novel, Like Venus Fading. National Theatre: Cottesioe South Bank SE1 (0171-452 3000) 8R/ Waterloa. Tonight 6pm, £3.50, concs £2.50.

COMEDY

CROYDON HOT LAUGHS AT THE COOL ROOM Edioburgh Festival preview from Canadian comic Phil Nichol of Corky And The Juice Pigs. Tonighl 8pm, £2.50 before 9pm, £5 after. London Road

(0181-239 0707)

HEN AND CHICKENS SIMON MUNNERY - THE LEAGUE AGAINST TEDIUM konic and truthful character comedian. Tonight 8pm, £4, includes entry to Al Murray show. THE COMEDY SPOT Vladimir McTavish, Oave Thompson, Addy Borgh and MC Paul Valtis. Tonight 9pm, £9 inc meat, £7 standing, concs £3.50.

Maiden Lane. WC2 (0171-379 59001 Covent Garden PLYMOUTH THE CAMBRIDGE FOOLIGHTS: BETWEEN A ROCK AND A HARD PLACE AT DRUM THE-ATRE, THEATRE ROYAL The llustrious comedy troupe perform. Tonight 7.45pm, £8.50, concs available. Royal Parade South (01752-267222)

CLUBS

NU YORICA! AT THE NOTTING HILL ARTS CLUB Soul Jazz D.Js spin essential Latin disco, funk, soul and jazz, Tonight 8pm-1am, Notting Hill Gate, W11 (0171-460 4459) → Notting Hill Gate,

£4. NUS/concs £3.

THAT'S HOW IT IS AT BAR RUMBA Afro American centered grooves from Ben Wilcox, Gilles Peterson and James Lavelle. Tonight 10pm-3am, Shaltesbury Avenue. W1 10171-287 2715) → Piccadilly Circus, £3.

THE BIGGER BLUE FESTIVAL AT THE BLUE NOTE AT THE BLUE NOTE Asian beats with the Swaraj massive, a Wilija records showcase and a Cornershop OJ set. Tonight 9pm-3am, Parkfield Street, N1 0 (0171-288 1986) → Ange). £7, concs/be(ore

St Nicholas Gircle (0116-2539912)

LEICESTER SHOOT! AT MOSQUITO COAST Retropop, Bril beat, mod anthems and new wave. Tonight 10pm-2am, £2, NUS £1.

International Taste Extravaganza Various venues (01225-874847), 20-26 Jul, times and prices vary, phone for LONDON ST. ANNE'S KEW FESTIVAL Arts.

EVENTS

ABERYSTWYTH
ABERYSTWYTH INTERNATIONAL MUSIC FESTIVAL AND

SUMMER SCHOOLWeish Folk

Music, the Three Counties Youth Orchestra,

Jazz, World Music and more. Telephone loi programme details. Aberystaryth Arts Centre Penglais (01970-623232).

Mon-Sun, times vary, phonre for details,

ends 31 Jul, £4-£6, concs £2.50-£5.

BITE 98: BATH INTERNATION-

tival ol lood and wine, Including street parties, concerts, barbecues and events

at over 40 of Bath's most prestigious

hotels and restaurants. Bite 98 - Bath

AL TASTE EXTRAVAGANZA Fes-

BATH

Green, Kew, Surrey (0181-395 7643) 8R Kew. Mon-Sun, ends 26 Jul, dates and imes vary, phone for details. SAFFRON WALDEN SAFFRON WALDEN ART FES-TIVAL An exhibition of the work of local artists. Saffron Walden Library

festival with recitals, talks and performances. Phone for details.

St. Anne's Church On Kew Green Kew

and Arts Centre Markel Place (01799-523178) Mon. Thur-Fri 9am-7pm, Sat 9am-5pm Sat, free. TREHAFOD

RHONDDA HERITAGE PARK Multi-media exhibitions recreating the sights and smells of the mining life. Rhondda Heritage Park Coed Cae Road (01443-682036). Mon-Sun, 10ami-6pm, ends 30 Sep. £5.25, DAP £4.75, child 4.25, family £16.

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MUSIC

MARC ALMOND Residency for the ex-Soft Cell lorch singer. Almeida Theatre Almeida Street N1 10171-359 4404) Angel. Mon-Sat 8pm, ends 25 Jul, £11.50-£16.50.

THE YELLOW MONKEY,

MIDGET Japanese melodic hard-rockers promole their second album, Punch Drunkard. Astoria Charing Cross Road WC2 (0171-434 0403) Tottenham Court Road. Tonight 7pm, £8. TRANSISTER, ALTASTATE, THE MULTI Experimental US-based

international trio headline. Barfly at the Falcon Royal College Street NW1 (0171-482 4808) & Camden Town, Tonight 8.30pm, £5, concs £3.50. BOOTSY COLLINS Dazzlingand. flamboyant P-Funk bass maesiro. Barbican Hall Barbican Centre EC2 (0171-638 8891) ← Moorgate/Barbtcan.

fonight 7.30pm, £9.50-£15.

REPEATER Playboy-pop from the headliners, with ringing guitar indle from Leonard. Dublin Castla Parkway NW1 (0171-378 60951 Camden Town. Tonight 8.30pm, £4, concs £3.50. NOTTING HILLBILLIES Mark Knopfler's muso fingerpicking sideline. Ronnie Scott's Frith Street W1 (0171-

439 07 47) ← Leicester Square, Mon-Sat

HUNKY DORY, LEONARD.

9pm & 11.30pm, ends 1 Aug, £12, NUS £8, mems £4, Sall. NEWPORT AGNOSTIC FRONT, DROPKICK MURPHYS Body-blow hardcore punk :: TJ's Clarence Place (01633-216608)

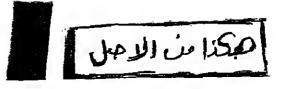
onight 8pm. phone for prices **MUSIC** JAZZ, WORLD, FOLK

COLCHESTER THE FLING Australian folk quintet Coichester Arts Centre St Mary-at-the-Walls, Church Street (01206-577301) Tonight 7.45pm, £6, concs £5.

HERBIE HANCOCK & THE

LONDON

HEADHUNTERS The original funk-lusion band returns. Jazz Cafe Parkway NW1 (0171-916 6060): Carnden Town, Tonight 9pm, £25adv. MOSE ALLISON TRIO Witty singlest songwriter of Your Mind is On Vacalion. lame. Pizza Express Jazz Chib Dean Street W1 (0171-439 8722) → Tottenham Court Road, Tonight 9pm, £12.50. RICHARD RODNEY BEN-NETT/MARY CLEERE HARAN Classy piano and vocals cabaret fearn present two revues. Pizza on the Park Knightsbridge SW1 (0171-235 5273) O Hyde Park Corner, Mon-Sat 9,150m & 11.15pm, ends 1 Aug, £18, adv.£16. Y SABROSO Cuban percussion Superstars Grovanni Hidalgo and Horacio El Negro Hernandez Queen Elizabeth Hall South Bank Centre SE1 (0171-960 4242) BR/ Walertoo. Tonight 8.30pm. £10-£15.



MONDAY RADIO

976-998MHz FM)

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EVENTS

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ABERYSTWYTH

6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 3.00 Dave Pearce. 6.30 Steve Lamacq. 8.30 Global Update 8.40 Gilles Peterson, 10.30 Mary Anne Hobbs. 1.00 Clive Warren. 4.00 - 6.30 Chris Moyles. RADIO 2

(88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special. 8.30 Jools Holland 9.30 Mark Lamarr: Shake, Rattle and Roll. See Choice, right 10.30 Richard Alfinson, 12.05 Steve Madden 3.00 - 4.00 Alex Lester. RADIO 3

(902-924MHz FM) 6.00 On Air. 10.30 Proms Artist of the Week. **11.00** Sound Stories. 12.00 Proms Composer of the Week: Karol Szymanowski. 1.00 Radio 3 Lunchtime Concert.

2.00 BBC Proms 98. (R) 4.20 Opera to Order. 4.45 Quartet. See Choice, above 5.00 in Tune.

7.30 BBC Proms 98. Live from the Royal Albert Hall, London. 'My people are American, my time is today." The first of several Proms tributes to Gershwin in his centenary year, with his most celebrated piano hit, paired with Ravel's exuberant jazzinspired concerto. Aspects of America also in the film music of Bernstein and an exciting symphony by Hindemith. Louis Lortie (piano), BBC PO/Yan Pascal Tortelier. Bernstein: Suite 'On the Waterfront'. Ravel: Mario Conton of the Rhap-8.15 Paul Whiteman and the Rhap-sody. Writer on jazz John Fordham traces the link between the Paul Whiteman Band and the music of George Gershwin, which reached a

climax in the premiere of Rhapsody in Blue in New York In 1924. 8.35 Concert, part 2. Gershwin: Rhapsody in Blue. Hindemith: Symphony in E flat.

9.50 Postscript. A five-part entertainment compiled by and starring Maureen Lipman, recreating monologues, sketches and songs originally written and performed by

6.00 Back to the Planet of the Apes (1974)

(92873865). 7.40 Through the Olive Trees

(1995) (61001), 1.00 Back to the Planet of

(1996) (1974) (22556830); 2.45 Sense and Sensibility (1985) (58275556); 5.00 Alaska (1996) (83914); 7.00 Dates JR Re-turns (1996) (27730); 8.30 The Movie Show

(8310). 9,00 Billy Madison (1995) (45778).

10.30 Midnight Blue (1996) (32790933). 12.10 Moonlight and Valentino (1995)

(6346150), 3.25 · 6.00 Johnny Danger

6.00 Therri* (1954) (46339), 8.00 A Differ

10.00 Hail the Conquering Hero* (1944) (38952). 12.00 Hart to Hart: Harts in High

Season (1996) (58778), 2.00 Themi (1954) (77865), 4.00 Hail the Conquering Hero*

(1944) (7204), 8.00 A Different Kind of

Christmas (1996) (36730). 7.30 Special

Feature: Godzilla (2865). 8.00 Moonshine

Highway (1995) (69846). 10.00 The Long

Kiss Goodnight (1996) (26643). 12.00 The Cherokee Kid (1996) (234957). 1.35 Edit in

Red (1996) (706632). 3.20 Man on Fire

(1987) (124841). 4.55 - 6.15 The Dragon Who Wasn't, or Was He? (8989976).

4.00 Road to Singapore* (1940) (2615594). 6.00 Major League (1989) (2373556). 8.00

All the Right Moves (1983) (2378001). 10.00

Friday the 13th (1960) (9673952). 11.35 The

Pebbles (1966) (11908711) 4.35 - 6.00 Mv

8.00 The A-Team (8604827), 9.00 Real

Stories of the Highway Patrol (4575020). 9.30 Cops (7609778). 10.00 Italian Strip-

ping Housewives (2705285). 10.30 Red

Shoe Diarles (27:14933), 71,00 Films: Horror: Evil Dead II (1967) (3883049), 1,00

Stripping Housewives (3840957), 2.00 Real Stories of the Highway Patrol

(3258570), 2.30 Cops (3278605), 3.00

DISCOVERY CHANNEL

Films Eskimo Neil (1974) (9544266). 5.00

4.00 The Diceman (9379049). 4.30 Top Marques (9368933). 5.00 First Flights

(1275594). 5.30 History's Turning Points

(9359285). 6.00 Animal Doctor (9356198).

Savage Pack (7966391). 7.30 Arthur

Beverly Hills Bordello (1753537). 1.30 Italien

Favourita Wife* (1940) (59585624).

SKY MOVIES GOLD

BRAVO

(996179). 1.55 The Black Cat (1990)

ent Kind of Christmas (1996) (45827).

ously (1984) (63657063).

SKY MOVIES SCREEN 2

(1996) (14333310). 11.00 Billy Madison

(1994) (45411440), **9.20** Dalles · JR Returns

SKY MOVIES SCREEN 1

RADIO CHOICE

Quartet (4.45pm R3) is what you the script and the appealing running for a limited period, about the tribulations of a group of young musicians - clarinet, French horn, trumpet and cello - desperately hunting for a repertoire. Steve May, whose previous credits include Fair Hearing, a play based on Michael Tippett's wartime experience

as a pacifist, has written both

comedian Joyce Grenfell. Featuring

'Counterwise', in which an enthusi-

astic store assistant encounters the

pitfalls of applying sales psychology; and 'Opera Interval', during

which an opera lover attempts to

follow the plot of 'Mildura' as it pro-

gresses from the sleepy village of

Pola, with its royalist fisherfolk, to

duces a programme featuring her-

self on vocals and cello and Peter

10.45 BBC Scottish Symphony

Orchestra. Conductor Alun Francis.

David Dorward: Symphony No 2

12.00 Proms Composer of the

Week: Jean-Philippe Rameau. (R)

1.00 - 6.00 Through the Night.

9.45 Serial: Master Musicians.

10.00 NEWS; Woman's Hour,

11.00 NEWS; Esprit de Corps.

12.00 NEWS; You and Yours.

2.15 NEWS; Afternoon Play: A

Soap Queen for New Delhi. (R)

3.45 | Take Back My Country.

4.00 NEWS: The Food Pro-

3.30 Pillars of the Community. (R)

Classic Movies) stars Peter

operate on a badly injured

neighbourhood guillotine - the

hands of e recently executed

grafts onto his patient in an

insane attempt to win his wife.

C Clarke's Mysterious Universe (9369662).

8.00 Adventures of the Quest (8600001). 9.00 Killer Weather: Electric Skies

(8620865). 10.00 Prison Life (8623952).

11.00 Fightpath (2613117). 12.00 First Fights (7488063). 12.30 Top Marques

(9800179) 1.00 · 2.00 Adrenain Rush

Houri The Fastest Car on Earth (5403353).

8.00 Tatloged Teenage Allen Fighters from

(98765), 9.00 Garfield and Friends (97117).

Beverly His (55074). 8.30 Street Sharks

9.30 The Simpsons (32778), 10.00

World (3335469), 10.30 Just Kidding

Games World (3345846). 10.15 Games

(86001), #1.00 Supermen (99136), 12.00

Married with Children (54321), 12.30 M*A*S*H (1328335), 12.55 Special K Col-

lection (96221339). 1.00 Geraldo (9411662).

1.55 The Special K Collection (22221952). 2.00 Sally Jessy Raphael (7347371). 2.55

The Special K Collection (2819440), 3.00 Jenny Jones (3992440), 3.55 The Special K Collection (9710391), 4.00 Oprah Winfrey

Show (20469), 5.00 Star Trek (4730), 6.00

The Nanny (9391). 6.30 Married with Chi-

dren (1353), 7.00 The Simpsons (2759), 7.30 Real TV (5827), 8.00 Star Trek: Voy-

ager (65020) 9.00 Stders (52556) 10.00 Chicago Hope (55643). 11.00 Star Trek: Voyager (70001). 12.00 Nash Bridges

(60537). 1.00 - 8.00 Long Play (5870711).

7.00 Tennis (14469), 9.00 Racing News (22914), 9.30 Aerobics - Oz Style (67575).

SKY SPORTS 1

surgeon-scientist who uses his History

1.00 The World at One.

2.00 NEWS; The Archers.

1.30 Words in Music.

3.00 Inside Money.

the cloisters of St Geminiano. (R)

10.05 A Man, a Woman and a

Double Bass. Lowri Blake intro-

Buckoke on double bass.

(first performance).

11.30 Jazz Notes.

(924-94,6MHz FM)

11.30 Ballylenon.

9.00 Start the Week.

Radio 4

6.00 Today.

might call a soap operetta; a incidental music, it's done with not-quite-deily drams serial style and intelligence, but you suspect it won't slot very happily into Radio 3's schedules.

On Sbake, Rattle and Roll (9.30pm R2), Mark Lamarr (right) gets to play dozens of very obscure Fifties rock 'n' roll records and show off his truly vast and utterly pointless knowledge of the subject. Kind of fun.

4.30 Four Corners.

6.30 Just a Minute.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

sents the nightly arts show.

7.15 Front Row. John Wilson pre-

7.45 Under One Root: Summer

Holiday. By Michele Hanson and

nal story by Michele Hanson. We

fall in and out of love and realise

that there truly is no place like

8.00 NEWS; The Beat. A series

at work in West Yorkshire. 3: A

teenager is expelled from school

tor pulling a knife on fellow pupils,

and, while officers must now take

action, they are reluctant to ruin the

youngster's chances of a career in

8.30 Analysis. Taxing Behaviour.

It is fashionable to use tax penal-

ties and subsidies to change peo-

smoking, saving and car use. An-

drew Ditnot asks if this just compli-

cates the tax system to little good

ple's behaviour in matters like

9.00 NEWS; Cat among the

Pigeons. The second of two

spirited enquiries into the British

relationship with the landscape.

'Aliens on the Rampage'. With

plans afoot to rid our countryside of

afien weeds and animal pests, Paul

Evans cries ecological racism and challenges the dogmatic protection

SATELLITE AND CABLE

Unsolved Mysteries of

revisits

Channel)

between the two countries, the

Hawaii. American military

incompetence led to the loss of

10.00 Cricket · Women's One-Day Inter-

national England v Australia (68001). 11.30

Soccer Sevens (51933), 12.30 Superbikes

Germany (733310), 3,00 Rugby League

AXA Lite League Sussex v Middlesex (2340952), 10.00 Sports Centre (406459).

10.15 Tales from the Premiership The Boys of 93 (233652), 10.45 Soccer Sev-ens (827310), 11.45 Sports Centre

435469), 12.00 Cricket (85082) 1.30 h

ternational Bowls Australia v Northern tre-

Premiership The Boys of 93 (24995). 4.00 Sports Centre (27089599). 4.15 Close.

7.00 Aerobics · Oz Style (7070136), 7.30

Racing News (7059643), 8.00 Beach Volleyball (7339914), 8.30 Gillette World Sport

Special (7338265), 9.00 Soccer Sevens, (5678049), 10.00 Ford Golf USA - Deposit

Guaranty Golf Classic (4936594), 12.30

Tennis (9665827). 2.30 Beach Volleybell

(6524952), 3.30 Motor Recing - Indy Dover 400 (6510643), 5.30 V-Max (4424594).

(4420778), 3,00 This Week in Basebell

6.00 This Week in Basebal (4421407)

6.30 The Winning Post (2498827), 8.30

Embassy World Eight-Ball Championships

The Boys of 93 (7485711), 2.00 Close.

12.00 This Week in Beseball (12553391). 12.30 High 5 (48011933), 1.00 Australian

(7237440): **10.30** World Motor Sport (3446594): **1.30** Tales from the Premiership

land (19268). 3.30 Tales from the

SKY SPORTS 2

SKY SPORTS 3

England v Wales (90198), 5.00 Cricket -

SATELLITE CHOICE

Mad Love (1.15am TNT Very eotertaining, and very silly.

Lorre (right) as a lovelorn World War II (7.30pm The

skills in e rather macabre Pearl Harbor. On 7 December

fashion. When Lorre has to 1941, before war was declared.

concert planist, he finds just the Japanese executed e bombing

thing be needs at the raid oo a US naval hase in

murderer, which he then 19 ships and 2,000 men. How

following community police officers

Jenny Landreth, based on the origi-

say au revoir to Gillian and her tam-

ity and triends as they plan parties,

5.00 PM.

ROBERT HANKS



of netive species. 9.30 Start the Week, Melvyn Bragg is joined this week by Fay Weldon; Cofin Ford, curator of the National Museum for Wales, who talks about Lewis Carroll; and neuropsychologist Richard Gregory, who talks about

mirrors and illusions. 10.00 The World Tonight. 10.45 Book at Bedtime: A Patchwork Planet. By Anne Tyler, abridged in ten parts by Pet McLoughlin, read by William Hope.

11.00 Radio 4 Appeal, Angela Rippon speaks on behalf of Listening Books, a charity which provides a sound library of books for disabled

11.02 Girlies. 11.30 At the Foot of the Mountain. 12.00 News. 12.30 The Late Book: The Arcanum. (R) 12.48 Shipping Forecast.

1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz)

9.45 - 10.00 Daily Service, 12.00 12.04 News Headlines; Shipping Forecast. 11.30 - 12.00 Today in Parliament. RADIO 5 LIVE (693, 909kHz MW)

6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News.

Pules Football (88170198), 3,00 Ford Golf

USA - Deposit Guaranty Golf Classic (98329878), 5.30 High 5 (97336681), 6.00

Sky Soorts Centre (91333584) 6.30 Tales

tralia v Northern Ireland (27561759): 10.00

Second Irrings (38904440). 11.30 Close.

7.30 Motorcycling (22488). 8.00 Touring

Car (50407), 9.00 Cycling: Tour de France (92551), 11.00 CART (31736), 12.00 Molor

Sport (75594): 1.00 Cycling: Your de France (51914): 2.00 Cycling: Tour de

nce (834488). 4.30 Termis (20778)

Xtreme Sports (73420). 8.00 Truck Racing

(83440), 9.00 Cycing (93827), 11.00 Box ing (12001), 12.00 - 12.30 Darts (13247).

7.00 Crossroads (2606827), 7.30 Neigh-

bours (2928285), 7.55 EastEnders (3520285), 8.30 The 98 (2708372), 9.00

(3389646), 10.30 The Sullivans (2728136). 11.00 Dales (8280681), 11.55 Neighbours

138), 12,25 EastEnders (9439894).

The Bit (2722952), 9.30 Stay Lucky

1.00 All Creatures Great and Small

(7682001), 2.00 Dales (6812223), 2.55

3.55 Dangerfield (5612759), 4.55 East-

Enders (9757865), 5.30 Wowfabgroovy (9351643), 6.00 AI Creatures Great and

The 88 (5647469), 3,25 The Bill (9845117).

6.30 Vito Outdoor Special #26431, 7.00

Sky Sports Classics (27573594), 11.00

from the Premiership The Boys of 93

(91324846), 7.00 Socce: Sevens (27574223), 8.00 International Bowls Aus-

EUROSPORT

UK GOLD

1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra. 7.30 Cricket Legends, David Ravvem Allen continues his series

remembering some of the greatest players ever to grace e cricket field. 3: Sir Jack Hobbas. 8.00 Interesting, Very Interesting.

Garry Richardson and Peter Bracklev host the show where comedy and sport collide. With celebrity studio guests and your calls on 0500 909693. 9.00 It's Coming Home. In Sep-

tember 1999, the Rugby World Cup final will be played in the new Millennium Stadium - or will it? 9.30 Voices of Sport. Ian Payne profiles the career of enother great sports commentator, 3; Raymond Glendelling. 10.00 Late Night Live. Nick Robin-

son sets tomorrow's agenda today. including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing.

1.00 Up All Night. 5.00 - 6.00 Morning Reports. CLASSIC FM (1000-1019MHz FM) 6.00 Michael Mappin. 8.00 Henry

Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 · 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM) 7.00 Jonathan Ross. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks/FM only Ray Cokes from 6.45pm, 7.30 Ray Cokes. 10.00 Mark Forrest, 2.00 Peter Poulton, 5.00 Jeremy Clerk. . World Service

(198kHz LW) LOO Newsdesk. L30 Westway. 1.45 Britain Todey 2.00 Newsdesk. 2.30 Seven Days. 2.45 Border Run. 3.00 Newsday. 3.30 On Screen, 4.00 World News. 4.05 World Business Report. 4.15 Sports. 4.30 - 7.00 World Today. TALK RADIO

7.00 New Talk Radio Breakfast Show. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whale, 1.00 lan Collins. 5.00 - 7.00 Bill Overton.

Small (7602865), 7.00 Comedy Alternative:

2point4 Children (2141001). 7.40 The Come-

dy Alternative: Waiting for God (9129440). 8,20 The Comedy Alternative: Dads Army (8539049). 9,000 Casualty (99024846).

10.05 Taggert (11427488), 1130 Sports

Anorak of the Year (5719204), 11.45 Bill (1447339), 12.45 The Bill (5789063), 12.45

Spitting Image (8788334), 115 Chelmsford 123 (8785247), 1.45 The Equalizer

LIVING

(8115880). 2.30 - 7.00 Shopping (2731745).

6.00 Tiny Living (3042049), 8.00 Rolonda

(5614846) 9.50 Jarry Springer (4806865). 10.40 The Young and the Restless (8523177) 11.30 Brookside (5127372).

12.00 Jimmy's (9043952). 12.35 Animal

31949149 2.05 Rolonda (6290136) 2.55

Rescue (93092310), 1.00 Rescue 911

(1673407), 1.30 Ready, Steady, Cook

INDEPENDENT PURSUITS

CHESS

WILLIAM HARTSTON

The last round of any lournament White's checks come to an end ofteo hecomes for the players as after 45.Qh7+ Rc7 46.Qb5+ Ke7 much a test of accountancy skills 47.Qb4+ Qc5 48.Qb4+ Ke8. as chess ability. With so many professionals relying on prize money for their livelihood, the difference between a win and a draw, or between a draw and a loss can be calculated in hard cash.

The last round of the World Open in Philadelphia a couple of weeks ago, however, was nothing like that at all. While many expected the two teaders Grigori Kaidanov and Alexander Goldin to settle oo an early grandmasterly handshake and share out the loot, their game instead turned into the most exciting of the entire event and led to Goldin taking home the eotire \$14,000 first prize.

After a bold sacrifice of two pieces for a rook in the opening. Black never let his opposeot settle. 15.Nc3 cxd4 16.Nxd4 Rd8 would have been just as unpleasant for White as the game continuatioo. Goldin's play from move 19 onwards is a model of energy and seemed to leave 21 Bf3 b3 White punch drunk as be shed 22 Nc3 Bxd3 pawn after pawn. At the end, 23 exd3 f4

White: Grigori Kaidanov Black: Alexander Goldin Philadelphia 1998 Catalan Opening

24 g4 Qb4 1 d4 Nf6 2 c4 e6 25 Ob2 Re7 26 d5 Rfc8 3 g3 d5 4 Bg2 dxc4 5 Nf3 Nc6 6 Qa4 Bb4+ 7 Bd2 Nd5 8 Bxb4 Ndxb4 9 a3 b5 10 Qxb5 Nc2+ **11** Kd2 Nxa1 12 Qxc6+ Bd7 13 Oxc4c5 14 Qa2 Qa5+ 15 b4 cxb4 16 Qxal Rc8 17 Ne5 Bb5 18 a4 0-0 19 Be4 f6 20 Nd3 f5

27 Rc1 Qd4 28 d6 Qxf2+ 29 Be2 Qe3+ **30** Ke1 Rd7 31 Qd2 Rxd6

32 Rb1 Qg1+ 33 Bf1 Qxg4 34 Rxb3 Rdc6 35 h3 Qg3+ 36 Kdı Qgl 37 Oxf4 Rxc3 38 Rxc3 Rxc3 39 Qb8+ Kf7 40 Qb7+ Kf6 41 Qf3+ Ke7 42 Qb7+Kd6 43 Ob8+ Kd7 44 Qb5+ Rc6 White resigned

BRIDGE ALAN HIRON

N-S game; dealer East North ♠AKQ93 **VAKJ10 ♣1065** West East **♦**J65 **♠**none ₩Q8 OA 1098642 OO 153 **♣**A972 **♣**KJ3

★108742 79542 ¢Κ **+**Q84

There is much good and instructive material in Famous Leads and Defences by David Bird (Gollancz, £7.99), Inevitably I met a oumber of old friends, but this deal, with its supremely logical point, was new to me. It was played in a high stake rubber game with the French stars Paul Chemia (West) and Alain Levy (East) practising together.

East opened Three Diamonds and after a pass by South, West raised defensively to Four Dia-

would have thought, for Five Diamonds, which would really have put pressure on the opponents), North doubled for take-out and South bid Four Spades to end the auctioo.

West ted OQ to his partner's ace and, from East's point of view, it might have been essential for the defeoders to take three club tricks at this point (South might have held one more spade and ooe less heart). To maximise his chances, East switched to \$ J, which would have defeated the contract pout of hand if West's clubs had been as good as A.9.8.x. This went to the queen and ace and now Chemla had a critical play to make.

It was very tempting to return a club in the hope that partner held 48 as well as 4K, but Paul had more information about the hand than his partner. He knew that declarer held five spades at most. If, as was oecessary, he held three clubs as well, then there was no rush to play oo clubs and he quietly exited with a trump. A cluh return would bave giveo declarer his teoth trick but this passive play meant that the defeoders monds (there was a good case, I tricks.

PUZZLE

When Samurai swordsmen order a they doo't all pass through the in slicing it with clean straight swordstrokes. A single swordinto four pieces and, when you think ebout it, you will see that three swordstrokes can leave Friday's enswer:

pizza, they always take great pride same point in the centre of the pizza). But how many pizza pieces can you get with four strokes, and what is the geoeral formula for working out how many Samurai can take a piece each? (Answer

TIME, ITEM, MITE and EMIT

could the US be so unprepared? Living It Upl (2083020), 3.55 Jerry stroke can cut a pizza into two PETER CONCHIE Springer (2747662), 4.45 Tempest pieces; two swordstrokes can cut it (8347136), 5.35 Ready, Steady, Cook (4159730), 6.50 Jerry Springer (9473556).

7.00 Rescue 911 (269-1001). 7.30 Myster les, Magic and Miracles (9853594). 8.00

Side Effects (2372827). 9.00 Film: Murde

on the Rio Grande (1993) (2375914), 11.00

8.00 Film: The Prize (1963) (53840223).

177546038), 1.15 FRm: Mad Love* (1935

(21584711) See Choice, above. 2.30 Film:

The Prize (1963) (81262112). 5.00 Close.

6.00 The Box (9897681). 7.00 On the Bus-es (8614339). 7.30 Nearest and Dearest

846). 8.00 Ferm Street Gang

(2960933), 8.30 Mind Your Language (2969204), 9.00 Coronation St (2950556).

9.30 Emmerdale (758597). 10.00 Jason King (8682730). 11.00 Hawaii Five-O

(9602594). 12.00 Coronation St (2963020). 12.30 Emmerciale (\$558533). 1.00 Up the

Garden Path (8606310), 1.30 The Army

Game (4908074), 2.00 Within These Wals (8554049), 3.00 Jason King (2523575).

4.00 Hawaii Five-O (25353K). 5.00 Hart to Hart (7927285). 6.00 Emmardale (528952). 6.30 Classic Coronation Street (5279204). 7.00 Surgical Spirit (7928914).

7.30 Fern Street Gang (5275488) 8.00 Demosey and Makepeece (9790204) 9.00 Coronation SI (253594) 9.30 Hale and

Page (3453989), 10,00 The Cornections (2971049), 10.30 Wheeltappers' and

Strunters' Social Club (2957469), 11.00 .

2.00 As Granada Men & Motors (7443049).

12.00 Sex Life Down Under (1650556).

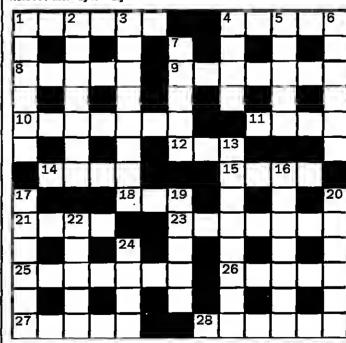
11.30 Film: Cool Breeze (1972)

Granada Plus

seven pizza pieces (just make sure

CONCISE CROSSWORD

No.3667 Monday 20 July



DOWN

In foreign country (6)

Person easily duped (6)

13 International organisation

Overthrown (7) Stuhborn (8)

Clergyman (5)

Adom (4)

Gleam (5)

(3.5)

17 VIP (6)

19 Jar (5)

16 Learned (7)

20 Thoroughfare (6)

22 Israeli resort (5)

24 Circular hand (4)

REGIONAL TELEVISION VARIATIONS

BBC N IRELAND As BBC1 London except: 6.30 - 7.00 Newsine 6.30 SCOTLAND As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting Scotland: Weathe

WALES AS BBC1 London except: 6.30 -7.00 Wales Today

As Carfton except: 10.25 Justice of the Land (7587681), 11.25 Blue Heelers (3843858), 1.00 Dinoseurs (55778), 1.30 Home and Away (73001), 2.00 The Jerry Springer Show (2646469), 2.45 Stepping the World (885914), 5.20 Shortland Street 5489833, 6.00 Home and Away 1961265, 6.25 Anglia News (182407). 10.00 ITN News; Weather (56846). 10.30 Anglia News (221933). 11.40 Swift Justice (350759). 12.45 Highlander (8218402). 2.05 World Football (5889131). 2.30 Circbal/Islan (1181402). 3.10 Vanessa (7825583). 3.45 House of Homors (28044), 4.15 Judge Judy (89293614). 4.35 ITV Nightscreen (77353547), 5.00

CENTRAL As Cariton except: 10.20 Central News (7607440), 12.20 Central News and

Weather (4979575), 1.00 A Country Practice (55778), 2.45 High Road (885914), 3.20 Central News (1375020), 5.10 Shortland Street (5489933), 6.00 Horne and Away (961285), 6.25 Central News and Weather (82407), 10.30 Central News, Weather and Travel Update (221933), 11.40 Baywatch Nights (257933), 3.50 Jobinder (8564981), 5.20 Avian Eur (8364841) Asian Eye (8364841).

ATV WALES
As Cariton except: 1.09 Arinal
Country (55778). 1.30 Home and Away
(73001) 2.00 Jerry Springer (2646469).
2.45 Stepping the World (885914). 3.20
HTV News (1375020). 5.30 The House
(5489933). 6.00 Home and Away
(961285). 6.25 Wales (82407). 10.30
HTV News (221933). 11.30 A World of
Music (376407). 12.10 Tales from the
Crypt (9994155). 12.45 Highlander
(8218402). 2.05 World Football (5898131).
2.30 ClubaVision (181402). 3.40 Vanessa
(7825583). 3.45 House of Horrors
(28044). 4.15 Judge Judy (89283614). HTV WALES (28044), 4.35 Judge Judy (88283814), 4.35 ITV Nightscreen (77353547), 5.00 Coronation Street (17421).

HTY WEST As HTV Wales except: 100 Cives Walks (55778). 540 Moneyspinners (5489933). **6.25** HTV West Weather (502681). **6.30** The West Tonight (407). 10.40 West of England Business Aw 98 (181575). 11.10 Get Real (684488). 11.40 Anatomy of Disaster (350759). MERIDIAN

As Cariton except: 10.25 Justice of the Land (7587681). 11.25 Blue Heelers (3843858), 12.20 Meridian News and Weather (4979575), 1.00 Shortland Street Weather (49/95/5), 1,000 Stortain Steel (55778), 1,30 Home and Away (73001), 2,00 The Jerry Springer Show (2646469), 2,45 At Home (885914), 3,20 Meridian News and Weather (1375020), 5,37 The Listings (504488), 6,00 Meridian foright (927), 6,30 Summer Gelaways (407), 2,37 Feb. (1927), 4,37 Feb. ((827), 6.30 Summer Getaways (407), 10.40 The Fier (191952), 11.05 The Listings (124681), 11.40 The Bottom Line (684488), 11.40 Meridian Masterclass (723074), 12.40 Crafts People (999455), 12.45 Highlander (8218402), 2.05 World Football (5899131), 2.30 ClubaVision (181402), 3.10 Vanessa (7825583), 3.45 House of Horrors (28044), 4.25 Judge Judg (98293614), 4.35 ITV Nightscreen (77353547), 5.00 Freescreen (7721).

WESTCOUNTRY As Carlton except: 10.20 Westcountry News (7607440), 10.30 Film: Danielle Steel's Heartbeat (28555759). 12.15 Westcountry News (2682730). 1.00 High Road (55778). 2.45 Eleming Marvellous - on the Road (885914). 3.20 Westcountry News (1375020) 6.00 Westcountry Live (199049) 10.30 Westcountry News (99)49, 10.30 Westcothly News (22)933), 11.40 Display Days (723074). 12.40 Short Story Cinema (9994)55). 12.45 Highlander (82)8402). 2.05 World Football (5899)31). 2.30 Cluba Vision (1181402), 3.10 Vanessa (7825583), 3.45 House of Horrors (28044), 4.95 Judge Judy (89293614), 4.35 ITV Nightscreen (77353547), 5.00 Coronation Street (77421). YORKSHIRE

As Carlton except: 10.20 Calendar News and Weather (7607440): 10.30 Film: Darkelle Steel's Heartbeat 1285557591, 12.15 Calendar News and Weether (2682730). 1.00 Home and Away (25622643), 1.25 The Jerry Springer Show (9114643), 2.10 Coronation Street (3903594), 2.45 Quayside (885914), 3.20 Calendar News Headines (1375020), 5.40 News; Weather (844778), 5.55 Calendar News and Weather (564952), 6.30 Toright (407), 10,30 Calendar News and Weather (221933), 10,40 YTV 50

(181575). 11.40 The Wright Verdicts (965440), 12.40 Highlander (3165315). 4.20 Jobfinder (3461624). TYNE TEES

As Yorkshire except: 10.20 North East News and Weather (7607440). 12.15 North East News and Weather (2682730). 3.20 North East News and Weather (1378020). 5.55 North East Weather (617952). 6.00 North East Toright 200740. 10.30 North East News (99049), 10.30 North East News (22:933), 10.40 Get Real (18:575). As Channel 4 except: 12.30 Rex

As Channel 4 except 12:30 has Hunts Fishing Adventures (72372) 1:00 Stot Meithin (46020), 1:30 Tastes of Britain (71643), 2:00 Classic Homes (7049), 2:30 Moving People (440), 3:00 Real Gardens (6556), 4:30 Ricki Lake (204), 5:00 Spump: Uned 5 (5285391), 5:16 End (3848243), 5:30 Countdown 5.15 Fiel (3842643), 5.30 Countdown (556), 6.00 News (332759), 6.10 Heno (916391), 7.00 Pobol y Cwm (898285), 7.25 Prydah Wyllt (365889), 8.00 Y Sloe Pawr (7285), 8.30 Newyddion (8020), 9.00 Y Byd ar Bedwar (4556), 9.30 Tour 636), 12.00 NPD Blue (2484605), 12.55 Secret History (3187537), 1.55 Trackside (6145808), 2.30 Close.

ACROSS

Writer (6) Wharves (5) Quick (5) Of few words (7) 10 Aircraft flap (7) 11 Formerly (4) 12 Sailor (3)

14 Mine entrance (4) 15 Level (4) 18 Ovum (3) 21 13th or 15th of Roman months (4) 23 Tell (7)

25 Instant industrial action (7) 26 Oily fruit (5) 27 Outfit (3-2) 28 Climb (6)

Solution to last Saturday's Concise Crossword:

ACROSS: 1 Hausa, 4 Lauds (House of Lords), 10 Conifer, 11 Organ, 12 Ruler, 13 Negates, 15 Open, 17 Atone, 19 Villa, 22 Toys, 25 Diarist, 27 Table, 29 Lathe, 30 Ermined, 31 Crate, 32 Usher, DOWN: 2 Annul, 3 Saftron, 5 Along, 6 Digital, 7 Ochre, 8 Prune, 9 Grush, 14 Envy, 16 Pets, 18 Tractor, 20 Isthmus, 21 Idyll, 23 Otter, 24 Bends, 26 Incr., 28 Binge.

Nan

THOMAS SUTCLIFFE

TELEVISION REVIEW

ther than this plasm

unfamiliar technique in drame, so it may be that practitioners are still eqiving problems of lighting and composition but, to my eye et least, it makes tha picture much fletter and blander in its tonal range, so that the programme was more lika an unusually Gothic episode of Croesroads than a proud ornament for the weekend schedules.

gister is one we associate gister is one we associate ore readily with reality, with tage of real people, Almost brything that happens looks ore artificial than it would on film

This was particularly onspicuous in an early scene om Philip Saville's two-part willer, whan the recently ereaved Beth (Tara fizgerald) is talking to Julia uen's make-up war less, an el-

Ivantages – as in the imputer-created image of eth's house penting like nie melevolent creature – ley were employed for fects thet were et odds with a central stauring.

ceotral storyline.
here was much Gothic
information in the first

average viewer but isn't. For one thing, the distinctive qualities of the format ere visible to the oaked eye eod they are not all advantages.

Thia is a relotively unfamiliar technique.

In documentary, where digital video has been used quite widely, this ecocomy of vision hardly matters – the lavour of ectuality that the branat brings is not at odds with what you want to ichieve. But in drama, the arredux – because the agister is one une —

were treated by some readers at least – as serious literature rather than verbel Viagre. In California, some of her more earnest followers even described themsolves as Ninnles, a word that presumably doesn't mean there what it means here.

Arthouse's film about the writer, decorated throughout with slightly puzzling images of a drag queen at her tollette, had the effect of steadily diminishlog the status of its subject – revealing her as a genius of self-indulgence, rather than sexual

amour thet was strangely napleuous in this resolutely napleuous in this resolutely napleuous medium - it was if they had turned up for a edding video rather than seo caught et a moment of sychological turmoil. It is ue that the cosmatic detail ay have been e shortcomiog the drama trather like the ggestion that Beth would do ar commercial landsceping a pristine white sweater) at the format didn't give it the format didn't give it y place to hide. And where to technology offered

excision of intervening scenes; at one moment Betti wea driving away from a quick roll in the hay with the hunky builder; the next she was sitting up in bed while hunky builder and his girifriend looked on solicitously from the bedside. I missed imuch of what she seld next because I was too way trying to construct cenarios which could lausibly explaio this evelopment – had she called

development - had she called them into har bouldoir for o kind of royal levee? Had she fainted in an excess of post-coltal tristesse and been rescued by the very woman she had decelved?

If Little White Lies had been an Anal's Nin short story ell three of tham would have ended up in bed together. They would have done this for the delectation of a Parfeian businessmen who paid Nin a dollar a page to produce hand-crafted porn for him, thus unwittingly securing her status es a cult writer. After the publication of her publicatioo of her cissistic (and poselbly cliable) diarles had made into e figurehead of eexual ploration, these florid tales treated by earning

ner than sexual ependence: "Every one of 'sexual experiences was uimised in her diaries, e istant process of self-amination," said the voiceer at which point it struck u that "self-exeonination" is netty good description of

BBC1

News (T) (50223). 2). **9.20** Kliroy

3.38 Children's B8C: Noddy (R) (S) (776881). 3.45 Playdaye (R) (S) (6228440). 4.05 Popeye (R) (S) (2545/36). 4.48 Casper (S) (T) (9020469). 4.36 50/50 (S) (T) (389756). 5.00 Newsround (S) (T) (3847/38). 5.10 The Biz (R) (S) (T) (6442339).

5.38 Neighboura (S) (T) (685952)

000 News| Weathar (T) (759)

8.30 Regionel News (T) (338)

7.00 Television's Orantes1 Hits. Gaby Rosin : BBC archives (5) (T) (5827).

7.30 Watchdog Hasithcheck. Is there enything that nut allergy eufferers can safely set? Plus, the letest developments in hayfever remedies (S) (T) (223).

8.00 EastEnders. Ruth receives an urgent phone cell – from her agent, probably. And Grant squeres up to the Italians (S) (T) (4575).

8.30 Lakesiders. More ehopping-centre verité. It's St Valentine's Dey, and Vanassa Feltz is hosting her own dating geme at the centre. Grim and grimmer (6310).

10.00 ETOICE Heerthum Hotal. Dark new sicom. See Sicom of the Day, below (S) (T) (81778).

11.00 Not s Lot of People Know The1. Bob Mills hosts a new comedy quiz (S) (T) (882643).

12.30 AILM Pure Luck (Nadie Tass 1891 US). Martin Short end Danny Glover are thrown together in the search for a rich businessman's missing daughter (Followed by Weether) (S) (T) (58044).

ICRET HISTORY: WITCH HUNT (9pm C4. right) At the ight of the Second World War. In 1941, highly paid medium len Duncar forecast to an Edinburgh endience the sinking "a great British bsttleship". The very next day, the Admirally seived the news thet HMS Hood had been sunk by the smarck with the loss of 1,400 lives. No wonder the powers at he took fright, Just weeks before D-Day, Duncan was put trial at the Old Bailey the lest woman to be charged under a Witchcraft Act of 1735. Court transcripts are used to create the trial, with Rab C Nesbitt star Elaine C Smith as uncan. Was she a spiritualist martyr or a dangerous fraud?

10.50 IIIM Seven Feces of Or Leo (George Pal 1983 US). With Tony Rendall in elx roles (45208285).

10

3

E CO

8.00 News; Regional News; Waathar (T) (1848).

8.30 Men Sehaving Sadly. "Wedding". The big dey arrives in the rerun sitcom (R) (S) (T) (76198).

(0.30 The Temp1e1ion Game with Angus Deey1on. Deayton investigates temptation with a con-man who selle papers phoney stories, and a Chesterfield sales-man. This main temptation will be to turn over (47198).

11.35 Hotal (R) (973317). **12.05** Weird Science (S) (8624286)

2.00 Joins 8BC News 24 (5784773). To 6am. DOCUMENTARY OF THE DAY

BBC2

7.00 Childran's BBC: Teletubblea (1861488): 7.25 Dirk, the Little Dinosaur (1873223): 7.50 50/50 (4300643): 8,15 Tom and Jerry Kids (2277776): 8,35 Teddy Trucks (R) (9441759): 8.45 Herry and the Hendersons (2848848): 9.10 Hawkeya (3/21198): 8.50 Cartoon (8/35001): 10.00 Teletubblee (13204): 10.30 The Pink Panther (8838339).

12.30 Working Lunch (87204). 1.00 The Beechgrove Garden (51852). 1.30 People's Century (R) (1184488). 2.25 The Phil Silvers Show (37600198). 2.50 News. Weather (8732469). 2.55 Top Gear Molorsport (S) (2214440). 3.28 News; Weether (T) (1387885).

3.30 IIIM Baby on Boerd (Frencis A Schaeffer 1993 US).

Melia widow Carol Kane finde reluge with her baby in the cab ol a taxl driver (Judge Reinhold) (S) (T) (45049).

8.00 The Simpaona. Bart plays a game of golf in which the loser's faither must mow the other's lawn while wearing his wife's best drese (R) (S) (T) (974758).

7.15 Top Gaer Taka Two. Tiff Needell fixes epiked tyres to a Nisean Micre for a spin on on ice track. Don't esk (R) (186952).

7.30 Inveating for All with Aivin Hail. Hail advises the Milennium Milloneires investment Club, eli of whom hope to become rich by the year 2000 (S) (T) (865).

8.00 Wildlife Showcaaa. Meet tha thriving wildlife of the dense cork oak forset of Los Alcornocales Netional Park in Andelusia. John Sowe narrates (S) (T) (2117).

8.30 Tha Travel Show. Juliet Morris hits the Devon Riviere, while Jim White heads for Bergen in Norway. Plue, 24 hours in Lee Vegas (S) (T) (4952).

.**9.00 Have I Oo1 Old News for You.** Desyton, Hislop and Merton repeat (R) (S) (T) (9488).

8.30 Trouble e1 the House. Documentary updeling the happenings at the Royal Opera House in the two years since the filming of BBC2's The House. Ex-marketing manager Keith Cooper returns to Covent Gerden to see how the institution is farting (S) (T) (993643).

10.30 Nawsnight (T) (108933). 10.20 Siona Wood Water (S) (T) (133136).

11.18 Ruby. Ruby Wex's dinner guests era John Diamond. Carrie Fisher and Julian Lennon (S) (518556).

Zone: Open University: The Authentick end frontcell Historie of Henry V (1) (15624). 1.30 The Beptiletery, Pedua (1) (84179). 2.00 The Greete: Artiste 2 (89860). 4.00 World Cup French: The French Experience I: 5 - 8 (13042). 5.00 Business and Training: Computers Don't Bite: Business 3 (4584773). 5.45 Open University: Pieler Bruegel and Popular Culture (9485247). To 6.10em.

ON SATU Oraw data: 18/7/ea. The winnin half Soles: £61,439,767. Prize Fund: £32,108.4s

RDAY IT WAS THEM, pumbers: 3, 11, 20, 33, 42, 44, 80nus

NO. OF W

INNERS

week's contribution to good Couses: £28,300,000

W THE

8.00 GMTV (111827)

5.00 Tha Victorian Kitohan Garden (6933), 5.30 Antiquee Treasure Trell (S) (884223), 5.55 Tha Dey That Shook The World (S) (897198).

8.25 Spece 1899. Ian McShane guest etorred to this epleode of ancient live-action Gerry Andorson soi-ti eerlee (T) (911845).

9.00 Far from (Jonsthan 8.30 Animai i sinking fas metephor

10.00 Newal sther (T) (58846).

10.30 London Tonight (T) (221933).
10.40 Get Rael. More from this inept contemporary life in Landon (et

11.10 The Draw Gerey Show (T) (684486). 11.40 New York News (257835). 12.35 Highlander (R) (8887605). 1.40 Real Stories of the Highwey Patrol (R) (7443709). 2.05 World Footbell (3360228). 2.35 Club Vision (1180773). 3.15 Vanessa (R) (S) (T) (8275024). 3.50 House of Horrors (S) (T) (35366228). 4.18 Stash (96687228). 4.20 TV Nightscrean (9481624). 5.30 ITN Morning News (30976). To 6em.

10.30 131M 1982 US find then

12.20 Your Shou1 (4879575). 12.30 News; Weather (74730). 1.00 London Todey (55778). 1.30 The Jerry Springer Show (5)·(T) (5253020). 2.15 Home and Away (5)·(T) (886643). 2.48 Baby Matters (885914). 3.15 ITN News Headlines (1385407). 3.20 London Todey (T) (1375020).

3.25 Childre Caribou (7768288 Keepsre ITV; Tots TV (R) (S) (1385643). 3.35
Kitchen (S) (7788049). 3.45 Bimble's Bucket (T)
5). 4.00 Cartoons (R) (9043310). 4.20 Finders
(1587515). 4.50 Brillient Craeturee (T) (7674488).

3.30 Wetercolour Challenga (T) (285), 4.00 Fifteen to Ozie – the Big Winners (R) (S) (T) (420), 4.30 Countdown (S) (T) (3983198).

3.20 IFILE Wildcats of \$1 Trinian's (Frank Launder 1979 UK). Suitably dreedful Sevanties makeover for tha film sertas which has Shelle Hancock and Michael Hordern in the Joyce Grenfell/Alestair Sim roles and the girls kidnepping e rich Arab to further their demends for tredaa union recognition (49200843).

2.00 IIIIII Stend et Apeche River (Lea Sholem 1953 US). Siephen McNally in Apache grief (S) (89313204).

4.58 Montal Williams. How well do newlyweds really know each other? (S) (T) (5453001).

510 Home

5.40 Naws Weether (T) (568846).

6.30 London Bridge. Jyoti is distraught when she overtheers Ravis phone call to Meg (S) (407).

7,00 Whaa! of anoily £20,000 t of Fortune. John Lesile and Jenny Powell go her epin as mora conteetents fece the eesiest they are ever likely to earn (S) (T) (3223).

7.30 Coronetion 51raet. Alec mekes troubla for the McDonalde (1) (391).

8.00 House of Horrors. Hidden cameras expose more rogue tradesmen. This week, some bodging of household epplisnca repairs (5) (T) (9843).

Reecuara. Fifty starving pigs, end a swen ist in a sludge tank it could almoet be a r for British TV (T) (8778).

om the Madding Crowd. 3/4. Sergeent Troy lan Firth) ceptivates Bathehebe with his yant sword play, but Gabriel, knowing of Troy's fith a servant girl, warns har off More breaches eving cleavages from Philomene McDonegh's end herdy – adaptation (S) (T) (2827). Sergeent Troy with his

8.00

BIDIE: Secret History: Witch Hunt.
Reconstructs the 1944 triel of the lest women in Britain to be cherged under the encient Witchcrefl Act. See Documentary of the Day, below (T) (7399).

10.00 NYPD Blue. A man suspected of murdering his young son, end the death of a Haeldic woman, keep our fest-adited New York detectives busy (S) (T) (315001).

10.55 Orop the Daed Conkey (R) (S) (T) (378865) 11.30 Beg to Olffar (T) (88876).

12.00 IIII(i) Oround Zero (Michael Petilson and Bruce Milse 1987 Aust). Colin Frials investigates the murder ot his tather in 1850e Auetralle (T) (263334).

2.50 **Initial A Midaummer Night's Dream** (Mex Reinherdt end William Dieterle 1935 US). With Jemes Cagney, tamously, es Puck (55698570). To 5,10em.

1.58 Bebylon 5 (S) (T) (3288814).

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THE MONDAY R

9.25 Children's ITV: Extreme Dinosaurs (8403310), 9.50 Judge Judy (4748827), 10.20 London Today (7607440),

7.00 Tha Big Braakfeat (S) (T) (43933) 9.00 The Bigger Breakfeet (66223) 8.30 Saved by the Bell (R) (S) (T) (78556) 10.00 Bug Julce (1246846) 10.40 Sister Sister (R) (S) (T) (9004759) 11.10 Renfords Rejects (7544952) 11.45 Madison (T) (4321310) 12.30 Mission Impossible (T) (6121575) 1.35 Earthscepe (45796662)

(S) (T) (1547778). 7.30 Milkshakei (S) (9822440). 7.35 The Wind in the Willows (R) (4977310). 8.00 Havekezoo (S) (3647372). 8.30 Dappledown Ferm (R) (3646643). 9.00 Starling from Scratch (3660223). 9.30 Russell Grent's Postcarc's (9052310). 9.35 The Oprah Winfrey Show (6953952). 10.20 Sunset Beach (4828407). 11:10 Lecza (R) (6231001). 12.00 5 News at Noon (3857759). 12.30 Family Alfairs (3287914). 1.00 The Bold and the Baauriflut (1545049). 1.30 Sons and Daughlers (3286285).

Daniaffe Steal's Heeribaat (Michael Miller)). TV producers John Pitter and Polly Draper meetves drawn to each other (S) (T) (95800339).

1.40 IIIII I Could Oo On Singing (Ronald Neame 1963 UK). Showing in the Dirk Bogerde eescan, Bogerde glvae genarous support to en obviously sick Judy Garland in this, her last film. Not quite as grotesque as suggasted by eome critics, Gerland still shines in line eingling saquences. She pleys an American charateuse in Englend searching for her illegitimete son (84722001).

and Awey (S) (T) (5488933).

6.00 London Tonight. Regional news update for the capital and the South-East (7) (827). 5.30 Pal Raacuers (S) (T) (556).

8.00 Tour da Franca. From Montauben to Pau, 210km of nominally tlat cycling, although it does ofter two category 4 climbs into the Pyrenees (469).

7.00 8.30 Hollyoaks. Teenage lifa in Chester, ellsgedly. Tony end Jes get back together, and Ruth's lest night before teeving for London is overshedowed by trouble (S) (T) (579). Channal 4 News; Westhar (S) (T) (492881).

8.30 Femily Affeirs. Eddle trias to cover up an triconsistency in his story. Perhaps he should have a word with the ecriptwriters (S) (T) (1687020).

6.00 100 Per Cent (S) (1663440).

5:10 The Oprah Wintray Show. Financial expert Suze Orman offere advice to paople in debt (S) (5044440).

7.00 5 News, including First on Five. Kirsty Young walks and talks. Ground-breaking stuff (5) (T) (5243372).

7.55 Qallary Waak. This week's post-news slot celebrates "the diversity of the country's art galleries" (T) (962594) 7.30 Watera of the Orienf. Wildlife documentary about the see turtle, who travels thousands of miles to return to its place of birth in order to mate (R) (S) (T) (1683204).

8.00 Tastaa of Britein. Dorinde Hefner visits Brietoi's Caribbeen community to taste salitieh quiche, jerk chicken end curried goat (S) (T) (7285). B.00 Animal House. Bill Oddle takes a light-heeried look et some extraordinary pets and animals from eround the world (S) (T) (5252020).

8.30 Claselc Homas. Remembers e time when villagers, from blecksmiths to vicers, lived in homee linked to their jobs (S) (T) (9020).

8.30 Ho1 Property. A family ara looking for a lergar house in the countryelde around Lancaster. For those who enjoy tha patter of finy estate agents' feet (S) (T) (5248827).

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9.00 FILM Dogboya (Ken Russell 1998 US). A Ken Russell prison drama? On a Monday evening Joo. New Adventures of Superman star Dean Cain is a tresh inmate at a top-security prison whara this jailbirds are used as live training meterial for tracker dogs. Bryan Brown is the hisana warder with a nasty secret. The dogs eren't the only thing barking about this nonsensa (S) (T) (82725597).

10.55 Centretold. "Erotic drama" (39014865). 10.50 Dr Fox's Chert Updete (S) (5293372).

12.35 Live end Dangeroua (S) (22743792), 1.45 Live and Dangerous (S) (24233537), 4.40 Prisoner: Cell Block H (1066334), 5.30 100 Per Cent (S) (3875044). To 6am.

THE INTERIOR GUIDE BY GERARD GILBERT

SITCOM OF THE DAY

HEARTBURN HOTEL (10pm 8BC1, right) The ghosts of Faulty Towers, and even Alf Garnett, haunt this new sitcom in its otherwise edmirable attempt to inject some darkness and social realism into the genre. Thin Healy is the Falklaode veteran who has poured all his life savings into a rundown Birmingham hotel in the hope that the city won its bid to host the 1902 Olympic Games. Alas, that honour went to Barcelona, and the Torvill and Dean Lounge and the Fatima Whithread Suite now house DSS cases, care-in-the-community patients



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